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Student Graduate

to Career Lobbyist —

See pg. 5

Suicide —

Does It Solve a Problem? —

See pg. 4



The Guardsman

Volume 100, Number 1

City College of San Francisco

Oct. 1-15, 1985

A.S. president sworn in without winning election

By Arcene Mac Mahan

New Associated Student Body President (SBP), Hitoshi Tazawa, a member of the Student Body Coalition (SBC) Party, was recently sworn into office, but under a cloud of controversy.

Although Robert Johnson, with the Action Party (ACT), won the election by a 378-301 vote count, he was stripped of the presidency because of an alleged fistfight during the election campaign. Johnson and former president Eric Asculi, allegedly scuffled during a campaign rally on May 7 in front of Smith Hall Plaza.

According to a City College police report, Asculi told campus police he was campaigning for a friend who was running for student body office. Johnson then told Asculi's friend that he was "going to have to leave while he was making his speech, at which time, Asculi stated that a pushing match broke out, which turned into a wrestling match." Asculi said the alleged fight was broken up by bystanders.

But, according to Johnson, a Humanist Party member wanted to set up a sandwich board next to his table and he asked him not to do so. "Before I had any chance for action, Eric came over and pushed me," Johnson told The Guardsman.

Johnson said the incident turned into a brief wrestling match that was broken up by bystanders. Other statements by witnesses also conflict with each other as to who started the alleged fight. The police report also does not state who initiated the scuffle.

Shane Williams, former election commissioner, immediately recommended Johnson's disqualification on the basis of Section 1.1-a of the Election Rules and regulations packet which reads: "If the candidate should in any way cause violence with other candidates, students, faculty, etc., in the process of campaigning," it will call for "immediate disqualification." Johnson said he was aware of the notice, but was allowed to continue his campaign.

The student council heard Williams' recommendation and voted 12-1, with two abstentions, to disqualify Johnson. Johnson said he challenged the decision, charging he was denied due process.

"Dean Flanagan agreed with the decision of disqualification and pressed the problem on to the Vice President Rosa Perez, who not knowing what to do with it passed it on to the president," Johnson said. According to

Johnson, President Carlos Ramirez claims that it is a student matter and does not wish to get involved.

Johnson appealed to the Chancellor's office, but withdrew his appeal when he decided to petition the student council for a review of its action.

Johnson said "improper procedures were used against him because there was no proof he caused the incident and that the disqualification took place after the election results were publicized." He added: "If I were at fault, I should have been disqualified and taken off the ballot immediately as the election packet calls for."

Johnson said he will seek a student council seat this semester if a position opens up, and he will run for student body president in the Spring semester.

Tazawa said he was aware of Williams' recommendation to disqualify Johnson.

"But, I understood it to be an immediate notice of disqualification," Tazawa said. "I knew I was next in line and I did expect to get the title of president."

Tazawa also agreed with Johnson "he should have been taken off the ballot and immediately disqualified as the election packet states, but looking back on it, the procedure followed was legitimate." He added: "I feel that I was given my title in a fair manner. My only discomfort is not having won by actually having the highest vote."

Johnson said he got 2,400 students to sign a petition calling for a review of his case. But on Sept. 9, the student council voted 9-4, with one abstention not to accept the petition. If the council voted to accept the petition a special election would have been held, as stated in Article 5, Section 2 of the Associated Students Constitution.

Tazawa said the decision is justified because "there is no way to verify that all the signatures were from City College students."

Johnson is "preparing a report of the events in chronological order to be submitted to Chancellor Hillary Hsu."

"I want to get this matter over with and cleared up as soon and as easy as possible," Johnson said. "But, I am prepared to go as far as I can, like getting an educational lawyer, if I can't get any results."

Other student council members seated were Joseph Goldstein, Ann M. Casto, Mary Helen Chrisman, Jack Lee, Leta Lee, Linda Leong, Linda Matlock, Chris McKeon, Alcino Revelo,

cont. on pg. 3

Supervisors approve use of north reservoir; residents protest south reservoir housing

By Tony Hayes

The battle over the fate of the South Balboa Reservoir is heating up.

In recent months, residents living around City College have waged a tug-of-war with San Francisco Mayor Dianne Feinstein over her proposed plan to build "affordable" housing units on the land.

At press time, the San Francisco Board of Supervisors unanimously approved a resolution allowing City College use of the North Balboa Reservoir for student parking rent free. Before the Board's decision, the city's public utilities commission argued City College should pay rent for use of the reservoir to be passed on as an increased parking fee for students. They currently pay \$7.50 per semester.

Armed with petitions, the Sunnyside Neighborhood Association (SNA) hopes to secure by Dec. 23, 7,332 signatures by registered San Francisco voters to place a referendum on the June 3, 1986 ballot.

SNA would like to see the land turned over to City College for possible classroom or parking space.

Last year, after the Water Department determined the reservoir was surplus land, Mayor Feinstein proposed the land be a site for affordable housing units. The Board of Supervisors went along with the mayor's plan by a 9-2 vote.

The mayor plans on building 200 units on the land, at an average cost of \$115,000 per home.

On August 30th, Feinstein signed a \$42 million land package. The loans offered the package. The loans offered through the deal will provide a 30 year mortgage at 9.9 percent, which is three points below

City College Celebrates its 50th Birthday

50th Anniversary Celebration Timetable

Saturday, Sept. 28, 1-6 p.m.: Homecoming with winetasting and food provided by the Hotel and Restaurant Department, entertainment and an open house. Price for wine and food tasting is \$1 and the event is open to the public.

Wednesday, Oct. 5, noon: Retired Faculty Luncheon at the Faculty Dining Room in honor of the 50th Anniversary.

Friday, Oct. 11, 6 p.m.: Alumni Reunion of The Guardsman staff with cocktails and dinner at the Fort Mason Officers Club.

Cont. on pg. 3

TO OUR READERS

The guardsman regrets any inconvenience sustained by the campus community in not publishing earlier as planned. But delays on the part of the district and city in approving our recommendation as to what printer should publish your newspaper forced this late publishing date. With this issue, we begin publishing every two weeks. As always, we encourage your letters in response to the newspaper's content and your story ideas. Again, we regret not being available earlier to publicize your events and inform our readers about the pressing issues affecting all of us.

-The Staff



Aerial view of former City College west campus presently North and South reservoirs.

current interest rates.

Shortly after the vote, the SNA started its petition campaign.

SNA OPPOSITION

David Wall, author of the petition, has been a SNA member since its inception in the early 1970's. He has also been a physics instructor at City College for 15 years.

Wall said the SNA opposes the mayor's plan because 1) it would take away from City College much needed land for classrooms or parking space. 2) The SNA believes the housing plan would be detrimental to property values in the area, 3) the plan might hurt the quality of life in the neighborhood, and 4) it would cause traffic congestion and parking problems on Phelan and Ocean Avenues.

Despite Wall's obvious connection to the school, he said the group is working without the support of City College.

When the mayor first proposed her plan, City College officials vehemently opposed it, but now City College President Carlos Ramirez has said: "I am not opposed to the mayor's plan of

building on the North Reservoir at this time. What I would like to see is a compromise with the city, with land going toward housing and the college getting some."

"If the association had come to me for my opinion, I would have advised them not to pursue it," Ramirez said.

Wall said "President Ramirez is very cautious not to oppose the mayor." Wall said the President told him it was politically unwise to be against the mayor's plan. Wall said the mayor controls \$1 million in City College funds and she could "stick" it to the college through bureaucratic delays.

There may be some reality to that statement. The Guardsman acquired letters sent to the Community College Governing Board from Mayor Feinstein, dated June 23, 1985. In the letter, the mayor accused City College of being behind the petition campaign, which she said "is filled with innuendo and false rumor."

"Feinstein has absolute disregard for City College, and is trying to screw us," Wall said.

Wall said he will have "no problem getting the 7,332

signatures, but I am aiming for 30,000 just to prove we have support."

BALLOT STRATEGY

If the referendum gets on the ballot and wins, the Department of Public Works would have to disapprove or deny any building permit applications between June 3, 1986 and June 3, 1989. It would also revoke and rescind any building permits previously granted to San Francisco for building on the property.

The SNA said the intent of such a moratorium is to provide time to develop long range plans for the reservoir land and for the surrounding neighborhood.

AN OLD BATTLE

This is the second time the SNA has clashed with City Hall over the South Reservoir. In 1975, when Joe Alioto was mayor, he wanted to use the South Reservoir as a bus yard to free land on the Northpoint bus yard. He realized the Northpoint land was valuable and he wanted to use the property for another project. Former City College President Kenny Washington and the SNA fought

Cont. on pg. 3

Residents air their concerns at town meeting

Photo by Leonard Follick

By Tony Hayes

When some 200 Sunnyside neighborhood residents recently packed a nearby church and voiced a strong, negative reaction to the city's plans for housing on the South Balboa Reservoir, it was clear the city would be facing some stiff opposition.

The residents, many middle-aged to retired, said they have lived in the middle-class residential area all their adult lives and fear if more people move into the area they will lose property values on their homes, and traffic and parking problems will escalate.

According to Bill Witte, the city's coordinator of the project, "the city has been looking at sites for housing for years, and everyone agrees that housing is needed, but no one wants it near their homes," he added: "The homes will be carefully developed and integrated with the neighborhood and City College in mind."

The threat of a referendum by the Sunnyside Neighborhood Association, which if passed, would stop any construction on the South Balboa Reservoir for three years has not slowed Mayor Diane Feinstein. She already has



Supervisor Nancy Walker and President Joe Mahoney of Sunnyside Neighborhood Association field a question

tentative blueprints for the project and has selected a contractor for the construction, said Witte.

Witte said 203 "row houses" will be built on the basin. He said 30 percent of the homes must be sold to people making \$28,000 a year, another 30 percent will be only offered to buyers making \$42,000 per year. The remainder of the homes will be sold at open-market prices, Witte said the city will be doing this so everyone gets an equal chance at buying a home. "Everyone deserves a chance at buying a home," he said.

Through recent bond measures

the city will make available loans at 9.8 percent, to potential home buyers. But they will only be available to first-time homeowners, Witte said. The city is doing this because the original idea of the housing plan was to help first-time home buyers, added Witte.

Last month, Mayor Feinstein accepted the bid of Redwood City developer Bernard Hagan to build the homes.

Hagan's company will build two and three story homes on 1,100-1,500 square foot lots. Each

Cont. on pg. 3

Better late than never?

Photo by Paul McLaughlin



Traffic congestion on Phelan Avenue resulted in five car accidents during the first week of the semester.

Opinion

Editorial Bantu education: apartheid's catch-22

The Botha government of South Africa uses many arguments to defend its refusal to give the Black majority any real political power. The most insidious argument used is that if the Afrikaners (the White minority) yielded control of South Africa to the Black majority, there will be chaos, economic ruin, and the country will fall apart. They claim the Blacks are incapable of running the government.

What makes this argument so odious is that if the Blacks are incapable of running the country, it is because the Whites have deliberately denied them the proper education. According to the New York Times, "Four-fifths of Black teachers are inadequately trained as a result of 'Bantu education,' a system developed in the 1950's under the premise that there was no point in educating Blacks beyond a menial level because they could never replace Whites in a sophisticated economy."

Spending on the education of a White child is seven times greater than that for a Black child. White education is free and compulsory; Blacks must pay a fee and are not required to attend school.

So, the Afrikaners do everything they can to keep the Blacks uneducated and use the fact of this poor education as a weapon against them.

If, in spite of their handicaps, the Blacks of South Africa can produce selfless and dedicated men, such as Rev. Desmond Tutu and Nelson Mandela, no doubt there are leaders among them who are capable of governing the country.



The Guardsman

Established 1935

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The GUARDSMAN is published bi
weekly by the Journalism Department
City College. Editorials and columns
not necessarily represent those of the
Journalism Department or the
Community College District. Editor
office is located at Bungalow 209, Cit
College, 50 Phelan Ave., San Francisco
CA 94112. Telephone 239-3446.

KO'ed by the student council

Quick. Answer true or false. Robert Johnson, whom City College students voted to be their student king-president representative sits on the throne of the Associated Students (AS). Bzzzt. Time's up, pencils down. The answer is false! Johnson was disqualified from last semester's AS election for — throwing his backpack at incumbent president, Eric Ascui! Or was it for mud wrestling with Ascui?

The official campus police report narrative given by Ascui reads that it was a pushing match turned into a brief wrestling match. The report does not indicate who was responsible for the fight. Two witness statements differ in opinion on who started the fight.

The result of all this campaign activity? The student council huddles

and votes not to impeach honorable President Ascui. Beloved council member Johnson gets the boot by the AS. Unfair. If one party penalized for being involved in a fight, so should the other.

Now hear this: Ascui was involved in another fight with Louis Tr Dixon also campaigning for office. The AS disqualified Dixon from elections. Foul play.

Ex-AS President Ascui has moved on to bigger fights at S Francisco State University. Robert Johnson the AS president election winner by majority vote, remains a victim of an unjust action by the AS council, and should be recognized as the current AS President.

Letters to the Editor

Dear Editor:

According to College and District regulations, student conduct in the S.F. Community College District must conform to District rules and regulations which prohibit "assault or battery, abuse, extortion, or any threat of force or violence directed toward any member of the District community...." Disciplinary sanctions are carefully delineated and appropriate procedures prescribed.

Apparently the prohibited violence took place between two contenders in the AS election last Spring. Police reports were speedily drawn up, Election Commissioner Shane Williams declared the allegedly responsible party, Robert Johnson, (who won the presidency of the student council) disqualified after all the election results were in.

Dean Flanagan refused to post the election results immediately after the election as required by law, and at the next-to-last meeting of the student council, asked for a vote of the council to support the commissioner's decision. The motion of the

commissioner was supported by a vote of 12-1-2.

About half of the students voting were candidates on opposing slates in that election, and the majority of the student council members were to receive a grade from Dean Flanagan for their participation on the student council. At this same meeting, an attempt was made to "reprimand" the other party involved in the altercation, AS President Eric Ascui, but a vote for impeachment failed to receive the necessary two-thirds vote.

Personalities and ulterior motivations aside, why has no one questioned this misuse of the student council? Where was the implementation of procedures for dealing with such matters? Why were students, whose votes were by their very nature tainted, placed in such a position of acting as "judges" without a hearing of any kind, let alone court, judge and jury?

Sincerely,
Dr. Virginia McClam
Dept. of Social Sciences

Dear Editor:

I suggest that we initiate a campaign to "Buy The Words of the Black People of South Africa."

We would, for example, as individuals, pay a black person in South Africa to write us a letter, telling us about "what life is like" or "what is happening" in South Africa.

Little by little this would grow, until the market place of world public opinion is flooded with the story of what it is like to be a black South African, as told by those who are living it.

Cordially Yours,
Leland Mellott

Dear Editor:

I am writing to respond to your article (May 15, 1985) on the South Reservoir across the street from City College of San Francisco (CCSF). There are a number of distortions and inaccuracies in the story, which serve only to inflame the student body, nearby residents, and mislead people about the purpose

of the proposed housing.

First, the article implies that the parking for CCSF students will be lost when housing is built. The parking is on the North Reservoir, and will not be lost unless the City needs the reservoir for water, which it has not since it was built.

Second, the story implies that CCSF somehow is being "cut up" for housing. That land belongs to the City so no land belonging to the college is being "cut up."

Third, the story implies that CCSF is growing in student population. Over the past two years, enrollment has dropped; if you look at the demographics of the City, the school-age population in San Francisco, and all over the country, has dropped significantly as the "baby boomers" reach middle age. We are now experiencing the "mini" baby boom — but those babies won't need City College for another fifteen years. Also, many of the "adult education" programs take place at sites throughout the City.

Fourth, there are no funds for expansion, nor likely to be any

time in the foreseeable future. Any funding increases should improve staffing and programs within existing facilities.

The bottom line here is that CCSF students, teachers and staff have incomes which would make them eligible for this housing. Housing is needed at these affordable prices, and the reservoir is a good location — near MUNI Metro and bus lines, and near a shopping area.

Everyone in San Francisco agrees we need housing — but not in their neighborhood. Somehow, an idea has been prevalent that this is "public housing" which will attract "undesirable people." Well, if \$100,000 homes requiring all the requisite approvals by mortgage companies is "public housing," I don't agree! People applying for housing have saved their money, made a commitment to live in a neighborhood, will pay home-owners association dues, and will be as responsible as any other citizen of this City.

Bill Maher
Board of Supervisors

Dear Editor:

Bill Maher makes much ado about what he believes the article "implies." But it is hard for him to take issue with the facts cited.

Maher states that students and faculty can buy into the proposed complex, but what student could afford to buy a \$125,000 condominium? According to Housing Agency Finance Officer Jim Shea, 70% of the units will be targeted for those with an income upwards of \$28,000.

Regarding the article's potential to inflame residents, they contacted the GUARDIAN before this article was written and questioned the wisdom of introducing 1,000 new residences into an already hopelessly congested area. Every morning, students circle a North Reservoir packed to capacity, drive up and down the street trying to find parking.

If students are inflamed, it may be because they feel their needs are barely met by a library, childcare center, cafeteria, language lab, and science

Cont. on Back Page

Campus Query

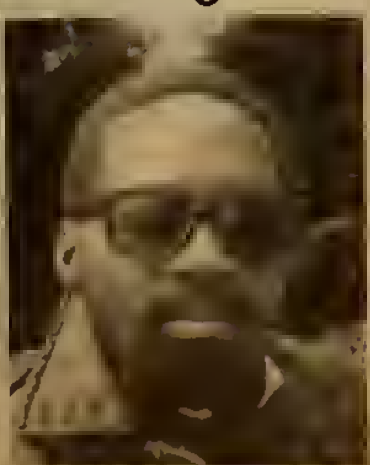
What do you like best about yourself ?

By Adam Lizakowski

Photo by Sara Diamond



Debbie Kane
2B, Hotel and Restaurant
"I like that I made the decision to come back to school and become a starving student."



H.J.
2B, Real Estate
"My arrogance, my conceitedness. I'm a chauvinistic pig with all the qualities of J.R. without the money."



Barbara Greer
29, General Education
"I don't get angry easy. I like the fact that I can be happy playing the domestic role. Most women these days are career oriented."



Anthony Merino
21, Business
"I'm easy going and I'm comfortable with myself. I get along with people."



Nanci Wong
17, Health
"My interest in caring for people. I can do things by myself and I don't always need other people to do things with me."



Teresa & Tara Callneitan
24 and 4, General Education
"Besides my charm, debonair personality, I like that I can be a full time single mother and also a full time student."

News

CARLOS B. RAMIREZ

President addresses issues

By Tony Hayes

Plagued by a budget crunch, declining student enrollment and neighborhood resistance to "affordable" housing plans on the South Balboa Reservoir, City College President Carlos Ramirez has more than his share of troubles these days.

Ramirez talked frankly with *The Guardsman* recently about the current crises and what lies ahead for City College, one of the largest campuses of the 106 community colleges in California.

SOUTH RESERVOIR

Ramirez said neither he nor City College will oppose or try to block San Francisco Mayor Dianne Feinstein from building 200 housing units on the South Balboa Reservoir land.

"The Chancellor (Hillary Hsu) and I have taken a position through the representative board that the district is no longer opposed to housing within the South Reservoir site," Ramirez said.

Recently a neighborhood homeowners group, the Sunny Neighborhood Association, which opposes the plan, started a petition drive.

Ramirez will not back the petition. "As I see it, there is a need for housing within the city, and there is definitely a need for education, and the two are coming to a logger's head with the South Reservoir, and I represent the education institution and I am not opposed to housing, yet I want the best for City College."

Ramirez said he was more concerned about the status of the North Balboa Reservoir. "The main concern of the college right now is the North Reservoir and

New center to make transferring easier

By Rowena Filamor

A program to aid City College students seeking to transfer to four-year institutions will soon go into effect because of a \$90,000 state grant.

The grant will finance the creation of the Transfer Center. City College was one of 18 community colleges in the 108 school system to receive the grant.

According to findings from a Student Information Questionnaire (SIQ) that is conducted every two years by the Community College District Center Division, 60% of the student body consider transferring to four-year colleges but are confused about what schools to choose because they lack information. But, a Transfer Center, according to campus officials will provide mega information on any four-year college.

According to the original proposal, the center will be equipped with a resource library, equipped with a resource library, and a master calendar indicating up-coming college recruitment activities. There will be workshops designated by majors and a full staff of counselors to advise, assist, and help set up interviews for students at the college of their choice.

According to Rosa Perez, vice president of student services, "counselors are in full gear dedicating their time and energy to this program."

The committee is in the process of hiring a coordinator, a part-time researcher to collect data on transfer students, and a part-time articulation officer whose duty is to keep City College up to date with current requirements and pre-requisites needed to attend four-year colleges.

Where the Transfer Center will be located has not been determined, said Ms. Perez. But, Bungalow 222 is being considered.

The services will be available to both day and evening students.



President Carlos Ramirez

the preservation of parking for our students."

THE BUDGET

Even if City College were to receive the South Reservoir land, Ramirez said the college would have trouble building anything on it because of current budget constraints.

"At this time, we have fiscal problems, but our budget has maintained itself over the past three years at about the same level," Ramirez said. "Basically what has occurred in the past three years is that we haven't had the money to meet the fiscal requests of the individual departments — in terms of funding for supplies."

Ramirez blamed City College's budget woes on Proposition 13 and California Governor George Deukmejian. "Historically, you have to go back to Prop. 13 because now we are really reaping the disadvantages of it, because we have shifted from a local tax-supported institution to a state supported one."

Ramirez said Deukmejian looks at the community colleges as somewhat of a stepchild. "In the past four years, the community colleges have not received adequate funding from Deukmejian," he said. "When you look at the budget of the California State University system and the U.C. system, and you compare the two with us, you will find that we were not as well treated financially as those two institutions."

Changes in A.A. degree tighten educational standards

By Arcene MacMahan

The California Community College State Board of Governors has approved changes in the Associate Arts (AA) degree.

As of July 1986, remedial courses, which include some English and math courses, will not be accepted towards credit for the AA degree.

Major issues that remain unresolved are whether pre-requisite courses for math and English will be accepted towards the AA degree and if entrance standards will be set for enrollment into community colleges.

According to City College Vice-President Rosa Perez, the Governor has appointed a commission to study the Master Plan for Higher Education, which has not been reviewed in 25 years. The study will also include a review of the AA degree.

"The only collective data that our campus keeps on students that leave City College is if they received a degree from us," Ms. Perez said. She said she questions the decisions because they were based on "very limited research."

Each community college will decide for itself with the approval of the local governing board, which classes are not to be accepted towards the degree, Ms. Perez said.

"The changes will effect the majority of students who attend City College and lack English skills," Ms. Perez said. "We can expect some adverse reactions from the students when they hear about the changes."

To help supplement the funds acquired from the state, City College has started raising money on its own. "We're always interested in looking at areas that we can enhance revenue," Ramirez said. "One of the things we have tried to do this year is to take into consideration a non-resident tuition, and the college has had many functions associated with the 50th anniversary celebration toward raising money for scholarships."

ENROLLMENT

The President is not too worried about the drop in attendance at City College, which stands now at 22,400, after hovering around 24,000 to 26,000 a few semesters ago.

Ramirez said the tuition fee, implanted last year, is partially responsible for the decrease. He said "there just isn't as many younger people around."

"Look at the demographics of the state," Ramirez said. "There are not as many young college going people, and the competition from other institutions for students is pretty heavy."

FUTURE OUTLOOK

Ramirez still sees the mission of City College as, "basically to prepare students for transfer to four-year colleges, immediate employment, occupational training, and retraining of adults who are coming back into the work force or looking for a career change."

Looking to the future, Ramirez said, that if the money and space is available, he would like to see a new bookstore built on campus, and he would like to continue the City College's good relationship with San Francisco State University and U.C. Berkeley.

MEETING cont.

home will have two acres of open space divided between the front and back yards and each unit will have two parking spaces.

The price breakdown of the three types of homes will be \$83,000, \$25,000 and \$140,000, Hagan said.

Hagan said that if construction starts in eight months, the homes could be completed by the end of next year.

50TH cont.

Thursday, Oct. 17, 6 p.m.: Nursing Alumni Association Reunion at the City College Dining Room.

Tuesday, Oct. 29, 10 a.m.: English Department Emeritus Faculty Open House, L556.

Friday, Nov. 16, 6 p.m.: 50th Anniversary Grand Celebration with cocktails at 6 p.m., dinner at 7 p.m., at the Hilton Hotel, \$50 per person. A night of drinks, dancing, entertainment and celebrities.

Sunday, Dec. 8, 9 a.m.: Diego's Rivera's 99th Birthday celebration, Little Theater, City College.

Friday, Dec. 13, 9 a.m.: Special Academic Seminar, "Get High on Education," Conlan Hall, E101. \$60 per person, includes lunch.

A.S. cont.

Michael J. Santilli, George Thompson, Ivan Torres, Kimberly Waller, William Wierenga and Elaine Masangkay (secretary-non voting member).

Tazawa said students are encouraged to attend student council meetings which are held every Monday and Wednesday from 12 to 1 p.m., in the Student Union Conference Room. He said anyone who wishes to address any concern before the council must be written on to the agenda sign-up sheet posted on the office wall of the Dean of Student Activities in the Student Union.

Financial Aid process streamlined

By Ann M. Casto
Member, Financial Aid
Advisory Committee
Student Council Representative

The Community College State Board of Governors has adopted a proposal to make changes in the Board Financial Aid Program that would streamline the financial aid application process and make it more accessible to students.

A survey conducted by the State Board of Governors has shown that only 36 percent of students potentially eligible for Board Financial Aid Program awards have actually used them. The Board Financial Aid program was designed for the purpose of assisting low-income students who cannot afford to pay the mandatory tuition fee imposed upon community college students.

The Board Financial Aid program originally consisted of three awards: The Board of Governor's Grant, (BOGG) for students carrying six or more units and who have financial needs based upon standard needs analysis; fee waivers for students who are recipients of Aid to Families with Dependent Children, Supplementary Security Income, or General Assistance, regardless of the number of units carried; and fee credits for students carrying fewer than six units and who meet ceiling standards established by the Board.

The existence of three separate awards within the Board Financial Aid Program has been cited as a contributing factor to the low user rate of the BFAP grants. It was felt that having three types of Board Awards were a source of confusion to students and seemed to complicate publicity and record-keeping activities. Student eligibility was limited by rigorous income ceiling standards.

For example, in order for a single student to be eligible for the BFAP grant, the annual income must be \$5,500 or less, or \$12,000 for a family of four. The BFAP grants required prior financial need analysis via the Student Aid Application for California (SAAC) which proved a contributing factor to the low student user-rate.

The SAAC form contains 72 data elements that students must fill in. Processing of the SAAC application takes about three weeks. Students applying for financial aid through SAAC after campus-based aid has been exhausted, require a \$7 fee.

AID PROBLEMS

The problems of the Board Financial Aid Program reflect the status of financial aid operations in general and must be taken in context with the current problems statewide. The declining enrollment in community colleges affects the number of financial aid applications and delivery.

Financial aid survey data reveals an estimated 28 percent decline in students who apply for financial aid and a 34 percent decline in the number of students receiving financial aid. The study showed an estimated 64 percent increase, since 1982, in the proportion of students whose financial aid processing files are incomplete.

The current proportion of incomplete processing files is estimated at 23 percent of all financial aid applicants, due in large part to a backlog of more than 10,500 students whose files, as of January 1, 1985, have been processed by financial aid offices. Related to the problem of processing the backlog of financial aid applications is the staff shortage found in financial aid offices. Salary expenditures supporting financial aid office operations have also decreased an estimated 4.7 percent in real dollars. Many colleges reorganized service functions, ostensibly to save costs and streamline operations.

Gordon Poon, director of



Photo by Dave Milward

Financial Aid at City College of San Francisco, said City College has the largest financial aid program in the state of California for a single community college campus. In addition, only 2 percent of the annual Board Financial Aid Program appropriations are allotted for financial aid staffing to administer the program.

PROPOSED CHANGES

The CCSBG has approved several regulatory and administrative changes which is contingent on passage of AB602.

The BOGG, fee credits, and fee waivers have been consolidated into one grant which is the Board of Governor's Grant (BOGG). Time and money will be saved by not having to process three separate applications.

Students enrolled in less than six units no longer have to fill out the SAAC form in order to apply for the BOGG grant that exempts payment of the \$50 tuition fee. Passage of AB602 would drop the requirement of filling out the SAAC form regardless of the number of units in which a student is enrolled.

The income ceiling of eligibility has been raised for students enrolled in fewer than six units, allowing more people access to the BOGG grant. The passage of AB602 would make the income ceiling applicable to all students regardless of the number of units in which they are enrolled.

AB602 provides for allocation of up to 7 percent of Board Financial Aid appropriations for financial aid staffing to administer the program. Considering the problems that have evolved as a result of the administration being limited to a 2 percent operational budget, such an increase will reduce much of the backlog and delays in the processing of financial aid applications statewide.

NATIONAL FRONT

On the national front, federally subsidized student financial aid programs will be undergoing some changes, including small budget cuts in 1986. The House Education Subcommittee assumed no budget cuts in student financial aid while the Senate Education Subcommittee asked for small cuts in the 1986 financial aid programs.

Funding for PELL Grants, in 1986, will remain at the current 1985 levels, plus an increase for inflation. The budget cuts in the Student Financial Aid Programs will come from Guaranteed Student Loans with assumed savings of \$800 million over the next three years.

Senator Robert Stafford, R-Vt, chairman of the Senate Education Subcommittee, is a proponent of the Reagan administration's proposal to trim subsidies to banks and state loan agencies that offer student loans. The subsidies that lending institutions receive from the federal government serve as an "incentive" to encourage banks to make below-market interest rate loans to students.

In response to the proposed

changes in subsidies to lending institutions, William Clohan Jr., special council to the Consumer Bankers Association said: "I can assure you the program would shut down, the problem is that for many lenders, this is a very marginally profitable program."

The private capital lent under this program is the largest source of financial aid to college students, particularly middle-income students.

STATE RULE

Also in line with the goals of the Reagan administration, Stafford's 1986 budget-cutting proposals, include making states pick up a larger portion of the default losses on student loans.

Secretary of Education William Bennett (a Reagan appointee), recently commented that the default rate on student loans is an alarming 13 percent and on the increase. Bennett would like to see deeper cuts in student financial aid and a more stringent policy for collecting defaulted student loan money owed.

Stafford is considering one change that will affect students directly. He would "tighten-up" on the definition of an "independent" student who applies for aid on the basis of his own income rather than the income of his parents.

Stafford believes that to be considered financially independent, students should be off their parents tax returns for two years instead of one.

A striking contrast in ideology exists on the issue of "equal access to education" between the Community College State Board of Governors and the Reagan administration (and republican-controlled Senate).

At the state level, the emphasis is to achieve the goals of access and equity to education for all students, regardless of socioeconomic status. The Reagan administration intends a broad philosophical redesign of the student aid system, one that will have a significant effect on the type of school that middle and lower-income students can afford to attend.

RESERVOIR cont.

classroom space, but Proposition 13 came along and shot down the plans.

Thirty years ago there were classrooms located on the property where the Reservoirs are now. In the 1940's, during World War Two, barracks for a training center facility for WAVE's, a woman's Army troop, were built on the land. After the war, the buildings were turned into classrooms for City College.

But in 1954, the Water Department tore down the classrooms and built the twin reservoirs on the property.

Since then, neither reservoir has been filled with water. The North Reservoir has been used for student parking and the South basin has sat idle.

Feature

Suicide—a national problem



Photo by Roxane Barrows

By Jo Pollard

The young man told his girlfriend: "I'll be a star and watch over you." He wasn't referring to fame and fortune because he then pulled the trigger and left behind a legacy of grief, anger, confusion, and guilt.

Incidents like this one happen across the United States at an alarming rate, leading some health experts to believe that suicide among young adults is the second most cited cause of death in this 24-and-under age group. Auto accidents rank number one.

City College of San Francisco is not exempt from this dreaded killer—suicide.

"There have been several suicides here, but not by anyone who has been seen in our Student Helath Center," said City College psychologist Dr. Gerald Armada.

CAMPUS IMPACT

Armada said that approximately 400 to 500 students a year come into the SHC for treatment relating to depression, sadness, drug dependency, poor grades, lost relationships, lost jobs, desperate economic conditions, and general unhappiness.

"I try to visit the campus classrooms during the year and spread the word that there is help here, and we also circulate brochures describing our facilities," Armada said. "More than half of our treated students have seen the brochures and we

think that is a good indication that the message of help is spreading."

He added that the risk of suicide is sometimes higher when the income is low, however, wealth does not guarantee good mental health.

"We treated one young man, I remember, who was on welfare and had problems in school," said Armada. "He was in therapy for at least a year and was dependent on drugs. In the end, he killed himself."

Armada said women traditionally reach out for help sooner than men because of their basic makeup. Women are more open emotionally and men are usually more inhibited about showing emotions, said Armada. He added that women still find it easier to cry and men are more cerebral, using the shield of "I'm all right" to fight off their depression.

"I see changes though," sighed Armada. "Men are definitely seeking help."

He said the family plays an important part in the stability of the student and can serve as a support system.

He also said no particular career field seems more stressful or demanding than another, but it all depends on the students' coping ability.

Charles Boothe, public safety officer at City College, said there is less of a problem at CCSF than at resident colleges, such as San

District and union continue labor negotiations

By Arcene Mac Mahan

Contract negotiations, which have dragged on for nine months between the American Federation of Teachers (AFT) Local 2121 and the San Francisco Community College District, should be entering its final phase, according to union officials.

The contract, which expired on June 30, 1984, is still in effect until a settlement is reached.

At issue are proposed salary increases, additional benefits, and teaching load and class size. The AFT proposes a cost of living increase, plus a 10% increase each year of the upcoming contract for full-timers.

The AFT also proposes that life insurance for full-time and tenured faculty be increased from \$15,000 to \$25,000, and that part-timers who work during the summer be eligible for health and dental coverage. The union proposes that teaching load and class size be reduced, which means fewer teaching hours and fewer class sections.

The contract governing City College is re-negotiated every three years, if changes are sought by the union.

Negotiations began on March 19, and have progressed at a

snail's pace, union officials have charged.

AFT, Local 2121 claims that a speedy settlement was thwarted by the District's constant action of non-response.

Union officials contend that the drawn out negotiations do not hurt part-time or full-time teachers except for the changes that some teachers are anticipating.

Mrs. Lene Johnson, a full-time physical education instructor, calls the time it's taking to complete negotiations "ridiculous." Mrs. Johnson, who is a union member, says it's not fair that the cuts didn't go "all the way down the line" and that "the whole system needs to be re-evaluated in terms of efficiency."

John Caris, a full-time humanities and English instructor, has been a member of the union for almost 17 years. Caris says negotiations are "going much too slow and the district has been dragging its feet."

Anita Martinez, AFT president, is hopeful a contract settlement will be reached soon. "There is no chance for a strike," says Martinez, noting that the district is completing negotiations as quickly as possible.

Science Building has shady past

By Tom Turowski

An 1875 map of San Francisco in the city's Main Library, shows a valley running southward along Valencia and San Jose Avenues, and perched on the hill where the City College of San Francisco (CCSF) now sits, the map is marked The Industrial School of San Francisco, predating CCSF by 80 years.

Its exact location is unknown, but from antique maps and knowledge of road changes, it has been determined close to where the science building is today.

A brick and wood structure, bordering Ocean Avenue and the old San Francisco - San Jose Railroad Company's tracks, housed a central three-storied structure with two wings, trimmed in stone, to effect a Victorian look.

The school was co-educational, ranging in ages from three to 18, and, at least in the beginning, was not meant to be a penal institution. Wrote school superintendent Joseph Wood in 1867: "No city in the world needs such an institution as much as San Francisco, where the temptations of vice are great, and many hundreds of children are cast upon our shores, abandoned by their parents."

In the late 1860's, the girls were removed to the Roman Catholic Magdalene Asylum because "girls are not so easily reformed as boys" school President J.P. Buckley said in his 1864 Municipal Records report and it was done.

A colleague of his, Edward Bosqui, in his Memoirs, later wrote that the move was made simply to avoid scandal.

The children's crimes ran the gamut from vagrancy, opium and cocaine abuse to being victims of abusing parents.

Many of the children had their first taste of education there, learning the three "R's" and geography. Earning their bread by working on the school's farm, they raised pigs and dairy cows and tended fields that produced as much as 16 tons of hay a year, as was carefully recorded in the required annual municipal report.

Francisco State, due to several factors.

"Our students are generally older and are more mature," Boothe said. "Some of the younger kids have parents forcing them to go to college and the pressure can be intense."

AN EPIDEMIC

Suicide among young people has reached epidemic proportions and an estimated two million teen-agers will attempt suicide this year, said Dr. Alan Berman, professor of psychology at the American University in Washington, D.C., who spoke recently before a Senate subcommittee.

He said broken homes are a contributing factor in young people who commit suicide.

"Suicidal teen-agers usually feel hopeless and depressed and their behavior is a cry for help," Berman said.

Dr. Herbert Modlin, Noble Professor of forensic psychiatry at the Menninger Foundation, said "young people are faced with more pressures today, than ever before."

Modlin cited drugs and alcohol abuse, broken homes, a lack of parental supervision and TV shows with quick solutions and happy endings as part of the problem.

"Teen-agers don't have the patience to wait through a difficult time until things get better," said Modlin. "They want everything now, and suicide is an instant solution."

DANGER SIGNS

The Suicide Prevention and Crisis Center of San Mateo County cited some danger signs:

- 1) Suicide threats and similar statements. Take them seriously. They are a very real sign of danger.
- 2) Previous suicide attempts.
- 3) Sudden changes in behavior—withdrawal, apathy, moodiness.
- 4) Depression -- crying, sleeplessness, loss of appetite, hopelessness.
- 5) Final arrangements, such as giving away personal possessions.

According to the Center, common behaviors that may indicate depression are:

- 1) Avoidance of friends and normal social activities.
- 2) Increased daydreaming.
- 3) Temper outbursts.
- 4) Greater "touchiness" under questioning.
- 5) Crying, or a general aura of sadness.
- 6) Changes. The quiet person may become hyperactive, the outgoing person, withdrawn. Sleep and eating habits may change.

The Center also suggested things to do if someone talks about committing suicide:

- 1) LISTEN. Let your friend talk about the situation and feelings. Sometimes the best help is a friendly pair of ears.
- 2) BE HONEST. Don't pretend to be "cool." Let the person know that such a drastic step as suicide is frightening.
- 3) SHARE FEELINGS. The friend may feel better knowing that you also have felt hopeless at times.
- 4) GET HELP. This is one secret that should not be kept. Maybe there is another person who can help -- a parent, teacher, counselor or crisis center -- find out.

There is help available for those in the depths of depression and despair, Armada said. In San Francisco County, the number to call is 221-1423.

There is someone on the other end of the line -- life line, that is.

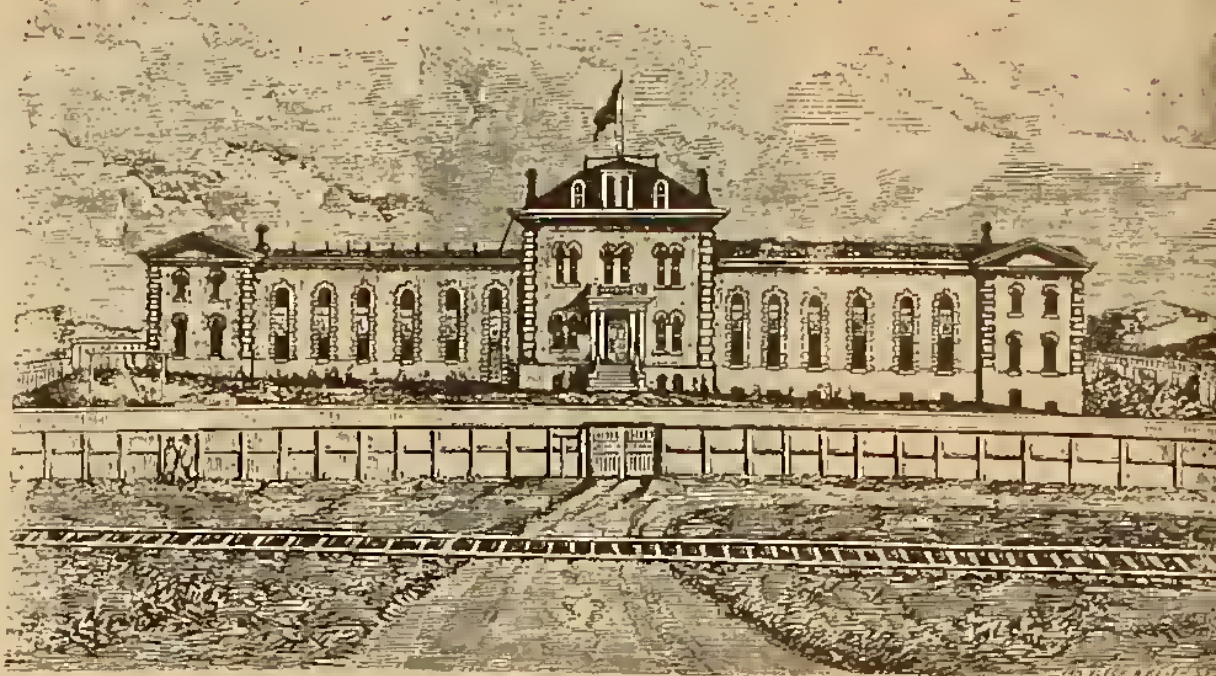


Photo File

FAMOUS GRAD

One of the school's more infamous graduates was Benjamin Napthaly, who, Bosqui writes in his Memoirs, fabricated scandals about the school to sell to an eager *San Francisco Chronicle*.

"So far the *Chronicle* had succeeded in making everything and everybody connected with the Industrial School appear infamous," wrote Bosqui. "When their success seemed complete, a serious quarrel occurred between their informer (Napthaly) and enterprising proprietors of the *Chronicle*. Napthaly had published in a blackmail sheet a biographical record of the De Young family, which, whether true or false, was an outrage on decency."

The ongoing quarrel culminated in the assassination of Charles De Young by ex-clergyman, Isaac S. Kalloch, who went on to become mayor of San Francisco.

Ingleside was a very different place then with hundreds of rolling open acres of pasture surrounding the school and being used as grazing land.

In 1874 and 1875, the 451 students planted 525 Monterey

cypress trees around their grounds. Doubtless some survivors are shading the campus now.

THE CHANGES

The first sign of change came to the school in 1874 when the county sheriff built, at the site of the school's barn, the House of Correction. With this county jail in such close proximity, attitudes began changing about the Industrial School. Laws were altered to allow law officers to use the school as a holding jail for young criminals.

As a final entry concerning the school in the municipal records, an anonymous author wrote in

1891: "The Industrial School has become, through political changes, a place of imprisonment and from unrestricted communication between boys, became the nursery to inculcate criminal ideas."

Then, in 1892, the school building, land, and farm implements were turned over to the county sheriff for use as women's prison. Only partially destroyed in the 1906 Earthquake, it served as the county Sheriff's House of Correction Number Three until 1934, when the spot was chosen as permanent site for City College. The rest is history, as they say.

Reel to Reel

Photo by Carol Carstengen

By Keith Drake

Glen Close, one of the stars from the hit movie, "The Big Chill," has a new movie called, "Maxie."

Close stars as a woman whose body is possessed by the ghost of Maxie Malone, an actress who was about to make it big in the 1920's until she died in a car crash.

Malone reappears in the 80's and takes over Close's body to prove to herself she can be a star. Close gives a fine and exhausting performance as she goes between characters, but the rest of the movie is dull, the plot is predictable, and the cast seems to stand around with nothing to do. This is also Ruth Gordon's final performance, and she goes out in style. My one regret is that her part was too small for her large talent. It's a "5."

Meryl Streep movies are a draw at the box office, but make plenty sure you stay away from "Plenty."

This movie has got to be her worst. Streep plays a woman resistance fighter who meets a flier and has a one-night-stand during the last days of WWII and it affects her sanity throughout her life. Thirty years later, she meets him again for another one-

night-stand, but this time it puts her back on her feet.

The movie is dumb, boring, stupid and just an all-around lousy film that has no idea where it wants to go. It leaves the movie-goer with plenty of time to regret spending money on this one. It only gets a "1."

If you are looking for a good comedy suspense story, check out "Compromising Positions." The film stars wide-eyed Susan Sarandon as an ex-reporter who gets involved in a murder mystery after she finds out that her dentist, who is romancing the women of the town, is killed.

It's a bright, originally done story that I'm sure you will enjoy. It gets a 4.

Peter O'Toole, Vincent Spano, and Mariel Hemingway star in "Creator." The movie is good until Hemingway appears on the screen.

O'Toole plays a scientist who wants to bring his dead wife's cells back to life. O'Toole gives a wonderful performance, as always, and Spano does well, but Hemingway can't act. If you like O'Toole's acting, see "Creator." The movie gets a "5."

Good old Godzilla is back in "Godzilla 1985." This is basically a remake of the original 1954 version that was great.

Raymond Burr recreates his role from the original film. The film was made in Japan and became a big hit, but when it came to the United States, the English dialogue was dubbed.

Cont. on Pg. 5

Feature

Engineering Experiments

Wind machine to top skyline



Photo by Paul McLaughlin

Prof. Edward Dierauf's wind machine at CCSF

By Debra Strach

If you happen to see something that looks like an airplane on top of the Science Building this semester or in the near future, don't be alarmed. It's only a wind machine.

Professor Edward Dierauf of City College's Engineering Department said the wind machine is more of an experiment than an energy saver.

Dierauf conducted a wind energy study at the College with his students last year which involved taking reports of the wind mileage.

"The students read the mileage every hour during the day," said Dierauf. "We found that the wind mileage at City averages 10 mph, as compared to nine mph at San Francisco International Airport."

The seven-foot "airplane shape" wind machine, with three propellers and a tail end to keep the wind machine in the direction of the wind, cost City College approximately \$5,000, said Dierauf.

"The actual wind machine itself cost \$3,500, and the tower sections where the machine will be placed cost \$1,500," Dierauf said, adding that the state gave the College a grant for \$5,000 for its installation.

Altogether, the wind machine will cost \$10,000, Dierauf said.

HOOKING UP

Electricians will connect the wind machine to the basement of the Science Building where the electrical generators are located,

said Dierauf. The wind machine is direct current which will be converted into alternating current once the wires are all connected to the basement.

"CCSF will have to get permission from the Pacific Gas and Electric Company to enter its output into their power grid," said Dierauf. "It all depends on how fast the work gets done on the machine, and how long it's going to take to install."

Added Dierauf: "The wind machine is only in its beginning stages, and at this time City College will not be able to produce its own electricity with this one

wind machine." If the winds blow at 25 mph, the energy could light up 10-100 watt bulbs (or 1,000 watts), said Dierauf. The wind machine could generate 1/3 of the energy of a home, which is 1,600 kilowatts.

He added that if people conserved energy, the wind machine could generate an entire home's energy.

"I wouldn't invest in wind machines though," said Dierauf, adding that they are at an early stage of guaranteed operation and are "an educational venture for public scrutiny."

"It is best to look into the future of wind machines now, and find out what we can about their operations instead of waiting until the oil runs dry," Dierauf said. "With all the new forms of energy, it's smart to keep experimenting on different directions for energy of the future."

REEL cont.

and Burr's part was added - a tacky thing to do.

I was looking for new special effects, but it looks as if they borrowed the same effects from the original. This was such a poorly made film that it doesn't rate being on the scale.

"Pee Wee's Big Adventure," stars Paul Reubens as Pee Wee Herman, a nerdy junk collector whose most prized possession is his bike.

The plot is simple and stupid as Pee Wee goes in search of his stolen bike. Herman has no idea of what is means to be a comedian.

One of my fellow students who saw Pee Wee loved it and said anyone who likes the humor of the David Letterman show will enjoy the humor this movie has to offer. I believe anyone with good taste will stay far away. On my scale of 1 to 5, I'd give it a 1.

"Back to the Future," stars Michael J. Fox, as a teenager who

accidentally stumbles into a time machine and lands in the 1950's where he meets his future parents. He goes through some wild adventures trying to keep from messing up his own future and becoming extinct.

This Steven Spielberg production is warm, witty, just thoroughly enjoyable. There are wonderful performances by Fox and Christopher Lloyd, as a nutty inventor. On my scale, it's a 5.

Michael J. Fox has another film out called "Teen Wolf." Fox again plays a high school student, but with a twist. He feels he can't fit in with his school friends until he finds out he can turn himself into a werewolf which makes him the hit of the school.

The movie has the basic plot of most teenage films. Fox's best friend is a girl, but not his girlfriend. He later learns he loves her, and not the school sex symbol. "Teen Wolf" is a very badly made, low budget movie, but Fox's performance is what saves the film and earns it a 2.

FOCUS ON... Teresa Hillman begins new career.

By Vivian Quan

Upon graduation, most City College students depart for long-awaited careers. But Teresa Hillman, a 1984 graduate, has lobbied her way from San Francisco to Sacramento to a successful career.

"City College gave me a second chance in life," said Hillman. "It made such a big difference to me and I've reached places that I've never dreamed possible."

Added Hillman: "There is an opportunity for people to better themselves and make a difference in society at an affordable cost."

Hillman talked about the excitement and satisfaction that fills her life when speaking and fighting for the rights of financially disabled students.

As a youngster, Hillman was shuffled between 15 schools in nine years. She left school and home during her sophomore year of high school for Cincinnati. While there, a friend told her of the enormous educational opportunities at City College. In 1981, Hillman enrolled and became actively involved in student council and other campus political committees. She received several merit and academic awards and scholarships. By the time Hillman left City College she received various honors, including the president's plaque for outstanding service.

Hillman's lobbying days began in 1983 while a student representative on the dean's hiring committee. At that time, Proposition 37 was trying to cut the supplemental funds for California colleges.



Photo by John Fung

"If we don't stand up for our rights and stop the heads of the big time corporations and committees from taking away our rights to a good education, it won't be stopped," Hillman said. "I feel good that I can do for others what they can't do for themselves."

That same year, Hillman started a letter writing drive to President Reagan to oppose the cuts. She was amazed to find that so many other students were

willing to join the action, but just needed a leader. She said the most rewarding part of her career was the letter writing campaign because "people who didn't know how to write a letter would come up to me and hug and thank me for caring enough."

Currently, Hillman directs the Advocates for Children's Health, Education and Welfare, an organization she created. According to Hillman, ACHEW is a non-profit organization

striving to change the negative images children receive through the media. Other goals include improving hygiene habits, creating positive enhancement through the use of Bell telephone 976 message, and developing a pamphlet concerning kidnapped children.

Hillman's future plans include obtaining a Bachelor of Arts degree in public administration from Golden Gate University and a law degree from Hastings Law School.

Calendar of Events

ASSERTIVE BEHAVIOR

Want to earn one unit by becoming more assertive? A short term assertive behavior class will be taught in conjunction with the Behavioral Sciences Department every Wednesday, from Oct. 2-Nov. 16, L453, 1-4 p.m. Instructor Bonina Cohen will teach techniques helpful in your work, school and relationships. Women and men are welcomed. Register at the first meeting or in L354 or L332.

MEDIA AND MINORITIES

An open house for Asian American and minority students who are pursuing careers in print and broadcast journalism, Saturday, Oct. 12, San Francisco State University, Creative Arts Building, 9:30 a.m. to noon.

JOB OPPORTUNITIES

Job announcements are available in the Personnel Office, Room E204.

HUICHOL INDIAN YARN Yarn paintings by Huichol Indians, from the collection of Maria Von Bolschwing can be viewed at the City Art Gallery, CCSF Visual Arts Bldg., V-117, M-F, 10 a.m. - 3 p.m., thru Oct. 3.

HEALTH COMPETENCY

The Health Competency Examination, Oct. 11, 2 p.m., Conlan Hall, E101. Students who pass this exam will have completed Area G1 of City College graduation requirements which are Anatomy 14,

Consumer Arts & Science 20, Health Science 23, 25, 33, and Nutrition 12, 51. Sign-up forms are available at the Student Union or Conlan Hall's information desk. Pre- (at least 10 working days before test date) is required.

SENIOR SCHOLARSHIPS

Two \$50 Brew Guru Scholarships will be awarded to students over the age of 50 enrolled in five or more units. A \$100 Liberal Arts Scholarship will be presented to a student over the age of 50 who has completed at least 12 units of college transferable courses in humanities, philosophy or the history of art, music, drama or architecture with the highest cumulative grade point average. Applicants for both scholarships are asked to submit proof of age and fall semester enrollment to the Scholarship Office, L366, deadline Friday, Oct. 11.

HISPANIC SCHOLARSHIPS

A \$300-\$800 National Hispanic Scholarship Award is available for Hispanic-American students who are U.S. citizens and have completed at least 15 units of college work. They must be enrolled full-time in Fall 1985 semester with plans to pursue a baccalaureate degree at a four-year institution, deadline Oct. 5. For more information and applications for all scholarships, please contact the Scholarship Office, Batmale Hall, Room 366.

BALLET PREVIEW

Preview of an "Evening of Ballet," selected highlights from program with discussion by choreographer-director Susan Conrad, Wednesday, Oct. 2, to 1 p.m., College Theatre.

AN EVENING OF BALLET

Three original works directed by dance faculty member, Susan Conrad, Friday-Saturday, Oct. 5, 8 p.m., College Theatre. Admission is \$5 (general), \$4 seniors, students, faculty, and alumni.

HOMECOMING

A 50th anniversary celebration honoring alums and friends, Saturday, Sept. 28, 1-6 p.m. Everything, but the winetasting is free. Carter B. Smith, widely known KSFO disc jockey is master of ceremonies. The \$10 winetasting ticket entitles guests to hors d'oeuvres and a free

souvenir glass. Tickets available through the President's Office, E200, or call 239-3303/239-3797.

TOPS WORKSHOPS

The Transfer Opportunity Program and Services (TOPS) is an on-campus program designed to assist Black, Latino and other under-represented groups in the transfer process. Workshops to help students with the application process for Spring or Fall 1986 will be held every Wednesday, 1-2 p.m., S-133. For more information, call x3748.

SYMPHONY

Student discount series are made available through the San Francisco Symphony Student Forum. Subscriptions for 1985-86 season are available on a first-come, first-served basis. For more information or order forms, ask for symphony representative at x3147 during the day, or call Bill, 641-0281, after 6 p.m.

PEACE CONCERT

The Peace Concert, featuring Sri Chinmoy, Louise M. Davies Symphony Hall, Sept. 29, 7:30 p.m., free. For more information, call 665-2244.

ESL SKILLS

Individualized work to improve vocabulary, pronunciation and conversation skills in ESL through the CAP Grant program can be yours if you sign up before Oct. 25, Cloud Hall 207, M-F, 9-1 p.m.

CCSF WEIGHT WATCHERS

Wouldn't you like to lose those extra pounds before the holiday season arrives? City College is trying to organize a Weight Watchers group and they need at least 20 participants. For more information, please call Jeannie Davis, 3145, or Irma Stephenson, x3295.

TUTORS NEEDED

If you are available at least six hours per week, 9 a.m.-1 p.m., M-F, have good English skills, and would like to earn \$4.76 an hour as a Lab Aide, contact Ellen Price in C207.

HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!

Photo Feature



Photo by Carol Carstengen

PHOTO NOTE
The photographs on this page represent some of the works of Guardsman photographers. We want to continue a photo feature section in the newspaper, so if any of you hard working and dedicated photographers wish to submit some of your works, please do so. Attention them to Photo Editor Paul McLaughlin, The Guardsman, Bungalow 209, or call 239-3446. All work submitted will be returned upon your request. We hope to hear from you.



Photo by Barbara Szegedi



Photo by Adrienne Alvord



Photo by Sara Diamond



Photo by Leonard Follick

Sports



Rich Olivia skys for the ball between two Panther defenders in the Rams home opener against Sacramento

Photo by John Fung

FOOTBALL OPENER

Hard hitting Rams come up short

By Carlos E. Castaneda

Spirited hitting on defense and big-play offenses were not enough for the Rams as they dropped their opening game to Northern California's No. 1 ranked team, the Sacramento City College Panthers, 41-22.

Aside from Sacramento's experience and their powerful defensive line, penalties and other mistakes plagued City College throughout the contest.

RAMS STRIKE FIRST

It was the Rams, however, who looked like the veteran team in the first half. Miguel Eagleton's 33-yard pass interception return for a touchdown put the Rams in front with just 2:30 elapsed in the game. After a Sacramento touchdown, the Rams scored on their first play from scrimmage on John Montalbano's 74-yard TD pass to Andre Alexander.

Still in the first quarter, a missed conversion by the Rams allowed the Panthers to go ahead 14-13 on Darrell Jones' 21-yard TD run. On the first play from scrimmage after the kickoff, Montalbano threw an almost identical scoring strike to Alexander, but it was nullified by a holding penalty.

An interception gave the ball to the Panthers and they capitalized early in the second quarter by

putting together a 42-yard TD drive, the key play being a 17-yard fake reverse pass on fourth and seven.

It was also in the second quarter that the Rams put together their most memorable touchdown drive. It began on their own 15-yard line and seemingly ended on Rich Olivia's 23-yard TD grab, but it was again called back because of an offside penalty.

Frustration turned into elation for the Rams when a pass interference penalty on the Panthers gave the Rams a first down after they were looking at a third and 22 situation. The 85-yard drive was capped on Montalbano's second TD pass, a nine-yarder to tight end Olivia. An unsuccessful two-point conversion made the score 21-19.

Kicker Steve Alrecht had much to do with the Rams' next score. Alrecht slipped as he kicked off following the touchdown and his kick hit a surprised blocker who promptly fumbled, giving the Rams possession at the Panther 25-yard line. The Panther defense refused to give up a yard, however, and Alrecht kicked a 42-yard field goal to put the Rams out in front 22-21.

THE TIDE TURNS

Right before halftime, things began to break down for City

College. Costly penalties allowed the Panthers to drive for a touchdown and they followed with a two-point conversion, making it 29-22 Sacramento. The Panther defense began to assert itself, forcing a fumble by the Rams and setting the tone for the rest of the game.

The Rams were stung just twenty-five seconds into the third quarter by Kevin Owens' 27-yard TD run giving the Panthers a 35-22 lead. City College was held scoreless for the rest of the game by Sacramento's defense, but the Rams had their share of golden opportunities.

After Albrecht missed a field goal, the Ram defense crunched Panther quarterback Kyle Kenworthy, forcing a fumble and giving the Rams the ball on the Sacramento 25-yard line. Again the Panther defense rose to the occasion and held the Rams to no gain.

On fourth down and 10, Coach George Rush elected to go for the touchdown instead of the field goal, but Montalbano's pass to the end zone was incomplete, giving the Panthers possession.

The Rams had another opportunity in the fourth quarter when they recovered a fumbled punt on the Sacramento 35-yard

Cont. on Back Page

Cross country coach honored Saturday

By Carol Bringazi

City College will open its 1985 Cross Country season, Sept. 28, as host of the largest northern California Community College meet, the Lou Vasquez Invitational.

Expecting an attendance of over 40 colleges and 500 athletes, the event will begin with an opening ceremony in Golden Gate Park's Speedway Meadow.

The meet, formerly known as the Golden Gate Invitational, was originated by Lou Vasquez in 1958. He has been a City College instructor and coach for 27 years and will be retiring at the end of this academic year.

Some of the more illustrious names Vasquez has coached include Hall of Famer O.J. Simpson, and Oliver Watson, Olympic runner and former professional football player. Vasquez has coached 14 state champions and won two NorCal Championships.

"It's a good move," said Tom Gusto, women's basketball coach. "No doubt about it. He's one of the best in the state."

Men's Cross Country looks to a full season with returning NorCal champions Jim Bloomer and Curtis Aaron.

Conference realignment slated for 1986

During the summer months, athletic directors and college officials from California's community colleges engineered a statewide overhaul of athletic conference alignments.

The Committee of Athletics of the California Association of Community Colleges (CACC) departed from its traditional role of establishing leagues and assigning teams to a conference, but instead, allowed the colleges themselves to determine their placing.

The decision resulted in DeAnza and Foothill Colleges leaving the Coast Conference and streamlining the current Golden Gate Conference to seven teams: City College of San Francisco, College of San Mateo, San Jose City College, West Valley College of Saratoga, Laney College, Cabot College, and Diablo Valley College. The seven teams originally were to merge with the Camino Norte Conference, forming a 12-team "super-conference," but the proposal was nixed by league coaches.

SCRUBBING SUPER CONFERENCE

The concept of a "super-conference" was scrubbed amid concerns about travel and time costs for the schools involved.

The Women's Team has a host of new talent. Their season looks promising with the likes of marathoner Danielle Bradley, half-miler Franchon Smith and

particularly for women's and minor sports, said Walt Rilliet, state community colleges athletic commissioner.

Stu VanHorne, director of public information services for the CACC, said the decision by community colleges to merge or not to merge is a direct result of the committee's self-determination process, whereby colleges place themselves in conferences with similar goals and philosophies.

According to VanHorne, the process "allowed college and athletic administrators the forums for helping place themselves in a conference they think is in their best interests."

Although saving money for their athletic programs is the bottom line, VanHorne is uncertain whether the conference changes throughout the state will have a significant effect on combating athletic costs for the schools involved.

"We'll have to wait and see," he said. "It would be like trying to judge a new rule before it has been enacted."

The proposed changes are scheduled to take effect Sept. 1986.

10K runner Vicki Farrell.

The men's race begins at 9:30 a.m. and is followed by the women's race at 10:30 a.m. All races will end in the Polo Fields.

New face in director's chair

By Carlos E. Castaneda

Longtime physical education instructor Tanako Hagiwara is City College's new women's athletic director.

Dr. Hagiwara, who has taught gymnastics and swimming for 18 years at City College, replaces Phyllis Vasquez after a vote by the full-time teachers in the North Gym.

"It is kind of a vote of confidence," said Dr. Hagiwara, who will serve as athletic director for three years.

SAN FRANCISCO BORN

A native San Franciscan, Dr. Hagiwara was born in 1938 in Golden Gate Park. She said her great-grandfather built the Japanese Tea Garden and her family lived in a house on the grounds.

During World War II, according to Dr. Hagiwara, the family was relocated to Topaz, Utah and placed in a Japanese internment camp for the duration of the war. Her family moved to Oregon for a few years, and in 1952 she returned to San

Cont. on Back Page



Dr. Tanako Hagiwara takes over as women's athletic director

Photo by Rick Mansfield

Shower time



The effect of four quarters of punishing tackles shows on the face of Art Aronson as he heads for the showers

Photo by Roxane Barrows

RAMS IN CHINA

For hoopsters, it was a trip

By Greg Remillard

Culture shock on a daily basis, a Chinese basketball team that included four players 7-foot or taller, and a first-hand look at life in the Peoples Republic of China, made for a fascinating once in a lifetime experience for members of the San Francisco City College Basketball Team.

"Everywhere we went people stared," said 6-foot-10-inch Dean Garrett.

"They don't normally see 11 black men walking the streets of their cities," added San Francisco Supervisor John Molinari, who was part of the entourage that accompanied the team. Columnist Herb Caen, and Goron J. Lau, chairman of the San Francisco-Shanghai Friendship Committee, also were members of the touring delegation.

The slam-dunking ambassadors spent eleven days in China playing basketball, touring the country, and attending official banquets in Shanghai, Hangzhou, Beijing, and Hong Kong.

"The most important part of the trip was that Molinari picked City College," said City College

Basketball coach Brad Duggan. "He picked City because he wanted real people," Duggan said. Molinari established a personal relationship with each member of the team.

HIGH PRAISE

Molinari had high praise for the team saying they were "just perfect" on the entire tour.

The team won three of five games on the tour including a 123-63 stomping of a team of Hong Kong All-Stars.

When questioned about the Chinese basketball ability Duggan commented: "They could be good, they have huge guys, the skills are good, but they don't have a good system."

Duggan added: "The Chinese were banking on the three point shot. Instead of going inside, they would shoot from the outside." Garrett said City had to adjust their zone defense to defend against the Chinese.

City College was beaten by only eight points against the Chinese National (Olympic)

Cont. on Back Page

Back Page

City College sports — upcoming events

SOCCER

Friday, Oct. 4 — vs. Chabot College at home, 3:15 p.m. Tuesday, Oct. 8 — vs. West Valley College away, 3:15 p.m. Friday, Oct. 11 — vs. Canada College at home, 3:15 p.m.

MEN'S AND WOMEN'S CROSS COUNTRY

Saturday, Sept. 28 — Lou Vasquez Invitational at Golden Gate Park. Opening ceremony 9:30 a.m. in the Speedway Meadow. Races start at 10 a.m. Thursday, Oct. 3 — Women's team vs. Foothill and San Mateo City College at Coyote Hills, 2:30 p.m. Men's team vs. Foothill and San Jose City College at Coyote Hills, 3 p.m. Saturday, Oct. 5 — Crystal Springs Invitational at College of San Mateo, noon.

WOMEN'S VOLLEYBALL

Friday Oct. 4 — vs. Laney College at home, 7 p.m. Wednesday, Oct. 9 — vs. Foothill College away, 6 p.m. Friday and Saturday, Oct. 11, 12 — College of Sequoias Invitational Tournament all day at Sequoias.

FOOTBALL

Saturday, Sept. 28 — vs. Sequoias at Visalia College, 7 p.m. Saturday, Oct. 5 — vs. Laney College at home, 1 p.m. Friday, Oct. 11 — vs. Diablo Valley College away, 7 p.m.

FOOTBALL cont.

line. Four attempts did not produce a first down, however, and the Panthers came back with a 61-yard TD to effectively put the game out of reach.

UPS AND DOWNS

The Ram defense played hard down to the wire, but costly mistakes hampered their efforts throughout the game. Missed assignments allowed Panther receivers to be wide open, often times for the big play, and turnovers kept the Ram defense on the field a long time.

Montalbano passed like a veteran in his first J.C. game, throwing for 192 yards. But, he

spent most of the afternoon being chased by Panther defenders, who sacked him eleven times for 41 yards.

Junior Afatasi, defensive player for the Rams, summed it up this way: "Yeah, we played 'em hard, but we made too many mental errors."

Defensive back Tyrice McClellan agreed: "Lot of careless mistakes. Everybody covering everybody else's position except their own."

The Rams' next game will be against Sequoias at Visalia College on September 28. Their next home game will be against Laney College, October 5.

Women's volleyball

Tough practices make for tough team

The hiss of the hydraulic pressure weight machines blended well with the exaggerated exhaling of the women during their rigorous workout.

The harmonic hissing sounds were peppered by the coach's exhortations: "Come on, push harder. Don't bend so far down. All the way, now."

These are the sounds of volleyball 1985. Al Shaw returns as the ladies coach for the fourth year, his 13th year at City College coaching the men's and women's volleyball program.

Practice started Aug. 19 and will continue every Monday thru Friday, a total of 10 hours a week.

The team finished in third place last year. "This year, no lower than third," Shaw said. "Our girls are too good."

Returning from last are Darlene Graham, Susie Lim, and Debbie Pedruco. They will join 1983 veterans Susan Tom and Kim Brust and seven newcomers from local high schools in forming a team that will challenge perennial conference power DeAnza, Shaw said.

Atop the Golden Gate

Conference for six years, DeAnza has won 103 consecutive conference games. "We're going to beat them this year," said Shaw, talking matter-of-factly to his team.

Friday night, the Rams took on Skagit Valley College, from Washington.

Kim Brust, Macy Chun and Susan Tom played an excellent game against the visitors and went on to defeat them 15-10, 15-8 and 15-11.

Shaw knows his team has the capacity to make it to the playoffs. "We have lots of talent," said Shaw. "But, it has to be realized. This team has a combined game of strength, finesse and skills; there's no way to describe them."

The second game, Butte College was no match for the Rams. Susan Tom again scored the first few points and the rest of the team went on to defeat their adversary, 15-7, 15-3 and 15-5.

"We're going to be a good team and by observing other teams," Shaw said, "I have an idea on how to beat them."



Coach Shaw hopes that drills like these will hone his team into championship caliber

Photo by Rick Mansfield

DIRECTOR cont.

Francisco, Dr. Hagiwara said.

Dr. Hagiwara's new post will reduce her usual teaching load by two classes and she will oversee the total operation of the women's gym.

Contending there's a shortage of funds to meet the needs of the department, Dr. Hagiwara said: "We're thinking in terms of fundraising (this semester)," but added, "I'd better not say right now what we have in mind."

Besides earning a B.A. and M.A. degree in physical education, Dr. Hagiwara also has a Ph.D. in the Physiology of Work from the University of California at Berkeley.

CHINA cont.

Team. The players average age on the National team was 27, the average on City's team is 18.

Duggan added that even though the Chinese teams have height and skill, they "couldn't win in international competition with their style of play."

The first game against Jiangsu Provincial Team was played before 12,000 people and broadcast live to three to four million viewers.

"Playing against the Olympic Team" was the highlight of the trip for Garrett. When asked to sum up the experience and the feeling the team left China with Garrett simply stated: "We were proud of ourselves."

Letters cont

facilities that are overused and under developed. The decline in student enrollment cited last year as 2.5% hardly provides a decent excuse to curtail improvements this 22,000 plus campus needs.

While campuses nationwide are experiencing an enrollment dip due to demographic shifts, administrative journals predict urban commuter colleges like CCSF are not expected to follow a similar trend. In fact, they are swelling with non-traditional students: re-entry students, parents, those studying English as a Second Language, those bringing academic skills up to part, those developing vocational skills, those enrolled through the special programs City offers such as the Enabler Program for disabled students, or the Women's Re-Entry to Education Program.

According to Community College Chancellor Hilary Hsu, projections indicate that we are entering an age in which workers in technical fields will be continuously returning to school to update their skills.

Thus, Maher's claim that CCSF's needs are insignificant due to a rapidly dwindling population simply do not hold water.

Absent from Maher's agenda is an appreciation of the kind of service this college provides for people who face enormous odds to attend school. If they become "inflamed" in the process, Maher's "let them eat cake" attitude will hardly calm them down.

This city administration has allowed housing needs to go unmet while allowing developers to overbuild structures not appropriate to the needs, making a quick, in-and-out profit.

I spoke to many people who need housing. Sentiments ran against the development. People

feel that this is an attempt to save face for the city administration who claim they are providing "affordable housing," dumping an ill-advised development on part of town deemed to be unsophisticated to protest, and lining the pockets of those profiting at the expense of the residents unchecked for the few years.

Sincerely,
Rebecca Rose

Dear Editor:

Thank you very much for including the story of the Chinese-Mandarin Speech contest in the May 1-15 issue of the *Guardian*. I know a request came at the last moment so we are very grateful for your efforts in working it into the final issue.

Thank you
Dr. Shirley Hoskins
Dean of Instruction

Dear Student Body:

I am in prison with a sentence of 24 years for buying stolen property. I did not know that the property was stolen at the time I bought it, but I am serving time for it anyways.

I desire communication with those who wish to correspond. I am in need of your friendship and my general well being and intellectual advancement during these hard times to relieve the pain of being forced to live in an unnatural environment.

Open To Communication
Timothy Carn, No. 84C-8
Attica Correctional Facility
Attica, New York 14010



We're not just a bunch of hot air.
Read The Guardsman for
what's happening!

Little people live on City campus
See pg. 3



Rai Saunders
knows Hollywood greats
See pg. 3



The Guardsman

Volume 100, Number 2

City College of San Francisco

October 16-31, 1985

Tempers continue to flare over south reservoir

By Tony Hayes

Controversy over the fate of the South Balboa Reservoir, which has sat idle for the past 30 years, has gotten as hot as a San Francisco Indian summer day with each side accusing the other of physical and verbal abuse.

Bill Witte, San Francisco's coordinator for the South Reservoir housing plan, said the petition currently being circulated by the Sunnyside Neighborhood Association (SNA), aimed at putting a three-year moratorium on all construction at the site, is intentionally misleading. "The wording of the petition is at best misleading and I think it is worse than that," Witte said.

He objected to the statement on the petition claiming "City College Public Ordinance." The reservoirs are not City College lands in any way, shape or form," said Witte.

The land is in fact city owned. The only time City College used the land was in the late 1940s and early 1950s when old Army barracks were used as temporary classrooms.

Dave Wall, author of the petition, said the SNA was not trying to mislead anyone. "It's just describing its location, it's across from City College and its

last historic use was as part of the City College campus."

ABUSES CHARGED

According to Witte some SNA members have been very rude and aggressive in getting people to sign their petition.

"People out in the streets who have been solicited for petitions tell me things that make me very unhappy," said Witte. "Members of the group who favor housing have been roughed up physically."

Frank Noto of the Ingelside Association, whose group is in favor of the housing plan, said several members of his group were bumped and shoved by people from the SNA while they were handing out flyers in the Haight District supporting their side of the issue.

Wall has another view of the incident. Wall said Noto's group has sent professional hecklers to where the SNA has set-up sign-up tables for the petition and have shouted to potential signers, telling them the petition was deceptive and full of lies.

Wall said the altercation took place when a woman from the Ingelside Association went up to someone from the SNA and started yelling in his face. Wall said to get out of her way, the man accidentally bumped into her.

PETITION STATUS

The petition needs 7,332 signatures by December 23 if it is to make the June 1986 ballot. Wall said he now has "about a third" of the required amount.

Witte said there could be a two-month delay if the petition does make the ballot. But he added: "if it does it will lose badly."

Construction work on the project should start next year," said Witte. "I'm most optimistic that some construction could start as early as next spring or as late as next fall."

Although two weeks ago San Francisco's board of Supervisors voted to allow City College use of the North Reservoir for student parking, Mayor Diane Feinstein can still over-turn the decision with a veto.

AS POSITION

George Thompson, an Associated Students council member and chair of a student committee on the reservoir said, "the AS is looking out in the best interest of the students and are mostly concerned with preserving the present parking situation in the North Balboa Reservoir."

"I don't feel 200 houses are going to help City College students," Thompson said. "If the mayor does not veto the supervisors' approval on use of the North Reservoir for student parking, the AS will support her plan on the south basin."

Witte said Feinstein is aware there is opposition to her housing plans.

"The mayor is not anti-City College," Witte said. "We would rather find a way to deal with both concerns, and I think the ballot initiative forces an adversary relationship."

Attention Students!

Just a reminder that there will be no holiday on Monday, October 12. Classes will be in full session.

CSU fees to increase

By Liz Ebinger

Officials at four-year colleges are foreseeing an additional three percent increase in tuition costs above the previously proposed seven percent for academic year 1985-86.

California State University (CSU) Chancellor Ann Reynolds has proposed increasing annual fees by 10 percent for full-time students starting next fall to \$726 at San Francisco State University, \$686 at Hayward and \$780 at San Jose.

College officials generally have defended the rapid rise in tuitions in the 1980's because increases stayed behind the inflation rate for several years in the 1970s. Officials have said that in that period, double digit inflation decayed professors' salaries and forced schools to postpone building maintenance and repairs.

CSU is still one of the least expensive four-year systems in the country and its fees are lower than the \$1,130 it costs per year to attend a UC campus.

State support per full-time CSU student would be \$5,145, if approved by the legislature and Gov. Deukmejian.

The trustees are expected to approve final budget proposals at their November 19th meeting at 7:30 pm at 33 Gough St., S.F..

New CC chief hopes to enhance education quality

By Liz Ebinger

Tuition fees imposed on students who attend community colleges are not likely to go up in the near future, according to the newly-appointed chancellor of the California Community College System.

Joshua L. Smith, 50, who heads the 106-campus system told The Guardsman in a recent telephone interview involving six other campus reporters, "I don't foresee any tuition increases, but I do believe it's possible to have open access with tuition, provided that the state makes available financial aid to those who need it."

In 1983 Governor George Deukmejian cut \$240 million from the community college budget. To make up the difference, the colleges were forced to charge \$50 per semester for the first time in their history.

If again, a budget balance unfolds in California, Smith said he would prompt "putting all the advocates into one room and have a head-butting arrangement and try to get some agreement."

Prior to becoming chancellor, Smith served as dean of the school of education at City College of New York and served as chancellor of the Manhattan Borough Community College System. He obtained a bachelor's degree from Boston University and a doctorate in education from Harvard University.

Among Smith's priorities to improve the quality of education at community colleges are cost of living adjustments.

"This is attempted, but sometimes difficult to defend," Smith said. "Whenever you're submitting a budget, you submit



Chancellor Joshua L. Smith

what you believe to be the very basic needs."

Smith said it is important to "make an attempt in the budget to cushion the affect of enrollment decline, forced by certain districts." "That does make sense because it enables the districts to plan judicially, rather than to go about making whatever cuts they might have to make."

Smith said he is also concerned about the financial crunch experienced by community colleges over the last five years. This condition has resulted in deferred maintenance work which Smith said he will seek funding to insure ongoing maintenance of facilities.

"If you don't hold concern for this, in the long run campuses will fall down or cease to function," Smith said. "There is a common problem in the United States where there is always a preference to other things rather than people."

District tightens financial belt

By Liz Ebinger

Community College administrators, who at one time hoped to secure adequate funding to operate their campuses, must now do some belt-tightening, following Governor George Deukmejian's budget cuts.

Although the 1985-86 budget for community colleges reflects a \$153.6 million increase over last year's budget, community college officials were initially requesting \$300 million to meet this year's expenditures--expenditures that included, renovation of facilities, program development, expansion of services, and new equipment costs.

Deukmejian signed into law on June 28, a \$28.2 billion budget for California. Included in that budget was \$173.5 billion for the California Community College System. The total reflects a \$153.6 million increase over last year's \$1.6 billion budget.

According to Chancellor Hilary Hsu, the San Francisco Community College District was allocated \$31.5 million. In response to the governor's budget cuts, Hsu said: "We are not out of the woods yet."

Hsu said the district also received \$1.2 million to purchase instructional equipment. From that allocation, \$600,000 went to City College.

Hsu cited declining student enrollment and a reduction in surplus monies as reason for concern.

But if low enrollment in classes persists, Hsu said the school district will be forced to

cut back on some instructional courses. In doing so, Hsu said the district would save considerable sums of money from salaries and fringe benefits.

President Carlos Ramirez said at a recent Board of Governors meeting that the major cuts on this campus would be in the areas of: 1) support services, 2) buildings and grounds, 3) classified staff, and 4) instructional supplies.

"This institution is operating on a \$38,082,209 million budget," Ramirez said.

The hourly instructional budget adopted last year was \$3,898,098 according to Ramirez, but for this year it is \$3,970,936.

"There is no alternative but to balance the budget," Hsu said. "By law there has to be a balanced budget because the community college district can't borrow money like the state can. Therefore the administration has to propose a budget that is balanced."

For many years, City College, according to Hsu, was a unique institution in that it had surplus monies. As of 1984-85, Hsu said the college had \$3.6 million in surplus monies, but by the end of 1985, it only had \$708,778 left.

"We have to reduce our level of services because we have an erosion of our savings and we must be able to do more with less," Hsu said. "I'm not claiming no cuts in the instructional courses but more so in non-instructional courses and administrative programs."

MASTER PLAN REVIEW

Smith said he is working closely with the Master Plan Review Commission (MPRC).

"Seems to me that this is a very curcial time for the community colleges because the commission has us under a microscope and I'm hoping I'll be able to influence them to make better recommendations for the benefit of the students."

The MPRC will review efforts to increase student transfers to four-year colleges, if service programs and curriculum are meeting the needs of students, how colleges are governed and how much authority should remain at the local district level, the need for courses, and how effective is a one year tenure review period.

"There's a very strong feeling on the part of the Board of Governors that we must improve student services," Smith said. "A person may be fully skilled in reading, writing and use of the English language, but may lack the necessary math skills, so we have to make sure we prepare them fully to meet any challenge."

According to Smith, more state money can be generated, if the community colleges are willing to make some serious reforms, such as the Board of Governor's \$50 million request for efforts to increase student enrollment, like additional counseling and tutoring services. The Governor wants to wait for a recommendation by the MPRC before approving funding for such efforts, said Smith.

STUDENT FUNDING MECHANISMS

The funding mechanism for community colleges is another area of concern for Smith.

"My preference is to move away from ADA (Actual Daily Attendance) funding to something that is less driven by head count." ADA funding is a funding formula that is most commonly associated with pre-collegiate education, but community colleges need to move toward a post-secondary funding formula, Smith said.

One other funding formula most frequently used, according to Smith, is the Full Time Equivalent (FTE) formula. Funding is based on the number of credits generated by the students, but it is also based on class enrollment. Smith said in some educational institutions 12 credits equal one FTE student and a certain amount of money is attached. Other colleges require 15 credits to determine an FTE student, which amounts to \$1,200 per student.

"FTE with variations can work," Smith said.

Smith who took office on Sept. 3 is serving at the pleasure of the Board of Governors because there is no prescribed term of office.

Hsu plans to cut back non-productive educational programs and classes. But, before doing so, he is calling on each instructional division at City College, Centers Division, and the District Office "to look at a way to" trim and streamline and become more efficient."

"We must reduce the size of our staff and I will call for the creation of a task force to review department staffing and expenditures by departments so that we can eventually raise the salaries of our staff and other things we would like to do," Hsu said. "We have to tighten up, we must increase our efficiency."

Feature Photo



Come On Boy,



California Marine Mammal Center

Photo by John Fung

Give Us A Smile!

We want to continue a feature photo section in The Guardsman, if you want to contribute photographs please contact Photo Editor Paul McLaughlin, Bungalow 209, or call 239-3446.

Opinion

Editorial

Let Latin America shape its own destiny

Last month a somber anniversary was observed by people who are concerned about our current involvement in Nicaragua; the CIA instigated coup in Chile. Since the 1973 coup the U.S. role in the overthrow of the democratically elected President Salvador Allende, and the placing in power of a military dictatorship has been well documented. The coup and the resulting bloodshed should serve as a grim warning of the possible consequences of U.S. meddling in another country's internal affairs.

A review of the facts: In 1970 Salvador Allende, a socialist, was elected president of Chile. At that time Chile had enjoyed the longest period of civilian rule on the Latin American continent and, historically, had resolved its internal conflicts peacefully.

Despite the fact that Allende was legitimately elected by the Chilean people, President Richard Nixon and Secretary of State Henry Kissinger decided that a socialist/Marxist government in Latin America was unacceptable (does this sound familiar?). In short order, the CIA was unleashed and it offered weapons and financial aid to high ranking military officers if they would get rid of Allende and take over the country.

Though many honorable officers refused, others led by Augusto Pinochet, accepted the CIA proposal. What followed was a nightmare to the Chilean people.

Arrest lists were drawn up and distributed to military posts around the nation. Under the guise of anti-communism, 75,000 people were arrested and 15,000 were executed. Torture of prisoners was common: electric shock, eyes burned, beatings. What happened after the coup has been described as "if a foreign army had taken over Chile, not its own soldiers."

A recent visit to Amnesty International headquarters in San Francisco makes clear that since the coup little has changed. There are documented cases of arrest without charge, torture, and execution carried out by all branches of the security forces. These practices are considered by Amnesty International to be firmly entrenched policies of the Pinochet government, which makes no attempt at common legal procedure.

Since the coup, and to this day, all political parties have been banned, there is no freedom of speech, press, or assembly. Dissent is suppressed with extreme brutality; torture is commonly inflicted on opponents (or suspected opponents) of the government.

Today, in Nicaragua the CIA is hard at work trying to overthrow the Sandinistas — another legitimately elected government. The Nixon/Kissinger policy of replacing any government considered unacceptable has been adopted by the Reagan administration.

The strongest force restraining this policy has been negative public opinion and Congressional respect of this opinion. It can only be hoped the current generation has learned a lesson from the suffering of the Chilean people and will continue to voice its disapproval of U.S. meddling in Latin America.

— M.O.

The bunny brains of Mensa

Oh isn't it wonderful that the November issue of Playboy features a pictorial of seven women who belong to Mensa, an international organization for people with high I.Q.'s? Once and for all, the myth that intelligence and sexiness do not mix is dispelled. Well, that's only one of the problematical issues involved.

In a recent article in the San Francisco Chronicle, Janel Killheffer who is one of the Mensans who posed for Playboy says her daughters, ages six and three "are looking forward to seeing mommy in the 'naked magazine.' They know mommy isn't glued in her clothes."

What these daughters don't know or realize is that hundreds of men who buy Playboy are also looking forward to seeing mommy in the naked magazine and played little fantasy trips with mommy's body. Has the father of these two girls, a Playboy subscriber for almost 20 years, so open with his daughters that he doesn't have to hide his magazine, told them this?

Granted both elder Killheffers have educated their daughters to view the naked human body as natural and beautiful. But how healthy is it for these daughters to grow up thinking that that is how women are to be viewed by men, as sex objects? Let's face it, most letters to Playboy lauding the pictorial will not be saying "Hubba hubba Playboy, we want to see more of these Mensa ladies' luscious brains."

Playboy isn't about men relating to women as human beings, and men who look at Playboy don't think about how they would like a meaningful relationship with women who pose for the magazine.

Bill Killheffer who suggested to his wife to pose, thinks(?) about replies he might give to friends with comments about his wife in Playboy. "I might say, 'Gee, she looks good, doesn't she? I'm glad she's mine. You wish she was yours? Isn't that too bad.'" This sick babyish attitude only goes to show his relating to his wife as some tempting you-can't-have-it lollipop to other men.

How would these parents feel if their daughters told them they wanted to grow up to be just like mommy and pose for a nude magazine so men could see how smart and sexy they were?

It's a sad statement about Mensa, which purports to be an organization of intelligent men and women, if the members feel this is a healthy attitude for their children to grow up with.

— R.L.

OPEN PROPOSAL TO STUDENT BODY OF CITY COLLEGE

The Guardsman is interested in conducting investigations on local and/or national government policies. If any of our readers have suggestions for such research, ranging from foreign policy issues to a local supervisors voting record, please let us know by contacting Ray Lum, c/o The Guardsman, Bungalow 209.



OPEN FORUM

Good citizenship is not a spectator sport

By Mitchell Oraaba

The feeling I get from most people I meet is that they understand the meaning of citizenship: "a native of a nation with the rights and protection of that nation." But they don't seem to realize the duties and responsibilities that are expected of them. They think that if they don't break the law, vote occasionally, pay their taxes, and generally mind their own business, they are fulfilling their duties as citizens.

Sorry folks, that's not what the founders of this nation had

in mind. Citizenship requires actual work. The founders expected people to keep themselves informed of what the government was doing in order to correct its mistakes, to adjust it when necessary, and keep it on the right track.

Sometimes we forget that governments were formed for the well-being of the people, not the other way around, and if the government is functioning poorly the people's well-being is affected.

Keeping informed of all government activities is

impossible, there is too much happening. However, the average citizen can read newspapers to get an idea of events; which laws are being passed, where the taxes are spent, etc.. This is the first step, and where the work of the citizen begins.

The next step is the most important: to respond to what the government is doing; to communicate approval or disapproval. For example, writing a letter to a congressman. This requires thought, time, and effort. As I said, citizenship requires actual work.

To be involved in the government, not merely a spectator, is the essential duty of a citizen. People who just mind their own business are dead weight on society; they take its benefits without doing any of the maintenance work. They enjoy the privileges of freedom and the protection of laws, use them to further their own interests, but give nothing back.

Flag waving aside, people who do take the time to be involved with the government, even if they are critical of it, could accurately be called patriots.

By Adam Lizakowski
Photos by Roxane Barrows

Letters to the Editor

Dear Editor,

I enjoyed your article on reservoir housing in which I was quoted, but I would like to make a few corrections. I do not think that I said that "Feinstein has absolute disregard for City College, and is trying to screw us." I am certain I did not say her disregard is absolute, and I do not think I used that colorful language in that way.

What I said about President Ramirez was that subsequent events have proved him wise in not opposing the mayor's housing plan. The Public Utilities Commission's threat to charge for continued use of the North Reservoir parking resulted from her belief that the administration was behind neighborhood opposition to her plan. In that respect, the wisdom of Ramirez's actions has been demonstrated.

Since my interview with The Guardsman, the neighborhood concerns about property values and quality of life have been mitigated by the developer's plans, but concern for traffic and parking continues. The Sunnyside Neighborhood Association would still rather see the land go back to City College and is continuing its petition drive despite the presence of what we assume to be professional hecklers who come out to argue with people who want to sign our petition.

J. David Wall
Vice-President, Sunnyside
Neighborhood Association

Dear Editor,

I can't believe that the Women's Re-Entry Program (WREP) is gone. Well, almost completely dismantled...moved on short notice to a small room with some of the staff reassigned, or let go.

I'm sure I'm not alone in owing thanks to them for their services, helping me with scholarship advice, school

Campus Query

Would you pay more than \$50 to attend City?



Lydia Kwan

18, Fashion Merchandising
"That depends. Over a \$100 I wouldn't, but I like it here because of the diversity of people and courses at City College."



Joseph Pukstas
32, undeclared

"Yes, I feel the quality of education at City is the same as private institutions in the area. It's \$1,000 vs. \$50."



Sean O'Rourke

19, Fashion Merchandising
"Yes, even at \$100 it would still be cheaper than any other school."



Richelle Semenza
22, Photography

"Yes, as long as it's in a reasonable amount, not over a \$100, but even then it's still lower than the state or U.C. colleges."



Tina Johnson

20, Court Reporting

"No, that would be too much to pay for a junior college, considering that I'm only taking four classes."



Yifan Gu

23, Electrical Engineering

"Yes, I want to study here. It's one way I can go to make a better life for myself."

regulations, transfer credit, social contacts, and a place to relax.

The WREP had been serving not only for re-entry students, but also as a women's center, gay and lesbian counseling center, and also housing the districtwide needs assessment project.

As I graduated last semester I am not directly affected by this change, but since I owe thanks to WREP for helping me graduate, I want to draw attention to this cut and ask the

administration to please explain its motives and priorities.

Sincerely,

Laraine C. Koffman

(EDITOR'S NOTE: The following letter is in reference to an article published in The Guardsman, Oct. 1-15, entitled, "District and union continue labor negotiations.")

Dear Editor:

At the time that I was originally interviewed, I was optimistic about negotiations.

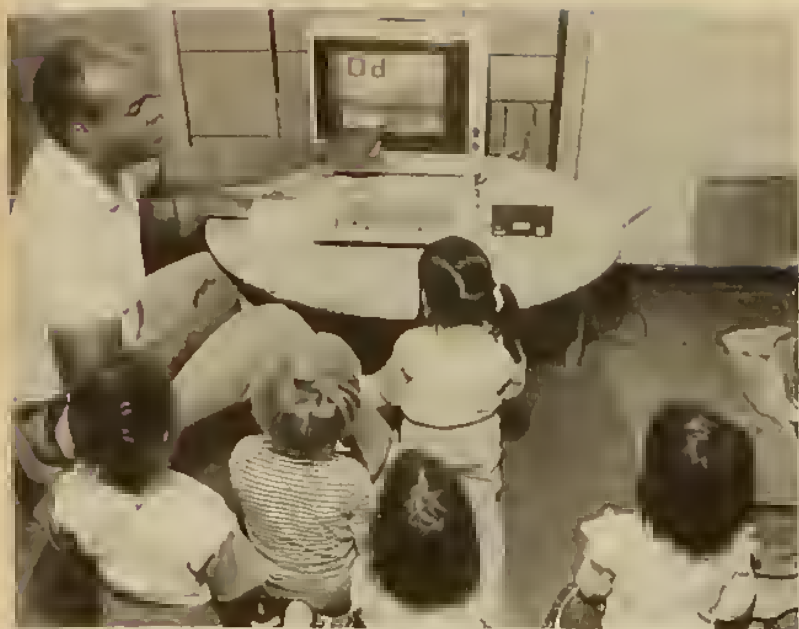
But, because strikes are an important weapon for labor, I did not rule out a strike.

At this time the American Federation of Teachers is making every effort to avoid a strike because we are concerned about our students and the educational process. I must say, however, that I am no longer optimistic about settlement of remaining issues.

Anita Martinez
President, American
Federation of Teachers

Feature

FOCUS ON ... Rai Saunders



Child Center is second home

By Carol Bringazi

Nestled on a knoll overlooking the City College football field and protected by the shadow of Batmale Hall rests a cozy building that is home for 115 children. They call their second home City College Child Care Center.

A weather poster and children's finger paintings line the walls. The window panes are reminiscent of two-story homes built circa 1930s. The rooms have character - a playhouse with a kitchen and a music room with a piano and a tambourine lying nearby.

"Some of these kids have been here since they were two years old," said Barbara Adams, the Center's director.

Teachers for each age group give Adams a weekly lesson plan including exposure to the Center's computer, playing in the sandbox or on the jungle gym and indoor word games, puzzles, phonics, and individual activities.

"We're not busy for busyness sake...we try to pertain to their individual developmental levels," said Don Waits, lead teacher.

The day starts out with the children hanging up their coats and getting a cheery good morning from their teacher. The children sit in a circle and listen to a story followed by a question-and-answer period.

They also play outside on bikes and climb on the jungle gym or the swings. They are then led inside and given individual activities with some time spent on the computer.

In the Spring of this past year parents raised money from bake and candy sales to buy two computers. "The majority of children use the computer every day," says Waits. Money for the educational software also came from the parents' fund raising efforts.

During a typical break of raisins and cinnamon toast, the children passed the bowl of raisins, helped themselves to it and passed it on. There was a feeling of cooperation and respect between them.

Adams also stresses that the children be exposed to different cultures. Even the lunch menu has a diversity of dishes - quesadillas, Indian chicken curry, polenta and chinese cabbage.

Assessment tests are taken in the two-to-four-year-old and pre-kindergarten range. Added Adams, "We've had quite a few that have been tested as being gifted."

Once a month parents and teachers meet, as a state requirement. Adams said the conferences help the parents deal with issues, like anger and relating better to their needs.

The Center's fees are based on a sliding scale, in which the income and number of people in a family are considered. The minimum age for entrance is two years old and toilet trained. Kindergarten-age children are included and are even picked up after school from nearby Sunnyside.

Photo by Dave Miliward



(L-R) Tiffani Pennix, Kenneth Valdez, Cindy Soto, and Adena Arceneaux.

Photo by Dave Miliward

By Jo Pollard

During his years in show business, City College student Rai Saunders worked with such entertainment greats as Clint Eastwood, Lee Van Clef, Federico Fellini, and Mel Ferrer.

Yet Saunders, a 59-year-old World War II veteran who has returned to school, seems unimpressed with his past fame and is concentrating solely on broadcasting and music classes.

From his Harlem home where he grew up, during 1947-51, he traveled uptown to attend the New York Dramatic Workshop, which was part of the New School for Social Research. This acting pursuit, according to Saunders, brought him in contact with other thespian hopefuls, including Harry Belafonte, Tony Curtis, Marlon Brando and Sidney Poitier.

"My graduation in 1951 prepared me for my first movie as Mel Ferrer's friend and mentor in 'Lost Boundries,'" he said. "It was a movie about

racial prejudice, but it paid \$300 a week, and I thought I was wealthy," he laughed, adding, "I even had a New York agent."

After the movie, a stage play came along and Saunders had a role in 'Kiss Me Kate,' which he said "brought the house down." Saunders soon entered the elite circle of movie greats when he portrayed a doctor who stitched up Eastwood's head in "Magnum Force."

On the television scene, Saunders worked with Esther Rolle on "The Good Times." "She is a wonderful lady," he said, thoughtfully scratching his head.



Kwaku Daddy instructs student on drum

Photo by Roxane Barrows

Afro drum teacher is multi-talented

By Bernadette Lurati

Kwaku Daddy lectures from a podium at City College, but students learn more about African culture from his use of percussion instruments.

Daddy has been teaching at City College for three years. He is currently teaching two classes in "Traditional African Music" and "Afro American Art."

The parents of the 37-year-old Ghana native are also musicians, who advise the king, said Daddy.

According to Daddy, music goes way back in his family - seven generations. He said he was introduced to music at an early age and was taught nine languages, which include English, French and several African languages.

Daddy has traveled and performed all over Europe, Africa, and the United States. "I travel so I can share my culture with the world," Daddy said.

Daddy received his bachelor's and master's degrees from San Francisco State University. He also is a master drummer, master percussionist and folklorist from the Ghana Folk Music Society.

In his City College class there are 28 students and the college provides the drums. Right now the music department is trying to get new drums, but because of budget cuts it will take a while, said Daddy.

"I love folk music, classical (African is classical), and any music played well," Daddy said. You can see the diversity of Daddy's music by his musical affiliations. Currently he is on tour with two bands, The Edge, which is a new wave band, and Randy Weston's jazz band.

Daddy teaches during the week and tours usually on weekends. He has played with Peter Tosh, Randy Weston, Paul Winter Consort, Buddy Rich, Quincy Jones, the late Marvin Gaye, Dizzy Gillespie, Santana, Louis Bellson, Jimmy Cliff and Third World.

Daddy recently performed at the City College Performing Arts Series where he played one number with jazz great Freddie Hubbard.

Daddy has recorded three "Heritage" albums, I, II, and III. His songs are about love and life, said Daddy. "I like to stay away from politics, because I have my own theories."



Rai Saunders enjoys City College atmosphere

Photo by Dave Miliward

"I loved living in Europe and plan to make my home there again one day, but for now San Francisco is home," Saunders said.

According to Saunders, working with the youth at The Church of Christ in San Francisco has given him an opportunity to see how valuable acting is as a growth tool in teaching self-esteem. He said when a person opens his mouth, the world evaluates what it

hears, and acting can enhance every phase of life.

After living in Holland, England, Italy, Spain, France, Marrakech and Switzerland, Saunders said he enjoys being back in school.

"I feel good vibrations here at City College because of its buoyant spirit and feeling of energy," Saunders said. "Who knows, I may find my soulmate as I continue to find myself."

Reel to Reel

Photo by Carol Carstensen
By Keith Drake

Terrorists have invaded America, and the only one who can stop them is Chuck Norris.

In Norris' latest movie "Invasion U.S.A.," he stars as Matt Hunter who must kill an old nemesis who has banded together a group of international terrorists to take over America. The terrorists choose the Christmas season when America is most happy and vulnerable.

This is where Norris steps in. The government wants him to kill the villain. Norris is able to trick his old nemises and his army of terrorists in an abandoned office building.

Aaron Norris, Chuck's brother coordinated the stunts in this movie. Norris does most of his own stunts in the movie without using a double. This hair-raising undertaking has him nominated for stuntman of the year.

In spite of the action, the film is dull and the director doesn't seem to know where he wants the picture to go. I wonder where Rambo was when America was being taken over. It gets a 2.

Jane Fonda, Anne Bancroft, and Meg Tilly may all be nominated for Oscars in the film "Agnes of God."

Fonda plays a forensic psychiatrist (Dr. Martha Livingston), who is appointed by the court to find out whether or not Tilly (Agnes) is fit to stand trial for the murder of an infant. Fonda has opposition in dealing with Bancroft (Mother Miriam Ruth), who insists Agnes is innocent of conception and murder.

"Agnes of God" was directed by Norman Jewison, who also directed "A Soldier's Story," and does an excellent job with the story line, which is not that great. "Agnes of God" is very bloody, so if you are a bit squeamish, stay away. I give it a 3.

Glenn Close and Jeff Bridges both give a command performance in director Richard Marquand's "Jagged Edge."

The movie was filmed in San Francisco and brilliantly done by the whole film crew who knew exactly where they were going with the film.

Nominated three times each for Oscars, Close and Bridges both received Oscar nominations for their fine acting ability in "Jagged Edge" and look like possible winners for the award. They were notified of this honor while the film was still in production, which happened one other time in Oscar history.

Peter Coyote, Robert Loggia, and John Dehner, co-star in one of the best films I've seen this year. It's definitely a 5.

Events Calendar

CATESOL REGIONAL CONFERENCE

California Association of Teachers of English to Speakers of Other Languages will meet Oct. 26, at CCSF, 8-5. For more information x3408, MWF, 11-12 and 9:30-10; TTH, 10-11.

FREE CLASS AT UC BERKELEY

CCSF students who qualify and who plan to transfer to a four-year institution may enroll in one free course at the University of California, Berkeley. Contact: Yvonne McGovern at x3317, E205-D.

TRANSFER CENTER CALENDAR

Application essay workshops for U.C. will be held in the conference room, Student Union, October 14, (Monday) 10-11 a.m., October 16, (Wednesday), 1-2 p.m.; October 18, (Friday), 5:30-6:30 p.m.; October 18, (Friday), 11-12 noon.

Guidance T: Arts Bldg., Rm. 308, Oct. 12, 12:30-2. U.C. Application Essay Workshops: Conf. Rm./Stu. U., Oct. 14, Mon. 10-11; Oct. 16, Wed., 1-2; Oct. 16, Wed., 5:30-6:30; Oct. 18, Fri., 11-12. S.F.S.U. Admission Workshops: Oct. 16, Wed., 1 p.m., S132; Oct. 23, Wed., 1 p.m., S132.

WOMEN'S RE-ENTRY PROGRAM

What is the status of the WREP? For more information call 239-3560, or drop by between 8:30 a.m. and 4:30 p.m. in B 402 from Oct. 1-Nov. 25.

U.C. BERKELEY REP: Oct. 17, Th. 10-11, Con 205; Oct. 22, Tues., 12-3, con 205. U.C. SANTA CRUZ REP: Oct. 23, Wed., 10-3, con 205. S.F. STATE REP: Oct. 15, Tues., 1-3:30 Con Lobby; Oct. 21, Mon., 2-4, Con Lobby. S.F. STATE REP: Oct. 15, Tues., 1-3:30, Con Lobby; Oct. 21, Mon., 2-4, Con Lobby. U.C. OAVIS PREVIEW: Oct. 19, Sat., 10-4:30, U.C. Davis Campus. The Transfer Center is temporarily located at B223, X3297, coordinator is Beverly Eigner, mailbox, A64.

THEMES OF THE CITY

An exhibit of San Francisco landscapes will be presented at City College, Visual Arts Bldg (VA-117), October 14 to October 31 with a reception Thursday, Oct. 17 from 6-8 p.m. For information, call 239-3114.

COLLEGE THEATRE

Gemini, a play by Albert Innaurato, opens Oct. 18 and plays the 19, 25, and 26, at 8 p.m. with 2:30 p.m. shows the 23, and 27. The cast includes George Kernan, Diana "Fuzzy" Brown, Renee Marmion, Ron Willis, Ted Harvey, Zigron, and Marilyn Ostroff. Jim Orin directs; Don Cate, set designer; Sheradi Cannon, costume designer. Don't miss this comedy that deals with "coming of age" in an Italian ghetto in South Philadelphia. For information and reservations call—239-3132.

TOPS WORKSHOPS

The Transfer Opportunity Program and Services (TOPS) is an on-campus program designed to assist Black, Latino and other under-represented groups in the transfer process. Workshops to help students with the application process for Spring or Fall 1986 will be held every Wed., 1-2 p.m., S133. For more information, call x3748.

WREP/EOPS PROGRAMS

The WREP and EOPS Programs are on campus to help students with problems and are located in hungalows 401, 402, and 403. Take advantage of the help available now. Applications for Spring 1986 are now being accepted in B402 from Oct. 1-Nov. 25. For more information call x3560 or drop by between 8:30 a.m. and 4:30 p.m.

ESL AND ENGLISH TUTORS NEEDED

If you are available at least six hours per week, 9-1, M-F, have good English skills, and would like to earn \$4.76 hr. as a Lab Aide (no work study) PLEASE CONTACT ELLEN PRICE IN ROOM C207.

ORAMA HALLOWEEN SALE

Want a halloween costume? The Orama Department is sponsoring a sale on Fri., Oct. 25 and Sat., Oct. 26, 1-5 p.m. (Fri.) 12-5 p.m. (Sat.) Arts Bldg., Room A146. Items include: Greek and Roman costumes, Oriental costumes, animals and fantasy, medieval and renaissance and accessories of every kind. Cash only, please. No checks or credit cards. Sale is subject to Governing Board approval. All donations are gratefully accepted.

Sports

City College kicks off Vasquez Invitational

400 athletes attend race

By Carol Bringazi

Golden Gate Park was misty and cool for the first Lou Vasquez Invitational, formerly known as the Golden Gate Invitational on September 28th.

Attended by 400 runners from 38 colleges, the event was described by Ken Grace, women's cross country coach, as "the smoothest running meet we've ever had."

Winning the men's four mile race for the second year was Porterville College's Robert Thwala at 20:10, down from his previous time of 20:30. Keeping up the pace was American River's Branda Payton who crossed the finish line at 17:26 in the women's three mile race. Only 41 seconds separated the top 20 runners in this competitive meet.

The schools that dominated the race were American River, West Valley and Monterey Peninsula.

"City College's top finishers were Curtis Aaron who ran with a time of 21:04 and Franchon Smith with a time of 21:45.

"Franchon ran real well on Saturday," said Grace. "Gigi ran strong and steady also," he continued about City's second place finisher Gigi Tapia.

"Curtis and Carlton have made progress. For being one-half milers they're running four milers now," said Grace.

Grace explained that this year's team did well at placing tenth out of 38 colleges. The majority of the team are first time cross country runners whose backgrounds are track and field. "We finished in the top 3rd and we did well," Grace commented.

CCSFF mentor honored

By Carlos Castaneda

After 32 years of shaping raw talent into skilled athletes, most track and field coaches who retire are just that—retired.

Lou Vasquez is an exception. Since retiring from City College in 1979, Vasquez has been helping administer track and cross-country as Northern California Commissioner for Junior College track and field.

On Saturday, September 28th, the JC track and field community showed its appreciation of Vasquez's dedication to the sport by having the first ever Lou Vasquez Invitational at Golden Gate Park. This is actually the 26th year of the race, formerly known as the Golden Gate Invitational.

PLEASING CHANGE

Vasquez was present when the name change was announced by City College coaches Ken Grace and Willie Hector at the last meeting of state track and field coaches in Bakersfield. "It was a pleasant surprise," said Vasquez.

According to Vasquez, the honorary name change ranks just as high as his association with athletes spanning nearly four decades.

"It's very gratifying," he said. "I get as much pleasure out of seeing somebody running through the park that was on a City College team 20 years ago as I do thinking about state champions like O.J. Simpson, Ernie Provost and Ollie Matson. The overall association is the highlight for me."

HISTORICAL RACE

Originated in 1959 by the Golden Gate Conference, the invitational has attracted schools from all over California, and even schools from



Lou Vasquez

Photo by Rick Mansfield

Washington and Oregon.

"Everybody likes to come to San Francisco and run in Golden Gate Park, so they asked us (City College) to host it," Vasquez said. "When other schools in northern and southern California heard about the race, they asked if they could come. After the conference we talked it over and decided to open it up to everybody in 1963."

Vasquez began teaching at Washington High School in 1947 where he stayed for ten years before coming to City College as an assistant football coach. He began his illustrious track coaching career in 1958 and, even after retiring in 1979, Vasquez's name remains synonymous with California track and field.

Vasquez remains non-committal about his future.

"I'm to the point where everything is a year by year situation," Vasquez said. "I like the position that I have, but I haven't really thought about it (what the future holds). Even after I leave my connections with the community colleges I'll probably always be hanging around because I've been associated with athletes all my life."

As far as the invitational is concerned, Vasquez's connection will be everlasting.

Second half surge falls short

By Carlos E. Castaneda

The City College soccer team played its conference opener last Friday as if it were in a Jekyll and Hyde trance.

Chabot College jumped all over the Rams in the first period as City College performed in its serene Jekyll state. In the second period, however, the Rams played with the ferocity of a Mr. Hyde. But it was too little, too late. Chabot held off City College's second half surge and defeated the Rams 5-2.

Most evident in this night and day performance was the shots-on-goal by both teams. At the half, Chabot held a 9-1 edge in this category. The Rams turned it around in the second period with five shots on goal, while limiting Chabot to just one.

At halftime, Palacio had some encouraging words for his players, down 4-0. "I just told them that we're a good team, we're just learning how to play together, so they kind of settled down, the excitement kind of got out and we were more aggressive."

Goalie Irwin Jesse played superbly for the Rams in the second half, at one point saving a point-blank 10yard shot.

Marty Kennehan scored the last City College goal on a head shot off a corner kick at the second half's 34minute mark.

Coach John Shaw of Chabot College said his team "came out a little flat in the second half." But he also heaped praise on the Ram team.

"They're good and they're going to beat some teams this year," Shaw said. "No question about it, they got some very good individual players and when they get the team level going, they're going to be very dangerous."

Laney survives an Art attack



Art Tautalatasi sweeps through Laney College defenders on his way to 103 yards rushing last Friday. Tautalatasi led all rushers, but his efforts were not enough for the Rams as they failed to score in two fourth quarter drives and fell to Laney, 16-12.

Photo by John Fung

Upcoming events

SOCCER

Friday, Oct. 11 - Canada College at home, 3:15 p.m. Tuesday, Oct. 15 - vs. Foothill College away, 3:15 p.m. Friday, Oct. 18 - vs. De Anza at home, 3:15 p.m.

MEN'S AND WOMEN'S CROSS COUNTRY

Friday, Oct. 11 - Women's team vs. Diablo Valley College at Hidden Valley Lakes, 2 p.m. Men's team vs. De Anza College at St. Joseph's Park, 3:30 p.m.

Wednesday, Oct. 16 - Women's team vs. San Jose & West Valley at Crystal Springs. Men's team vs. West Valley & San Mateo at Crystal Springs. Both start at 2 p.m.

WOMEN'S VOLLEYBALL

Friday and Saturday, Oct. 11, 12 - College of Sequoias Invitational Tournament all day at Sequoias.

Wednesday, Oct. 16 - vs. West Valley College at home, 7 p.m.

FOOTBALL

Friday, Oct. 11 - vs. Diablo Valley away 7 p.m.

Saturday, Oct. 19 - De Anza at home, 1 p.m.

Saturday, Oct. 26 - vs. San Mateo away, 1 p.m.

VOLLEYBALL TEAM UNDEFEATED

Ram spikers win conference opener

By Bill Brooks

After dropping the first of a best of five series, the Rams bounced back in a conference opener Friday night to defeat Laney College.

The Rams dropped one and won three in a game played with skill and continuity. After falling in the first game 15-11, they regrouped and played at a more competitive pace, winning the next three games.

The Rams played with poise in the second game, winning 15-4. Susan Tom lead in point categories by spiking good shots from her position.

It wasn't until the third game that the Rams played their best. Kim Brust had three excellent serves which could not be returned by Laney.

The Rams built a 11-3 lead in the third game. Fatigue and frustration, enhanced by the temperature of the north gym, affected both teams. Laney scored five points in the third to narrow the lead down to 11-8. But, it wasn't enough as the Rams escaped with a 15-9 win.

In the fourth game, the Rams dominated. They pounded away at Laney by capitalizing off every mistake Laney provided. Macy Chun played remarkably well, scoring unbelievable shots all over the court. The result was a 15-7 Ram victory.

The Rams are 4-0 overall and 1-0 in conference and are expected to continue their winning ways.

"We're going to work Monday and Tuesday very hard," said Coach Shaw.

"We could have played a better game," said one of Laney's assistant coaches.



City College blocks a shot in Friday night action at the North Gym. The Rams went on to beat Laney College to remain undefeated after four games.

Photo by Sara Diamond



Part of the field from the Lou Vasquez Invitational races through Golden Gate Park.

Photo by Rick Mansfield

I Left My Heart in Candlestick Park

I knew that I had to go. I had to drop everything, including the 49er game on television, and go. After all those years of going to Candlestick and watching the Giants, I had to go just one more time. I wanted to be part of history.

On Sunday, October 6, the San Francisco Giants played the Atlanta Braves in what was probably the last major league baseball game in Candlestick Park.

The setting was as typical as you can get: it was cold, windy and drizzling. The crowd was

sparse. The Giants lost.

When the last out was made, and the Giants assured themselves of the first 100 loss season in franchise history, the stadium filled with the familiar sound of Tony Bennett's "I Left My Heart in San Francisco."

It was at that point I felt real sadness. No matter how bad the Giants have played or how cold and windy the stadium got, there was nothing quite like going out to the ball park and watching a Giants game. It's just part of being from San Francisco.

Ray Sketts, who attended the game with his wife and two children, have watched Giants baseball games at Candlestick since 1969. "I hate seeing them go," he said. "I think everybody hates seeing them go, but the problem with the organization is not the stadium, it's the organization itself and until they get their act together they'll never be what they used to be."

Bob Lurie, owner of the Giants, has said his team will not play another season in Candlestick Park. He said the weather at the stadium, the

stadium itself, and the poor attendance are reasons why Candlestick is unfit for major league baseball. Lurie has proposed a move to the Oakland Coliseum.

Alex and Rosa Pardo, an elderly couple, have been following the Giants since their days in New York. They have been going to Candlestick since that first game in 1960.

"I don't know about the importance of a new stadium," said Alex. "I feel that if they had a good team, they'd be enough fans here to keep this stadium

still working for them."

On April 12, 1960, the Giants played their first game in newly built Candlestick Park. The vicepresident Richard Nixon said, at the time, Candlestick was "the finest ballpark in America."

It is rather ironic that both Nixon and Candlestick have developed a somewhat less-than-reputable distinction over the years.

If the Giants go to the Oakland Coliseum as Lurie has proposed, I suppose I'll still go see them, as will many Giants

fans. After all, parking is good, it's accessible to BART, and it is a nicer facility. The Diamond- vision screen will also come in handy. But, it just won't be the same.

I'm glad I was part of history. It was also nice that all the things that make the Candlestick experience unique were included in the last game: the wind, the fog, the stale hot dogs, and the loss.

I'll treasure that ticket stub for years to come.

— Carlos E. Castaneda



The Guardsman

Volume 100, Number 3

City College of San Francisco

November 1-15, 1985

Anger persists as contract negotiations remain unsettled

By Liz Ebinger

Angry City College faculty members stormed the office of personnel relations to air their concerns about contract negotiation delays.

Ron Lee, head of personnel relations, was caught off guard by 12 City College part-time and full-time faculty members.

"We've come to see you to find out why you haven't been taking contract negotiations seriously," said Mike Hulbert of the English Department and City College vice president of the American Federation of Teachers (AFT). "It's been seven months and we're angry because nothings happened."

According to Lee, since negotiations have not reached a favorable compromise for all concerned, the union and district negotiating teams have decided to use a labor mediator to break the deadlock.

"There are so many things to negotiate, but there's been no final agreement on a contract," said Hulbert.

Lee added: "Your representatives are AFT. You should address the union."

"This delay is a direct insult to the teachers," Hulbert said.

Steve Levenson, former City College AFT president, said the only other time the AFT resorted to a labor mediator was in 1979.

SOME ISSUES

Several issues were tossed back and forth during the

Court sides with undocumented students

By Keith Drake

An Alameda County Superior Court has ordered that undocumented aliens attending college be classified as residents in the same manner as U.S. citizens.

On February 26, Judge Ken Kawaichi said undocumented students who have lived in the United States a year and who have proof of their residency with rent records, may attend a college at the regular fee of \$5 a unit, and not the non-residence tuition fee of \$81.

Larry Broussal of Admissions and Records, said some 20 undocumented students attend City College. He said the ruling created an unfair situation for two groups.

According to Broussal, one such group are persons who have been living in the United States for over a year on a visitors visa and have decided to attend City College by requesting a visa extension. Broussal said this group still must pay a \$81 non-residence tuition fee.

As for the other group, according to Broussal, somebody who comes to California from Nevada and has been living here for two years and still has residence in Nevada but is a United States citizen by birth, can't attend City College for the \$5 per unit fee without first paying the \$81 non-residence tuition fee.

"This is really unfair that someone without the proper papers for residency can attend City College for the \$5 a unit and someone with the proper papers has to pay the \$81 fee," said Broussal.

Broussal said City College will comply with the order, but the college will do nothing to hide the fact they are undocumented students.

GUARDSMAN/Paul McLaughlin



Ron Lee, personnel relations officer, confronted by faculty.

meeting. Jim Boyd, of the English department said the administration's contention that "faculty who choose self-evaluations are poor teachers anyway" shows a lack of respect.

"I'd love to represent you, but I can't," said Lee.

"You've gone far enough and the faculty is angry," Boyd said. "There are three kinds of bargaining going on here: good faith bargaining, respectable bargaining and insult — we're reacting because we've been denigrated and insulted."

The issue of part-time teachers was also addressed.

According to Lee there are a number of part-time faculty issues and recommendations, but the union dropped many of them because they can't accede to the part-timers.

"But, we're not disposable people to be called on at anytime," said Robin Roth of the health science department.

According to Hulbert, part-timers are protected with a health and dental plan, but these benefits cease when the semester ends and so does the possibility of further employment. Hulbert said the district usually informs the unemployment office that a part-time faculty could get future employment, which is then used to deny unemployment benefits.

Amidst the anger, Rae Sal Schalit of the health science department asked Lee: "How many issues have you actually written out to negotiate on?" She added: "You have to speed up the

negotiation process by being prepared."

Lee said: "Yes, I have written down many issues and we've traded discussions on a lot of them."

"Don't drag it out Ron," Schalit said.

Lee retorted: "Both sides have an obligation to their respected constituencies."

INTERESTS SERVED

According to Hulbert, "there seems to be plenty of money for 33 Gough, but none for education." Lee said the district did not know what kind of budget they would be working with until late in the year. "Therefore it was difficult to negotiate salary increases. Besides significant things have been decided for both part and full-time teachers, and that money from the state has to be allotted to many areas," Lee said.

"I think the negotiating stance of the administration reflects a decreasing commitment to the educational goals of the institution," said Willie Thompson, of the sociology department. "It also affects faculty moral and respect and dignity in the educational delivery process." Thompson cited failure to approve the one and one-half percent salary bonus for 1985-1986, failure to quickly agree on a proposal to deal with student threats to faculty members, and the deterioration of some custodial services, as factors.

"Tensions are increasing because of teachers' frustra-

Continued on page 6

Halloween: Part ? Have a Ghoulish Evening

GUARDSMAN/Adrienne Alvord



Master Plan undergoes major review after 25 years

By Arcene MacMahan

The future role and structure of higher education in California may change dramatically since its last review 25 years ago, according to a City College official.

The Commission to Review the California Master Plan for Higher Education established by Gov. George Deukmejian will formulate recommendations to the state legislature by Feb. 1986.

A Joint Legislative Committee chaired by Assemblyman John Vasconcellos (D-Santa Clara), is reviewing the master plan to aid state legislators in their understanding of its provisions. The committee has instituted a series of statewide public hearings, which began on Oct. 7.

On Oct. 25, the committee will hold a public hearing at City College on the topic matriculation and remediation.

"I am very worried about the direction the commission is taking, particularly with respect to the open door and the open access community colleges have historically had," said Rosa Perez, City College's vice president. For example, several of the stronger, more verbal commissioners are advocating that all remedial courses be non-

credit, "which would result in a major drop in enrollment."

Perez said another "dangerous proposal" is the use of test scores to screen students into the community colleges. "This would essentially set reading, language and math comprehension standards for getting into City College," Perez said.

Added Perez: "If the commission adopts some of the recommendations being considered, this would impact three-fourths of our student population."

Perez said one big change would be state control over community colleges. "If the state gets greater control, standards for community colleges could be set statewide," Perez said.

The Master Plan for Higher Education was implemented in 1960 to systematically channel students to four-year colleges and universities. At that time, it said the top 12.5 percent of all graduating high school seniors would attend four-year universities, the top 33.3 percent would attend state universities, and the remaining students would be eligible for admission to community colleges.

The plan formulated the development of community colleges in California and was a

direct result of an anticipated 1947 "baby boom" when U.S. military personnel returned from World War II and started families.

The major concern, according to the commission, will be a review on whether the associate degree is fully preparing students for transfer to four-year colleges and universities. The commission will also assess whether new admission standards need to be adopted for community colleges.

Other issues include defining the role of local governing boards, preparation of teachers, degree curriculum, whether students should be charged more if they are indecisive about their major, and the need for remedial courses.

According to the commission, it questions whether community colleges should offer an excessive amount of remediation or whose jurisdiction it is to offer remedial course work.

The final Master Plan review report will be submitted in 1987, along with the commission's recommendations for adoption by the state legislature and the governor.

Perez said faculty and students are encouraged to offer comments either in writing or at the Oct. 25 hearing.



Surprise proposal surfaces in South Reservoir dispute

By Tony Hayes

A plan that would give land adjacent to the South Reservoir housing site to City College has surfaced.

The plan, called "Second Phase Construction," would call for the city to build, for City College, a bookstore and auditorium, along with apartments for the elderly and disabled people at a site on Ocean Avenue presently occupied by a Muni railway turnaround and a dirt-floor parking lot.

The proposal was presented by Norma Jerry at a meeting of Mayor Dianne Feinstein's advisory committee for construction on the south reservoir. A member of the committee and a resident of the neighborhood, Jerry said she introduced the proposal to "help bring a compromise between the two feuding sides of the issue."

OPPOSING FORCES

The two feuding sides are the Sunnyside Neighborhood Association (SNA), which represents the area north of Ocean Avenue, and the Oceanside Merced, Ingleside Community Association (OMICA).

The SNA would like to see the land on the south reservoir go for either student parking or classroom space. Several months ago, the SNA started a petition drive to get a referendum on the June, 1986

ballot aimed at blocking the housing push.

OMICA favors affordable housing. Larry Johnson-Redd, an OMICA member, who grew up in the Ingleside District, said he, like other young adults in the area, would like to buy a home in the neighborhood they grew up in. He said "many young people can't afford homes at the current interest rates." He said he would qualify for the city offered loans and is very interested in one of the homes.

Both groups have verbally and physically clashed when OMICA members show up at places where the SNA set up information tables. Several times, the two sides have gotten into minor scuffles. Despite two police reports being filed over the past few weeks, no arrests have been made.

There are hopes on both sides that if the proposal is approved, it will soothe some hurt feelings.

QUESTIONS PROPOSAL

But the petition's author, David Wall, is not ready to call a truce. He called the Second Phase Construction, "a diversionary tactic aimed at discrediting our petition campaign."

If the proposal is to get off the ground, the Public Utilities Commission (PUC) must first determine if the land on the Muni turnaround can be labelled surplus, and the committee has yet to find out who owns the land at the corner of Ocean and Phelan.

City College's Dean Linda Squires, who is also a member of the Mayor's Advisory Committee, said they are still waiting for the city to tell them who owns the land. "I don't know when or if that will happen," she said.

The Muni turnaround may not look too appealing to the average passerby with its weeds and oil slicks left by the buses, but according to a Muni spokesman, the land is very integral to the Muni. "If it was eliminated, there would be no way for the trolleys to turn on Ocean," he said.

The second phase plan would call for the apartments for the elderly and the handicapped to be built from the west end of the firehouse on Ocean down to the west end of the "Grand Auto" store.

THE PLAN

Squires said on the ground floor of the apartments a 16,000 square foot bookstore would be built. The school's current bookstore is 4,000 square feet. The store would then be leased to City College.

"The land on the corner would be given to the college," Squires said. "A community auditorium would then be built, which could then be a place where the neighborhood and the college would have access to, but it would not be purely owned by the college."

Continued on page 6

Opinion

Editorial

United States setting a bad example

Martin Luther King Jr. could teach the Reagan administration a lot about the concept of justice and respect for the law. Both men have been put on trial for breaking laws they felt they had a moral obligation to break, but their perception of what constitutes respect for the law shows a world of difference.

Currently, the United States is on trial in the International World Court in the Hague for breaking international law in its funding of the Contras in Nicaragua and its attempts to overthrow the Sandinista government. The Reagan Administration has chosen to boycott the trial and will probably ignore the decision of the court, a first in U.S. history.

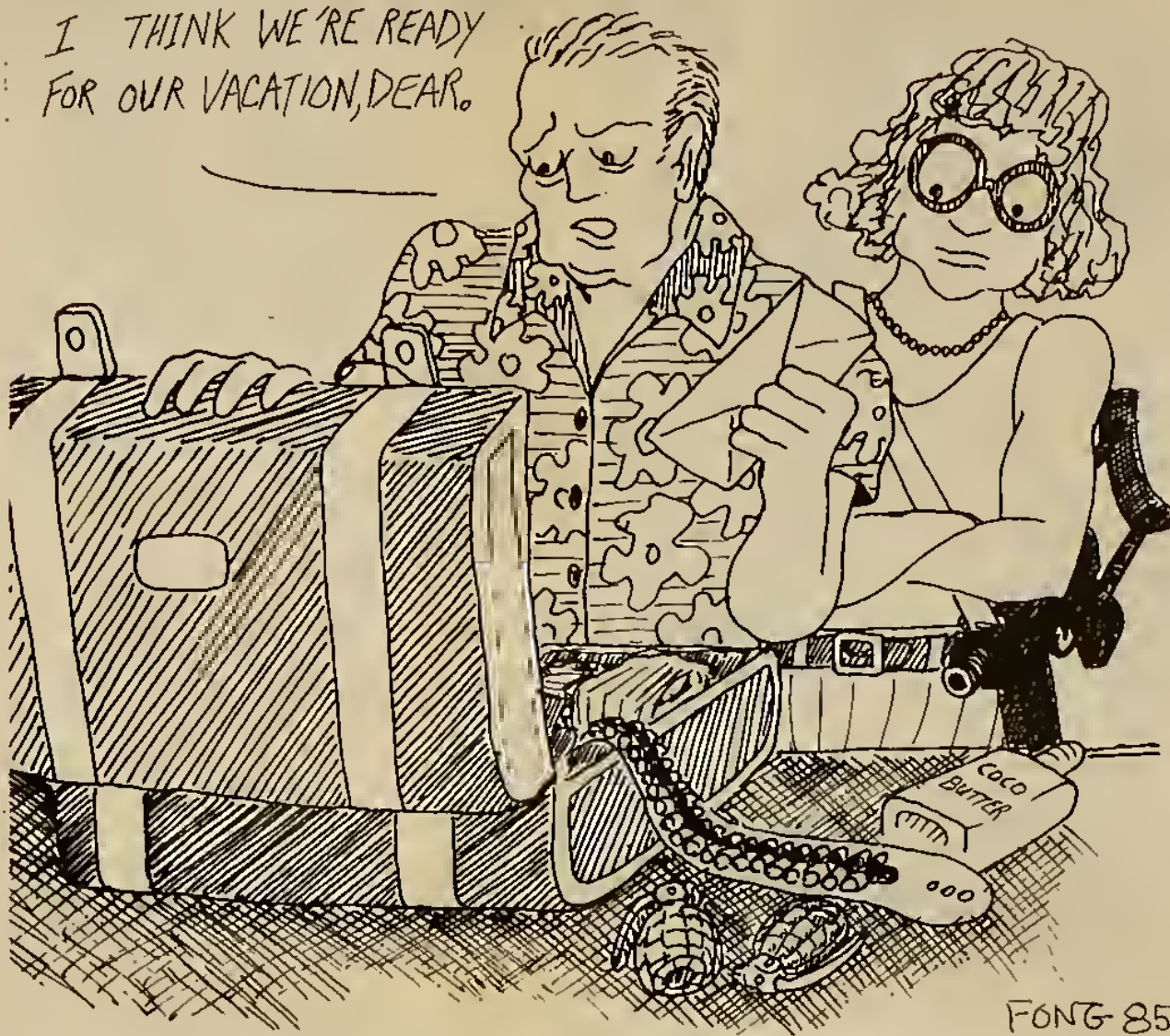
In 1963, Dr. King, in keeping with his policy of civil disobedience, chose to break the law and was put in jail in Alabama. In his "Letter From A Birmingham Jail," he explained his reasons for breaking the law and his feelings about the rule of law. He believed that an individual should not evade or defy the law because it would lead to anarchy. But, if obligated to break a law that was unjust, he should do so openly and accept the consequences. In this way, he would show the highest respect for the law.

Dr. King was speaking about an individual, but the principle can be extended to include the actions of a nation. By his example, if the U.S. believed what it was doing was morally right, it would not be afraid to argue its case before the court, indeed, it would welcome the opportunity.

By ignoring the World Court, the U.S. government is setting a dangerous example for the people of the nation; if the U.S. government will not respect the rule of law on an international level, how can it expect its citizens to respect the law on a national level.

— M.O.

... UZI, MACE, FLAK JACKET,
I THINK WE'RE READY
FOR OUR VACATION, DEAR.



The Guardsman
Established 1935

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The GUARDSMAN is published bi-weekly by the Journalism Department of City College. Editorials and columns do not necessarily represent the opinions of the Journalism Department or the Community College District. Editorial office is located at Bungalow 209, City College, 50 Phelan Ave., San Francisco, CA 94112. Telephone 239-3446.

Letters to the Editor

Dear Editor,

A showplace of the arts, that's what architect Timothy Pflueger had in mind for City College when he commissioned the fresco "Pan American Unity," painted by the world renowned Mexican muralist

Diego Rivera at the 1940 World's Fair. As part of the mural, Rivera painted sculptor Dudley Carter at the fair carving the "Ram," City College's mascot.

City College is proud to own and display the fresco and the "Ram." However, today we have a chance to own another larger,

even more commanding sculpture by Dudley Carter: "The Goddess Of the Forest," now on display in Golden Gate Park, where it is literally rotting away because of moisture and exposure to the elements.

Continued on back page

Campus Query

How can City College improve education for its students?

GUARDSMAN/Dave Milward
By Adam Lizakowski



Helen Lum
Student Counseling



William Valiente
Dean, Student Instruction



Robert Vespa
Department Chair,

"We should provide more opportunities in the ESL Department. The conversational skills area is seriously limited at the basic level. The neglect is appalling."

"An ill conceived state master plan might not permit us to maintain our current open door policy. A rigid academic floor or limited student access could seriously disrupt our traditional program."

"At all levels of education, hire the best person for the job, period; ethnic background should not be a factor. Education is the most important consideration, not simply the creation of jobs. Our facilities should be better maintained."



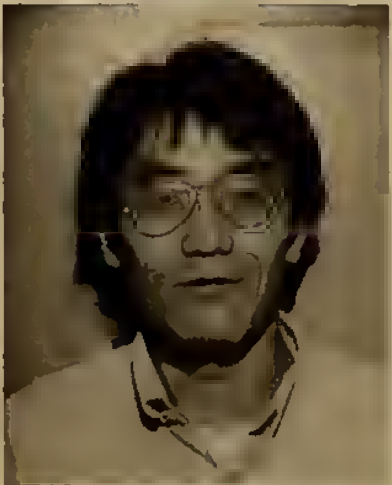
Bernard Foaton
Dean, Student Services

"Improvement will come with increased interaction between faculty and students; an apprenticeship type system that is rewarding in other societies. Students must not be deprived of the experiences of interacting with a variety of ethnic backgrounds as well."



Gladys Simon
Instructor, Journalism

"There needs to be more communication between students and instructors, each absorbing and implementing new ideas and concepts."



Thomas Lo
Instructor, Psychology

"City College needs a less disruptive program with fewer class cancellations and minimal changes in enrollment and add-drop procedures. More job security for part-time instructors would reduce faculty turnover and increase commitment and moral."

OPEN FORUM

Plight of Community Colleges

By David B. Savage

Since Proposition 13, the financial fate of the community colleges has been decided each year in Sacramento. But while district trustees have lost the power to run the colleges, no one in Sacramento has stepped in to assume their places.

Over the past three years, California's community colleges have been caught in what their own leaders label a "downward spiral" as budget cutbacks have forced the cancellation of classes, which in turn have led to further budget cuts and still fewer classes. At the same time, critics have questioned the mission of the community colleges. What are they to do, and who should pay for them to do it? Should they see themselves as junior colleges, preparing students to transfer to a four-year university? Should they instead be job-training institutions? Or basic education schools for adults who can't read? Or centers for adults with the leisure time who want to shape up their minds or bodies?

In the first instances, these are educational questions, but ultimately they are political ones. And these days, there is no political body with the legal authority or the clout to set a clear course for California's troubled community colleges.

The state community college board and its chancellor do not appoint college presidents — the local boards do — and they do not set policies for the 106 colleges in 70 independent districts around the state. Nevertheless, the state board, its members appointed by the governor, has been trying recently to set a statewide agenda for the colleges. For example, in 1984 the board, led by George David Kieffer, who chairs the state board of governors for the California Community Colleges, and outgoing chancellor Gerald Hayward, said the colleges should concentrate on two priorities: preparing students to transfer to a four-year university and preparing students to get a job. Adult "life-long learning" programs and remedial education could take a backseat, according to the board.

Generally speaking, local board reaction has been mixed. A handful of schools around the

state, which already emphasize a big transfer program, have applauded the proposal. But others have given it little more than lip service. Meanwhile, though, all seem ready to fight any move that would put more power into the chancellor's office.

Likewise, the Democratically-controlled Legislature and the Republican governor, have been divided on the two-year colleges.

Many Democrats have tended to view the colleges, as the committee consultant said, "like a branch of the social welfare system." For the student, by this view, there would be no charges, no standards, no requirements (such as maintaining a "C" average), no restrictions on repeating classes and no penalties for dropping out in mid-term. The state's taxpayers would pay the full cost.

Many Republicans have pushed for more restrictive standards. For example, they supported requiring students to pay part of the cost, to maintain a minimum grade average and to pay a "drop fee" if they quit a class.

Both views are reasonable. Many Californians will attest that they owe their success to the open door offered by the community colleges. And in the decades ahead, millions more, particularly minorities and immigrants, must rely on the open door offered by the two-year colleges if they are to get the education and training needed to become productive citizens. Education requires and rewards discipline and hard work. Courses that require neither may not be worth supporting.

PHILOSOPHICAL FALL-OUT

Although education in general is best by this philosophical divide between liberals and conservatives, no segment of education suffers more from it than the community colleges. The problem is apparent in the name. Are they to be "community" institutions, offering anything and everything the community desires? Or are they to be "colleges," with clear standards that do not depend on the wishes of the community?

The Commission to Review the Master Plan for Higher Education, whose members were appointed by the Legislature

and the governor, is supposed to examine the state's higher-education system now that 25 years have past since the state's higher-education plan was enacted into law. However, if you ask anyone in Sacramento what it is this commission is going to examine, they will likely reply: "They are going to the mission of the community colleges."

Kieffer, who represents the community colleges on the commission, has already done a lot of thinking about the issue and puts forth a reasonable argument.

First, the 106 colleges cannot be run effectively by a group of politicians. Though political officials on occasion "make good broad public policy...they are poor craftsmen of specific educational policies and programs," he said.

Second, the chancellor's office for the California Community Colleges is a state agency "like the Department of Motor Vehicles" and is hamstrung by bureaucratic requirements. It needs more independence and clout if it is to do the job, he said.

Third, the local boards, though they need the latitude to run their colleges, cannot maintain true local control when the state is providing the bulk of the money to pay for the operation.

It's not clear that these are the best or the only statewide policies, but it is clear that the state needs some political body that can speak for the two-year colleges. The Master Plan study commission is going to spend a year examining this issue, and a legislative committee will then review their recommendations. But when it is also said and done, don't be surprised if the panel concludes that if the state is going to pay for the colleges, some state body should take charge of running them.

(EDITOR'S NOTE: This article was excerpted from "Community College Plight," by David G. Savage. Copyright, 1985, Los Angeles Times. Reprinted by permission.)



Feature

FOCUS ON ...Gregory Pond Drivers license key to "Gift of Life"

By Vivian Quan

Gregory Pond, a City College graduate in May 1984, has fulfilled part of his dreams at TV-20. "I was anxious to get into the broadcasting business, but couldn't find an in. Then I finally discovered City College," he said.

Pond arrived in San Francisco after attending a community college in New York as a psychology major. While there, he worked full-time as a city hospital admitting receptionist in Spanish Harlem. That experience and his absolute love for music, according to Pond, sparked an interest in show biz.

"I met a wide variety of people while working in the hospital and I saw people at their worst," Pond said. "They were either patients who were too sick to tell me what medical plan they had or it was their relatives who were really sad because of their condition," added Pond.

DIFFERENT JOBS

During his years at City College, Pond held a variety of show biz-related jobs: disc jockey, program coordinator, studio dubber and consultant, fashion show participant and traffic director at the now defunct KDIA radio station in Oakland.

Currently, Pond has served as TV-20 program assistant since December 1983. He prepares the program schedule by listing all the shows that the studio airs weekly, coordinates the episode numbers on the programs, and he is in contact with the Nielson and Arbitron Rating Systems everyday verifying the previous day's programs, said Pond.

In addition, Pond handles the paperwork after the films and videotapes arrive at the station and he's also the kind and generous voice that viewers hear when they call to complain, praise, or make suggestions about the station's format.



GUARDSMAN/Carol Carstensen

OUTSIDE HELP

Pond credits the Broadcast Skills Bank on Van Ness Avenue for his present position at Channel 20. "It is instrumental in finding jobs for people who are in the business and want to go on to other things and for people who want to get into the business," he said.

Most of the jobs are entry level positions that are not high paying. "They called me for this particular position, but it's a good idea to check with them every two weeks just in case something comes up," he added.

Pond said he has learned a lot about the broadcasting business since entering the field.

"There is no set formula for breaking into broadcasting at all and it works differently for every individual," Pond said. "It's very important to get a foot in the door and it may mean working as a receptionist and working in a position that seems to lead to a dead end."

CCSF-HELPFUL

Broadcasting tends to have a reputation for backstabbing, but its people are in the public eye and it's a very competitive field

where less positions are available," he said. "The things that I learned at City College were helpful and I think it's important for students to take a variety of classes — classes that are interesting to you."

Added Pond: "That way, you look forward to taking them, enjoying them, and learning from them. I got A's in all my classes which never happened before. I found my niche."

Pond also advises students to stick to their dreams, build their self-confidence, channel their interests to the right people, and trust in their own abilities.

"Luck doesn't have a lot to do with success," said Pond. "Most of the time, it's not going to come on a silver platter. Sometimes, it does happen, but only after you've put out the work."

Pond's future goals include taking more media classes at San Francisco State, not for the point of acquiring a degree, but more importantly "for the enjoyment of what I could learn there," he said.

Down the road, he sees himself producing an informative show of various types of music to get people to appreciate music to a greater degree.

By Dolores Martinez

Your driver's license could give the gift of life to someone in need of an organ or tissue transplant.

The Department of Motor Vehicles, all 155 in California, are informing their license and I.D. holders and applicants about the "Gift of Life" program by offering donor stickers and cards that indicate approval to donate organs and tissues after death for transplant purposes.

In 1975, Governor Jerry Brown signed the "Driver License Donor Law." The concept is identified by "pink dots" the size of confetti, attached to the front of licenses and I.D.s.

"The public seems to be interested, and we do get people who ask about and request the cards," said Joan Carlson, supervisor of the driver license department at the Department of Motor Vehicles in San Francisco.

NEED EXISTS

According to Carlson, the program is encouraged by many foundations and organizations associated with the various types of transplants. There are many patients each year waiting for transplants from accident victims or so-called "cadaver donors."

"If family is available, we always consult with them as well...," said Dr. Nicolas Feduska, Professor of Surgery Transplantation and General Surgery at UCSF. "But, I have not seen that (refusal after consulting with family) as a problem."

According to Dr. Feduska, the insurance of one's organs or tissues being used in transplants are not always certain. If they are not used in transplants, they are used for medical research, but doctors always try to carry out the donor's wishes.

"A successful transplant for

patients who may be considered for such treatments has the best chance for prolonging life, improving the quality of life and rehabilitating the patient when compared to other alternative treatment possibilities," said Dr. Feduska.

WHAT'S INVOLVED

An organ transplant consists of transferring body organs that are attached by blood vessels like kidneys, heart, heart-lung, liver and pancreas.

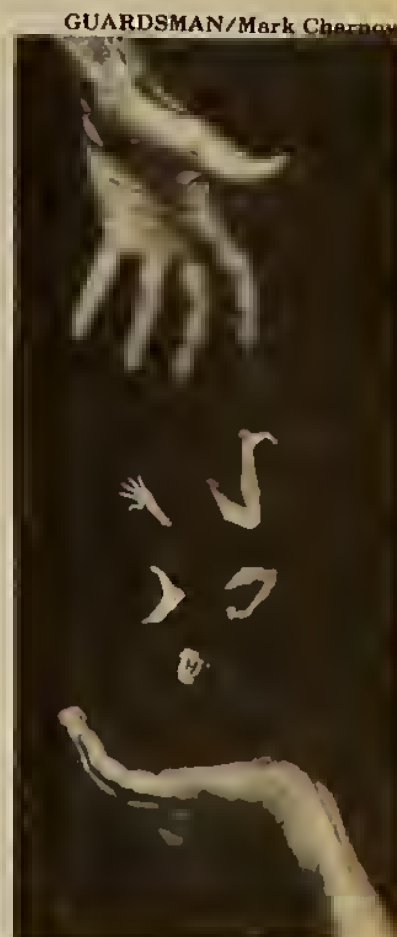
Tissue transplants are not attached by blood vessels, but may be in blood form. They include blood transfusions, skin tissue, bone tissue, cartilage, and the cornea.

To be a donor one must be at least 18-years-old. Secondly, the uniform donor cards must be filled out, signed by the donor and two witnesses. Then, one must be medically suitable. Lastly, the cause of death must be acceptable.

HISTORICAL NOTE

Since the ancient Greeks and Romans, the ultimate goal in medicine has been to replace diseased body parts. Bible stories describe Hindu surgeons performing skin transplants.

The first transplant involving a kidney was performed in 1954



at Boston's Peter Bent Brigham Hospital. At that time, the operation cost \$30,000.

For information about organ or tissue transplants call, "54-DONOR."

Reel to Reel

GUARDSMAN/Carol Carstensen

Three years ago Jessica Lange received an Oscar nomination for her portrayal in "Frances." It looks promising that she may be nominated again for her portrayal of another short-lived celebrity, Patsy Cline, in "Sweet Dreams."

Lange stars as the famous country singer who was killed in a plane crash at the height of her career. Ed Harris stars as Cline's husband, Charlie Dick, and also gives a great performance.

The focus of the movie should have been more on her music and less on their attorney

relationship. If you enjoyed "Coal Miner's Daughter," you will probably like this movie. It gets a 3.

If you would like to see Arnold Schwarzenegger do a good imitation of Sylvester Stallone's John Rambo, check out "Commando." Schwarzenegger stars as Colonel John Matrix who goes after the enemy after they kidnap his daughter and threaten to kill her unless he in turn kills the president of a small revolutionary country.

The movie is full of action, but that's all. The plot is simple and predictable, and, at times, corny.

The movie co-stars Rae Dawn Chong, whose presence as a token black stewardess trying to help Matrix is like icing on a stale cake. The character Matrix is made for Schwarzenegger; I just wish the character had a better story. It gets a 2.

Continued on page 6.

"Gemini" bursts with high energy



(Top) George Kernan & Diana "Fuzzy" Brown. (L-R) Renee Marmion, Ron Willits, Ted Harvey, Zigron, Marilyn Ostroff.

By Jo Pollard

From the first clackety, clanging crash of trash cans to the last tearful, tawdry, tender good-bye scene, "Gemini," a play by Albert Innuarto, attacks the audience with rapid-fire machine gun dialogue that hits, wounds, and then heals the heart and soul.

The City College Drama Department is to be commended for attempting to hold life's mirror to the audience to gaze upon the foibles of people, succeeding admirably.

The cast slips into their parts like comfortable familiar clothing and projects just the right degree of icy drama before plunging the theatergoers into a warm bath of laughter and tenderness.

GREAT CHARACTERIZATION

Out of the mouths of babes applies so well to Herschel (Ron

Willits), a 16-year-old neglected, aad, funny, aathmatic creature who knows he's weird and hopes he'll grow out of it.

When he tells his mother that he'll stop doing whatever it is he's doing to upset her, he doesn't really know what that is, and we sigh, remembering just such times during our own painful years of sprouting up and out like a gangly sapling.

Growing up is not all fun, and Innuarto, with his streetwise, gutter talk language insists we look at it, not away from it.

We gaze and listen intently as "Bunny" (Diana "Fuzzy" Brown), gives us a reason to laugh, cry and feel deeply this character Brown so brilliantly portrays. The part is here for life.

Life is what "Bunny" shows even as she bemoans the death of her lost youth and sexuality. Francis (Zigron) is a 21-year-

old who's afraid he may be homosexual, and thinks he's too

Profs play big role in "Gemini"

By Bernadette Lurati

For an ordinary theatrical opening, the credits usually are given to the actors and actresses. But for City College's "Gemini," a play about an Italian-American boy who lives in South Philadelphia and fears he's gay, a lot of credit should go to those people working behind the scenes.

Early in the semester, Don Cate, Jim Orin and Sheradi Cannon were hard at work preparing "Gemini." "We began production on Gemini in August," Cate said.

Cate teaches Theater Production 19A, B, and C at City. He also heads the drama department and oversees the production budget.

"The drama department is given \$500-\$1000 a show yearly," Cate said. "This means the crew has to be very careful with the money."

Cate also directs work on the

set and lighting for "Gemini." Because sets need a lot of time and energy, Cate said he has the actors and other stage crew members help him out.

Jim Orin, CCSF drama instructor, is in charge of directing the "Gemini" production.

Sheradi Cannon also teaches at City College and is in charge of costumes and make up. She teaches costume and make up. She also has her students helping out in the production. Cannon said students use their talents to help out and they do make-up, hairstyles and constructing costumes.

The play, in the college theater, runs the 25, and 26 at 8 p.m., with 2:30 p.m. shows on the 23 and 27.



the results are worth the effort.

Don Cate and his crew have managed to miraculously transport a section of an Italian-Irish South Philadelphia ghetto neighborhood onto the City College stage and the beautiful green tree standing proudly in the midst of poverty and dirt, symbolizes that life is stronger than death and living goes on and on.

Sheradi Cannon's costume designa add the icing to this delectable treat.

A special thanks to the entire crew who show once again that there's no business like show business. Bravo!

Halloween costumes aplenty



(L-R) Jane Quan (Sheepess); Cinzia (Mad Ophelia); J.R. Angel (Prince of Pluto); and R. Lee (Bee Creature from Hell).

By Bernadette Lurati

GUARDSMAN/Paul McLaughlin

Looking for an inexpensive and unusual Halloween costume this season? Your solution may be at the Drama Department Costume Sale on Friday, Oct. 25 and Saturday, Oct. 26 (1-5 p.m.) in the Arts building, room A146.

Sheradi Cannon, costume and make-up instructor who is in charge of the sale, said: "We are putting on the event in order to clear out the old costumes and bring in the new ones. This is the first sale ever of theatrical costumes."

Greek and Roman costumes, Oriental costumes, Medieval and Renaissance costumes, and many other fantasy costumes, Cannon said. Costumes will sell from \$1 to \$25.

According to Cannon, the costumes are from such shows as "The Good Woman of Setzuan" and "Midsummers Night Dream." The sale will benefit the City College theater fund, which will probably go towards scholarships, Cannon said.

Photo Feature



- A. Alvord



- Adrienne Marks Damron

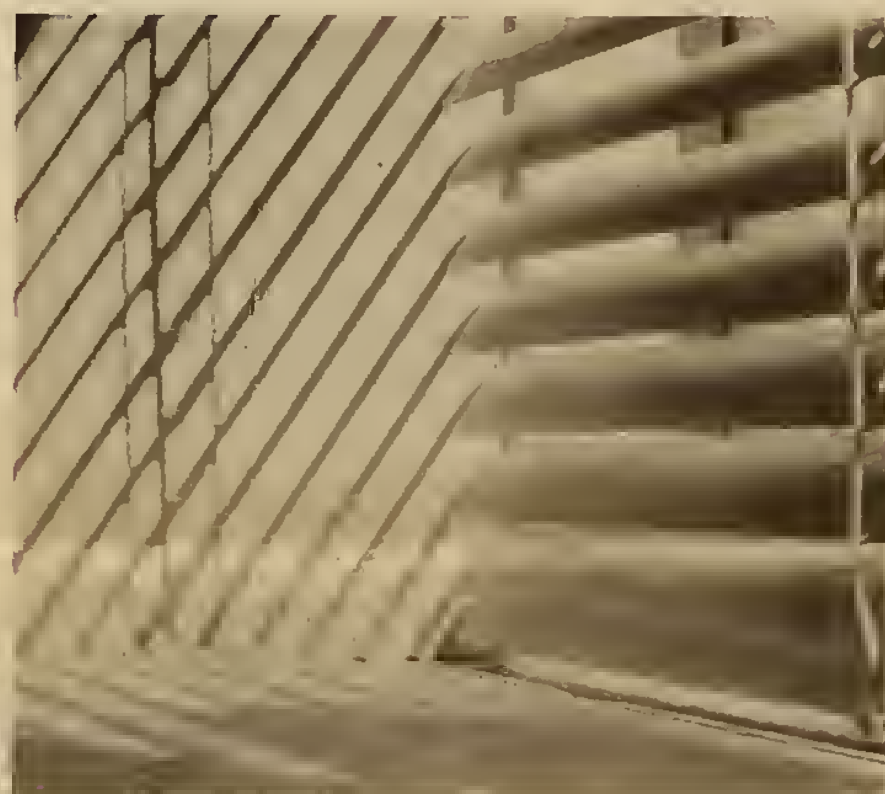


-Anonymous

PHOTO NOTE

The photographs on this page represent some of the works of GUARDSMAN photographers. We want to continue a photo feature section in the newspaper, so if any of you hard working and dedicated photographers wish to submit some of your works, please do so. Attention them to Photo Editor Paul McLaughlin, The Guardsman, Bungalow 209, or call 239-3446.

We hope to hear from you. All work submitted will be returned upon your request.



- Sara Diamond



- Selly Schwartz



- Stacey Ogle

Sports

Trainer keeps watch for downed players

By Carol Bringazi

The football team retrieves back into its huddle. A quiet hush encircles the stadium as the crowd ponders the fate of a player who lays hurt on the field. When the referee's whistle signals a temporary halt to the game, an athletic trainer dashes to the injured players side and examines the injury.

For Florence Inserto, City College's athletic trainer, it's a job she loves.

Inserto is present at every practice and for all football games.

According to Inserto, when an athlete is injured "I evaluate the player and I make the decision if he or she needs to be seen by a doctor."

At every practice session Inserto applies tape on a player's joints or limbs several times. "It decreases the chance of someone getting hurt," she said.

As trainer, there is not only "field" work, but it also has its share of paper work. There are insurance paper for the athletes and conversing with the doctors of injured athletes. Inserto said she is the mediator between the doctor and the team's coach.

ONE TRAINER

City College has just one trainer for all of its teams. Inserto's salary comes from the football budget, but she is loaned out to the soccer and cross-country teams. However, her primary assignment is with the Ram football team.

WOMEN'S VOLLEYBALL

Streaking Rams maintain perfect record

Heading for De Anza showdown

By Peter De Gregorio

City College of San Francisco women's volleyball team remained undefeated by beating San Jose City College at San Jose bringing the Ram's overall record to 7-0, 4-0 in conference play.

San Jose's Coach Huerta said "the Rams are a scrappy bunch," after his team lost to City College; 1-15, 7-15, and 12-15.

West Valley and Foothill were the Ram's most recent victims before last Friday. After West Valley lost 8-15, 11-15, and 10-15, Coach Simpson of West Valley said "City College is a very good team."

RAMS AWAIT DE ANZA

CCSF coach Alan Shaw's theory of winning is to play one game at a time. He believes the conference is tough and on any



Florence Inserto tends to an injured player on the field.

GUARDSMAN/Rick Mansfield

Inserto works 20 hours a week as a trainer because of budget cuts. So, she has another job to supplement her income.

Along with the profession comes an understanding of the players. She said some players fake an injury to get out of practice.

Being a trainer also has its benefits. "It's neat to see a player when he gets to the pro's," Inserto said.

PRO FUTURE?

According to Inserto the professional team level is a

dream job for a trainer, but it looks grim for woman trainers.

"The coaches are from the old school," said Inserto. She said they think the "good old boys" are the best trainers and overlook the qualified women coming out of California's State University physical education programs.

Because of the prevailing attitude, there are less high-paying jobs for woman trainers, said Inserto.

According to Inserto, woman trainers who have children are likely to quit because of the

grueling traveling schedule — sometimes two weeks at a time during football season. Inserto said she had a close friend who was in that dilemma and had to quit.

Making health evaluations, preventing injuries, talking with an athlete's doctor — all this and more encompasses a trainer's tasks. So next time you're at a Ram game and a player is injured, the trainer who dashes onto the field is City's own Florence Nightengale ... er ... sorry, that's Florence Inserto,



Victorious Rams line up to congratulate their opponent.



(L-R) Evelyn Howard and Susan Tom cover a shot.

one day the weakest team can beat the strongest team.

"The toughest opponent will be De Anza college," said Shaw, "because they are the defending champs of the Golden Gate Conference and they came in second in the state."

At the same time that CCSF was playing West Valley, San Jose City College was playing De Anza. Huerta said of De

Anza's team: "They've been together a long time. Their best player and the one to watch is Gina Applu."

City College plays De Anza College Friday, November 22, 7 p.m. in the North Gym.

Shaw said "this is one of the best teams, if not the best, I've coached since 1973 (the first year he coached women's volleyball). If any team can get by us they

deserve to win our conference."

Shaw added: "Jamie Duag, assistant coach, has done an excellent job with training of the settlers."

Kim Brust, one of the team captains, said "if Shaw was the head of the team and the players, the body of the team, then Jamie would be the backbone of the team."

Upcoming Events

City College sports

SOCCER

Friday, Oct. 25 — vs. Chabot College away, 3:15 p.m.
Tuesday, Oct. 29 — vs. West Valley College at home, 3:15 p.m.
Friday, Nov. 1 — vs. Canada College away, 3:15 p.m.

MEN'S AND WOMEN'S CROSS COUNTRY

Friday, Oct. 25 — vs. Chabot & Diablo Valley at Golden Gate Park, 2:30 p.m.
Friday, Nov. 1 — vs. Golden Gate Conference finals at Coyote Hills Park, 2:30 p.m.
Saturday, Nov. 9 — Nor-Cal Championships at Woodward Park 11 a.m.

WOMEN'S VOLLEYBALL

Friday, Oct. 25 — vs. Diablo Valley College at home, 7 p.m.
Wednesday, Oct. 30 — vs. DeAnza College away, 7 p.m.
Friday, Nov. 1 — vs. Laney College away, 7 p.m.

FOOTBALL

Saturday, Oct. 26 — vs. San Mateo away, 1 p.m.
Saturday, Nov. 2 — vs. Chabot at home, 1 p.m.
Saturday, Nov. 9 — vs. West Valley, location T.B.A., 1 p.m.

WOMEN'S BASKETBALL

Tuesday, Nov. 19 — vs. Santa Rosa at home, 7 p.m.
Thursday, Nov. 21 — vs. Santa Rosa away, time T.B.A.

CCSF prepares for hoop season

By Carlos E. Castaneda

City College has every reason to be optimistic as it ushers in the basketball season for 1985-86.

Most of the spotlight has focused on the men's team, winners of the Golden Gate Conference championship, but the women's team is not far behind.

The ladies finished tied for second place with Chabot College last year with a conference record of 8-4, and an overall record of 17-15.

Coach Tom Giusto sees his team again rubbing elbows with the conference elite: Chabot, College of San Mateo (CSM) and De Anza. CSM and De Anza tied for first place in the conference last year.

Giusto, in his seventh year coaching women's basketball at City College, knows which is the team to beat this year. "I would think De Anza would be the toughest this year because they

have 10 returning players off a team that finished second in the state."

City College has five players returning from last year's squad. Khris Brust, Loni Avalos, Lisa White, and Cynthia Toy join red-shirted player Edna Downey in rounding out the nucleus of a team that hopes to reach it's potential this year.

"I thought we should have done a lot better (last year)," said Giusto. "We had virtually a freshman team and they make freshman mistakes. We made a lot of them last year."

The Rams will be without the services of 6-foot-2-inch Kathy Martin, who was First Team All-League last year. However, Giusto describes his new players as "probably the best group of freshmen I've had in three or four years."

The ladies begin their quest Tuesday, Nov. 19, 7 p.m. against Santa Rosa North Gym.

Garrett bound for Indiana

City College sophomore Dean Garrett, a 6-foot-10 1/2-inch center for the basketball team will sign a letter of intent on Nov. 13 to play for the University of Indiana on a basketball scholarship. Garrett will be only the second California player to be recruited by Indiana's coach Bobby Knight, in his 14 years as Hoosier coach.



GUARDSMAN/Rick Mansfield

Football or futbol?

Whether it be kicking the round ball or lofting the spheroid, these City College students turn into weekend warriors come Friday afternoon.



GUARDSMAN/Leonard Follick



GUARDSMAN/Rick Mansfield



GUARDSMAN/Leonard Follick

Back Page

AFT, cont.



GUARDSMAN/Dave Milward

tions," said Thompson.

"I share the teachers' frustrations having come from a faculty position myself," Lee said. "But, some issues are unaffordable and I can only invoke the impasse procedure of mediation to help both sides see more clearly."

When asked his reaction to the sudden meeting, Lee said: "It would have been nice if they asked me first, but I know the technique and it's all right."

At the College Council meeting on Thursday, October 17, faculty members again demonstrated their frustration by staging a protest. While Hulbert read a statement, they held signs charging "Don't Pitch in the Strike Zone," "Quit Stalling," "Wanted: A Con-

tract," "Settle Now," and "Negotiate Our Contract."

"The faculty is interested in teaching students and not in playing games," Hulbert said. "So we are here to protest the game playing and the insults to the faculty that seem to be part of the game."

Hulbert added: "We are insulted by the three percent salary offer. We received no raise two years ago; 6.7 percent last year and now this insulting gesture. I remind you that the chancellor asked for a 13 percent raise last year, and received an 11 percent raise, while President Ramirez received a nine percent raise."

"Morale is low," Hulbert said. "Insults are demeaning and denigrating; we don't like them and we won't accept them."

REEL TO REEL, cont.

Just in time for the Halloween season, Stephan King scares us again with his new horror movie, "Silver Bullet."

The movie stars Corey Haim as Marty Coslaw, a 13-year-old boy crippled and confined to a wheelchair.

There are people being killed in Marty's hometown and although the whole town thinks it is a maniac killer, Marty believes it is some kind of monster like a werewolf. Marty has a hard time convincing his sister (Megan Follows) and his uncle (Gary Busey) in his belief about the werewolf doing the killing even after he meets the werewolf face to face.

The screenplay, written by King and directed by Daniel Attias, do an excellent job at scaring us, and making it difficult figuring out who is the werewolf and how it's going to end. It gets a 4.

John Cusack and David Ogden Stiers star in a new morbid comedy called "Better Off Dead." Cusack stars as Lane Myer, a high school student who is obsessed with his girlfriend who later leaves him for a ski jock.

Nothing goes right for Myer after this, until he meets Monique (Dianne Franklin), a French exchange student who is able to give Myer confidence and help him succeed in anything he tries.

The movie was written and directed by a newcomer to the screen, Savage Steve Holland. He does a good job for his first time out, but I believe he can do better. The plot was predictable, and, even though the characters are good, you never get a feeling for them. It's a 3.

After I saw the movie, I had the chance to sit down with Savage Steve Holland and talk with him.

KD: Would you like to stick mainly to comedy or would you like to do drama, high adventure, or some other type of movies?

SH: Yes I would like to do action adventures, but I

would like to keep them light comedy. I have tried to make serious films, but they always come out looking like "Better Off Dead." I tried in "Better Off Dead" to make a film about a kid who wants to kill himself but people come out laughing. I can't help it. I think I'm at a loss for drama, but I think I can do some action adventures.

KD: Were you happy with the way your film came out or do you think there could have been improvements?

SH: I had to cut out alot. There is a non-truth about directors and editors. What people believe is a myth. It is a myth that directors hand over a finished film to an editor, he in turn gives it to the studio, and the studio gives it back to the director. I does not work like that. With "Better Off Dead," my first cut was three hours long. If you cut out a big section, you might cut out something that leads up to the end. It could be frightening.

KD: Why did Warner Brothers studio take a chance on you, since this was your first major film?

SH: A producer that was very well know read my script, liked it, and told Warner Brothers he could make the film for under \$4 million. They went for it and got what they bargained for. I came in \$25 million under budget, so they gave me \$9 million to make another film. The movie is "My Summer Vacation," which I just finished. But the title may change.

KD: Can you capulize the plot for our readers?

SH: It's about five male friends who are losers, and wierdo's, but they're all lovable. They try to help Demi Moore and figure out what they are going to do with their lives since none of them live up their parents expectations. The movie will star Jhnn Cusack and Curtis Armstrong both from "Better Off Dead." In "St. Elmo's Fire" I had the "Rat Pack," who are drama actors. In my new movie, I have the "Snack Pack," who are the young comedian actors.

Duke dodges bill

By Tony Hayes

Governor George Deukmejian has vetoed a bill that would have raised the number of units a student can take in a California community college to seven before the \$50 tuition fee could be imposed.

Deukmejian shot down Assembly Bill 979 because he said it would violate the fee compromise reached in Assembly Bill 1xx, which started the state-wide tuition fee a year ago.

Assemblyman Gary Condit (D-Ceres), who introduced the bill, was furious over Deukmejian's decision. "I am gravely disappointed by the Governor's action," he said. "because the current unit-fee structure operates to penalize part-time students who take two, three-unit courses."

Under Condit's plan, part-time students taking under seven units would pay a reduced fee.

As the tuition plan stands now, students taking five or less units a semester have to pay \$5 per unit. Students taking over five units have to pay \$50 a semester.

Condit, a graduate of Modesto Junior College, said the Governor has been unfair to the community college system. He said his bill would have put the community college tuition schedule on par with the fee structures of the California State University and the University of California systems, which base their part-time tuition fees at less than seven units.

"My measure simply called upon the Governor to treat community college students the same way as UC and State students are treated," Condit said. "Unfortunately, Governor Deukmejian has chosen to continue this unequal treatment."

De De D'Amo, an aide for Condit, said he does not think the issue is dead. She said Condit will not introduce similar legislation in the near future. "He feels he's done everything in his power to lobby the Governor," D'Adamo said.



Calendar Events

HALLOWEEN DANCE

Fri., Oct. 25, 7 p.m.-midnight. Student Cafeteria, music by Unique Sounds, Ltd., costumes, prizes, refreshments, sponsored by Model United Nations.

PROFICIENCY WRITING

The Proficiency in Writing Test, which is required for graduation, will be given Nov. 21 in V115, from 1-3 p.m. Students are permitted to use a dictionary during the test. The Eligibility Exam for English 1A will be held on the following dates: Tues., Oct. 29, 8-9:30 a.m., S100, 1-2:30 p.m., V115; Wed., Oct. 30, 1-2:30 p.m., V115; Thurs., Oct. 31, 8-9:30 a.m., S100, 1-2:30 p.m., V115. Students are permitted to use a dictionary during the test.

MIDDLE EAST LECTURE

Ismail Abd El-Moeti, Consul General of Egypt will lecture Wed., Oct. 30, noon, E101, Conland Hall. For more information on the lecture series call x3339.

RECORD SALE

Ram-Radio selling many of its albums, Nov. 5-6, 10 a.m.-2 p.m., lobby of Arts Bldg. Extension.

CCSF ART

"Themes of the City," a new collection of paintings by Catherine S. Carroll, through Oct. 31, City Arts Gallery, VA 117, M-F/10 a.m.-3 p.m.

UC DAVIS RECRUITER

Wed., Nov. 6, 9 a.m.-noon, sign up for appointment with Mrs. Iger, Conland Hall 205, or Mrs. Griffin, B401.

City College selected to host ESL conference

By Liz Ebinger

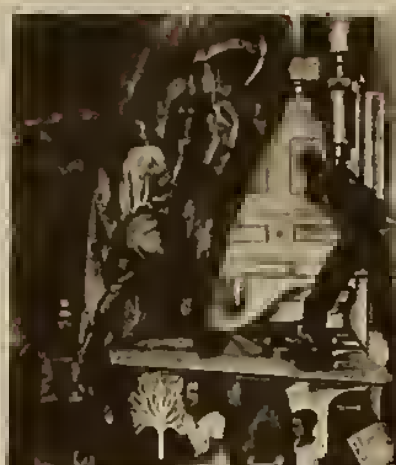
For the first time, City College and the Community College Centers Division will host the 1985 CATESOL (California Teachers of English to Speakers of Other Languages) Regional Conference, on Saturday, Oct. 26.

According to Mo-Shuet Tam, City College's ESL Coordinator, approximately 1,000 ESL (English as a Second Language) teachers, counselors and administrators from the elementary and university levels statewide will participate in the conference that begins at 8 a.m. The theme of the conference — California Mosaic — reflects the linguistic and cultural diversity of California's population, said Tam.

Tam said a number of presentations will focus on refugees. Tom Scovel of San Francisco State University is the plenary speaker.

"The district feels very honored to hold this conference on the campus and we feel that it gives prestige to the district as well," said Tam.

According to Tam, holding the



conference at City College recognizes the great importance ESL students have in the San Francisco Community College District. At City College, we serve more than 2,000 ESL students a semester," said Tam.

Tam and Peggy Doherty, assistant director of John Adams Community College Center, are the co-chairs of the regional conference. "This is the one local meeting that occurs on a yearly basis and provides an opportunity for a large number of teachers to attend," said Doherty. "It stresses the district's commitment to

furthering the staff development of ESL."

Penny Larson, assistant director of the Downtown Community College Center, is the program chair of the conference. Peggy McCurdy of the English department, is the site chair.

According to Tam, many ESL instructors and concerned friends from the Center and City College are deeply involved with different committees.

Tam said the district has a very good ESL program widely recognized by other colleges statewide and "the participants will now get a chance to see our facilities and meet with our people. We serve as a model to other colleges and when people come they will get to know us better and can familiarize themselves with our program," Tam said.

Founded in 1969, CATESOL has a membership of approximately 25,000 ESL teachers who serve a student population in California and Nevada totalling one million. CATESOL is an affiliate of the national TESOL (Teachers of English to Speakers of Other Languages).

Public relations plan challenged

By Mitchell Orsaba

Chancellor Hilary Hsu's proposal to establish a District Public and Community Relations Office at a cost of \$100,000 has been criticized by members of the faculty as an inappropriate use of funds.

The proposal, approved at the September 17th Governing Board meeting, asks for a director and public information officer, as well as support staff. The Coalition of Concerned Faculty (CCF) questions the wisdom of spending such a large sum of money on non-educational pursuits at a time when the college is cutting down on the number of class sections offered due to a lack of funds.

Chancellor Hsu insists there is a need to "establish the presence of City College in the community," and adds that, "in our efforts to make contact with the outside community we discovered that people just don't know us."

Joann Hendricks, a CCF member, concedes that some sort of public relations office is

neccessary, however, "it seems to me that is part of the Chancellor's job. When he got his position here, he said he was going to be doing the P.R. work; going to Sacramento, and keeping in touch with other community college districts..."

"She believes an adequate public relations office could be established for much less than \$100,000."

At press time, the location of the public relations office was undecided, and the position had not been filled.

According to the district, a partial list of duties and responsibilities for the public relations officer are as follows:

- 1) assisting in coordinating information for distribution,
- 2) keeping up-to-date media mailing lists and creating an ongoing liaison with local media,
- 3) developing a plan for recruitment of students, and
- 4) scheduling meetings and tours with visitors to the college.

The salary range for the position is between \$21,000 and \$27,000 depending on one's qualifications.

predoctoral fellowships and 10 one-year dissertation fellowships to American Indians or Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans. The deadline for entering the fellowship competition is Nov. 15 and should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Ave., Wash., D.C. 20418.

ELKS GRANTS

A \$2,000 Vocational Grant is being offered to students who are U.S. citizens pursuing a vocational/technical program that culminates in an associate degree, diploma, or certificate by the Elks National Foundation. Application forms are available in the Scholarship Office, Batmale Hall, R366, and must be filed by Nov. 25.

LEADERSHIP PROBLEMS

John Rothmann, foreign policy consultant, will lecture on "Problems of Leadership in America," Nov. 6, 11 a.m., R101, Conland Hall and on "An Israeli View of the Middle East," at 12, R 101, Conland Hall. The lectures are FREE. For more information call x3339.

WOMEN'S DAY

An all-day event sponsored by the Women's Day Executive Committee, San Mateo County Advisory Council on Women, will be held on Sat., Oct. 26, 8:30-5:30 at Serramonte del Rey/North County Center for the Arts, 699 Serramonte Blvd., Daly City. FREE ADMISSION. For more information, call 342-0801.

PUMPKIN CARVING

The Ornamental Horticultural Society presents a pumpkin carving contest Oct. 30, with judging and prizes every hour starting at 9 a.m. until 2 p.m. Contestants furnish materials such as eyes, ears, nose, etc. and the OHS will supply the carving materials and the PUMPKINS. Join the fun by attending and take home your work of art, OH Bldg., entrance on the Judson Street side of the school.

TRANSFER CENTER

U.C. CONCURRENT ENROLLMENT PROGRAM: Information meetings Mon., Oct. 28, 11 a.m., S.U. Conf. Rm.; Tues., Oct. 29, noon, S.U. Conf. Rm. U.C. ESSAY WKSP: Thurs., Oct. 24, 12:30, S.U. Conf. Rm. S.F.S.U. ADMISSION WKSP: Wed., Oct. 30, 1 p.m., S132. U.C.B. RECRUITER: Wed., Oct. 30, 2-4 p.m., Conlan 205. S.F.S.U. RECRUITER: Tues., Oct. 29, 1-3:30, Conlan Hall Lobby. TOEFL TEST: Sat., Oct. 26, (preenrollment required), U.C. SANTA CRUZ PREVIEW DAY: Sat., Oct. 26, 9-5. For more information, call Transfer Center, B223, x3279.

S.F. STATE TOUR

Join the TOPS program Thurs., Nov. 21, for a tour of the S.F. State campus from 1-3 p.m. Stay for a Pre-Admission workshop from 3-5 p.m., in the Advising Center at SFSU. Register by calling 239-3748 or drop by S132.

TRANSFER DOUBTS?

The Transfer Center Coordinating Committee is having a College Nite,

Nov. 7, 5:30-7 p.m. in the Student Union Conference Room. Meet representatives from Golden Gate University, UCSF, USF, SFSU, and UC Santa Cruz.

MINORITY ENGINEERING

Toni Torres, UC Berkeley Minority Engineering Program representative, will discuss programs and requirements every Friday, 9-12 in the TOPS office, S132 from Oct. 18-Dec. 13, or call x3748.

FASHION SHOW

The City College Business 147B Dept. is presenting a fashion show, "Country Manor" at Temple Emanuel, 46th St. and Taraval, Oct. 27, Sun., at 1:45. Clothes will be furnished by Jon Robert (Stonestown), Emporium (Stonestown), Fashion Conspiracy (Serramonte), and Images (West Portal). Everyone is invited.

ENABLER CLUB

All present members and interested persons may attend the Enabler Club general meeting, Mon., Oct. 21, 1-2 in the Student Union Conference Room. general meeting, 1-2 in the Student Union Conference Room. General meetings are planned for Nov. 4 and Nov. 18. Elections will be held Nov. 18 and 19 in B404. A bake sale will be held 10-11, Nov. 18 at the Ram (between Student Union and the Cafeteria).

MINORITY FELLOWSHIPS

The National Research Council will administer the Ford Foundation Doctoral Fellowships for Minorities program which will offer 40 three-year

The beat goes on
with Dean Willis Kirk
See page 3.

Blindness not a burden
Focus On...
See page 3

The Guardsman

Volume 100, Number 4

City College of San Francisco

November 16-30, 1985

Frustrated spectator battles cops

GUARDSMAN/Rick Mansfield



Campus police subdue Robert Bailey after a brief confrontation at Saturday's football game. Story on page 4.

Budget cuts minimize employment

By Arcene Mac Mahan

Many full-time teachers from City College have retired or resigned in the past four years and very few are being replaced according to some City College department heads.

Many staff members are talking about a possible hiring freeze that is affecting many departments.

Don Cate, head of the Drama Department, said "part-time teachers are good and many go way beyond the call of duty in putting in hours, but the department needs to have full-time commitment."

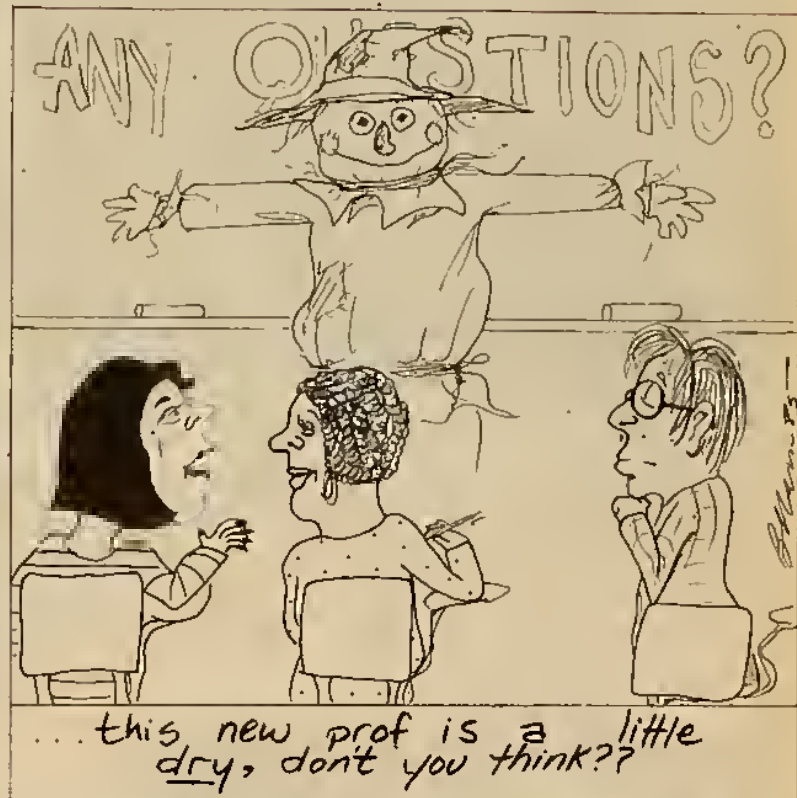
Dr. John Wilk, a part-time drama instructor, said he was one of two people chosen this past summer for a full-time position, but was told that budget cuts wouldn't allow his position to be funded.

"The drama department has only three full-time instructors and the department is suffering with the overload of work that must be done to keep the standards high as they always have been," said Wilk. "Acting itself is an industry and training must come from somewhere and administration might be satisfied keeping the department this small, but the part-timers aren't satisfied with that because enrollment shows that there should be more full-timers."

CUTBACK WOES

Full-time instructors that are replaced are usually replaced by one or two part-time instructors, contend some department chairs.

"It all comes down to lack of money. Dean of Counseling was not backfilled, two dean 1 positions have not been replaced and the vice president of instruction hasn't been backfilled in over a year. The



work is distributed but the overload is getting out of hand," said William Valiente, dean of instruction. "Something has got to give. I didn't think it could get worse but it did. I hope things get better next year."

Shirley Kelly, dean of instruction, agreed with Valiente that the administrative cutbacks are as much as faculty cutbacks. "I wouldn't say that there is an absolute hiring freeze because some full-time instructors are being replaced," said Kelly.

WHAT FREEZE

Lawrence Klein, dean of instruction, said City College is not under a hiring freeze because that would mean that there is no hiring going on.

"It's a very unfortunate situation and I would like to see the money budgeted in a better

way," said Klein. "It's about time to stop destroying us and start building us up."

Dr. Ron Lee, dean/personnel relations/administrative services, said "there is no freeze. What we're doing now is what's always been done and there's an assessment in every situation."

Added Lee: "We determine the need of the department and what the budget will allow."

"Lee said teachers are fighting for a salary increase and it's a problem because 'there's not the same kind of resources anymore.'"

"We have to re-double our efforts to get more students enrolled and it's a shame," said Lee. "If the state doesn't give us more money to continue to fund the programs that we've always offered at full strength our standards and quality of education could fall apart."

Mayor forces City College to lease parking lot

By Tony Hayes

The old saying "you can't get anything for free," was probably ringing through more than a few heads of City College officials this past week when the city officials announced it will do away with its rent free policy on the North Reservoir beginning next year.

The reservoir will be leased to City College for \$10,000 a year, said Linda Squires, dean of instruction at City College.

The decision is expected to impact evening students who will have to start paying the \$7.50 fee imposed on day students to park in the lot. Night students currently park in the lot at no charge.

Last spring, the North Reservoir was not declared to be surplus land by the city's water department. The department said the basin must remain a reserve reservoir in case the city has an over abundance of water in the coming years.

While the decision was being made, Rudy Notenberg, head of the Public Utilities Commission (PUC), recommended to the Mayor that the North Reservoir should bring in a profit if it was to remain a parking lot for City College. The PUC suggested either leasing the land to a private vendor or directly to the college.

CHANGE OF HEART

Only a few weeks ago, there was still hope by City College's administration that the college would still be able to use the basin rent-free. On September 29, the San Francisco Board of Supervisors voted in unanimity to leave the North Reservoir situation status-quo.

Linda Squires, who also chairs the college's reservoir committee said, "we were informed that the mayor would veto the supervisors decision if we did not settle with the PUC."

Squires does not believe that the Mayor was trying to hurt the college by vetoing the Supervisor's decision. "San Francisco is looking at a \$76 million deficit and she has informed all of her departments that they must cut back, or if there is some way of generating revenue, they should do that," she said.

OTHER COSTS

The college, according to Squires, will hopefully get a 20-year lease at \$10,000 a year. She

said there will also be other costs.

"We will have to employ more full-time security guards to police the area at night and improved lighting will also have to be installed," said Squires.

The \$10,000 yearly fee is not expected to cut into the school's budget, said Squires. "We're hoping the additional parking permits will cover the cost," she said.

South Reservoir Developer challenges petition drive

By Tony Hayes

Bernard Hagan, whose company was selected by the city to build 203 houses on the South Reservoir, has hired a "truth squad" to try to slow up a nearby citizens group bid to circulate a petition aimed at trying to stop the housing push.

Hagan said the "truth squad" is composed of three to four people who show up where the Sunnyside Neighborhood Association (SNA) sets up a table and the squad attempts to discourage people from signing the SNA petition by charging there is misleading information in it.

"Yes I pay them, and there's nothing illegal about it," Hagan said. It's standard business procedure."

Hagan said he did not know the cost for hiring the "truth squad" because he had not yet received a bill from the public relations firm overseeing the project.

NOT ILLEGAL

Jay Patterson, head of the Registrar of Voters, said he has never seen this type of tactic taken by an opponent of a petition, and that Hagan has not broken any laws. "I suppose it's legal, freedom of speech and so forth, as long as they don't interfere with the people's rights to sign the petition," Patterson said.

Ever since Mayor Dianne Feinstein selected the South Reservoir site as a place for affordable housing, there has been a continuous string of shouting and physical shoving matches between the SNA and "truth squad" members, according to police reports.

STRIKING BUSINESS

Hagan said he hired a "truth squad" for business purposes

According to Squires, there is no guarantee the parking permit price will not be raised. She said she doesn't want to see the price raised, but if not enough money is collected through the day and evening students combined, the school may hike the parking fee.

"First off, we have to see how much revenue we generate and if we don't get enough we may have to raise the price," added Squires.

only. "If my company had not been selected as the builder of the homes, I probably would not be involved with the issue; it's purely a business venture," he said.

Hagan said his "truth squad" was in response to some misleading information in the SNA petition. "It (the petition) refers to the reservoir as being City College public land, which is gross misrepresentation and I don't put up with that kind of stuff," he said.

The "truth squad," according to Hagan, is not disruptive. "We don't intercept people from signing the petition, we stand right there and let the (SNA) make their pitch first and then we make ours," Hagan said.

David Wall, an author of the SNA petition, said "these people crowd us so close that any kind of movement on our part is interpreted as interfering with them."

UNUSUAL TACTIC

Lee Dolson, a former San Francisco Supervisor and now a history professor at City College, said he can not recall anyone ever hiring people to serve as a "truth squad." "Sure there's a problem (with paying) but I don't think it's going to be stopped because it's not technically illegal," Dolson said. "I think that somebody who gathers signatures on a petition should be left alone to make their case."

The South Reservoir project will be the second job Hagan has done for San Francisco. In 1980, his company refurbished an old, run-down Tenderloin hotel called the Herald. Hagan later bought the property for \$1 million. The building now serves as an apartment building for senior and disabled citizens, with the rent partly subsidized by the city.

Student Council moves to regain Student Union

By Liz Ebinger

City College may soon gain a full-fledged student union if student council demands become a reality.

Feast and fun at the Hilton

By Peter De Gregorio

City College's "Grand Celebration Dinner" honoring the college's 50th Anniversary is set for Friday, November 15, at the Hilton Hotel.

The festivities start at 6 p.m. with no-host cocktails, followed by dinner at 7:30 p.m., and dancing to Ernie Heckscher and his orchestra from 8:30 p.m. to 12:30 a.m.

Film and television star Lee Meriweather, a City College graduate, will serve as Mistress of Ceremony.

According to Herb Lery, celebration coordinator, expected guest celebrities include O.J. Simpson (former pro football running back & ABC sports announcer), Barbara Eden ("I Dream of Jennie"), Ted Lange ("Love Boat"), Bill Bixby ("The Incredible Hulk"), Mayor Dianne Feinstein, Supervisor John Molinari, and Police Chief Con Murphy.

According to the Department of Public Works Bureau of Architecture, Smith Hall will undergo renovation beginning March 31, as the first phase of a long sought after effort to relocate the office of registration from the student union in order to free up space for student use. "The administration has used the student union for a dumping ground long enough and we don't care where they go, we just want them out," said George Thompson, student council and student union committee member.

1982 FIRE

In 1982, a fire broke out in Statler Wing, which destroyed the registration office and forced then Acting President Warren White, to order the relocation of registration services to the student union, Thompson said. Since then, according to Thompson, several other administrative offices without the consent of the council moved into the union.

Thompson said a student union committee was formed

cont. on pg. 2

Feature Photo Feeding time at the carousel?



—Sally Schwartz

Wendel Hather joy rides at Golden Gate Park.

cont. on pg. 2

Opinion

EDITORIAL

Flaws in bilingual education proposal

Secretary of Education William Bennett's proposal to change the federal government's bilingual education policy should be scrutinized by the U.S. Congress. It has too many flaws, despite Bennett's intent on giving local school districts "flexibility" to "pursue whatever educational methods they judge best suited to help non-English speaking students learn English."

A provision in the current federal policy governing bilingual education calls for some instruction in the student's native language. Bennett wants to delete this provision to let local districts choose their own methods of instruction.

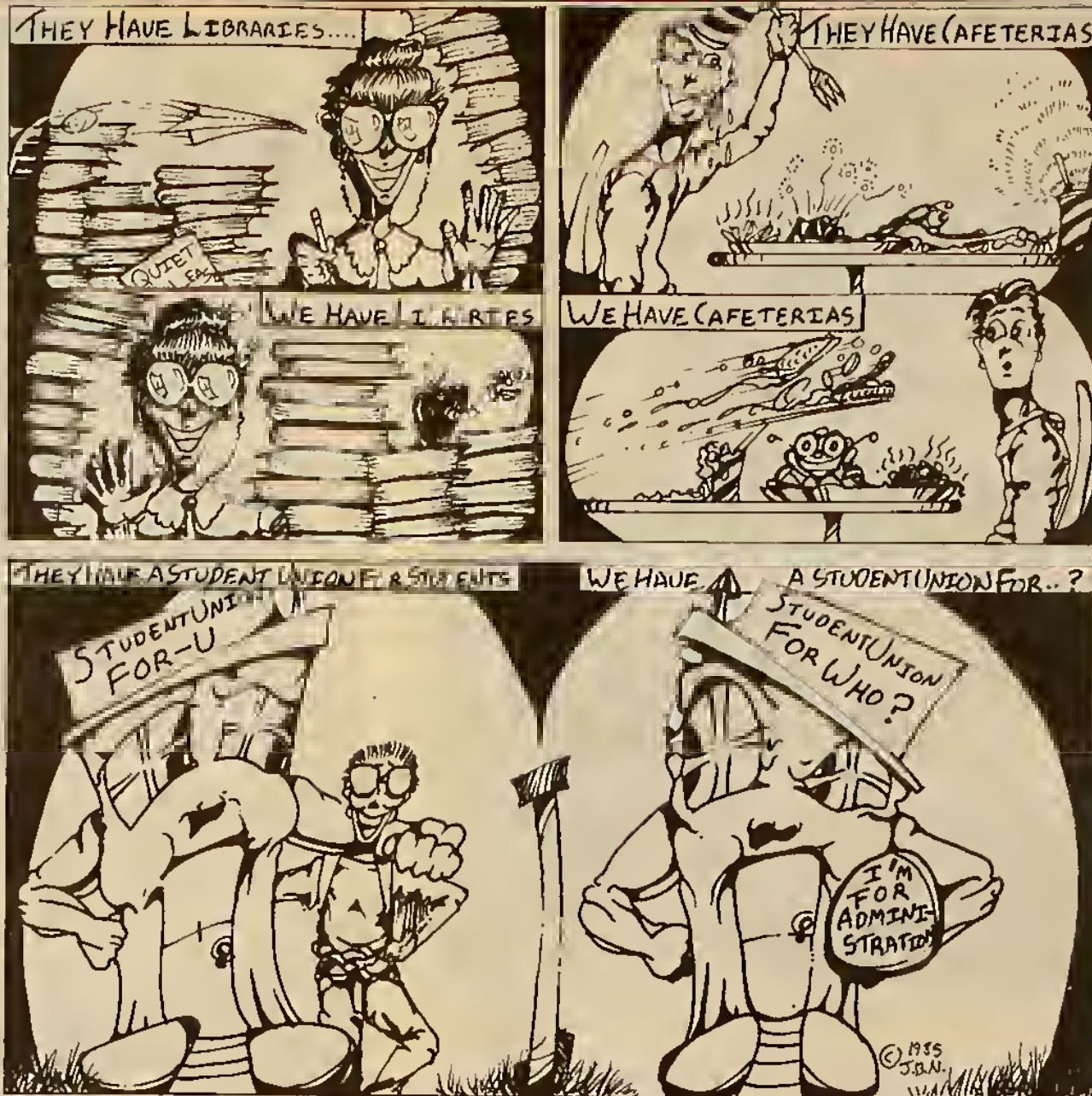
Deleting this provision would allow schools to teach only in English if they choose. Since qualified teachers fluent in two languages are hard to find, many schools would just eliminate two-language instruction.

Some states have already done so. However, California is one of the few states that administers proficiency tests to teachers who want to qualify as bilingual instructors. Some states let teachers with only minimal training in another language teach bilingual classes.

Various studies show that bilingual education succeeds under the right circumstances: the average stay in California bilingual classes is two years, followed by instruction in a regular classroom. For example, students are taught math skills in their native language and English, which in turn reinforces English language training.

Bennett's proposal should be shelved. What bilingual education really needs is more time to train teachers who are fluent in two languages.

—M.O.



Campus Query

Should religion change with the times?

By Adam Lizakowski

Guardsman/L. Follick



Urthelyne Thrash
62, Music

"It all depends on how you were raised, what denomination you are. I feel we're all God's children. I'm 62 and I am having a ball."



Yvonne Eipper
20, Criminology

"Religion should change with the times because society changes through time. We don't have the same morals and values as we did a thousand years ago."



Sharon Char
20, Business

"Religion should change because morality and trends change. Priests couldn't get married before and now they can. They're even getting divorces now."



Elizabeth Liu
19, Premedical Studies

"I am a Christian so although I feel it should basically be the same, it has to suit our society and change a little."



Carlos Custodio
24, Engineering

"Religion should compromise with keeping the old morals and changing attitudes about different values in a modern society."



Sam Smith
27, Broadcasting

"I don't believe that religion should change because of its basic values, and it's important to keep these values."

We're not just a bunch of hot air.

Read The Guardsman for what's happening!

OPEN FORUM

Yalta Conference proved fatal to Central Eastern Europe

By Adam Lizakowski

For 40 years, the regimes of Central East Europe have attempted to debase the lives and cultures of the people of these nations. Brutal realization of Sovietization and Russification policies have produced agony, despair, and resentment, but the struggle continues.

Traditionally, the Yalta Conference is credited with the surrender of Central East Europe to the Soviets by the West. The leaders of the great Western democracies signed an agreement with a proven cut-throat with a record of expansionist aggression.

STALIN'S RECORD

Josef's Stalin record up to that time included mass extermination of 20 million people, development of what Aleksander Solzhenitsyn labeled the Gulag Archipelago, a non-aggression pact with Hitler in 1939, aggression against Finland and Romania, annexation of the Baltic States (Latvia, Lithuania, and Estonia), the murder of 10,000 Polish officers, and development of the Russian concentration camps.

The Yalta agreement signed by Churchill, Roosevelt and

Stalin in February 1945, recognized Central Eastern Europe, including a part of Germany, as a zone under Soviet influence. The Tsarist dream of Pan-Slavism was finally achieved by their successors and Stalin wasted no time in establishing his reign of terror.

The Yalta promise of free elections in Central Eastern Europe countries were a farce. By the time elections were held in Poland in 1949, Soviet falsification of election results were so severe that half a million Polish soldiers estranged in the West refused to return home.

In 1948, Yugoslavia, under the leadership of communist national hero Josef Tito, broke away from the Soviet block.

RESISTANCE

The 1953 worker's revolt in East Germany, the 1956 Hungarian Revolution which initially drove the Russian occupation forces out of Budapest, the 1968 Prague Spring of 1968, the unrest in Poland in the years 1956, 1968, 1970, 1974, 1976, and the emergence and termination of Solidarity, leave no doubt that the following writings were inspired by emotions shared by many in Central East Europe.

In "The Captive Mind," Nobel laureate Czeslaw Milosz provided a classic description of the methods employed by Soviet backed outcasts of a society, to subjugate an entire nation.

The great Hungarian poet, Gyula Illyes wrote about the tyranny in Eastern Europe.

The Nobel laureate Jaroslav Seifert, recognized around the world, as a staunch defender of human rights, described the horrors of the isms in Czechoslovakia, first Nazism and now communism.

The greatest Romanian poet of the past forty years, Ridu Gyr, described the persecution of Christians in his homeland. Writing from prison, where he died, he shattered the hearts and souls of his readers.

The nightmare in Central East Europe still continues after 40 years. Soviet aggression is getting worse, but the spirit of the people will never give up fighting for their independence.

(EDITOR'S NOTE: Secretary and spokesman for Solidarity of Young Poland in San Francisco, Adam Lizakowski is a student of City College. A poet and former theatre instructor in Poland, his works have been published in Poland and the United States.)

STUDENT, cont.

this semester to govern the future use of the union and its activities. He said the committee proposed a bill for approval to the student council prohibiting the use of student union space without council consent. The bill was then referred to the by-laws committee who submitted it to the council in amendment form. The council approved it for an amendment to the student council constitution.

The student council, according to Thompson, wants the offices removed so that students can have a place to study and use for recreational purposes. "We want to make the school more of a campus environment," said Thompson.

According to Juanita Pascual, vice president of administrative services, before any move to relocate the registration office happens, the department of public works must draw up remodeling plans and set a work schedule.

Thompson said remodeling plans have been drafted and approved, but contractors have

not been hired. Pascual attributed the delay to "a change of leadership in some of the administrative offices, so new plans have to be made again."

"Any relocation is dependent on the availability of space," Pascual said. "The administration's first priority is instructional programs where revenue for the district is based on enrollment, therefore the college does not want to take away classroom space."

Thompson said the student union was developed in 1969 and its main purpose was to serve the students. "All we want is for it to be controlled by the student council, so we can organize it for optimum use," he added.

WORK CONFIRMED

But an October 4 letter from city architect Norman Karasick to Dr. John Finn, assistant director of facility and planning at City College, confirmed a work schedule to renovate Room 118 in Smith Hall. A department of public works job order set the total cost for construction and labor at \$75,450, which included \$10,000 for design fees. The work

order calls for painting, repairing floors, installing acoustical tiles, replacing lighting fixtures, and installing exhaust fume vents.

The administration has notified the student council it would relocate registration service by May, 1986, said Thompson.

Meanwhile, according to Thompson, the student council has managed to free up three office spaces, which are now occupied by student clubs—the Enabler Club, Alpha Gamma Sigma and the Gay/Lesbian Clubs.

FEAST, cont.

Levy said he hopes the event will be an annual affair. "We're all very positive about it."

The cost is \$50 per person with proceeds going to the City College of San Francisco Foundation for scholarships, said Levy.

Feature

Reel
to
Reel

By Keith Drake



Don Johnson, the co-star of "Miami Vice," stars in a "new movie," "Cease Fire." Now that Johnson has hit it big with a television show, the film company is finally releasing the movie after it sat on the shelf for over a year collecting dust.

Johnson stars as Vietnam veteran Tim Murphy, who is happily married to Lisa Blount ("An Officer and a Gentleman"), and has two children whom he loves dearly.

Everything seems to be going right for Johnson until he meets another Vietnam veteran Robert F. Lyons in an unemployment line. Lyons and Johnson start spending time together and going out, and reminiscing about the Vietnam War.

Johnson's Vietnam nightmares start again and affects his life immensely. Since he is not willing to open up with his family or a Veteran's support group his situation worsens. On one night Johnson freaks out which frightens his son.

When a major tragedy occurs in Johnson's life, he is finally able to let go of his nightmares and share them. Johnson's superb acting creates a sense of understanding for the plight of Vietnam veterans and you care about the character.

The story, from the third act of George Fernandez's play, "Vietnam Trilogy," is a good story, but it seems the director keeps the camera running longer than needed which makes the movie drag out.

For Vietnam vets looking for a realistic war film, as compared to Sylvester Stallone's action-packed adventure fantasy "Rambo," this is it. The movie is rated "R" and it deserves a 4.

"Ah Ying," produced in Hong Kong and directed by Allen Fong, is the latest in what might be called the "Asian New Wave," and is a breath of relief from the 75 percent trash coming out of Hollywood.

"Ah Ying" garnered Best Film and Best Director awards in Hong Kong last year.

The story focuses on Ah Ying (Hui So Ying), and how she contends with the problems of everyday living. From her tedious life working in her family's fish stall to figuring out the complexities of one-to-one relationships, Ah Ying shows us how certain factors of life are the same no matter what culture and society you live in.

Perhaps the most enjoyable aspect of "Ah Ying" is the film's unexploitative imagery of contemporary life in Hong Kong. It is not characterized as mysterious and exotic, a portrayal so common in most Hollywood films.

This is what "Ah Ying" gives the Chinese community to cheer about, as it breaks down the western stereotypical images of this culture. "Ah Ying" has

English subtitles and rates a 5.

Raymond Lum

"Dim Sum" (A Little Bit of Heart) is a warm, tender and funny local film that depicts the traditions and basic values of the Chinese culture.

Wayne Wang, director of "Chan is Missing," does a superb job with the story of unspoken love between a Chinese mother and daughter who are coincidentally and humorously played by a real-life mother and daughter, Kim and Lauren Chew.

The two non-professionals are naturals in bringing out a sense of reality in their fictional roles. Geraldine is faced with a tough decision — she is not ready to get married and does not want to leave her mother alone, but her widowed mother's one last wish before she dies is to see her last daughter married.

Victor Wong is a joy to watch as the uncle who proposes to Geraldine's mother in an attempt to ease her decision.

Wang approaches the film with delicate and accurate moments of everyday life of the traditional Chinese family and intersperses them with charming humor. "Dim Sum" is currently showing at the Opera Plaza on Golden Gate Avenue and Van Ness.

Vivian Quan



Guardsman/Carol Carstengen

Dean snares the beat

By Bernadette Lurati

Aside from serving as Dean of Students at City College, Dr. Willis Kirk is also an experienced percussionist.

Kirk plays drums, piano, and has written two books, "Brushfire" and "Rhythm Patterns." "Brushfire" is now in its second printing.

Kirk began playing the drums while a fifth grader living in Indianapolis, Indiana.

"I was fascinated by a friend who played the drums and I wanted to do likewise," said Kirk. "I received a snare drum for Christmas and that is how it started." Since then, it has become his main hobby.

Kirk received his B.A. and M.A. in music from Butler University in Indiana, and his Ph.D. in educational administration from Walden University in Florida.

HIS BOOK

In 1982, Kirk wrote "Brushfire," a how-to-do book on drumming using wire brushes.

According to Kirk, this is the third book in the world written on the subject, but he had a problem trying to get it published. "I couldn't get anyone to publish my book, so I started my own publishing company," he said.

"Brushfire" sells nationally, in Europe and Japan, said Kirk. "I wrote the book because there wasn't anything written about instructional utilization of brushes," he said. "People kept asking me how I learned to play brush, so I decided to write about it."

Kirk also wrote "Rhythm Patterns," a children's book on how to play the drums. "It uses childhood figures to teach rhythm," Kirk said.

Kirk was an instructor in the Indianapolis public school



Dean Willis Kirk shows his "brush technique" on the snare drum system for 12 years and he taught private drum lessons for 10 years before joining the City College staff. He has been with City College for 16 years.

JAZZ CONNECTIONS

According to Kirk, he plays mainly jazz, and he has recorded with Tony Bennett, John Handy, Eddie Henderson, Vernon Alley, and Bill Bell. He recently performed on campus with internationally known trumpeter Freddie Hubbard to the rousing approval of friends

and colleagues. Kirk said he has also performed with bands on such stage shows as "Evolution of the Blues," "Stompin' at the Savoy," and "Your Own Thing."

Kirk's favorite artists include Duke Ellington and Max Roach, a percussionist. "The Duke could do it all," Kirk said.

Kirk said he wrote a song called "Maxwell House Suite," which he presented to Roach who performed in the Bay Area last month.

FOCUS ON ...

Harry Cordellos

By Ray Lum and Jo Pollard

He learned to waterski as a young man, and it became his passionate hobby along with writing and photography. He gave the commencement speech at City College in 1962 — "Man's Most Powerful Tool: Self-Confidence" — then took his own advice.

Harry Cordellos, native San Franciscan and past reporter for "The Guardsman" is now known as "The World's Greatest Blind Athlete." His accomplishments as an unsighted person put to shame the excuses of sighted individuals.

"A lot of people say I'm inspirational," he said. When Cordellos does a double backward somersault off the high board, "sighted people refuse to say, 'I can't refuse to say, 'I can't anymore.'"

He is widely known for running the rugged Dipsea an amazing 11 times, and his documentary film about the race has won 25 national and international film awards.

RECORD HOLDER

Cordellos is also the National Blind Marathon record holder and winner of the First World Blind Marathon Championship. He has completed the International Iron Man Triathlon and is a member of the U.S. Blind Ski Team, competing in Olympic Winter Games and World Cup competitions.

"I was overprotected most of my life," recalled Cordellos, "and it wasn't until I was introduced to waterskiing that I realized I could do so much more. That was the last time I was scared of anything."

Added Cordellos: "The problem is that most people



Harry Cordellos is shown on one ski during successful run from Catalina Island to the Queen Mary ship.

always talk about the blind as living in a world of eternal darkness. It creates a helpless image and makes it hard for the blind to be accepted. There is nothing further from the truth because we do form mental images."

MOTIVATIONAL
SPEAKER

As a motivational lecturer and workshop consultant, Cordellos is also involved with several professional organizations. The Voice of America said "Harry's message belongs to the world; he is inspiring and moving."

Pete Cordellos, Harry's older brother, has been the athletic equipment manager in the South Gym at City College for

over 20 years. "There used to be a joke around the house about how in high school, Harry couldn't participate in sports because he had heart murmurs and he was partially blind," he said. "So he handed out towels in the locker room and I was the one getting All-City honors in sports. Now I'm the one who's handing out towels, and Harry's the big shot athlete."

Cordellos' philosophy: "To me, there's a real difference between failing and being a failure. The loser isn't the one who comes in last — it's the one who never entered the race."

(EDITOR'S NOTE: Harry Cordellos will lecture in Conlan Hall, Room 101, Wed., Nov. 13 at noon and will sign autographs of his book, "Breaking Through," after his talk.)

Events Calendar

FEELING DOWN?

Did you know help is available at the Student Health Center, B201, M-F, 8 a.m. to 4 p.m., x3148? If the stress of another semester is more than you feel up to, consider sharing your feelings with one of the mental health counselors at SHC. They are caring people who want to ease the strain of stressful situations. Check it out.

SKI TRIP

One and two-week ski packages to the ski areas of the Austrian Alps are being offered for \$695 and up by The Travel Store, 1277 Westwood Blvd., Los Angeles, CA 90024, (213) 473-5051.

ST. LAURENT SHOW

Students from Diane Green's fashion merchandising class will participate as dressers in the Yves Saint Laurent Haute Couture Show, 9 p.m., Thurs., Nov. 21, in Davies Symphony Hall. For more information call x3224.

50TH ANNIVERSARY

City College will mark the 50th Anniversary with a \$50 per person dinner/dance at the San Francisco Hilton Hotel with such notable guests as O.J. Simpson, Barbara Eden, Ted Lange, Lee Meriwether, Bill Bixby, Police Chief Don Murphy, and Mayor Feinstein. Proceeds will go to the City College Foundation to provide scholarships for CCSF students.

EOPS APPLICATIONS

Applications for Spring 1986 are now being accepted for the Extended Opportunity Program. If interested, come to B402 or x3560. Don't delay. Intake sessions are now being conducted until Nov. 25. EOPS provides individualized counseling, study skills, tutorial assistance, financial aid, and book grants.

ASIAN SCHOLARSHIPS

The Asian Coalition of the San Francisco Community College District has available scholarships for Asian-American or Asian Immigrant Students currently enrolled in the San Francisco Community College District. In the academic year of 1985-86, four scholarships, each worth \$160, will be awarded; two for City College students and two for Community College Centers students. Applications are available from the counseling office at each site and must be submitted by Nov. 15. Contact Paul Wong, E205 (Conlan Hall, x3255) or Dorleen Tong, Chinatown/North Beach, 776-0808.

STOP AIDS LECTURE

"How to Stop the Spread of the AIDS Virus" by Chuck Frutchey, AIDS Foundation is co-sponsored by the Student Health Center, Wed., Nov. 20, noon-1, Conlan Hall, E101.

MINORITY ENGINEERING

Fifty scholarships aimed at minority engineering students are available and applications can be obtained from Con Maloney, Science Hall, R221. They must be post-marked by Nov. 15.

SCHOLARSHIP BANK

There is financial aid available to students for 1985-86 and they are urged to apply now. There are awards in teaching, business, law, computer programming, accounting, anthropology, biology, marine science, journalism, broadcasting, public relations, history and education. Students interested in The Scholarship Bank should send a business size, stamped, self-addressed envelope to 4626 N. Grand, Covina, CA 91724.

RIVERA POSTER

Pan-American Unity, the work of celebrated Mexican muralist, Diego Rivera, was designed specifically for City College of San Francisco during the 1930-1940 Golden Gate Exposition at Treasure Island. You can own a 15" x 34" reproduction for a tax-deductible donation of \$20 or more to the City College Foundation. Posters are available in the Public Relations Office, Room 200, Conlan Hall.

TUTU'S DAUGHTER

Bishop Desmond Tutu's daughter, Mpho Tutu, will headline a public forum Fri., Nov. 8, 7:30 p.m. at the Berkeley Community Theatre, 1930 Allston Way. Other guests include actress Margot Kidder, Congressman Ron Dellums, activist Marta Petrusiewicz, Labor leader Elinor Glenn and DSA Co-Chairs Barbara Ehrenreich and Michael Harrington. Advance tickets are \$8, \$7 at the door, \$4 for seniors and students with ID. For more information, call 428-1354.

"WAR AND PEACE"

City College Drama Dept. will bring Tolstoy's epic "War and Peace" to the campus theater on Nov. 19 at 6:30 p.m. with a dinner intermission at 8 p.m. It will run Nov. 22, 23 and 24. It will be directed by Mohammad Kowsar. For more information and reservations call x3132.

POETRY PRIZE

A prize of \$100 will be awarded for the best poem or group of poems by a student by the English Dept. at the close of the spring term. Manuscripts should be submitted no later than March 1, 1986. Submit material to Batmale Hall 556.

BEAT THE TEST BLUES

A free lecture on how to beat the Legal, Scholastic Aptitude Test (LSAT) by David White, author of "The LSAT Exposed: Tricks from 12 Test," is Fri., Nov. 8, 8:14, noon to 1. For more information call 526-3435.

CLASSES OPEN

Classes are open for enrollment now in the CAP Grant Program, a self-paced program for qualified students in reading, ESL, vocabulary, and listening comprehension for 1, 2, or 3 units. Check out Room C257 (reading) and Room C207 (ESL). Also Guidance 14, 16, 16, and L are open to help students with problem areas. Take advantage of the help by enrolling. Call Rebecca Reilly, x3238.

TOKYO SEMESTER

The application deadline for a semester of study in Tokyo is Nov. 24. Contact Sue Light at x3582 as soon as possible for additional information.

WRITING EXAM

The Proficiency in Writing exam, required for all students who want to graduate, will be given on Nov. 21, 1-3 p.m. in V115. Students must present a photo ID before they will be admitted to the test. Students are allowed to use a dictionary. A one-time workshop to help students pass the exam will be given Thurs., Nov. 14, 11-12 in S100.

SMOKEOUT DAY

Thurs., Nov. 21, for more information and assistance about participating, stop by the Student Health Center, Bungalow 201, or call 239-3110.

"WAR & PEACE" PREVIEW

Preview "War & Peace" with Mohammad Kowsar, director, and members of the cast Tues., Nov. 19, noon-1, College Theatre.

DESIGNER CLOTHING

City College Fashion Merchandising Program will be holding a designer clothing sale of "new and next-to-new" clothing and accessories on Nov. 12 and 14, 12:30-3 p.m., Bung. 219.

OPEN HOUSE

Come see what the Photography Department at City College does during an "open house" in V170, Nov. 13, 9-noon. Everyone is welcome.

"STRONGER TOGETHER"

The theme for the United Filipino-American Students Assoc. (UPASA) dance, Fri., Nov. 8, 8 p.m. to midnight, in Smith Hall, titled "Stronger Together." Tickets are \$3.50 w/A.S. sticker and \$4 general. Advance tickets are available at E207. Dress is semi-formal and music by "Hi Fidelity" will be featured.

EOPS SEMINAR

Come join the "Big Four" — UC Berkeley, UC Irvine, UC Davis, and UC Santa Cruz, Nov. 13, 10-1 p.m. Student Union, Upper Level to get information on transcript evaluation, admissions, housing options, and financial aid. For more information call, Mrs. Griffin, x3280.



Sports

A wild afternoon at football game

Another heartbreaker for Rams

By Jim De Gregorio

Whatever is the record for heartbreaking losses in one season, the City College football team must have broken it many times over.

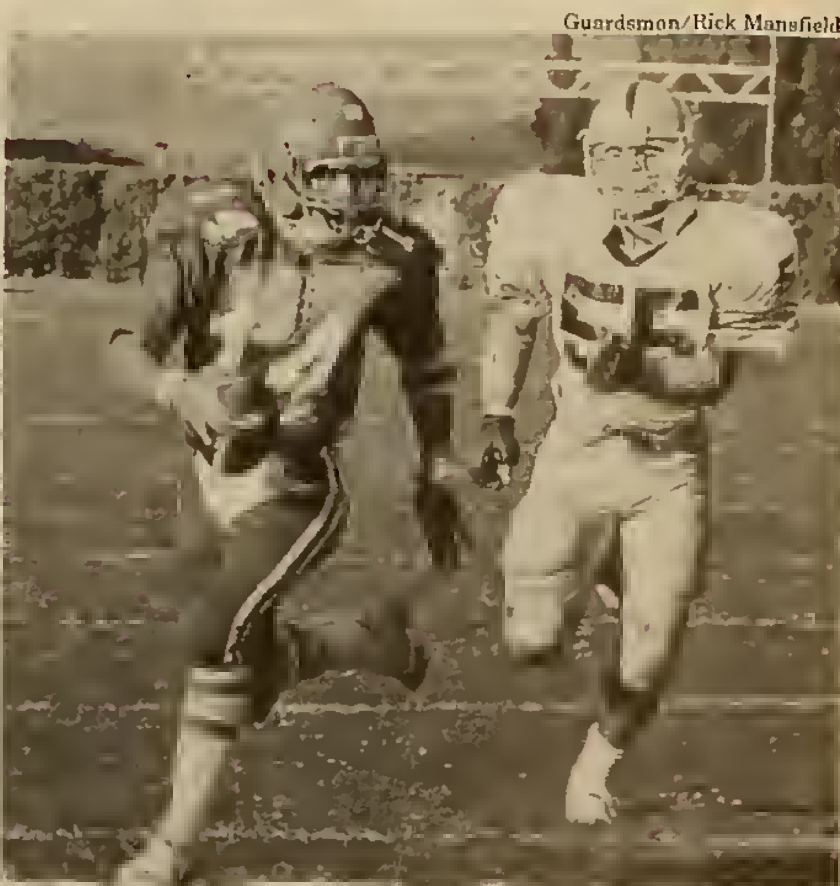
Last Saturday, the Rams dropped their fifth straight conference game and seventh overall in a wild 28-26 slugfest with league leading Chabot College of Oakland.

The Rams, losers to Diablo Valley, De Anza, and San Mateo by respective scores of 21-14, 16-7, and 40-37 in recent weeks, had the game in the bag until Chabot scored the winning touchdown on a seven-yard halfback pass with :41 seconds remaining in the game. Twice in the drive by Chabot, the Gladiators were faced with fourth down situations, and twice, Gladiator receivers caught first down passes.

SCORING FIRST

The Rams opened the scoring by driving 29 yards in eight plays, ending with a 32-yard Pat Albrecht field goal with 7:38 remaining in the first quarter.

After a Chabot touchdown with 3:45 to go, the Rams came right back on a 78-yard drive.



Ram quarterback Tom Martinez avoids the rush by a Chabot defender in last Saturday's thriller at City College.

Guardsman/Rick Mansfield

left in the third period. The score was 12-7 after the Rams failed to score the two point conversion.

After the Gladiators took the lead 15-12, LaDay fielded the ensuing kickoff on the Ram seven-yard line, broke a couple of tackles, and returned the ball 93 yards for City's second go-ahead TD. Chabot continued the back-and-forth playing by scoring on the last play of the third quarter and regained the lead 22-19.

OFFENSIVE HERO

Another offensive hero for the Rams was second string quarterback Tom Martinez, who completed 22 out of 26 passes for 276 yards and one touchdown. That one touchdown finished the scoring on the day for the Rams, going 29-yards to wide receiver Andre Alexander with 9:24 remaining in the game.

City College held a brief 26-22 lead until Chabot's heroics won it for the Gladiators. The Rams tried yet another last ditch effort, but Martinez, on second-and-1 at the City 45-yard line, threw his only interception of the game.

"We are just having an incredible run of bad luck," said offensive line coach Dan Parrish. "You look at every game we have played so far, and we have lost them all in the fourth quarter."

PAY DIRT

In the second half, City took the opening kickoff and drove the ball down to the Chabot five-yard line. On the first-and-10, Ram tailback Louie LaDay carried it over from the five to score San Francisco's first touchdown on the day with 8:35

This time Albrecht was good from 22-yards out and at the 12:10 mark in the second quarter, the score was 7-6 Gladiators.

City College fumbles stalled the next two Ram drives late in the first half, and the Rams went into the locker room down 7-6.

Soccer team hangs tough GGC hoop champs primed for new season

By Jim De Gregorio

The City College soccer team is finally playing the type of game Coach Mitchell Palacio has been looking for all season.

In action against Canada and West Valley Colleges, Palacio's type of game was evident in a 0-0 tie and 0-3 loss respectively.

Against Canada on Nov. 1, the heroes for the Rams were defenders Carlos Campos, William Yen, Julio Ramirez, and Hashim Alghouleh. Palacio stressed the great job goalie Jesse Irwin did in blocking several close shots.

In its match against West Valley College on Oct. 29 at Balboa Stadium, City College played a superb game until late in the second period, when the tiring Rams could no longer keep up with the more experienced West Valley team.

In the first half, West Valley scored 15 minutes into the game and seemed to be heading for a rout, before the Rams defense stiffened and again, the fine play of goalie Jesse Irwin kept West Valley's offense in check. The game continued its back-and-forth progress, until two West Valley scores in the last ten minutes of the game extinguished any hopes of an upset by the Rams.

"I was very pleased with our level of play throughout the entire game," said Coach Palacio. "Whereas we usually have mental breakdowns early in the game, this time we played more as a unit instead of as individuals, and we hung tough with them until those late scores killed us."

Coach Palacio also singled out the consistently good playing of freshman center-halfback Marty Kinahan and his "most versatile player," freshman Carlos Gutierrez.

Although the Rams are mathematically eliminated from any post season playoff games, (City College is 1-6-1 in league and 2-7-2 overall), Palacio wants his young team to finish up the season on an upbeat note in hopes of a strong carryover to next year.

In the process of rebuilding the Rams soccer program, Palacio will recruit locally, and will seek out any one who shows the desire to play.



(R-L) Head Coach Brad Duggan and assistant coach Wilbur Jiggetts talk to players during a break in practice.

By Carlos E. Castaneda

While many people have heralded the return of basketball at the University of San Francisco, much of the media has overlooked a winning basketball tradition that has never left The City.

Last year, City College's men's basketball team took the Golden Gate Conference Championship and wound up ranked second in the state. Head Coach Brad Duggan's 11-year coaching record at City has produced 269 wins against 80 losses and not one losing season. The Rams have won the conference the last nine out of ten years.

Even with such impressive numbers, Duggan downplays any pressure that may be on his players to perform up to the standard that City College has established. "I don't think it's pressure," said Duggan. "I think it's expectations. The only

pressure the players should feel is the pressure I put on them, which is extensive."

The team has been practicing every day at the South Gym in preparation for the upcoming season which begins November 19. The Rams will rely on the leadership of their returning players, including first team all-conference center Dean Garrett, forward Steven McIntosh, guards Steve Johnson and Troy Berry, and second team all-conference guard Edward Allen.

The Rams also have eight new players on their roster this year, but Duggan refuses to predict how much of an impact they'll have on the team.

"That's tough to say and I don't really speculate on how good they're going to be until they've paid some dues here," Duggan said. "You don't know until they've been under fire in a game. They've got to prove it to me."

Duggan expects most of his

competition to come from the same few teams as always. "It's been usually pretty much the same the last seven or eight years — San Jose City College, Chabot, and DeAnza."

However, he went on to say that "West Valley is much improved, and DVC (Diablo Valley College) will be a lot better, so the conference will be a lot better."

The Rams coach is quite confident, as are many people, of his team's continued success this year. But would dropping a game to a seemingly weaker opponent have an adverse effect on his players?

"It would have an effect on them because we'd be practicing the minute we got home after the game until about six in the morning," said the straight-faced Duggan. "Yeah, it would have a real effect on them."

"I don't think about losing," he added. "We beat teams that aren't as good as us. We don't lose to them. We beat them."

One thing is for sure: no matter who City College plays, each opponent will be gearing up for what will be their big game of the season. Just ask the 49ers; when you're the champs, everybody's gunning for you.

The Rams begin the basketball pre-season against Lassen College, Tuesday, November 19, at 8 p.m. in the South Gym. They'll begin defense of their crown with conference play against Chabot Wednesday, January 8, at 8 p.m. at Chabot College.

Guardsman/Dave Milward



Edward Allen participates in a drill during team practice.

Brawl erupts during contest

Guardsman/John Fung



Players, fans, and police were involved in a melee during the City College vs. Chabot football game.

By Tony Hayes and Rick Mansfield

All the frustrations of a losing football season came to an ugly head last Saturday when the attempted arrest of an allegedly intoxicated, unruly father of a City College player turned into a near riot, leaving one officer injured and delaying the football game.

Campus police officer Mark Powers, said the fracas occurred near the end of City College's game with Chabot when Robert Bailey, the father of defensive back Dwight Bailey, wanted to stand on the field, which violates league rules. Powers said Bailey became very agitated.

When he was stopped by four campus police, "he became verbally abusive and I could tell he was intoxicated," Powers said. Campus police tried to calm Bailey, but he became physically violent and managed to climb out of the stands and onto the field, said Powers.

Police attempted to arrest Bailey and he resisted, at which time, young Bailey, who was on the Rams bench, rushed to his father's aid, said Campus Police Chief Gerald DeGirolamo. "He hit about three officers and was trying to interfere with the arrest," he said.

The younger Bailey then got involved in fights with officers

and in the ensuing battle, punches and night sticks were swung.

"When my teammates told me that my dad had dropped his camera onto the track, I looked over and saw the campus police were scuffling with him and that's when I went over to help him," said Dwight. "But all this could have been avoided had they just let him come onto the field."

The game was stopped when Bailey's teammates saw the police subduing the player. They left the bench to help him.

"They were surrounding the police officers and making verbal threats, but they physically didn't try to stop the arrest," said DeGirolamo.

Coach George Rush said "all I know about the incident is that my players were trying to break up the fight."

Campus police finally got the older Bailey handcuffed and charged him with public drunkenness and resisting arrest, said DeGirolamo. He was also arrested by San Francisco Police for assaulting a jailer and booked at Ingleside Station.

In the melee, officer Powers said he suffered scratches, bruises and back pains. He was treated at Franciscan Hospital and released.

Bailey was released from jail on November 4 after posting bail.

Spikers stopped by DeAnza

By Peter De Gregorio

The previously undefeated City College women's volleyball team lost their first match of the season against the defending Golden Gate Conference champion De Anza of Cupertino, (6-15, 3-15, 9-15).

In recent volleyball action, the City College Rams defeated Chabot and Diablo Valley colleges before losing the conference showdown with league leading De Anza College at De Anza.

SHOWDOWN

In the first game, the Rams jumped out to a 6-0 lead over the surprised Dons, but then De Anza settled down to score 15 unanswered points and win 15-6.

"I was worried about City's sudden lead, but was confident of the ability of our team and decided not to waste a time-out," said Head Coach Debi Shaffer of De Anza.

In the second game, crucial City College mistakes and accurate De Anza serves gave the Dons a 15-3 victory.

With De Anza winning the third game 11-3, the Rams scored five straight points to pull within three of the Dons and forced coach Schaffer to call a time-out. After a few words of advice, De Anza knocked the Rams out of the unbeaten ranks with a 15-9 win.

VICTORY

On Fri., Nov. 1, City College shook off the effects of their first defeat of the season by beating

GUARDSMAN/Peter De Gregorio



Margaret Leong goes up for the block while Darlene Graham covers.

Laney College 15-5, 15-7, 16-14 to raise their record to 7-1 in league and 10-1 overall. Playing well for the Rams were freshmen Jacqui Brust and Margaret Leon, who both play the middle.

City has five matches left. They are West Valley, November 8, at 8 p.m. away; San Jose City College, November 13, at 7 p.m., at home; Chabot College, November 15, at 7 p.m., at home; Diablo Valley College, November 20, at 5 p.m., away and a rematch against the defending champion De Anza, November 22, at 7 p.m., at home.



Tai Chi
is for me!
See page 5

Lending a helping
hand to students.
See page 3.



The Guardsman

Vol. 100, Number 5

City College of San Francisco

December 1-15, 1985

Disgruntled union protests anniversary celebration



AFT members march in protest at Hilton Hotel.

By Liz Ebinger

Some 200 angry faculty representing City College and the Community College Centers picketed the Hilton Hotel on Friday November 15th, site of the 50th Anniversary Grand Celebration, to show their anger over contract negotiation delays.

"I feel great to be here and I hope the administration soon comes to its senses," said Rich Esterman of the music department.

"I feel excellent," said Willie Thompson of the Sociology Department. "Public response has been positive and because of this attention given to the issues, I feel that negotiations will pick up."

At one of the entrances, some faculty played instruments and others sang protest songs, while others carried signs conveying the same messages. "\$50 a plate, why can't you negotiate?" was the main chant of the group.

SIGNS OF THE TIMES

Picket signs read: "Where's the Lottery Money?", "We've

Been Board Enough," "What Cake? We Want Bread," "Now's the Time to Get Off the Dime," "No \$50 Dinners on a 1950's Salary," and "Up You're Budget."

"There's probably more people out here than there are inside," said Mike Hulbert of the English Department.

After a period of street protesting, a few members decided to take their demonstration inside the Continental Ballroom where the celebration took place. They entered with signs in the air and chanting: "Negotiate now."

One anniversary participant said: "I'm really unhappy about it because they said they would stay outside, but they have a right to do it."

"I feel great about what I'm doing, but lousy about having to do it," said Leo Seidlitz, a part-timer for 11 years in the Labor Studies Department. "The faculty's mad and we won't settle for just any contract."

Added Seidlitz: "Stalling won't do, eventually they'll have to settle and it will be on harder

terms than if they had been forthcoming in the first place."

Ann Woodward, a part-timer from the Centers Division, said the delays are "A slap in the face. It's frustrating and annoying; inside they're having a plate dinner for \$50 and they won't even agree to necessary points for a new contract."

FINAL MESSAGE

After they made their appearance indoors, Steve Levenson, AFT negotiator and Anita Martinez, AFT president, gathered the members together for a final message. Martinez asked: "What do we want?" The group answered: "A contract!"

Added Martinez: "When do we want it?" The group responded: "Now!"

They removed their signs and retreated to Lefty O'Douls for cocktails.

In response to the demonstration, Chancellor Hilary Hsu, who attended the festivities, said: "I'm sorry the picketing happened. I don't feel the

cont. on page 6

Students to vote on new A.S. constitution

By Arcene MacMahan

A proposal to revise the Associated Student (A.S.) constitution will go before the City College student body for approval during the December 6-7 general elections, said an A.S. council officer.

Some of the proposed changes include paying council members, creating two new secretarial positions for the A.S. President, creating a student judicial system capable of overseeing the student government, and mandating council members to attend all council meetings, with the exception of the A.S. President. Also, any legislation introduced by the A.S. President would become law immediately, unless challenged by a two-thirds vote of the council.

"The A.S. Council is no longer properly in control of their own affairs, much less students' rights and affairs," said Christopher McKeon, chairman of the by-laws committee who was assigned to rewrite the constitution. "The purpose in these revisions is to alleviate the moribund problems inherent within the A.S. Council as a result of an ambiguous, outdated, and poorly written constitution which prevents the understanding of the clear



Rosa Perez
Vice President
Student Services

delineation of powers, duties, and responsibilities of each officer and department of the A.S."

A.S. POWER

According to Rosa Perez, vice president of student services, "It is my understanding that student government was established to be under the complete supervision of the college administration. I have requested legal interpretation from Sacramento to find out the scope of the authority of the advisors' role and an interpretation of the authority of the Student Council."

In other developments, the A.S. will soon undergo structural changes. The changes which are in the process of being

implemented are revising the role of the advisor, changing the grading basis of the student leadership class, and establishing a sergeant-at-arms and a parliamentarian.

Said Darlene Alioto, president of the Academic Senate: "I believe these reforms will result in the Student Council becoming a more credible and professional organization for the advancement of student interests and concerns."

Hitoshi Tazawa, student body president, agreed that "the revisions are a good idea."

MEMORANDUM

The outgrowth of these changes come from a September memorandum by Alioto outlining A.S. policy revisions directed to Robert Johnson, disqualified student body president for Fall 1985 semester.

According to Alioto, who also chairs the College Wide Curriculum Committee, "the changes are at least in the process of being implemented as far as we know, but I have yet to receive a written proposal for the grading change to credit/no credit."

According to the minutes of the Executive Council meeting on October 9, Perez agreed to the changes and is in the process of implementing them.

Scholarship snag in financial aid

By Raymond Lum

City College students who win scholarship awards have the award amount deducted from grant money if they are receiving financial aid, according to Scholarship Office director Elaine Mannon.

This Financial Aid Office (FAO) policy has upset students who were not aware of it.

"Some students receiving financial aid say it isn't worth the additional paperwork to apply for scholarships because it doesn't result in an overall financial gain," Mannon said. "My concern is how scholarships affect a student's financial aid award and how scholarships should be categorized by

financial aid guidelines."

Added Mannon: "Should they be considered as part of students' expected personal contributions towards their education or, as part of their financial aid package? The latter policy, which is presently in effect, erodes the monetary reward of winning a scholarship for a financial aid student."

OUTSIDE CONCERN

As a result, according to Mannon, outside organizations are awarding students directly rather than going through the school, and donors are giving money to the college in good faith for scholarships to support students over and above what they receive in financial aid.

Andrea Prestidge, educational program assistant for the Business and Professional Women's Foundation in Washington, D.C., said: "We are not aware of City College's policy. Our scholarships are meant to cover the needs of women beyond educational costs; personal needs, such as childcare and transportation. I don't feel it is right to deduct scholarship awards from a student's financial aid."

According to Gordon Poon, FAO director, federal guidelines consider scholarships as a part of students' resources for their education. "Students are obligated to report all contributions to their educational and living expenses whether it comes from parents, or the student's own resources."

RATIONALE

Poon said there are two schools of thought on how scholarships should be considered. "People who try to get scholarships deserve the extra award money and should not have that amount deducted from their financial aid," he said. "The other thought is that scholarships should be counted as a source of income in meeting

a student's educational costs."

As to whether applying for a scholarship is a waste of time or not, Poon said: "The bottom line is that you are trying to meet the cost of your education. In every financial aid office there are a set amount of dollars on a first come, first-serve basis — on a funds available basis." Added Poon: "Applying for financial aid is not a guarantee you'll get it. You need to apply for every avenue to meet educational costs — a job, scholarships, financial aid. You need to go for every resource available."

Poon said the rule to deduct scholarship awards from a student's financial aid is not a federal or state imposed law, but only a City College policy. "Financial aid is set up for equal access to equal opportunity," Poon said. "It's not set up to be a dog eat dog system where someone gets all the money they can. If someone on financial aid wins a scholarship, great, it frees up money for another student who may have not been able to receive financial aid."

REASSESSMENT

According to Poon, the FAO is going to review its current policy and take a look at scholarships to "see in what way we can set up an institutional policy that would benefit students who have the highest need for grant dollars without penalizing them for receiving scholarship awards, and see how the two can work hand in hand so in the long run we can maximize our dollars."

Poon said the FAO will see how other schools handle scholarship awards and, review federal guidelines in terms of how they set up funding procedures for grant dollars and how scholarships are categorized. "I have to follow these guidelines because under Title IV monies, funding formulas are based on certain principles of providing dollars to students who need it most," he said.

AFT/DISTRICT DEADLOCKED Contract talks stall

By Liz Ebinger

Contract negotiations between the American Federation of Teachers (AFT) and the San Francisco Community College District (SFCCD) continue to linger, following three mediation sessions that have reached a deadlock, according to AFT officials.

Steve Levenson, City College English instructor and AFT negotiator, said the negotiating teams reached no agreement at the Nov. 6 meeting and no immediate mediation sessions were scheduled.

"From the faculty's standpoint, we're willing to negotiate, but the district is not," said Levenson.

Dissatisfied with the lack of progress in contract negotiations, some 200 angry San Francisco Community College faculty demonstrated their frustrations on Nov. 15 by picketing the 50th Anniversary Grand Celebration at the Hilton Hotel.

According to AFT Local 2121

President Anita Martinez, approximately 2,000 full-time and part-time teachers, librarians and counselors at City College and the Community College Center have been without a contract since June and have received no salary increase in over a year.

"There are too many unresolved issues affecting the quality of education and our security as teachers," Martinez said. "The faculty members picketed on Friday to show the district how strongly we feel about working without a contract."

At the beginning of the Nov. 6 meeting, according to Martinez, some progress was seen. She said the AFT attempted to offer compromises on provisions within the contract, "but as the day wore on, we found ourselves getting more of a negative or very little response from the district management team in regard to our proposed compromises."

cont. on page 6

What's cooking, Mama? Thanksgiving Tradition Remembered



Guardsman/Dave Milward

By Vivian Quan

Thanksgiving Day, a national holiday in the United States, was first celebrated in early colonial times in New England, shortly after the first pilgrims, who faced religious persecution

in Europe, landed at Plymouth Rock.

Some historians say the tradition started when the indigenous population, upon seeing the wave of immigrants

cont. on page 6

Opinion

EDITORIAL

STUDENT APATHY

Cutting the wire of an imbalancing act

Taking an informal survey around campus to see how many students participate in campus events, one would say that student apathy is...well, still around.

Too bad, because an education is not only acquiring job skills, but also learning to be aware of your own potential as a human being.

A recent Concert Lecture series event featured motivational speaker and blind athlete, Harry Cordellos. Less than 50 persons showed up for this lecture. A part of Harry's message was that it wasn't important if you failed at something. The important thing was that you at least tried.

Another lecture series event focused on the threat of global nuclear war. If it wasn't an attendance requirement for a political science class, only 10 persons would have been in the audience. Maybe students are too busy with courses that will help them find money making jobs in technical fields where they'll develop and build weapons of war.

Students don't attend the City College performing arts events. "It's boring, it's not for real because it's only students performing. I'd rather see 'Rambo,' 'Remo,' and 'Commando,'" students are heard saying.

Lupe Aguilar, Brew Guru scholarship winner said students should get involved and interested in the arts and humanities. "I don't think young students should just study computers, math, and science. You need to be well rounded. It helps you to communicate with others. Who wants to hear about computers when you come home from work?"

Indeed, as an ex-accountant with 20-plus working years, Aguilar knows how culturally dry it can be in the business world.

It's disconcerting to be around students who are only interested in buying the latest fashions, reading sports scores, and weekend partying. Not that there's anything wrong with these activities, but only the imbalance it creates in one's life by focusing one way.

Opening yourself to new ideas and experiences are avenues for human growth, and the best way to start is to make use of resources which are available right here on campus. — R.L.

English-Only: black and white in a world of color

If Frank Arcuri gets his way, English would become the official language of Monterey Park, California. He is circulating a petition to place an English-Only measure on a ballot.

With a 40 percent Asian population, Arcuri says Monterey Park is turning into another Chinatown and he can't read the signs on stores which are in Chinese. "What bothers Americans about this? The fact that they feel left out," he says.

Arcuri's problem, as with many other 'Americans,' is his failure to learn about another culture or their language.

Our global village is increasingly growing more complex and the United States has many problems with Third World nations because this country has been mind-set to ignore the ways of other cultures.

It would be an advantage to the citizens of the United States to learn other ways and other languages. European languages have already made a contribution to the diversity of our society.

We have no problems with French or Spanish businesses with names such as La Boulangerie, L'Escargot, El Greco, or Buena Vista Cafe. If English-Only went into effect, would these businesses also have to be listed as The Bakery, The Snail, The Greek, or Good View Coffee Shop?

The blending of these cultures into the so-called melting pot has been accepted. What a richer and greater understanding of our world would be achieved with the additional enhancement of Asian cultures and languages.

It would be difficult in the short-term, but the long-term benefits would be well worth it in meeting the challenges of world cooperation. — R.L.

TO HELL WITH
HOLIDAYS,
TO HELL WITH
THANKSGIVING,
I SAY WE ORGANIZE!



OPEN FORUM

Faculty leaders stoking the fire?

By Rebecca Rosen

Part-time teachers working for the San Francisco Community Colleges and on campuses nationally are rightfully outraged at the short shift their dedication, experience and training are getting them.

Retiring faculty are replaced with part-timers — a good deal for the district, since they command a low wage and no benefits — or not replaced at all.

They deserve to have offices, a seat on the Academic Senate, job security from one semester to the next. Currently, however, it seems they receive about the same respect Ford accorded the potential victims of Pinto crashes: dollars-and-cents liabilities to be weighed against other dollars-and-cents liabilities.

It seems collective action is necessary to force the district to behave humanely.

In the course of collective action, if cooler heads do not

prevail, a bonfire effect can develop: a spokesperson identifies the key person who is the "real cause" of a disturbing social phenomenon, or the key obstructor to justice. Then others begin dumping whatever excess baggage they carry onto the pile of grievances. Soon, a flammable mixture has begun raging out of control — the stuff of which witch-hunts are made.

Dedicated activists know they will have little company unless they can simplify matters for their colleagues. The process of simplification often means the identification of a common foe. It works; fixating on a single, identifiable "oppressor" galvanizes people who otherwise would not have the energy to get out to night meetings, distribute fliers and stand in picket lines in turgid weather.

A bonfire effect is developing. Being thrown onto the pile of teachers' rights are inappropriate questions, having to do with the capabilities of our

campus administration, or those vaguely assailing affirmative action. An ugly cartoon was circulated among teachers of one governing board member, with the words "Let Them Eat Cake!" coming out of his mouth — as if this one individual was personally pocketing all the collective salaries to which part-timers were entitled!

RESPONSIVE PRESIDENT

We are very fortunate to have a president who is as responsive to the complex and urgent needs of our student body as is possible, given the bleak financial realities.

He has been consistently sensitive to the needs of re-entry students and parents, and overseeing safety improvements for the Campus Childcare Center. Nearly one-third of our students said childcare affected their ability to attend school in a recent poll.

He has lobbied the Board of Supervisors for the retention of

cont. on page 6

The Guardsman
Established 1935

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The GUARDSMAN is published bi-weekly by the Journalism Department of City College. Editorials and columns do not necessarily represent the opinions of the Journalism Department or the Community College District. Editorial office is located at Bungalow 209, City College, 50 Phelan Ave., San Francisco, CA 94112. Telephone 239-3446.

Letters

Dear Editor:

I commend the staff of THE GUARDSMAN for the Open Forum published in the Oct. 16-31 issue entitled, "Good Citizenship is not a spectator sport," by Mitchell Orsaba.

It was good to see the article printed; it was good to see the article in my student newspaper. I am encouraged by it to participate in the affairs of society.

Bravo for publishing this article.

Sincerely,
Miriam Selinger

Dear Editor:

I am writing with regard to the article in the November 1-15 issue entitled, "Public relations plan challenged." While the article skims the surface of the problem, some important facts have been omitted.

1) It should be emphasized that the proposed Public and Community Relations Office would cost a minimum of \$100,000 the first year. In subsequent years the cost would even be higher.

2) The position of Director for this office carries a salary range

cont. on page 6

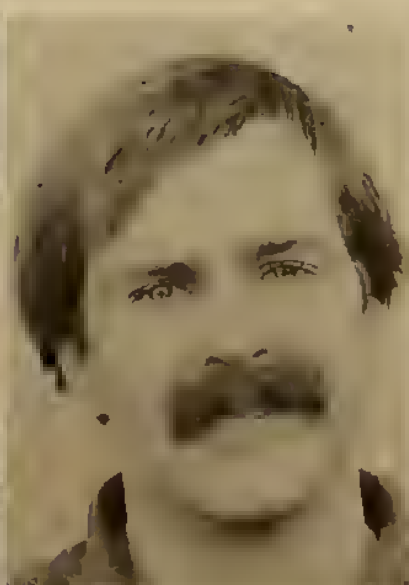
Campus Query

By Raymond Lum

What do you see in this inkblot? X



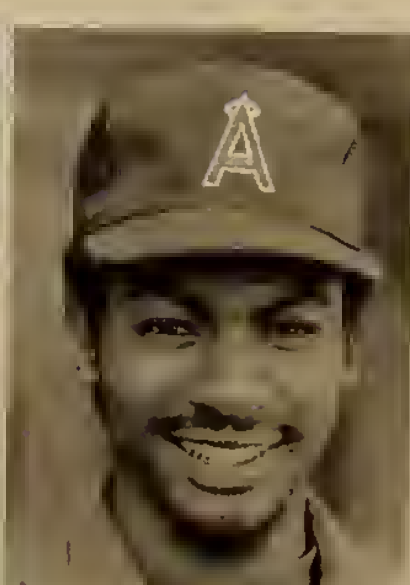
Nona Louie
21, Fashion Merchandising
"It looks like two girls looking at each other with their ponytails flying up in the air."



Mike Clayton
29, Cable Car Canteen
"It reminds me of a hole I once saw up in the Andes Mountains and it was full of hot natural water."



Bernard Conlu
19, Business
"I see a guy and a girl sitting on a pedestal staring at each other."



Lea Cinco
20, Business
"It looks like two angels."



Glenn Rory
22, Biology
"It looks exactly like a broken artery."

Rodolfo Llamas
21, Architecture
"It looks like eyes and a beard without a nose. I guess it's a guy."

Guardsman/John Fung

Feature

Reel
to
Reel

By Keith Drake

New York is in mayhem and Paul Kersey is back to clean it up. You remember Paul Kersey, the famed vigilante who took care of the punks in "Deathwish" and "Deathwish 2."

O.K., the guy's real name is Charles Bronson, and he knows how to take care of the people who mess with him and his loved ones.

In the third entry "Deathwish 3," Kersey returns to New York after a long absence and finds out a good friend of his has been killed by organized punks.

On his arrival back in the "Big Apple," Kersey is arrested on suspicion of murdering his friend. While in the slammer, he meets up with the leader of the punks (Gavin O'Herlihy), and automatically they wish to destroy one another.

Kersey is released from prison by the police captain (Ed Lauter) who knows that Kersey's "hobby" is crimefighting — not by choice — and wants Kersey to take care of the punks who are making him look bad.

Bronson knows how to walk up to, talk to, and shoot the punk who is causing hell for good citizens.

We're not talking great acting here, but this is Bronson's third time out playing Kersey and he's got the character of a vigilante

pinned to the wall, which no one can copy.

The movie offers us action with a touch of comedy to relieve tension.

It may be carrying it too far with a "Deathwish 3," but I hear Hollywood producers are working on "First Blood III."

The movie is rated "R" and gets a 3.

If Remo Williams has another adventure, I hope it's better than "Remo Williams: The Adventure Begins."

The movie stars Fred Ward as a New York cop who is bumped off, then resurrected by a secret government agency as CURE who don't exist and work for the president. The agency is to obliterate threats to America.

CURE gives the N.Y. cop a new name, face, and identity and call him Remo Williams, who is the 11th commandment "Thou shall not get away with it." He is trained in the mythical art of sinanju by the Chiun played by Joel Grey (made up to look Asian). He then goes after a greedy industrialist who is threatening America's Star Wars defense.

The movie is loosely based on the popular *Destroyer* novels, but never once is Remo called the "Destroyer" in the movie. The story and characters are dull and the director, Guy Hamilton who directed "Goldfinger," seems like he is directing a movie in the 60's not 80's.

You're never sure where they want to go with the film and the ending leaves you happy knowing it's over. I think I'll stick to Bond — he's getting old, but still better than Remo anyway. It only gets a 1.

Drama dept. tackles
"War and Peace"

John Bogan as Prince Andrei Bolkonsky dances with Mary Jo Price (Natasha Rostov) in City College's "War and Peace."

By Jo Pollard

The last official event celebrating City College's 50th anniversary is "War and Peace," Leo Tolstoy's epic novel brought to the Little Theatre stage tonight at 6:30 p.m.

A cast of 39 students playing 90 roles and wearing 100 costumes will perform through Nov. 24.

The 6:30 p.m. show will resume each night after an 8 p.m. dinner break (cost, \$5, complimentary champagne and live music).

According to Don Cate, theatre department head, "this is the biggest cast, the most costumes and the largest show (three-and-one-half hour running time) ever attempted by City College." "We have been in rehearsal over three months, six days a week."

Director Dr. Mohammed Kowsar spent over two months preparing the script before the first rehearsal. Kowsar said that the play has 20 sets and includes a duel, two major battles, the burning of Moscow and a blizzard.

Costume designer, Regina Cate, professor of stage costumes at CAL-State Hayward, will go from "War and Peace" directly to A.C.T., where I will costume "Night Mother" which only has two costumes," she said.

"The play version of Tolstoy's classic has never been performed in the Bay Area before," Cate said, laughing, "and is not likely to be performed again after these four performances."

FOCUS ON ... John McMasters

By Bernadette Lurati

John McMasters almost gave up on education and people until he came to City College.

McMasters is an architect major, swims on the college team and is involved with the college work study program.

McMasters was born in Athens, Greece and travelled all over Europe while going through grammar and high school. "My family traveled a lot because my father was working in the diplomatic service," McMasters said.

McMasters said he always had academic problems in school, but it wasn't until his high school days that he learned he had a disability called dyslexia. Dyslexia is an impairment in the ability to read and write. "My teachers and parents didn't know how to deal with this disability, so my education suffered," McMasters said. "People kept telling me 890-said. 'People kept telling me I was not ever going to succeed and I felt that school was a waste of time.'"

After having a number of different jobs and traveling around the world, McMasters decided he wanted a challenging career, so he came to City College.

At 33-years-old, McMasters has been attending City College for two years. "City College gave me my start in learning," McMasters said. "The Diagnostic Learning Center here at City College has helped me significantly."

McMasters supports himself by working with the Enabler Club through work study. The club helps disabled people.

McMasters pushes students who are confined to wheelchairs to their classes.

Della Young, a student, said: "John helps out a lot because if nobody pushed me, I wouldn't get to class."

McMasters also works with the library staff. "I feel great after I help people" he said. "Even if I wasn't involved with the work study program, I would still volunteer."

McMasters doesn't let his disability get him down. "A lot of famous people like Richard Nixon, Leonardo da Vinci, Robin Williams, Cher, and Henry Winkler have this learning problem," he said. "I love helping people here at City College because the school helped me."

McMasters eventually wants to transfer to a four-year college and receive a degree in architecture.



John McMasters lends helping hand to Della Young

City College instructors find time to publish

By Dolores Martinez

Teachers are not just "teachers" anymore, they are also book authors.

The books of some 60 City College faculty members are currently on sale in bookstores everywhere. More than 150 books, from short stories to

subject textbooks, are estimated to be on bookstore shelves.

MOTIVE

"I felt this was an area where there was not enough information in regular text books," said Norma Muthe, author of "Endocrinology," from the nursing department.

Some faculty agreed they got into publishing to complement their teaching field.

"I have my style of teaching and this way I am presenting my style and setting up problems in the way the student can best learn," said Paul Fisher from the business department and author of "Collegiate Business."

Other faculty agreed their "interest" was the key motivation. Still others have written short stories and books not related to their teaching field.

"It was an urge, my creative urge to write," said English instructor John Caris, author of "Foundation for a New Consciousness."

"I was interested in the City...the kinds of people and how they lived," said James Conley from the physics department and author of "San Francisco Picturebook." "I believe it was of interest to other people."

"It wasn't easy," said Dr. Gerald Amada, psychologist for the health and sciences department.

Most faculty said it took research, editing, the right publisher, a promotion manager, and lots of time.

Amada originally had the idea of publishing his book as a "trade" book — although the publisher did not feel that it was going to go very far as a trade book. Amada said a promotion manager for the publishers read his book and agreed that the book could go further, so she talked to the publisher, but still no consent.

Amada said he then decided to have it reviewed by the San Francisco Chronicle. A few months later, a positive review was published, which prompted the promotion manager to show the review to her bosses and they finally agreed to put Amada's book in the trade market, he said.

Not only was Amada's book published, but it launched a new publishing company, which grew out of the original publishers. It took three years to accomplish his goal, said Amada.

NOW

"It feels good," said health science instructor Sharon Zakkus, author of "Clinical Skills and Assistant Techniques for the Medical Assistant." "I think that if somebody was interested and thought there was a need for a book in their field, I wish them the best and go to it."

So, next time you walk into a bookstore, look for your instructor's name. Remember, City College faculty also write books.

Physics ...
Paul Hewitt is celebrity instructor

By Carol Bringazi

There aren't many on a city college campus who can say their book has sold over one-half million copies, been adopted by every state's educational system, and changed the way a discipline is taught in schools.

City College has Paul Hewitt, physics professor and author, whose book has been a best-seller among physics teachers in the high school and university system. He has been a guest on Cable Network News and is scheduled to appear on KGO, Channel 7 sometimes in the months.

In the latter part of the 1960s, Hewitt wrote "Conceptual Physics" as handouts for his 1,000 students. The Bookstore manager encouraged Hewitt to reproduce his notes and they were "sold for just the cost of print and paper — about \$4 a book," he said. There were more than 1,000 of these books on the shelves.

BOOKSTORE CURIOSITY

This raised Bookstore representatives' curiosity, who approached Hewitt and asked if he had any plans to publish the notes. "I said no," Hewitt recalled. "The reason is other teachers would not want to teach the course in such a way. The standard way to teach is through algebraic problem solving."

However, the representatives persisted and sent the "notes" out for book reviews, which came back very positive.

Publishers Little, Brown and Co. signed Hewitt with an agreement to update the book every four years. Hewitt thought when the book was published it wouldn't gain an acceptance with the professional writers and "my success would be shortlived."

It turned out those profes-



Paul Hewitt
Instructor

sional writers didn't seem to materialize, and the book is still number one. "It was very surprising to me," Hewitt said, shaking his head.

Hewitt thinks of himself as a teacher first, "though I thought I had a neat way of explaining physics to people who found mathematics a stumbling block."

BIG HONOR

In 1982, Hewitt received the Robert A. Millikan Award, the highest honor given by the American Association of Physics Teachers, the professional organization of physics teachers. The award is given once a year to a person who has been an outstanding contributor to education.

Hewitt sees the book's success partly due to timing — being published in 1970. "It was a time when students were crying out for relevance in their courses," he said.



Photo Feature



— John Fung



— Adrienne Marks Damros

PHOTO NOTE

The Dec. 17th issue will be our last edition for the Fall semester. So, if any photographers are still interested in submitting your work for that issue, please

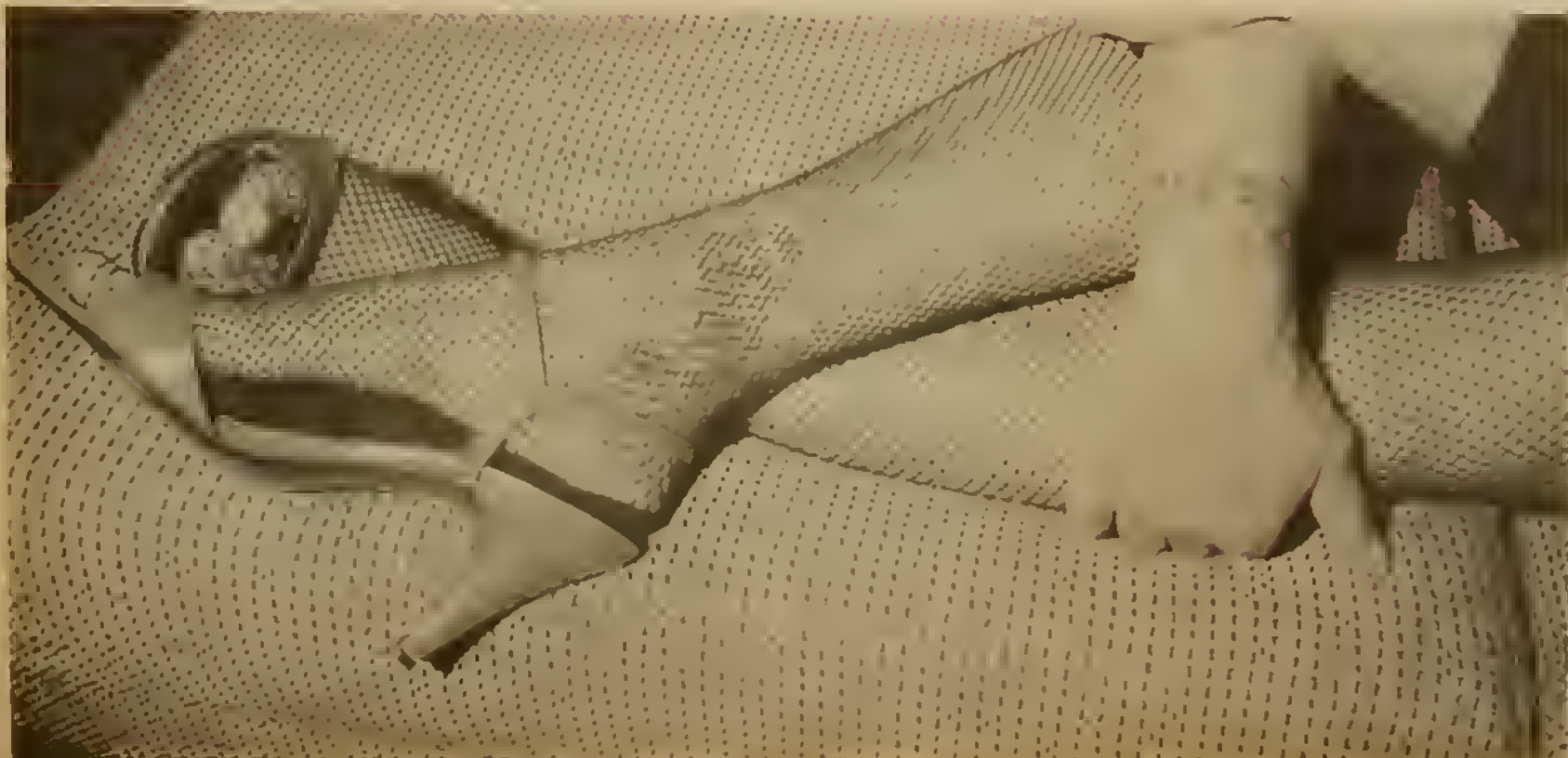
contact Photo Editor Paul McLaughlin, in Bungalow 209 or call x3446. Take advantage of this opportunity to exhibit your photographic talents. Thank you!



— Gil Schoenstein



— Rick Mansfield



— Silvia Ledezma



— Marc Charnov

Sports

Non-team sports flourish at City

Aerobics keeps students fit

By Carol Bringazi and Bernadette Lurati

Having fun while keeping in shape, that's aerobics. City College now offers aerobics as a physical education course, with a popularity that is tremendous, said Norman Travis, aerobics and health science instructor. It has a high enrollment of 70-80 people, said Travis.

"Because aerobics is so popular, I felt that it would go well here at City College," Travis said. "The response to the course is quite satisfying."

According to Travis, the class combines music with dance steps. "My wife and I will sit down and make up routines for the class."

The aerobics class involves a warm up period, followed by the cool down period," said Travis. "The class takes about an hour."

Yang Hi Kim, an aerobics student, said: Aerobics is a really great activity and it's lots of fun." Kim joined the aerobics class because she wanted to get in shape and lose some weight. She said she's noticed the difference. According to Kim, it takes about three classes to learn the steps, and after that you're on the way to becoming physically fit.

Travis said his training in tap, ballet and jazz dancing and



Norman Travis works his students through an aerobics routine.

being a physical therapist helps to teach aerobics. Travis said aerobics is helpful in one's self-improvement. By doing aerobics, "students can take pride in their own physical fitness," he said.

Travis and his wife plan to team teach an aerobics class this spring. Travis' wife is a dance teacher at Napa College. He said

team teaching is profitable because "someone can be directing the activities while the other is watching out that students don't over exert themselves."

So while keeping trim or physically fit is an "in thing" these days, you can bet that aerobics will be here to stay for some time to come.

Tai Chi — a sport for all

By Carol Bringazi

"It's intense."
"There's nothing boring about it."

"It's dreamy."
The comments are about sex, right? Sorry, but no. It's about Tai Chi, an ancient art offered here on campus.

Tai Chi has its roots in ancient Chinese philosophy and can be described as "a physical expression of what the Chinese call the dao," said Terry Hall, health science instructor. "It is based on a form of view of the universe that links everything together."

MOVEMENTS

According to Hall, over 100 smooth and deliberate movements constitute Tai Chi and one can learn it on many levels.

"It can be practiced as a series of slow choreographed movements or strictly for physical exercise," Hall said. Health 50, another Tai Chi class, is also offered for "a more serious person that wants to pursue the philosophy behind it," he added.

The beginners' class learns about 38 movements. For many of the enthusiastic students who continue, the rest of the movements can be learned within a year's time.

The practice of Tai Chi takes a



Tai Chi instructor Terry Hall (center) concentrates on a movement during his class.

certain amount of commitment, said Hall. The steps can be forgotten and to get the optimum results it is best to keep training and learning several hours a week. "Many find that when you drop out and come back one forgets and gets bored," he said. It is somewhat holistic, Hall said. "A person has to integrate their mind their body," he added. A lot of time, while moving, we do it by reflex without thinking."

BODY THOUGHT

According to Hall, in Tai Chi one tries to think about what our bodies are doing. "Your body performs best when your mind is clear on the results it wants to perform."

There is a graceful discipline seen by the observer and each step is very deliberate and the person uses intense concentration, said Hall.

"Its popularity is growing because it has some distinct advantages over other sports," Hall said. "You can have arthritis, heart disease, knee problems, problems whatever, and by varying the intensity according to your needs, still practice it."

Hall said Tai Chi it can be practiced with music or whatever or without, indoors or out. Hall said he has done Tai chi as a hobby and exercise for about 13 years. "It's one of the most useful and practical things I've ever known," he said. "It's valuable to people."

Tai Chi is also a form of martial arts and self-defense. But Hall cautions learning it with that purpose in mind.

"If you go into Tai Chi with the idea to harm people you will not learn it well because the movements are non-aggressive," Hall said.

RAMS FOOTBALL

Team set for historic England trip

By Tony Hayes

In his 9 years as football coach at City College the farthest Head Coach George Rush has traveled from San Francisco for a road game has been to Bakersfield, but next month his team will play a game in England.

That's right, England, home of Prince Charles, Paul McCartney and Benny Hill. The Rams will be in England December 1 through the 9th, where they will play a game against a team called the Brighton B52's.

Rush said the trip will be funded by a group headed by San Francisco Supervisor Quentin Kopp who is in the final stages of gathering \$31,000, of which a lion's share is private money, for air fare. Rush said room and board will be provided by the British.

Some sports observers contend North American football has a small but devoted following in England where some Britishers find the fast paced action more exciting than

the national sport soccer.

City College will be the first United States college football team ever to play in England. Last year, the popularity of the sport was enhanced when the National Football League's Minnesota Vikings and St. Louis Cardinals played an exhibition game in Birmingham before a packed house.

Since then, several pubs in England have started showing weekly NFL highlight films that are very popular with the working-class people.

Several football clubs, like the B-52's have also sprung up around the country. These clubs are made up of men 18 to 28-year-old who just like to play football," Rush said. "They are not paid for playing."

"Football is still in its infant stages over there, they are still learning the rudiments of the game," Rush said. "Their play would be at the level of 'soph-frosh' (freshman and sophomore high school players) in terms of knowledge, not in ability, because they are very

good athletes, but they really don't understand the game yet."

Although football has caught on in some quarters in England when the NFL game was played there in 1984, cries of "Barbarism" and "Those Rude Americans" were plastered on British newspapers. So, don't expect the 49ers to be traveling to England to play a game with the London Bridges.

Initially, the English wanted to come over to the United States and play City College, said Rush.

"Last spring an official from the B-52's came to visit him and to see how he ran his team," Rush said. "We helped him out with some of our views of the game."

"Then he wanted to bring his team over here and play us, but the Committee of Athletics wouldn't allow it because we already had a full slate of ten games," Rush said. "They suggested we go over there. So we applied, and we were granted permission."

The trip to England will not take the sting out of the Rams' terrible season for Rush, who has not suffered a losing season in his years as City College coach.

"We felt that we could be one of the top one or two teams this season," Rush said. "We were close every week, but we just didn't do it (win) and it's been extremely frustrating."

The football players will be exempt from taking classes during the week they are gone. "The administration felt the trip would be an educational experience in itself because many of the players have never traveled very far before, and some have never even been on an airplane," Rush said.

So, pretty soon the City College football team will be off to England to play the B52's, which Rush called an "historic milestone." But what might be more historic, the team traveling half-way around the world to find its first win of the season.

Upcoming events

FOOTBALL

Friday, Nov. 22 — vs. Foothill College away, 7 p.m.

WOMEN'S VOLLEYBALL

Friday, Nov. 22 — vs. DeAnza College at home, 7 p.m.

MEN'S BASKETBALL

Thurs., Fri., Sat., Nov. 21-23 — Butte College Tournament. Thursday: vs. Glendale College, 5 p.m.; vs. San Joaquin Delta, 8 p.m. Friday: vs. College of the Canyons, 6 p.m.; vs. Butte College, 10 p.m. Saturday: vs. El Camino Junior College, 5 p.m.; vs. Taft Junior College, 8 p.m.

WOMEN'S BASKETBALL

Thurs., Fri., Sat., Nov. 21-23 — Santa Rosa Junior College Tournament. Thursday: vs. Merritt College, 5 p.m.

Playoff-bound spikers ready

By Peter De Gregorio

The San Francisco City College women's volleyball team beat Foothill College and San Jose College, but lost to West Valley College in recent league play.

In the first match against Foothill, the Rams won easily (15-7, 15-10, 15-13), but were surprised by the strong play of a tough West Valley team losing (7-15, 13-15, 15-13, 13-15).

The following week, however, City College bounced back against San Jose City College and Chabot College, beating them by scores of (15-2, 9-15, 15-13, 15-11), and (15-10, 15-6, 15-3) respectively.

"Darn good team," said Chabot coach Lois Machado.

"We tried to put together a good game but they were a tough match."

Jacqui Brust, middle for City College, who played well in recent games with good spikes said: "We are playing better, but Paula Hardiman '1', outsider for Chabot, rocket the ball over the net."

The Rams, 10-2, in the league and 13-2 overall, have already clinched a playoff berth, and with a victory over De Anza College, will secure second place in the final round-robin standings.

City College will be playing De Anza in the North Gym on Friday, at 7 p.m. The league playoffs run from November 25-26, in the North gym, at 7 p.m.



Jacqui Brust (7) sets up a spike for Margaret Leong (9).

— Andy Saitz

Basketball's Back!



Cynthia Toy takes a long shot as the women's basketball team opened the exhibition season with a 54-51 loss to Santa Rosa City College. Leading Rams score was Loni Avalos with 17 points and leading rebounder was Valerie Willis with 8.

Ram forward Dean Garrett (32) slam dunks for two points in the first exhibition game of the season against Lassen Junior College. The Rams burned Lassen 108-84. Leading score was Edward Allen with 36 points and leading rebounder was Garrett with 16.

Winless Rams lose another close one

By Jim De Gregorio

About ten minutes and 20 points doesn't mean much to your average football team. To the City College football team it makes all the difference in the world, or at least a possible Golden Gate Conference championship.

This season, the Rams have lost to the top four teams by a combined total of 16 points. Add 3 more points to that, and :38 seconds to the time, and you have a 7-10 loss to the defending G.G.C. champs, San Jose City College.

"I can't ask our kids to play any harder than they did today," said head coach George Rush.

"Yeah," said offensive line coach Dan Parrish, "I just can't put my finger on the exact

reason we're losing."

As against many teams this season, the Rams scored first on a 36-yard bootleg by quarterback Tom Martinez. A San Jose field goal and touchdown brought the score to 7-10 in favor of San Jose.

A possible winning drive began with 5:34 remaining in the game on the Rams' 23-yard line, but ended 64-yards later when a Martinez-to-Kelly Harrison pass was intercepted in the endzone with :38 seconds left in the game.

The Rams will have a final shot at winning a regular season game this Friday against another winless team, Foothill, at Los Altos Hills. Then it is on to England where City College will play an international exhibition match.

Back Page

AFT PROTEST, cont.



(L-R) Chancellor Hilory Hsu, actress Lee Meriwether, and President Carlos Ramirez exchange pleasantries at 50th Anniversary Grand Celebration Dinner.

deadlock is necessary, but I think the mediator is doing the best she can and I'm hopeful."

According to Hsu, the district is anxious to have results and he feels the district has made reasonable offers to the union.

"Everyone is interested in reaching an agreement," said Hsu. "There are issues the union is not willing to back off of and it's a matter of agreeing to the demands and at this point we can't agree."

NEGOTIATIONS, cont.

"We're tired of messing around," said Levenson. "We need support from the decision makers and at this point we're not receiving much."

The District's salary offer of a 5 percent increase effective January 1, 1986, according to Levenson, is conditional to the Union dropping all other outstanding demands.

"Effectively, it is only a two-and-one-half percent increase for the year," said Martinez, "because there would be no raise for the current Fall semester."

Some of the AFT demands include: 1) Evaluation of first

and second semester part-timers, 2) Qualified part-timers who have worked in the district for 12 semesters should be rehired before someone with one or two semesters, 3) Unemployment rights for part-timers, and 4) paying an additional 5 percent to faculty whose sabbaticals are delayed.

"We feel our actions are necessary in order to put pressure on people for a settlement and an understanding by the district management team as to the importance of our issues."

AFT backs petition drive to stop housing

By Tony Hayes

The petition drive to stop the housing project on the South Reservoir got a boost of support when the American Federation of Teachers (AFT) endorsed the petition.

Union representative Mike Hulbert said the AFT is supporting the anti-housing push because the union believes the land on the reservoir should go to City College. "We feel it's in the best interest of the college for any possible future expansion to have that land," said Hulbert.

The petition drive is being circulated by the Sunnyside Neighborhood Association (SNA).

The South Reservoir has been the center of controversy ever since Mayor Dianne Feinstein decided to build 203 "row" homes on the basin's land after the Water Department had deemed the reservoir as surplus land.

If the SNA's petition receives 7,332 signatures by December 23, a referendum would be put on the 1986 June ballot which would call for a vote placing a three year moratorium on all construction on the South Reservoir.

PETITION HELP

Hulbert said the AFT is urging its membership to solicit signatures.

Hulbert said the union discussed whether or not to support the petition since the start of the semester. He said the union finally came down on the side of the SNA on Oct. 21 because in the long run the housing would hurt City College and the neighborhood.

Petition author David Wall said he was very pleased with AFT's support. "I think they believed their support was likely to get our petition the required amount of signatures."

Wall said the SNA has collected 8,748 signatures — 1,400 more than the required amount. He said he will continue to collect signatures right up until the deadline.

City College to host CAL SACC Conference

By Arcene Mac Mahan

City College will host the Spring 1986 California Student Association of Community Colleges (CAL SACC) Government Leadership Conference.

Associated Student (A.S.) Council members lobbied to host the spring conference at the California Community College Student Association Affairs Committees' annual Leadership Conference in October.

Among the topics at the October Conference were how to run a more effective Student Council, how to lobby, budget development, student rights and due process, and relaxation and stress management.

Said Hitoshi Tazawa, A.S. president: "It was more of a workshop for student leaders."

Tazawa said two council members, Christopher McKeon and Michael Xepoleas were elected to the California Student Association of Community Colleges Governing Board, which represent 1.1 million students.

FORUM, cont.

the north reservoir for student parking.

He is representative of, and sensitive to, an increasingly diverse student population — which is essential. And sadly, before extensive community lobbying demanded affirmative action, the faculty on this campus hardly reflected the ethnic diversity found among the students.

The causes for any social phenomenon are complex, and the solutions not always simple. That does not mean aggressive collective action is not in order to secure a better deal — a decent deal — for our teachers. But no purpose is to be served by Goldsteining our administrators, who face a tall order in administering with sensitivity when the state and national government has taken a "forty wacks" approach to the resources on which we depend.

LETTERS, cont.

of between \$45,876 to \$55,236 — not the \$21,000 to \$27,000 as cited in the article. The latter figure represents the salary range for yet another position in the proposed office.

3) This new office is being introduced at a time when the District Office budget commands 10 percent of the total funding for the District and a time when 88 sections of classes at City College have been cut for lack of funds.

4) It should also be noted that the faculty feels strongly that the proposed office would serve only to enhance the District Office and would do little to serve the needs of the college.

Sincerely,

Darlene F. Alioto, President
Academic Senate

Dear Editor:

The editorial in the Nov. 1-15 GUARDSMAN entitled, "United States setting a bad example," brings up a very important point — the need for U.S. citizens to disassociate themselves from the Reagan Administration's policies.

These policies only bring disgrace to the United States. By now, most of us are sick and tired of the administration's constant poking of its officious nose into places where it is least wanted.

Reagan parlayed his Hollywood background into making people believe that American patriotism means more Nicaraguan minings, Central American freedom fighters, and unprecedented weapons build-up.

American patriotism, who is the Reagan Administration kidding? I say it is bedtime for Reagan and his bonzos.

Sincerely,
Gerald Soto

ENROLLMENT WORRIES

Student population shows small decrease

By Mitchell Orsaba

City College enrollment statistics reveal a small decrease in the overall student population justifying worries of declining enrollment in community colleges, according to Larry Broussal of Admissions and Records.

Although there has been an increase in the number of day students, the evening division dropped enough to bring overall enrollment down from last year by 171 students.

While minority enrollment has been relatively stable, there has been a slight decrease among most minority students — the largest drop was among Black students with a 1.5 percent drop in enrollment.

"We feel this is significant," Broussal said, pointing out that Blacks were only 9.5 percent of the population.

There was a small increase among Japanese (.2 percent) and Chinese (.1 percent) students, but the largest increase was in the white student population, with a 3.2



percent gain.

According to Broussal, enrollment projections for the Spring semester should remain the same, with present increases/decreases moving at the same rate.

Broussal said the large decrease in evening enrollment from Fall 1984 to Fall 1985 was due to budget cuts and the resulting cuts in evening elections. He said Spring projections are based on the current budget, but if the budget cuts occur the projections would be revised.

Comet cometh, but no spectacle

By Vivian Quan

Halley's comet, a 75-year-old phenomenon, will blaze across the Hawaiian sky, the nearest point to the United States, in early 1986, leaving behind a streak of light, memories, and profits for some.

The comet is already doing great things for several businesses. Profits are skyrocketing for tour companies, cruise lines, publishing companies, and telescope manufacturers.

The passing of Halley's comet may be less exciting than many hope. "This will be its worst pass in 2,000 years. Just our luck," said Andrew Fraknoi, executive officer of the Astronomical Society of the Pacific.

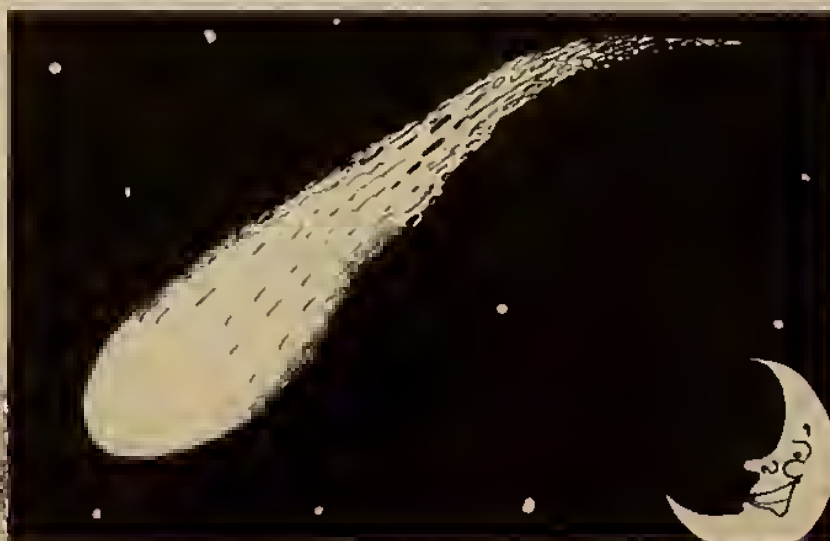
Dale Cruikshank, a University of Hawaii astronomer and friend of Fraknoi's, took some pictures to measure its brightness using the 104-inch reflective telescope at Hawaii's 14,000 ft. elevation Mauna Kea observatory and found that the comet is even dimmer than expected.

CONDENSED DUST

Halley's is presumed to be a ball of condensed dust and gases left over from the solar system's birth 4.5 billion years ago. It's similar to other types of comets except that it takes 75 years to journey across the solar system.

Early in the 18th century, Sir Edmund Halley realized that comets sighted in 1531, 1607, and 1682 all traveled the same orbit and were, in fact, the same object. Thus, the name Halley's comet. The comet has reportedly been seen as long ago as 250 B.C. and most recently in 1910.

A couple of college and university astronomy professors speculated on reasons why people are so interested in the



STRANGE APPEAL

phenomenon. According to Sherwood Harrington, astronomy teacher at City College and projects coordinator for the Astronomical Society of the Pacific, "People are interested. I believe, not so much by what it looks like, but more by its visit every 75 years."

"It's just long enough so that it's a special event each time it comes, and just short enough so that there's someone alive who remembers the last passage," added Fraknoi.

VISIBILITY

Halley's comet will be visible during late December and early January 1986 in the Northern Hemisphere. After it passes behind the sun and emerges again in late February, it will be very low in the sky near the southeastern horizon. The best visual point will be in Peru, according to most astronomers.

According to Don Warren of the astronomy department, City College will not be doing anything special to hype up the coming of the comet. "We don't want to disappoint people. You can't even see it from San Francisco."

Events Calendar

COLLEGE REPS

During November, representatives from San Francisco State and Golden Gate Universities will be on Campus during the following times: SF State recruiter, Conlan Hall Lobby, every Tues., 10-2; every Wed., 2-4; every Thurs., 10-2. Golden Gate University — Conlan Hall Lobby, every Mon., 10-3.

CELLD CDNCERT

Pamela Frame, outstanding cellist will perform two free community service concerts in the city, Nov. 23 and Nov. 25. For more information, call Dale Needles, (415) 387-3742.

BENEFIT DANCE

The Gay and Lesbian Student Association of City College and the Lesbian and Gay Association of San Francisco State University will sponsor an evening of dancing, music, fun, and food. Where? City College Cafeteria; When? Fri., Dec. 6; Time? 7 p.m.-midnight; Cost? \$4 general and \$3 A.S. member. The AIDS Foundation of San Francisco will benefit from the dance as \$1 from each admission will be donated to them.

"MY DNE AND ONLY"

The hit Gershwin musical starring Lucie Arnaz and Tommy Tune, "My One and Only," is continuing at the Golden Gate Theatre through Dec. 22 and offers students and seniors discounted tickets at the box office one-half hour before curtain. Half price tickets are available for the Tues., Wed., Thurs. 8 p.m. performance; Fri., 8:30 p.m. and Wed., 2:30 p.m. matinee. Students and seniors must present valid I.D. card at box office. Tickets are subject to availability. For more information call (415) 775-8800.

ETHNIC DANCE

"Dance...in Live and Living Color," a multi-ethnic dance production, will be performed Dec. 5, 6, and 7, 8 p.m., City College Theatre. For information, call x3419.

AIDS LECTURE

Get the straight facts on "AIDS and Heterosexuals" at a free noontime lecture given by Chuck Fruchey of the San Francisco AIDS Foundation, Wed., Dec. 4, in Conlan Hall, R101. Don't be uninformed. Get the facts.

DRAMATIC PREVIEW

Wednesday, Dec. 11, 11-noon, Choral Room, A133 is the location of the preview of the "Messiah." Dr. William Gruthkopp presents highlights from Handel's great musical work with guest soloists, the Chamber Choir and a Sing-along of the "Alleluia Chorus."

BROADCASTING DEPT.

The Broadcasting Dept. has produced a video tape for the Hotel and Restaurant Dept. on finding a recipe in the Alice Statter Library. If you would like a production for your dept., call Phil Brown, X3525.

TRANSFER INFO

SFSU Rep: Thurs., Oct. 21, 10-12, Tues., 26, 10-12, Wed., 27, 2-4 Conlan Hall lobby. Sonoma State Rep: Mon., Nov. 25, 10-2, Tues., Nov. 26, 10-4, Conlan Hall lobby. Golden Gate Rep: Mon., Nov. 25, 10-3, Conlan Hall lobby. U.C. Berkeley Rep: Tues., Nov. 26, 10-1, Conlan Hall lobby. UC Engineering Minority Program: Fri., Nov. 22, 9-12, S132. Tour SFSU: Thurs., Nov. 21, 1-3, S132. Answers for UC transfers: Fri., Nov. 22, 12, SU Conf. Rm.

SMOKEDUT DAY

Do it! Today is the day you've been planning for — to stop smoking. The American Cancer Society is sponsoring a "Smokeout Day" Nov. 21. Give it a try. For help in quitting — contact CCSF Student Health Services, B201, M-F, 8-4, x3192.

FASHION SHDW/DANCE

City College Fashion Merchandising Dept., in conjunction with Tom Nguyen, is producing a fun evening Nov. 29, 8 p.m.-2 a.m. Music will be by "Unlimited Sound" and tickets are \$10 in advance (CCSF B219, X3224) or \$12 at the door. The fun begins at "Raggs" in the Pacific Center, 22 - 4th St. There will be prizes and hor d'oeuvres and a "no host bar." I.D. required for alcohol.

BALLROOM DANCE

The Ballroom Dance Class will have a party, Tues., Nov. 26, 7:30-9:30 p.m. in the North Gym (Dance Studio). It is FREE — All Welcome!

THANKSGIVING DRIVE

Please help Alpha Gamma Sigma Honor Society collect food and toys for Thanksgiving and Christmas for the less fortunate. The food and toys will be distributed by the San Francisco Fire Department and St. Anthony's Dining Room. Please contact Valerie Mehan, faculty advisor, x3498 or Michael Xavier, 759-6106.

WAR AND PEACE

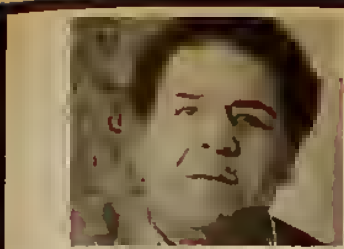
City College of San Francisco will present a stage version of Leo Tolstoy's novel, "War and Peace." The play brings to life the battles of Austerlitz and Borodino, the burning of Moscow, and all of Tolstoy's unforgettable characters. Performances are at the College Theatre, 6:30 p.m., Nov. 21-24. A dinner break is planned about 8 p.m. For more information call 239-3132.

BOXING SHOW

City College Boxing Club's annual event, Thursdays, Dec. 5, 7 p.m., North Gym, featuring 1983 AAU fighter of the year Paris Alexander.

BENEFIT DANCE

"Party All the Time," with Unlimited Sounds, Fri., Nov. 22nd, 8 p.m.-midnight, Smith Hall Cafeteria, \$3.50 with AS sticker/\$4 at door, semi-formal, sponsored by UPASA and La Raza Unida to benefit the Mexican Relief Fund.



Students have a friend in EOPS office.

See page 4

You got the CCSF fever?

See page 4



The Guardsman

Volume 100, Number 6

City College of San Francisco

December 16-31, 1985

City College students earn scholarships

By Arcene MacMahan

Some 58 City College students earned various departmental and private scholarships this fall semester, according to Elaine Mannon scholarship coordinator.

"There are always more qualified applicants than there are awards," said Mannon. "The college scholarship committee looks at the full student."

According to Mannon, students are evaluated according to their grade point average (GPA), a required personal statement about themselves and their goals, teacher and counselor recommendations, personal commitment to their families, extra curricular activities — including employment — and in some instances, financial need.

"Many students get discouraged from applying for scholarships because of their grades. Some GPA requirements for scholarships start at 2.5," said Mannon. "Every time I attend an awards ceremony I look out at the hundreds of students that are potentials and I would like to see them all in the scholarship office, L366."

cont. on page 8

Contract dispute nears settlement

By Liz Ebinger

After seven months of on again off again contract negotiations, several demonstrations and mediation sessions, the American Federation of Teachers (AFT) and the San Francisco Community College District have reached a tentative settlement.

Since June, AFT members worked without a contract, including no salary increase in over a year.

According to Chris Hanzo, AFT executive secretary, the union's Executive Board Committee voted 8-6 on Dec. 6 to tentatively accept the district's offer and to recommend that all bargaining unit members approve the contract.

"There are some things we're not pleased with, but we did gain in difficult times under a difficult situation and overall it's a good contract," said Hanzo.

UNSETTLED ISSUES

According to Hanzo, some of the main issues agreed upon included: 1) summertime benefits for part-timers, 2) increased sabbatical pay for one semester sabbaticals, 3)

mandatory evaluation of part-time, second semester faculty in the Centers Division, 4) salary increase of five percent, effective January 1, 5) effective January 1, part-timers who assume a full-time position will receive credit for their previous part-time teaching experience and, 6) a career increment bonus of \$550 for full-time instructors.

Two demands by the union not agreed upon were: 1) re-hire rights for part-timers, and 2) an agreement by the district to quit contesting summer unemployment benefits.

"This is the negative side of the contract," said Hanzo, "but we're not going to give up and we'll continue to struggle for these demands in the future."

Added Hanzo: "In fact, next year we'll re-open negotiations on part-time evaluations."

A final agreement on the contract is yet to be reached, but, according to Ron Lee, personnel relations officer, anytime an agreement has been hammered out by both sides, neither the faculty or the board has ever rejected anything and, "I don't anticipate they will now."

Lee added: "I think the district is pleased with settlement and at least it's put behind us for at least another three years."

Bogus bomber strikes campus again

By Tony Hayes

For the eighth time in the past year a bogus bomb threat was phoned into City College last Friday forcing the cancellation of classes for two hours.

"Someone with a male sounding voice called the main switchboard at 8 a.m. and said they left a bomb in one of the Arts Extension classrooms," City College Police Sgt. Ken Baccetti said.

After the building was searched and no bomb was found it was opened at 9:30 a.m. and classes were resumed.

The bomb threat, according to Baccetti, may have been the result of a student who did not study for a test. "The bomb threats usually happen when there is a quiz or final exam schedule," he said.

"The bomb threat, according to Baccetti, may have been the result of a student who did not study for a test. "The bomb threats usually happen when there is a quiz or final exam schedule," he said.

City College Police Chief Gerald DeGiralamo said he has no leads in the cases. He said they were probably not related, except for the fact that they usually happen during the week of finals or mid-terms.

DeGiralamo said there have been 17 phony cases since 1980. He said the callers' voices vary from male to female.

CSU graduation requirements. She said, presently, students are required to take two years of math, two years of science, four years of English and one year of language or fine arts.

Festa said if the student is college bound, two years of language is required.

"The San Francisco Unified School District is in the process of phasing in a foreign language and fine arts requirement for graduation," said Festa.

A recent study conducted by the state's university system, reported nine percent of this year's freshmen took the full set of courses which would be mandatory in 1988.

According to the study, the current requirement that an applicants' grades be in the top

cont. on page 8



President Carlos Ramirez and Supervisor Quentin Kopp were bombarded by the news media after the team's return.

Guardsman/Rick Mansfield

President Carlos Ramirez calls for Brighton investigation

By Tony Hayes

City College President Carlos Ramirez has ordered an investigation into what appeared for a short time an international incident when two City College football players, who were participating in a Trans-Atlantic Bowl game in England, were arrested by Brighton police for suspicion of rape, but later released when formal charges were not filed.

The two players, who were not

identified by Brighton police and City College officials, remained in police custody hours after the team departed Monday for San Francisco. They arrived the next day under close security by order of President Ramirez, said Ron Wilson, public information officer for the San Francisco International Airport.

The incident followed a weeklong visit by the team to England, climaxed by a 76-0

Rams victory over the Brighton B-52's (see story on page 6).

"The college is investigating this incident," said Ramirez Tuesday upon the two players' return from England. "In fairness to all concerned, the college will make no further statement on the matter until the investigation is completed."

San Francisco Supervisor Quentin Kopp, one of the sponsors of the trip who also

cont. on page 7

WREP returns to campus after questionable departure

By Tony Hayes

The Women's Re-Entry to Education Program (WREP) will be returning to City College next semester, amid questions as to why it was disbanded this past semester.

WREP, which has been in existence for 10 years at City College, was designed to help older women re-adjust to college life.

The controversy surrounding WREP's sudden departure from City College centers on its coordinator Sage Bergstrom. Did she quit her job as head of the program? Or was Bergstrom's contract not renewed by the college in a move to do away with the program? And whose decision was it for Bergstrom to return to City College?

What is known at this time is that Bergstrom, who has been in charge of WREP for the past five years, returned to work at City College on Oct. 16 and the Transfer Center moved into WREP's vacant bungalow.

DIFFERING VIEWS

Why Bergstrom was not at City College this past semester is somewhat of a mystery with totally opposite views of the issue coming from Bergstrom and City College Vice President of Student Services Rosa Perez.

Bergstrom said the college administration asked her in early October about returning to WREP after they had informed her just two months before that they would not renew her contract or give her a work assignment.

Perez said Bergstrom called her and asked for her old job back after she had quit two months before. Perez said WREP was dismantled because Bergstrom and two other WREP counselors quit their jobs at the beginning of the semester.

Perez also said Bergstrom did receive her work assignment at the beginning of the semester, but it was sent to her office at

City College. She said the college was then forced to do away with WREP because there was no one left to run it.

Bergstrom said WREP was cut because the secretaries and aides working there were being shifted by the administration to work for the understaffed Extended Opportunities Programs and Services. She said the Transfer Center, which received a \$90,000 grant, was pushing WREP out of its bungalow. "Therefore we had no space to house WREP."

"I had heard the administration didn't know what to do with me," added Bergstrom. "I didn't know where to go to work; it was all very vague and confusing."

GRIEVANCE

Bergstrom said she filed a grievance against City College because she was not adequately informed about her assignment. "My grievance was denied and then about two weeks later I was asked to come back to work," she said.

Perez said Bergstrom wanted to quit at the beginning of the semester but then changed her mind. According to Perez, Bergstrom was in communication with her department head the first week of instruction and said she was not willing to return.

"You can call that quitting or whatever, I don't care whatever it was she didn't come back," Perez said. "She later called and said she wanted to come back."

Perez said the college was always behind the WREP program. "I budgeted for the program, but we had to stop it because the employees left us."

The Transfer Center was moved into the WREP bungalow, Perez said, only after the WREP was disbanded. "We wanted to put the Transfer Center in the student union, but the student council wanted all college administrative offices out of the student center, so we settled on the WREP building," Perez said.



The Transfer Center is now moving into Conlan Hall next semester.

WREP SUPPORT

Bergstrom's allegations that she wasn't given a contract for this semester drew some support from the Academic Senate (AS). In a letter dated Nov. 21 and sent to President Carlos Ramirez, AS President Darlene Alioto said "the AS is totally condemning the manner in which City College has dealt with WREP over the past several years."

Alioto said WREP was adversely impacted by administrative decisions: the involuntary transfer of its long-time director (Bergstrom); a drastic reduction in budgetary support, and the failure to appoint a replacement department head.

While Bergstrom was gone last semester, Perez instituted a plan to help WREP students by sending them to 10 volunteer counselors.

However, Perez said the plan did not work out very well. She said several of the counselors were overloaded with their own student case load and the addition of the WREP students was just too much.

Meanwhile, WREP will be returning to its old offices in Bungalow 322 next semester.



(L-R) Transfer advisor Ronie Owens counsels student Yolanda Brown.

New university admission standards affect future grads

By Liz Ebinger

Although tighter admission standards for high school students entering four-year universities have been approved, community colleges will continue to make accessible those required courses that have not been fulfilled for university admission, according to college officials.

The California State University Board of Trustees Committee voted unanimously on November 12 to approve a measure that would make admission standards equivalent to the University of California system, despite allegations the new policy would screen out minorities.

REMEDIAL

"I think in a more general context, community colleges throughout the state will tighten graduation requirements," said Chancellor Hilary Hsu.

According to Hsu, a recent K to 12 study raised national awareness to the lack of rigor in educational achievements. Hsu said the study resulted in a general push to tighten education and admission standards.

"Remedial courses," according to Hsu, "will remain in community college curricula for the benefit of high school

students who didn't fulfill college admission requirements before graduation."

According to the Board of Trustees, the standards, which would take effect in the fall of 1988, would require high school graduates seeking admission into state universities to take four years of English, three years of math, two years of foreign language, and one year each of U.S. history and government, science with a lab, and fine arts. Students would also be required to take three years of course work from the following: English, advanced math, social studies, history, lab science, agriculture, foreign language and fine arts.

HIGH SCHOOL

According to Linda Festa, ninth grade counselor at George Washington High School, the San Francisco Board of Education mandated high school graduation requirements that are almost identical to California State University admission standards.

"Some students may have problems meeting the requirements, but for the most part, students will have sufficient time to fulfill admission requirements," Festa said.

According to Festa, by 1990 high school graduation requirements will be closer to

Opinion

EDITORIAL

Placing your bets against nuclear poker

Two well-mannered, well-dressed, men met in Geneva recently to calmly discuss the fate of the world. The idea is stranger than the wildest science fiction.

Reading about them haggling over reductions in weapons with the power to destroy life on earth one can't help but wonder how the human race came to this point. Yes, we have read the history books, understood the progression; science unlocking the atom; world war; Hiroshima; the arms race. But still the question remains how did it get this far?

There were warnings, sane voices speaking out about the dangerous road we were following. Our elders did not hear or would not listen. They believed the road was leading them to security, now the safety of the world is more uncertain than at any time in history.

Today, children in elementary school grow up grappling with the idea of doomsday. They write letters to world leaders asking to be considered in the arms negotiations. They express fears their parents were spared until they became adults. It does not seem quite fair.

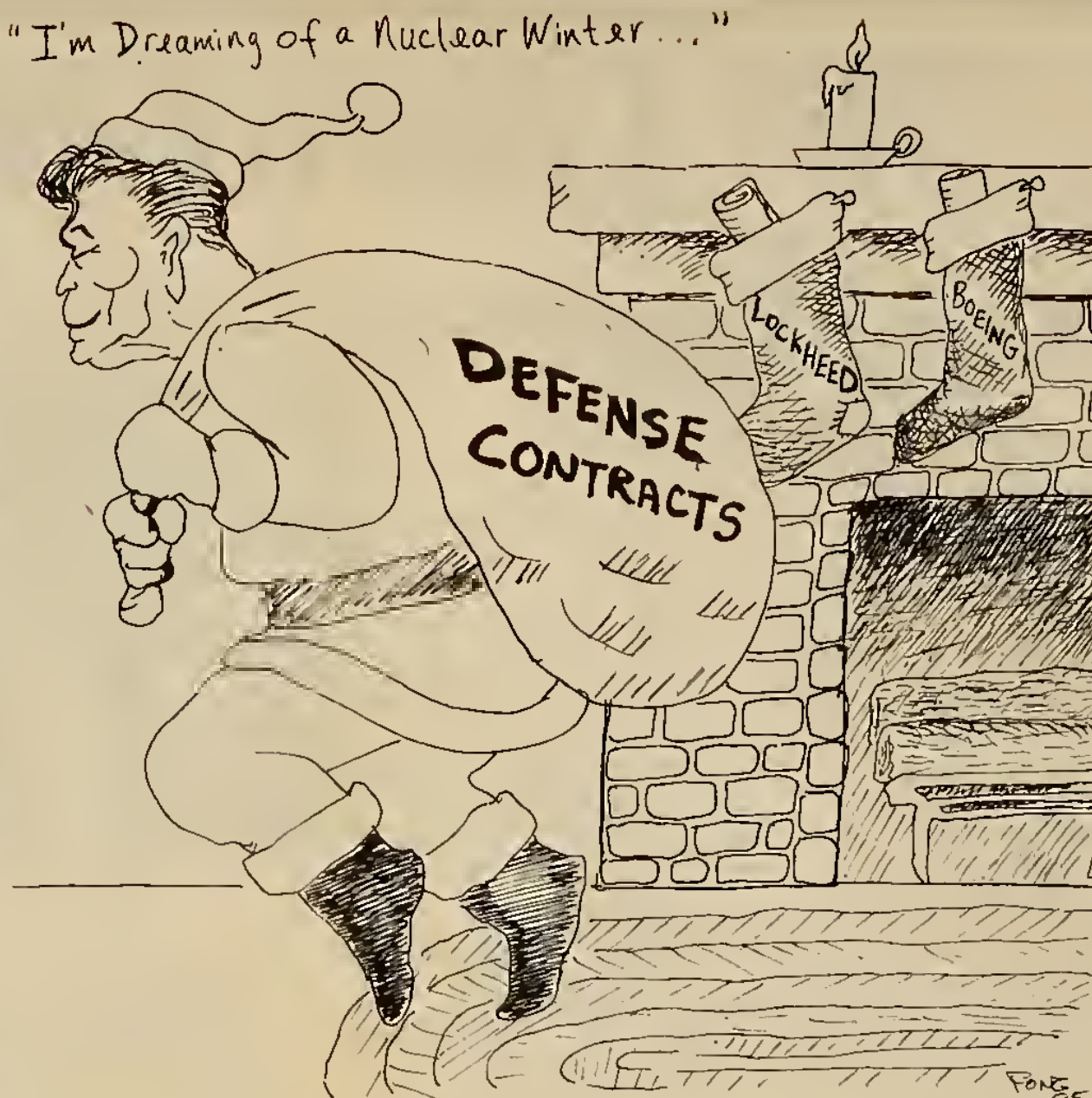
Our elders have left us a bizarre legacy and a task. We are the first generation growing up with enough knowledge of high technology to intelligently speak out against weapons we can't control.

As usual, the cynical and the faithless will hide in their holes. But all around the world, there is growing evidence that people are demanding an end to this mad poker game, where the bluff is called "deterrence strategy" and the stakes are our lives.

Our leaders will eventually respond to this pressure. It is our task to maintain the pressure so that our children can concentrate on making the world a place where our leaders are truly wise.

— M.O.

"I'm Dreaming of a Nuclear Winter..."



The Guardsman
Established 1935

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The GUARDSMAN is published bi-weekly by the Journalism Department of City College. Editorials and columns do not necessarily represent the opinions of the Journalism Department or the Community College District. Editorial office is located at Bungalow 209, City College, 50 Phelan Ave., San Francisco, CA 94112. Telephone 239-3446.

Book buybacks: Making cents into dollars

We're nearing the end of the school semester and soon students will be selling books back to our two favorite bookstores. Students get dirt cheap prices for books initially purchased at ridiculous prices, like \$25 for a \$100 worth of books or maybe nothing at all because the bookstores won't take back perfectly good workbooks and manuals. What's a student to do?

With some patience and persistence you can get 80 percent or more of the money back on your books by selling back to students!

Ask your instructors if they'll be using the same books next semester. If they are, keep those books until the new semester, go to the first few sessions of class and let the new students know you're selling your books. Most instructors are pretty good about this. All you have to do is remind them how they were once starving students.

If the bookstores are selling a book you have for \$20, sell it to a student for \$17. You get more than you would by selling to the bookstores, and the buyer saves a few bucks and tax. The same goes for workbooks, manuals, cassette tapes, supplies, etc.

It's a sellers market when the semester starts, and the buyers are a pinpointed target. No one feels like they're being cheated, and students are helping one another to keep the cost of their education down.

— R.I.

OPEN FORUM

Clouds of conspiracy over the MUN

By Virginia McClam
Faculty Advisor
Model United Nations

Why has Dean Vester Flanagan, in conjunction with Vice President of Student Services, Rosa Perez, single-handedly flouted the wishes and decision of a previous student council? On May 15, at the last meeting of the Spring semester

Associated Student Council (ASC), the CCSF Model United Nations (IDST 7-8) was voted a line-item funding on a par with the CCSF Debating Team (Speech 38). Such special funding is in accordance with the Brown Act and has already been given by past student councils not only to the debating team but also to the football team, the band, choral group and the like, and, in fact, it was under the tutelage of Perez, acting as Dean of Student Activities, that such funding was originally voted for the debating team.

Although the CCSF MUN fulfills the same qualifications as the Debating Team and Speech 38, now Dean Flanagan is trying to confuse the issue by injecting into it the CCSF MUN Club, an extraneous matter that is not in issue (the Club was adopted in the past by the MUN as the only means of raising funds on campus because, unlike our own debating team and unlike other colleges, the CCSF MUN did not receive support from our own Student Council).

Now, after finally winning such support the administration appears to want to deprive us of it. As admitted in Dean Flanagan's October 28 memorandum to Perez, why did he fail to report the May 15 student council resolution on MUN funding to the administration for its approval, thus deliberately thwarting not only the expressed wishes of the student council, but those of President Carlos Ramirez as well? Quetta Muzzle, acting vice president in Perez's absence, was informed of the resolution by an ASC member serving on the student council at the time, so it looks very much like a conspiracy of silence.

Why was President Ramirez not informed officially of the decision of the student council on automatic funding for the CCSF MUN (although he was apprised of it in a memorandum from me to which he responded favorably)?

Since Vice President Juanita Pascual signed the budget guidelines for the student council for the fiscal year 1985-

86 on behalf of the president, did he play any part at all in their preparation and ultimate approval? Was a student present at the budgetary meeting which took place this summer for allocation of student funds in the 1985-86 budget?

Why is the administration now forcing the CCSF MUN to subject itself to still another student council vote (the vote was already taken on May 15) by Vice President Perez's suggestion that the present student council delete one of its line-item provisions in the budgetary guidelines in order to accommodate the CCSF MUN (robbing Peter to pay Paul?), when there are more than sufficient funds in the unencumbered account?

In spite of the exceptional achievements of the City College MUN students, and in contrast with the nine other California Community Colleges that regularly participate in the program, are we to conclude that City College does not deserve an MUN — and this in the 50th Anniversary promotional year of the college?

Campus Query

Where's a good San Francisco dining place?

By Adam Lizakowski



Stephanie Philis
31, Engineering

North Beach Restaurant. It's very dark, candlelit, the food is really good, and they have nice wine. La Roca on 24th Street and Douglass is a nice place for Mexican seafood."



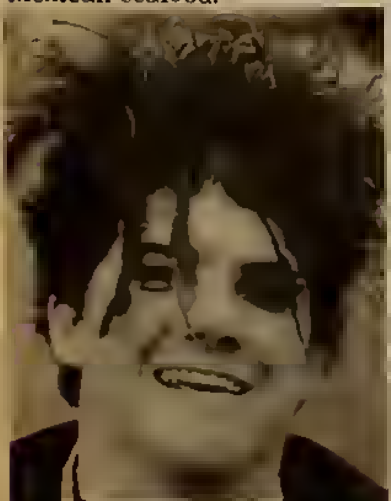
Paula Rich
33, Nursing

Scott's Seafood Grill and Bar on the Embarcadero has delicious food and the service is very good."



Jeff Harding
26, Photography

"The Red Crane on Clement Street. It has small intimate tables and you can get a lot to drink and good food to eat. I always go there with the one I love."



Pat Corkery
18, Advertising

Blondie's Pizza on Powell Street is a great place because the pizza is only a dollar a slice, and you can enjoy all the street performers playing their music."



Margo Stevens
33, Hotel and Restaurant

"West Portal Joe's is a nice place. It's cozy, intimate and they have good food."



Anna Backus
28, Art

"I like Kam Lok in Chinatown. You can get a very good meal there."

Letters to the Editor

To The Editor:

What type of person should be allowed to sit on the A.S. Council representing and making decisions directly affecting a student body of 23,000 plus?

During the three A.S. Council meetings preceding the Thanksgiving holiday this topic was discussed. Since the student council found the existing guidelines inadequate, it was motioned and passed that they include a section prohibiting students on academic and/or disciplinary probation from sitting on the council in any capacity. However, this ruling was subsequently overturned during the next meeting resulting in a student on such probation now sitting on the council.

The ruling, prohibiting students on academic and/or disciplinary probation to serve on the board, was apparently struck down due to inhouse

maneuvering. Other colleges and universities do not allow students on academic and/or disciplinary probation to serve on their student councils. Why does City College of San Francisco allow this practice?

If you feel as strongly as I do, please take action by letting the council, the administration and the governing board know how you feel. This is your school, too. Promote City College is on everyone's lips; is this the type of publicity we want?

Sincerely,
Michael Santilli

Dear Editor:

Did you know there are 201 different main languages spoken on earth — not to mention the countless variants and dialects...There are almost 100 ways of writing...? I read the gospel according to

Raymond Lum (see GUARDSMAN, December 1-15, English-Only; black and white in a world of color) to mean: CFL (Chinese as a First Language) not ESL (English as a Second Language). Holy Cow! What a specious argument to promote understanding in America! Try your luck in China!

Sincerely,
Venia Martin
Public Relations

Dear Editor:

I would like to take this opportunity to compliment the staff of THE GUARDSMAN for the obvious hard work and energy they have devoted to their assignments this semester.

Sincerely,
Darlene F. Alioto
President,
Academic Senate

Merry Christmas to all! Ray

Feature Photo



— Barbara Szegedi

THANK YOU
I want to thank everyone who submitted photographs to THE GUARDSMAN Feature Photo Page.
We received a lot of quality work. I am only sorry we didn't print all the photos.
We look forward to continuing a Feature Photo Page and we look forward to your contributions.

— Paul McLaughlin
Photo Editor



— David Sovulewski



— Hinh Luong

SPECIAL NOTE

It has been a pleasure working with all THE GUARDSMAN photographers.
I want to acknowledge the professionalism and sense of responsibility that helped to produce consistently fine work.
Thank you for making my work rewarding and enjoyable.

— Paul McLaughlin
Photo Editor



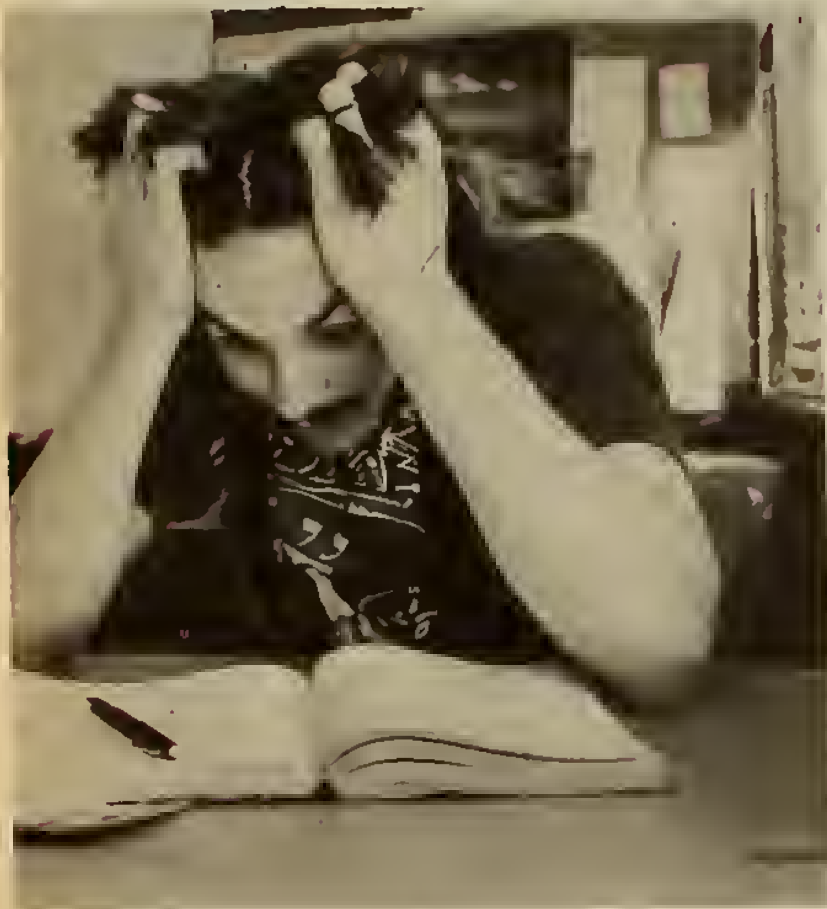
— Marco Charnow



— Silvia Ledezma

Feature

"Cabin Fever" strikes campus



Student prepares for hair-pulling, nerve-racking final exams.

By Carol Bringazi

STRESS

Do you find yourself exhausted this time of year? There are finals coming up and more textbooks to read. Are you filled to your ears with repetitious papers and chapters to memorize? Have you had enough of college?

Most students feel lethargic this time of year, days before finals with the holiday season approaching rapidly.

"It's hard to get into the momentum after a weekend of rainy weather," said Darlene Tymon, a liberal arts major. "It keeps you in all weekend and the stress of unfinished papers piles up."

"It's a boring time of year," added Margaret McVeigh, a child development major. "The papers that are due are repetitious and the books are boring."

THE FEVER

This attitude is similar to "cabin fever," a title given to the stress people feel when they are trapped in their homes by deep snows. Snowplows dig them out, but for awhile they feel trapped. It can be a time to catch up on projects indoors, but the same routine prevails every day.

While some view it as a wonderful cozy time of year, others find it unbearable, day after day.

Although City College students don't find themselves literally snowed in by Mother Nature, they do find themselves snowed under by academic work at the semester's end.

Studies take a considerable amount of time. One particular engineering student is at the library from the time it opens until her first class at 10 a.m. She studies until 11:30 p.m. several nights a week.

The end of the semester affords a student little time or opportunity. It seems the rest of the world works and leaves at five p.m., gets paychecks and Christmas shops, while on campus, a student is found living at his/her typewriter. Their social life is cut in half and he/she doesn't get to see much outside the campus.

The counselors at the Student Health Center get a lot of calls this time of year. "For the past 13 years this has been our busiest time, although it has helped with the recent calendar change," said Myrna Holden, counselor at the center.

City College students are fortunate not to have to go through the entire Christmas season with studies on their mind and finals to welcome them back after the holiday season.

According to Holden this has cut down the caseload of calls at the Student Center.

Holden said while there is no one technique to alleviate stress, "it is good to acknowledge that this is a stressful time of year, with expectations and illusions from the past."

"Try to figure out the conflict and work through it," she said, adding that "many familial conflicts also arise this time of year."

There are also several things that can be done to lessen the "cabin fever."

Author Patricia Leimbach who writes of life in the country views it with optimism. "Snowbound is cozy; It's a good time to sleep in, bake bread, make scrapbooks...the list is endless." She said by capitalizing on the weather one can "retreat from frantic lives of perpetual motion."

STUDY PLANS

It's a good idea to get organized and plan your study hours for each subject until all finals are taken. In this way one can be free to do other things when not in the library or "study chair."

Schedule in time to go to your favorite cafe or window shop. Grab your hobby or whatever that diverts your attention from school and make a special effort to include it along with your study hours.

As one student, who's transferring to San Francisco State next year from City, put it: "It's all a part of the educational process — coping with pressure."

FOCUS ON... Renato Larin

City College graduate pursues counseling career

Guardsman/Dave Millward

By Jo Pollard

Walking into an attractively furnished office in Bungalow 401 gives an impression of openness, friendliness, and caring. But for Renato Larin, Extended Opportunity Program Services (EOPS) counselor, it is a second home.

"Anybody can see me anytime they want," said Larin. "I try to be here."

Students, through the many semesters comprising his 10-year counseling career, have shown appreciation for Larin's help by remembering him with unusual gifts such as a hole-puncher, sitting on his desk, made by an industrial engineering student, a ceramic shoe designed by an art major and a Buddha given him for good luck by another student.

Born in El Salvador, Larin, came to San Francisco at age 15, attended Mission High School and graduated from City College in 1971, where he served as A.S. president and student council member. He attended San Francisco State University and graduated with a B.A. in international relations and a M.S. in counseling.

"I feel my counseling career began at City College where I founded the Student Advice Center, which later became the Student Information Center, staffed by students, for students, to benefit students," Larin said. "I also developed the SFSU 'Help Center,' staffed by students, for students," he added. "I believe in the underdog. I like to rock the boat in favor of the people in the boat."

Larin's involvement in helping the underdog goes back to the time a few years ago when he was involved with the Real Alternatives Program (RAP), whose goals are to move young, troubled teen-agers into school and a better environment.

"Working with those kids probably prepared me for fatherhood," Larin said. "My wife, a schoolteacher, and I have a five-year-old and a three-year-old."

His other EOPS "children" are in the number one rated program in the state, according to Larin. "We have grown, in 15 years, from a one director, one counselor and less than 100 student operation to 1,500 students, one director (Acting



Renato Larin, EOPS counselor, advises student concerning financial aid.

Director Marian Kwan), four full-time counselors and four part-time counselors," he said.

"The highest rated, highest funded EOPS program is right here at CCSF because we have creative programs within a program," added Larin. "The transfer information program is one of ours; also the student orientation program, and the summer achievement career exploration program. Then there is the Balboa Program that sends City College instructors to Balboa High School to work with juniors and seniors in preparing them for college."

According to Larin, forty students are now being helped in this program and three more high schools will be added to the

program soon. He said the Governor recently approved bill ABB2262 which permits the waiver of enrollment fees for high school students enrolled in community college courses.

Larin is happy about EOPS growth. He said his goal is to help as many students as he can.

"I know how tough it can be when money is scarce," Larin said. "I lived on \$2,300 in 1971." Larin said he recommends the counseling field as a good career choice for anyone interested in meeting people and helping them to make the most of their college years.

"It's very gratifying to see students succeed," said Larin. He's always striving to make it better for future scholars.

FUTURE ARTISANS

Student creativity produces works of art

Guardsman/Sara Diamond



Toni Turner caresses the clay.

By Bernadette Lurati

Combine a block of clay, human hands, the mental ability to create, a little music, and one can create beautiful art. This is the atmosphere in one of the ceramics classes at City College, taught by John Whitney and Richard Moguin.

Students are given class projects as assigned homework. But many of the students end up creating much more than just assignments.

Student Rebecca Brenoel said: "I try to come here as often as I can because it isn't just another class; it's a place where students can express themselves through their own art work," said Rebecca Brenoel. "The students come into the class and release

the tension from other classes through working on different projects, so I lose track of time when I come in here and work."

VARIETY

Students have created beautiful cups, masks, bowls, teapots, Christmas ornaments, water jugs, vases, plates and candlesticks.

Future artisan Art Tom created a dragon teapot. The water is put in an opening on the back of the dragon, and the water comes out of its mouth.

While molding blocks of clay, the class listens to music. "The music preferred is classical," said Tom. "When I listen to Rock 'n Roll, it makes me want to dance and I cannot sit and create."



City College instructor Phillip Pasquini (standing) guides student James Liu.

Artist Rod Morrell in first student gallery showing

By Dolores Martinez

Energetic colors splash and bounce off the walls in City College's first student art gallery showing with Rod Morrell's unique collection of abstract painting and sculptures, "Contradictions."

Morrell combines bold colors with rough, yet smooth-looking textures to convey paradox in his art. His work produces a free-style realistic effect with a process of going from smooth to rough textures in his paintings, and sculptures which combine blending tools and figures to produce images, "out of this world," according to a fellow student.

Morrell has the distinction of

being the first student asked to do a "one-man-show," in the college's art gallery. The idea was conceived after John Whitney, ceramics instructor, and other teachers felt he was ready for the plunge into the critical eye of the public.

So far the public has given hearty approval with comments from the guest book such as, "crazy, terrific, interesting, ideal, great concepts, far out stuff, amazing use of forms, and wow."

Morrell describes his work as "half joke, but serious at the same time. I want the catch the viewers' attention, then make them think twice and figure out 'what is this guy trying to say?'"

City College students lured overseas

By Bernadette Lurati

Tired of going to college in San Francisco? This spring, City College offers two programs to study overseas.

According to Sue Light, who directs City College's language lab, students will study at Sorbonne University in Paris, France and Sophia University in Tokyo, Japan.

In summer 1985, according to Light, City College will also offer study trips to Italy, France, Belgium, China, England, Holland, USSR, and Mexico.

COST

The Spring Semester in France runs from February 1 to May 31. "There are between 30 to 40 students who travel to France per semester," said Light. "To be accepted into the program the student has to take at least one class in French."

The cost, according to Light is about \$2,200 per semester. She said the prices may vary depending on the semester and most students adapt well to France, even though many have never traveled to Europe.

City College student Dolores Martinez is excited because "it is a new experience being away from home."

JAPAN BOUND

The Japan trip is scheduled from March 30 to July 20. According to Light, 18 students are going at a cost of about \$3,200. "The trip to Japan is the first," said Light. "We don't

know how it is going to work out, because it is quite expensive." The trip also includes excursions to Kyoto, Nara, Hakone, Kanakura and Nikko, as well as evening cultural performances, said Light.

With both programs, students are required to take three to four courses at the given University, Light said. The courses offered focus on language and culture.

Before going abroad, according to Light, students must go through an orientation session.

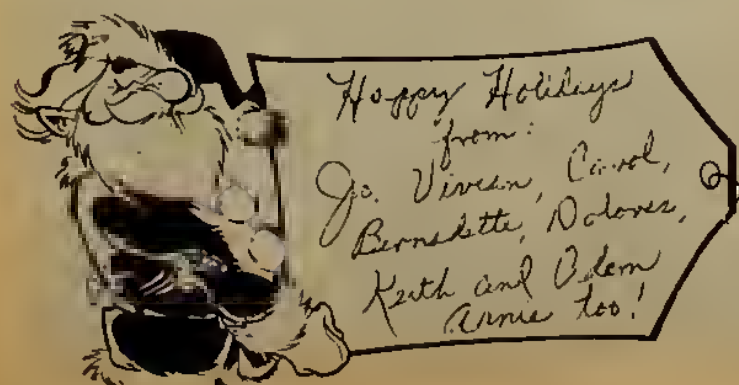
"The Japan trip requires, for example, three hours of orientation, but a lot more hours will be needed to prepare the students," said Light.

Although cost for these trips are very high, "some City College students receive Guaranteed Student Loans or the Pell Grant to travel abroad," Light said. She said the cost includes housing, airfare, classes and one meal a day.

COURSES AND COUNTRIES

Students receive City College credit for coursework abroad and are transferable to other universities, said Light.

According to Light, six programs offered this summer for students to travel abroad, include Art History (France and Belgium), Chinese (People's Republic of China), Ornamental Horticulture (England and France), Retail Floristry (Holland and France), Russian (USSR), and Spanish (Mexico).



ENTERTAINMENT

Reel
to
Reel

By Keith Drake

Good old Rocky is back and he can still pack a punch. In "Rocky IV" Sylvester Stallone once again portrays the modern day good guy boxer Rocky Balboa who must again take on the odds against him to prove to himself and the world he is the best boxer no matter how old he gets.

In the fourth installment of this ongoing saga, a big hulking Russian named Ivan Drago (Dolph Lundgren) comes to America to enter the world of professional boxing.

Drago barely speaks and when he does he sounds like a robot. The Russians feel they are superior and want Drago to fight Rocky, but Rocky doesn't accept.

Along comes Apollo Creed who wants to satisfy his inflated ego by proving he can still fight so he challenges Drago to a match. Apollo is no match for the gargantuan 6'6" Russian. The fight only lasts two rounds and ends with Apollo lying dead in Rocky's arms.

Rocky feels guilty because he didn't throw in the towel, so he challenges Drago to a match. When a reporter asks Rocky how much he is being paid, Rocky replies "Nothin'."

This makes you feel good knowing he is doing it for his friend and America. Without telling you, you could probably guess who wins the fight.

"Rocky IV," is the worst written "Rocky" movie. Stallone takes dialogue and movements from the first three Rocky films and puts them into this one.

"Rocky IV" never lets us know how far in time we have come since the last Rocky film. I feel as if Stallone wrote "Rocky IV" for the sake of his fans.

Don't get me wrong I'm one of Rocky's biggest fans and enjoyed the movie. I don't believe Stallone gave this "Rocky" film his best.

"Rocky IV," is rated PG and the best I can give it is a 3.



"Rocky IV" pits U.S. (Sylvester Stallone) and Russia (Dolph Lundgren) in the ring to slug it out as Christmas holiday films open in Bay Area.



"King Solomon's Mines" stars Richard Chamberlain and Sharon Stone in the Golan-Globus fiasco of the season.

"King Solomon's Mines," a Golan-Globus fiasco, opened recently in town and should leave Richard Chamberlain (Quatermain) with a red face.

Where is his superior acting of which we've become accustomed? What persuaded him to take on this "Indiana Jones" rip-off? Even Jerry Goldsmith's musical score mimics the "I.J." soundtrack.

Sharon Stone (Jesse) plays a stereotypical beautiful, simple, blonde who seems determined that Chamberlain will love her. She fawns over him while he seems constantly fighting her off.

There is no chemistry between these two even in the cooking pot scene (they're the main course) that should have sizzled with sex, but instead fizzled like a wet firecracker.

Then for dessert Chamberlain and Stone stuff their pockets and mouths with diamonds from King Solomon's Mines, but the villain pops back into the scene, and all hell breaks loose.

In several scenes the special effects chroma keying makes the stars appear pasted on top of a photograph. When Chamberlain is climbing into a run-away airplane, his grunts aren't even convincing. You can imagine him in a studio standing on a box.

Another time when Chamberlain and Stone are standing in front of thousands of natives the inept keying effects pictures them as if glued in front of a *National Geographic* page. With modern film technology and money aplenty, there is no excuse for such amateurish special effects. Give us a break, guys.

The only positive aspect of this movie is knowing that much needed money got pumped into Zimbabwe from this production. Even if "King Solomon's Mines" left egg on Chamberlain's face, it put some bread in empty tummies and that's good. It's PG-13.

This movie rates a 2.

Jo Pollard



Lucie Arnaz and Tommy Tune star in hit Gershwin musical at Golden Gate Theater.

DRAMA REVIEW

Arnaz & Tune sing a happy song

By Jo Pollard

Let the trumpets blare. Strike up the band.

A not-to-be missed George Gershwin musical, "My One and Only," starring Lucie Arnaz and Tommy Tune will continue through Dec. 22 at the Golden Gate Theatre.

The story is simple, the sets are simple, the costumes are simple, yet it all works to create a simply marvelous upbeat patriotic piece of theatre that makes you feel life is not so bad after all.

I left the theatre with others' cheering and smiling at its almost too sweet ending that stops just short by providing the audience with a high no sugar overdose could accomplish.

GREAT MUSIC

As the audience left, swaying to the last refrains of "Strike Up the Band," I found it difficult to believe this song is almost 60-years-old.

"My One and Only," the score of which includes music from Gershwin's "Funny Face," (1927) and several of his other hits is, in all other respects, an entirely new show.

I don't know what got the most abuse — my palms from clapping, my vocal chords from cheering or the dancers tapping feet.

Lucie Arnaz, whom I've watched grow up, is like a glass of sparkling champagne as her bubbly personality wins the audience in her plight to find

true love. She really turned out swell, Lucy.

LIVELY FEET

When "Honi" Coles, and Tune tap at the door of your heart with their lively feet, your reply is "Come on in and stay awhile" and the applause that demanded two show-stopping encores shows that a toe-tapping, knee-slapping musical segment is worth its weight in gold. The "Cheshire" grins from these professionals seemed to say, "We love our work."

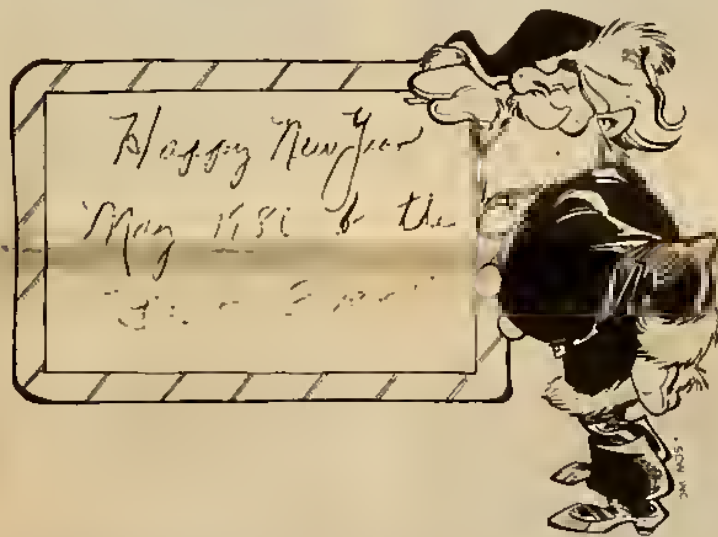
What a clever idea to let the stars (Tune and Arnaz) splash and play in real water to wash

away their blues to the snappy, "S Wonderful," when they are "stranded" on Staten Island.

It's even more ingenious to allow the audience to watch as the crew sops up the water and dries the stage.

The finale includes the audience in the wedding ceremony, and as we reach to catch the bouquet, once again live theatre proves there is no greater bond in show business than the actor and audience sharing energy and love.

(EDITOR'S NOTE: Half price tickets are available for the Tues., Wed., Thurs., 8 p.m. performance; Fri., 8:30 p.m. and Wed., 2:30 p.m. matinee. Students and seniors must present valid I.D. card at box office. Tickets are subject to availability. For more information call (415) 775-8800.)

Gospel Choir thrills
audience in rousing concert

Charles Hudspeth directs Gospel Choir in final concert of 1985.

Guardsman/Rick Mansfield

By Jo Pollard

The only hint of sunshine visible lately in foggy, rainy, cold San Francisco was the incandescence of the City College Gospel Choir's recent concert, directed by Charles Hudspeth in the music department.

Forty-two student singers shared their musical talent with a standing room only audience of appreciative parents, faculty, and students as they sang such Andre Crouch selections as, "My Tribute," sung to spontaneous outbursts of applause for soloist Glenn Coats; "Oh, It Is Jesus," (Timothy River, soloist); and "The Blood," (Veronica Denise Loud, soloist).

Other moving numbers ranged from the soft, gentle, "Give Me a Clean Heart," (Bill

Rentie, soloist); "Walk With Me," (Rachael L. Cobb, soloist); "Precious Lord," (Peggy Butler, soloist); to the rousing, "Move Mountain," (quartet: J. Tinnin, Carla King, Peaches Avance, and B. Pendleton).

This concert said Hudspeth concludes eight consecutive semesters of exploring the art form of gospel music — its history, theory, practice, and performance. The most important experience of all is the singing of gospel music in a chorus, he said.

Hudspeth, professor of piano and music theory at City College, studied with the renowned European pianist Valdemir Brenner, and Herman Vanderkamp of Holland (presently at San Francisco State University).

The Poetry Corner

By Jo Pollard

Adam Lizakowski, born in Poland, 29 years ago has been writing poetry for more than a decade. During 1980 he had two poems published in a national literary newspaper, "Tygodnik Kulturalny," in Warsaw.

The next year, Lizakowski went to Austria for a winter vacation, but the holiday became permanent as martial law was declared in Poland; he never returned home.

He requested and received

political asylum in Vienna from the United States in 1982. Lizakowski arrived in San Francisco that same year and published his book of poetry, "Cannibalism Poetry," in Polish and English.

In 1985 a second edition was published. Lizakowski, poet and former theatre instructor in Poland, is now studying journalism at City College. His goals include a degree from San Francisco State University and a career in international politics.



By Adam Lizakowski

AUNT MARTHA

my aunt martha died of a heart attack in april last year
my aunt never read poetry never wrote poems
nobody in her family wrote poetry except me
she only cooked and cleaned house
she cared a lot about her son thomas
she had dreams
she was catholic
she believed in god
she never said anything bad about anybody
she never fought about anything except her son
she only wrote on holidays; illegible greetings
merry christmas
happy birthday
happy new year

you can live very long all your life
and you don't need to write poetry
like my aunt martha

ARTS POETICS

my poetry does not clear anything up
nor does it obfuscate anything
my poetry does not describe van gogh's sun flowers
in the winter
thirst with desert sands
hunger with the aroma of bread

my poetry is not a cry of despair and tears
of prometheus bound to the rock
nor the laughter and happiness of a child
in his mother's arms

my poetry is not a description of love
platonic-shakespearean-
nor freudian theories on sex

my poetry is not a stone called earth
thrown into the vastness of space
where against all logic
life was born

my poetry is not god's hammer
that straightens human paths
nor a red sickle
cutting throats
nor greenback
that obtains friends and fame

my poetry is like the drunken fisherman from
the russian tale
who caught the golden fish
which said to him
"set me free and I will grant you three wishes"
the drunkard readily agreed

his first wish was to have the water in the lake
changed into vodka

the second wish was to have the waters of rivers
flowing into the lake

changed into vodka
to prevent diluting the lake

the drunk fisherman dozed off
the gold fish woke him in the morning
asking for his third wish
the drunkard considers
finally he asks for a bottle of vodka
and tells her to forget the whole thing

Sports



Michael Timboe (L) jabs Paul Kitegawa during their bout in the South Gym.

Spikers stopped in regionals

By Jim De Gregorio

The City College women's volleyball team finished the 1985 season with their toughest match. Unfortunately, they lost. "It was about as close as any two teams can play," said CCSF head volleyball coach Alan Shaw of his team's 14-16, 15-13, 3-15, 16-14, 15-17 heartbreaking loss to the College of the Sequoias.

The Rams, who just completed a brilliant season by finishing second in the Golden Gate Conference (GGC) with a 13-3 record, were seeded sixth in Northern California and were placed in one of four Nor-Cal regionals vying for the Nor-Cal championship, and eventually, the state championship. The other two teams in the Rams' regional were Sequoias and Cabrillo College, ranked third and ninth respectively in Northern California.

Before the Nor-Cals, however, the Rams easily defeated Laney and Chabot in the GGC playoffs

enroute to the regional. City College had a tough time disposing Laney, but did it in three games by scores of 15-11, 16-14, 15-11.

The next day against Chabot, the Rams exploded to 15-3, 15-5, victories in the first games, but faltered in a 13-15 setback in the third game. Through experience and leadership, and the fine play of outside hitter Susan Tom, the Rams hung on to win the fourth and final game 15-11.

PLAYOFFS

In the first round of the regional, the Rams blasted ninth ranked Cabrillo 14-16, 15-9, 15-13, 15-7 to set up the showdown with Sequoias. Sequoias, extremely overconfident, were soon fighting for their lives and had lost all poise as the smaller, but more aggressive Rams tied the match at 2-2 with a 16-14 victory in the fourth game.

In the tie-breaking fifth game, with a Nor-cal finalist spot at stake, a call by the official gave

the game to Sequoias, 15-17.

"It just happened to go for the other team," said Shaw of the call. "I was just extremely pleased and proud of our entire team because of the way they played and never gave up."

He added: "It was evident because of the way we were mobbed by fans and foes alike who wished to congratulate us on 'the best game they had ever seen after the match was over.'"

The Rams, whose final record of 17-4 is an all-time best for City College, was well represented in the All-GGC selections. Middle player Kim Brust and outside hitter Susan Tom made the first club, while teammates Macey Chun and Margaret Leon were voted to the All-GGC second team and honorable mention respectively.

Additional honors go to Brust and Tom as co-most valuable players, to Chun as most inspirational and to Leong as most improved for the team.

City College gridders play for pride

Rams victorious in season finale

By Jim De Gregorio

In a football season full of darkness, the City College Rams came up with a bright spot — a 23-20 victory over Foothill College.

Going into the final regular season game, both City and Foothill were winless with identical 0-9 records. The irony of the situation is for the past few weeks Ram opponents had to rally late in the fourth quarter, just as City College had to do against Foothill.

The Rams got on the scoreboard first on Art Tautalatasi's five-yard touchdown run, his first of three on the day. After falling behind 14-20, City College rattled off nine straight points in the fourth quarter to win the game.

Other notable Ram performances were by Louis Laday who carried the ball 19 times for 145 yards, and quarterback Tom Martinez who completed 14 of 25 passes for 235 yards and a touchdown.

At the season's end, several Rams wound up as statistical leaders in the Golden Gate Conference (GGC). Art Tautalatasi placed fourth in rushing with 528 yards, and City placed three others in the top 20 — Pat Brown with 348, Louie Laday with 280, and Ron Hill with 268. Andre Alexander finished

Team buries British foes

The City College football team made history during the past week when it became the first U.S. college team to play in England.

The game at Withdean Stadium, in Brighton, England, saw the Rams offensive blitzkrieg the Brighton B-52's 76-0.

Some 12,500 Britishers filled the stadium and saw the bigger and faster Rams manhandle and completely dominate the inexperienced B-52's, who up until they played City College, had not lost a game in their three year history.

Said a local fan: "It's not good, is it — but they're getting better aren't they?"

BOMBS AWAY

Leading the way for the Rams was halfback-kickoff return specialist Louis Laday who took

11th in the GGC with 29 catches for 458 yards, and quarterback Tom Martinez was eighth in passing with 70 completions in 126 attempts for 913 yards in only five starts.

On the other side of game play, J.R. Richards finished in a five-way tie for fourth in interceptions with three.

the opening kickoff 85-yards for his first of three touchdowns on the afternoon. Other notable City College performances were by wide-receiver Kelly Harrison who caught touchdown passes of 45 and 21-yards, and by fullback Pat Brown, who scored on touchdown runs of two and seven yards.

Said the B-52's head coach Wayne Hardman, a former hockey star: "My boys played their hearts out. We did the best we could."



Guardsman/Rick Mansfield

A big night for City College rookie boxers

Carlos E. Castaneda

Most of the North Gym stands were filled when the City College Boxing club held its annual presentation last Thursday night. About 200 eager spectators witnessed the presentation, which included an exhibition featuring a national contender and a bout between two female members — a first for the club.

The presentation marks the end of the semester for the physical education class, Boxing 511A. Specifically it is the final for the class, but not everybody has to take it in order to pass the course.

FIRST TIME

For many students, it was the first time in the ring against an opponent. Going one on one in front of a crowd may have been a fantasy come true.

For Michael Timboe, the first venture into the ring was a successful one as he decisioned Paul "The Ghost" Kitegawa. "I was nervous at first," said Timboe, "but once I got into the ring and once he gave me a good hit...ohh, the crowd just went away. It was just me and him." Another student fighting for the first time was Anthony Robles, who won a split decision over Martin Strosnider. "It's something I've always wanted to do, just as a one hit deal," said Robles. "I'm a boxing fan and I've always wondered what it would be like to get in there myself."

FEATURED BOUTS

One of the featured bouts of



Martin Strosnider (L) and Anthony Robles (R) duke it out.

the evening had 1983 AAU Fighter of the Year Paris Alexander going against Joel Kim in an exhibition fight. Alexander is a City College sophomore and assistant coach for the boxing club. He can be seen this Saturday on ABC's Wide World of Sports fighting in the USA Boxing Championships.

The fight between the two female members of the club was met with great anticipation. Alane Baca fought Desiree Bolman to a draw in the second-to-last fight of the evening. Bolman had participated in several exhibition bouts before, while Baca's trip into the ring was her first.

"It was great," said Baca. "I'm looking forward to having another fight next semester."

Daniel Gomez and Brian Richardson also fought to a draw in what was the most

spirited fight of the evening, which coincidentally was the last bout of the presentation. Both fighters slugged it out for the duration of the three round match, with neither fighter gaining the edge.

OTHER MATCHES

The results of the other matches in the presentation: Jeff Deoca stopped Daniel Solorzano with a TKO 30 seconds into the second round. Phillip Rose took a split decision over Ted Martin. Michael Philpott and Nelson Reyes fought to draw, as did Ruben Juarez and Paul Daijo. William Swain defeated Tony Guevara, and William Taylor handled Luis Sanchez.

In reality, all fighters were winners for making the big move into the ring; something the passive spectator cannot appreciate until experienced.



Paris Alexander mocks his opponent before the start of the fight. Guardsman/Rick Mansfield

"Brighton will improve," he added. "They'll be a better team next fall when they come to our park and we'll give them a real good time. We've enjoyed tremendous hospitality."

"During our night time practice sessions, we had somewhere between 150 to 200 kids watching us go through drills," said Rush. "We practiced with some of Brighton's players to share some football tips and we also exchanged coaching tips. The whole exchange was good for football, and for an understanding of one another's culture."

Supervisor Quentin Kopp, the main fund-raiser for the Rams travel expenses, agreed. "Sure they're being outplayed, but the

result of this game doesn't matter one iota," he said. "What matters is that the game is being played at all."

While in England, Rush said the team visited the Royal Pavillon, shopped in London, saw the play "Evita," toured Leeds Castle in Maidenstone, viewed the crown jewels in the Tower of London, and participated in a festival in Brighton's Churchill Square.

"I thought it was the greatest thing our kids could have done by participating in an international event that had its athletic spectacle and cultural importance," Rush said.

ADAMANT

Sports

Women's basketball seeks winning season

By Carlos Castaneda

City College women's basketball team has a tough task ahead of it; competing with the more experienced teams of the conference.

The team is dominated by freshmen, seven of them, as opposed to only four returning sophomores. In the 15 pre-conference games, City's freshmen must absorb as much game experience as possible, merging their talents with the more experienced sophomores as the team prepares for the conference opener January 10 against West Valley College.

NEWCOMERS

Two newcomers to the team have already started to make their presence felt on the court: Valerie Willis and Erin Byrnes.

Willis is a 6'1" center from McAteer High School who has been a force on defense and on offense. In the first game against Santa Rosa, her eight rebounds led the team.

Against last year's third ranked Sacramento City College, Willis led all Ram scorers with 16 points. Sacramento managed to hold off the Rams by a score of 56-54.

Another emerging talent is Erin Byrnes, first year player from Beverly Hills High. "Erin Byrnes is going to be a basketball player," said Head Coach Tom Giusto. "She makes things happen on the court."

FACING ADVERSITY

Facing adversity is something first year players will expect. It's how they handle that adversity that will determine how much

they'll contribute to the team.

Lana Slocum is a first year player who has faced that adversity and is now starting to come into her own. The 5'10" forward out of Wilson High School had trouble in her first JC game, according to coach Giusto.

"Lana was dogged the first night, we talked to her about it, and she played really well the next night," Giusto said.

Giusto saved his greatest praise for sophomore guard Cynthia Toy. "Our team leader right now is Cynthia," he said. "She just took charge one day at a scrimmage and I loved her for it. I thought it was great, because you need that kind of leadership on the court."

It looks like the men's

basketball team won't be making any friends with Skyline College athletic officials anytime in the near future.

However, the team is not around to make friends, but to play basketball, and that they did as the Rams topped Skyline 67-58 in the title game of the Skyline Invitational Tournament (SIT).

the win marks the fourth time in a row that City College has defeated Skyline in the title game of the SIT. With the victory, the Rams also protected its ranking as No. 1 community college team in California.

Edward Allen scored 16 points in the contest and Dean Garrett poured in another 20 points. Garrett was also named the tournament's most valuable player.

ARRESTS, cont.

journeyed with the team to England, said "the (police) investigation is over and the charges were dismissed."

CHARGES POSSIBLE

However, Brighton police said they have not ruled out the possibility of still filing charges against the two men. The evaluation of the incident, according to Brighton police, could take two weeks or more before a decision is made by the Director of Public Prosecutions.

The two players were not identified because British law forbids releasing the names to the public in alleged rape cases.

The players were accused of raping a 23-year old English woman late Sunday night at the Ryford Hotel in New Steine after a party celebrating the Rams win.

The pair were arrested at 3 a.m. Monday British time (7 p.m. PST) and released at 11 a.m. PST following 14 hours of questioning.

ALLEGED INCIDENT

According to a San Francisco Examiner story, Brighton Coach Wayne Hardman said the woman was socializing with one of the players at the party. Later, she met a second teammate and drove back to the Ryford where they went to one of the players' room at 3 a.m. Hardman said the first player came by the room and the woman decided to go to his room, which angered the second player, who later burst into his teammate's room.

"The woman screamed her head off," Hardman said.

"The game was over and we (coaches) felt they were tired," said Ram coach George Rush. "Anyone with common sense would have been sleeping, and we asked not to have visitors."

"I'm embarrassed in the sense that his was such a positive experience," Rush said. "It was the biggest football game England ever had. You feel high

and euphoric and all of a sudden you're at a police station."

"Brighton police told me that in effect the case is closed because they're not going to spend money to extradite someone back to England," Rush said.

"Even if it's Carlos Ramirez or who ever is calling for an investigation, as far as I'm concerned, the case is closed," Rush said. "But I have to accede to Ramirez' wishes and do what he wants me to do."

Rush said he might take disciplinary action against the two players, which could range from physical labor to expulsion from the team.

The City College football team was in England as part of goodwill cultural exchange between the two countries. The Rams were the first U.S. team ever to play in England, where North American football is becoming popular.

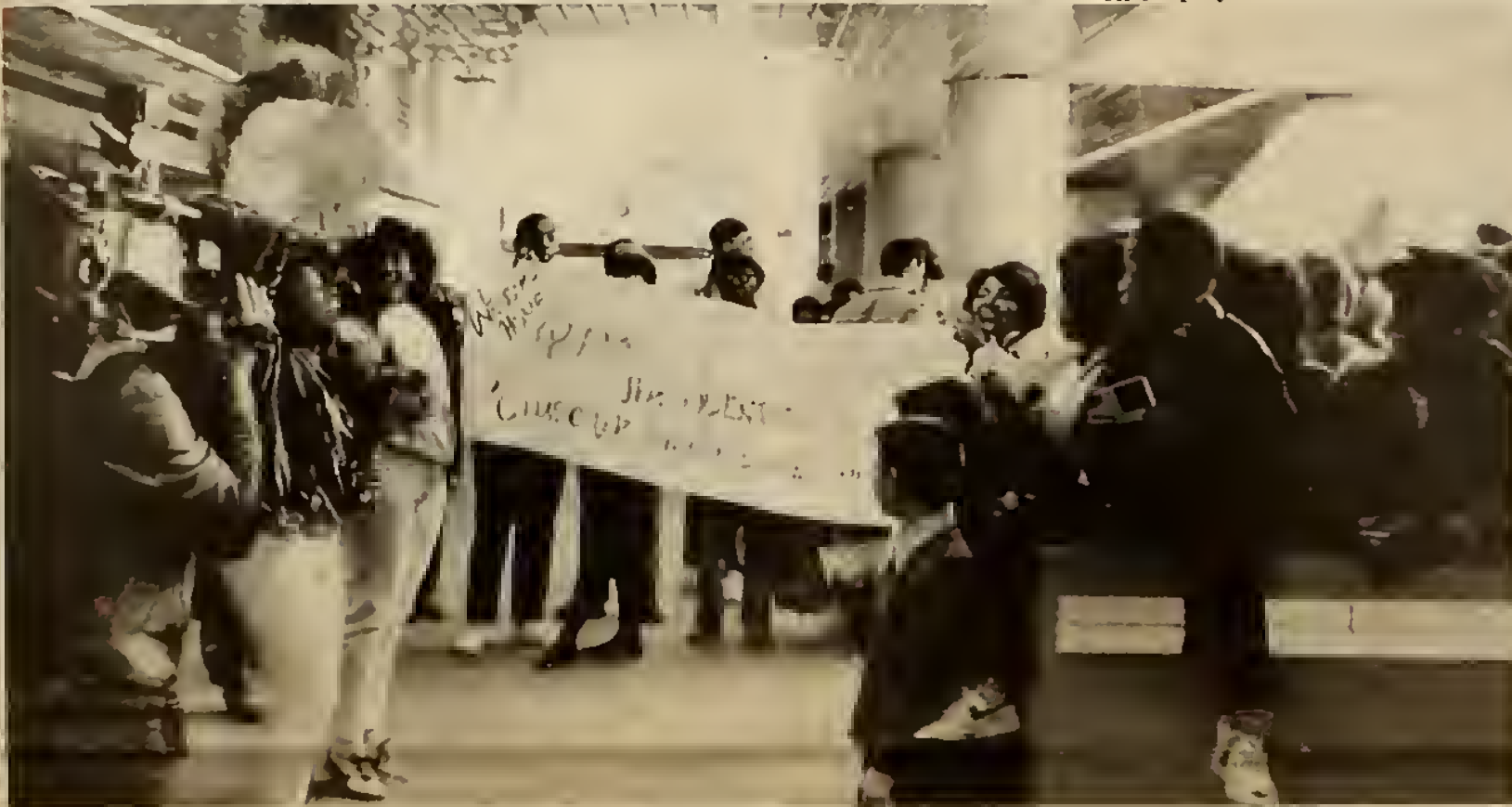
Kopp didn't think the alleged rape accusation put much of a damper on the trip. "We had seven marvelous days; it was an unforgettable experience for everyone of these lads," Kopp said. "This team is stronger than it has ever been this entire season."

PLANS JEOPARDIZED

The B-52's had planned to come to San Francisco next year for a game against the Rams, but the incident may alter those plans, said Hardman.

Hardman told the San Francisco Examiner the incident jeopardized next year's trip to the United States because its sponsor is concerned about negative publicity.

"It will nullify any chance of us going to San Francisco, all our goodwill work will go down the pan," Hardman said.



Rams team welcomed back by family and friends at San Francisco International Airport.

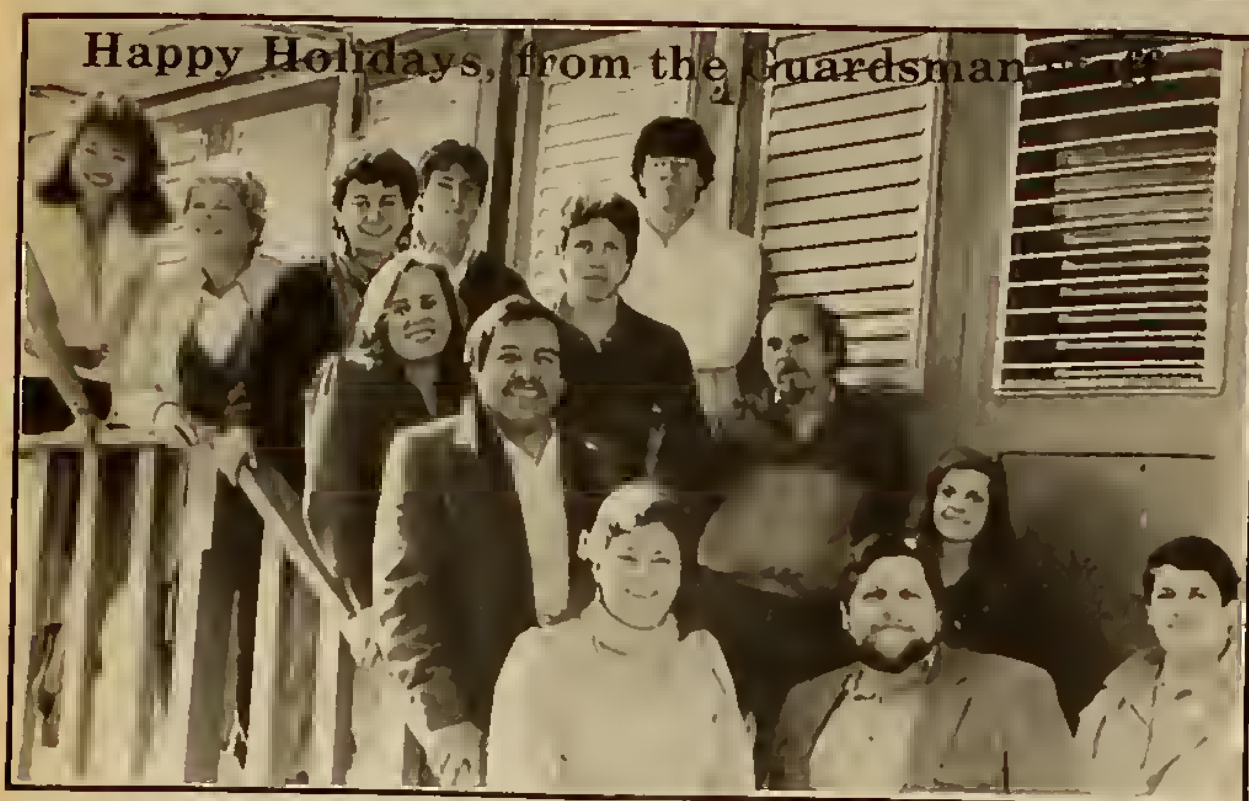


THE GUARDSMAN

HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!

Back Page



Happy Holidays, from the Guardsman staff

Academic Senate supports anti-housing petition

By Tony Hayes

The petition drive to stop the proposed housing project on the South Reservoir got a shot in the arm recently when City College's Academic Senate (AS) announced its support.

In a letter dated Nov. 6 and sent by A.S. President Darlene Alioto to Mayor Dianne Feinstein denounced the mayor's claim that City College has no plans to significantly

expand the campus. Alioto said there has been long range plans to build structures on the basin, some of which she said have been approved by the state.

Alioto also refuted the mayor's claim that the college has no resources to expand the City College campus. "The funding situation is a temporary one representing a shift from local funding to state funding and in the next few years there will be money available," she said.

On Oct. 21 the American Federation of Teachers also threw its support for the petition drive (see THE GUARDSMAN, Vol. 100, No. 5, Dec. 1-15, 1985).

To date, the petition, which is being circulated by the Sunnyside Neighborhood Association (SNA), has received 7,322 signatures. The petition seeks to place a referendum on the June ballot calling a three year moratorium on all South Reservoir construction.

Minority enrollment decreases

By Dolores Martinez

Although the percentage of minority enrollment at City College remains stable because of a drop in student population, fewer minority students are actually attending City, according to statistics by the Office of Records and Admission.

From 1982 to 1985, the percentage of Hispanics at City jumped from 8.7 percent to 10 percent, when the actual number of hispanic students dropped from 2,619 to 2,315. The percentage of Filipinos jumped from 7.6 percent to 8.2 percent, but the actual number fell from 2,272 to 1,901. Blacks showed a percentage decrease from 11.5 percent to 10.4 percent, or from 3,436 to 2,397.

According to Vivian Calderon, from the testing and research department, "the pool is getting smaller to choose from."

indicates that out of every 100 students who enter the freshman year of high school drop-out before graduation — only 59 percent Blacks, 55 percent Hispanics, and 79 percent Whites graduate; while 38 percent Blacks, 29 percent Hispanics, and 45 percent Whites enter college.

POPULATION SHIFT

According to a California State University (CSU) report, by 1990, Hispanics will comprise 66 percent of the state's population. The report said they already comprise one-fourth of the K to 12 school population, but only one tenth of the CSU student body.

A study presented to the Assembly Committee on Intergovernmental Relations also predicted a population change in the Bay Area between 1980-2030: Whites 69.2 percent to 40.5 percent; Hispanics, 12.2 percent to 24.6 percent; Asians, 8.7 percent to 26 percent; and Blacks, 8.8 percent to 8 percent. According to the study, "Whites

will become a minority encompassing about 38 percent of the California population that will grow to more than 42 million by 2030.

According to Marion Kwan, acting director of the Extended Opportunity Programs and Service (EOPS), significant problems which contributed the drop in the number of minority students are economical, 2) students do not know what they want from City, 3) many students are not meeting major or transfer requirements, and 4) many bilingual students have social adjustment difficulties.

A CSU study on the underrepresentation of Blacks and Hispanics cited the need to develop a close working relation with community colleges to overcome barriers for higher transfer rates for Hispanics and Blacks, which is 30 to 50 percent lower than any other students. Chancellor W. Ann Reynolds said "there is no reason why minority students who succeed in community college programs should be any less likely to complete their education."

HIGH SCHOOL

The pool of high school graduates, according to the Assembly Office of Research,

Speech Team talks its way to No. 1 spot

By Bernadette Lurati

What team is small, but speaks in a winning voice? It's the City College Speech Team.

"The team has been around for 10 years," said Joyce Taylor, speech instructor. Ethel Beal, the other coach, also helps supervise a 15-member team.

The students on the team represent a wide variety of majors. "There are business majors to political majors on the team," said Taylor.

Speech meets are contests between colleges. Students compete in the following speech categories: communication analysis, duet acting, duo interpretation, extemporaneous speaking, informative speaking, prose interpretation, argumentation analysis, impromptu speaking, persuasive speaking, poetry interpretation, speech to entertain, debate, negotiations, and readers' theater.

In each meet, students are given between 10-25 minutes to speak. The time limit depends on the type of speech.

TOURNAMENTS

"This year the team entered three tournaments," said Beal. In two meets City College took



(L-R/Back Row) Sam Harvell, Eric Bachman, Ethel Beale, Joyce Taylor and Steve Westrum. (L-R/Front Row) Saisa Bilal, Chuck Willis, Jock Murphy and Don Binet. Not pictured are Carla Wilhelm, Joe Horton and John Owens.

first place in seven and six events respectively, she said, and at the U.C. Berkeley tournament, City College took second place overall.

Although speech tournaments are held throughout the United States, limited budget forces the team to compete only in California, said Beal.

Although speech tournaments are held throughout the United States, a limited budget forces

the team to compete only in California, said Beal.

City College's team is funded by Associated Students. "This year the team will be selling mistletoe around campus to fundraise," said Taylor.

"The speech team is exciting, fun and addicting," said Beal. She said students want to compete more and more because of the recognition and prestige of winning.

Retiring faculty bid CCSF farewell

By Arcene MacMahan

Business Department faculty John Ratcliff and San Francisco Community College District Vice Chancellor Reginald Alexander are retiring at the end of the fall semester.

John Ratcliff served seven years in the Army and fought in China from 1943-1949. He transferred to the Presidio here where he served a sergeant major before being discharged.

After military service, Ratcliff attended a private court reporting school and in 1974 began the first court reporting program at City College and served as its faculty advisor.

Ratcliff told THE GUARDSMAN he was tired of working and he wants to do something else like vacationing in San Francisco. Even though he is a San Francisco resident Ratcliff said "there is a lot of things I haven't done here yet. When you retire people always ask what you're going to do or where you're going to go and I don't know because San Francisco has everything a person needs."

Reginald Alexander also served in the Army. He was in the 101 Screaming Eagles, the first parachute troop in war



Reginald Alexander

time. "If you had to be in the war it was a good war because it was to free a continent," Alexander said.

After the war, Alexander served as principal at Polytechnic High School and later at Abraham Lincoln High School. From there he became Dean of Certified Services for the San Francisco Community College District (SFCCD) where he created the first personnel office for the district. Later, Alexander was appointed vice chancellor, a position he has held for 16 years.

"When you've been at it this long of time and have been on your own since the age of 16, you want to do things while you're still young enough," Alexander said. "I also feel that if we go we'll make room for some of the new, young teachers to share their new ideas, and it's always best to leave while you're on top."

According to Alexander, he will do consultant work in education with the district whenever they need him and hopefully he will be traveling to Europe for some relaxation.

"I will miss working with the people, but I won't miss the paper work," said Alexander.



John Ratcliff

SCHOLARSHIPS, cont.

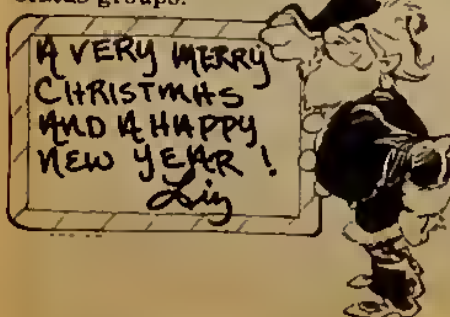
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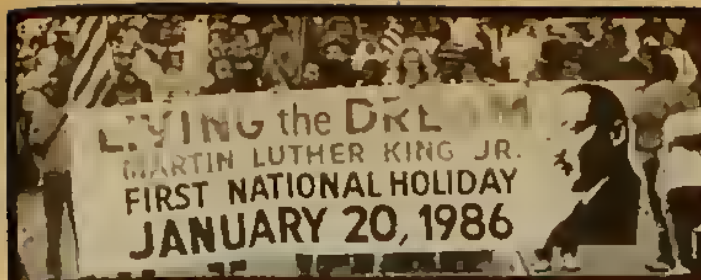
The following is a list of the scholarships and their recipients. City College of San Francisco Faculty and Administration Scholarships: Anthony Chambers, Holly Correa, Sally Craffey, Kim Inuk, Lori Jan, Eric Ramoin, Kelly Anne Reiterman, Paulye Wiggins; Aetna Life and Casualty Foundation Scholarships: Donna-Marie Corti, Winsun Hsieh, Helen Jung, Alice Kong, Eddie Lau, Wait Ng, Liem Nguyen, Timothy Yu; Alpha Gamma Sigma Permanent Membership Awards: Franklin Foo Fong, Serena Lai, Anna Louise Nottage, Harry Fang Pan, Karun Sanghi; Square and Circle Club Scholarships: Helene Lau, Ming-wai Leung, Karen Liu, Helen Tang; Orenia Owen Menzel Scholarships: Daniel Fitzgerald, Carol Hall, Norman Lee, Edward Morell, Steven Silverman; GLESC Scholarships: Donna-Marie Corti, Michael J. Santilli; Officer Ooughs Gibbs and Sgt. John S. MacAulay Memorial Scholarship: Vincent Chetcuti; John V. Young Memorial Scholarship: Wanda Ellis; CCSF Faculty Association Scholarships: Edward Morrell, Mona Romero; Archibald J. Cloud Scholarship: Jennifer Yuen; Afro-American Studies Scholarships: Sandra Brown, Anita Carter; Latino Educational Association: Roxana Riquelme; Ricardo A. Penate; Chevron Scholarship Electro-Mechanical Engineering Technology: Linda Sorbi; Chevron Scholarship Mechanical Engineering Technology: Yoshifumi Tanaka; Callison Scholarship Electrical/Electronics Industrial Technology: Michelle Moore; Callison Scholarship Mechanical Industrial Technology: Thomas Macaulay; Thomas M. Hynes Scholarship: Helen C. Yung; James Oenman Scholarship: Gina Day; Tuition Scholarships for Students over 50: Eliud Carvajal, Donald Stofle; Humanities Scholarship for Students over 50: Lupe Aguilar; AFTRA Scholarships: John Quinn, Morgan Rauh; and American Institute of Certified Public Accountants: Julie Lee, Quang Mau.

ADMISSIONS, cont.

one-third of the high school graduating class would remain the same.

According to Larry Broussal of Admissions and Records at City College: "These standards make it difficult for minorities because traditionally they are economically disadvantaged and consequently do not attain the same kinds of informational advantage as higher economic status groups."





**S.F. Tribute:
Dr. King remembered**
see page 3

**From the streets
to commission chamber**
see page 3



The Guardsman

Vol. 101, No. 1

City College of San Francisco

Jan 30 - Feb 12, 1986

Feature Photo
Guardsman: Paul McLaughlin



Tony Barboza 90-years-old

**"If you don't read The Guardsman,
you'll have to square off with me."**

City students shocked by shuttle disaster

By Jim DeGregorio and
Bernadette Lurati

As news of the tragic events surrounding the Challenger swept across the City College campus, students and instructors alike responded with disbelief and shock.

At approximately 11:40 EST, the United States space shuttle Challenger was obliterated in a massive explosion, one minute and 15-seconds after it took off from the Kennedy Space Center in Cape Canaveral, Florida.

The accident resulted in the deaths of seven people, including Christa McAuliffe, "the first teacher in space." The other six included commander Dick Scobee, pilot Michael Smith, Judith Resnik, Ronald McNair, Ellison Onizuka and Gregory Jarvis.

"We saw the whole thing on television," said Stuart Miller, chair of the Aircraft Maintenance Program. "We just stopped class and listened to all the news about it."

Added Miller: "The real tragedy is all the public involvement with the teacher on the shuttle. All those kids who had to witness it right in front of them. We should expect these things though. We have to move on."

City College students felt the same way. "I'm surprised about the accident, but I feel that this will gear everyone to try harder," said Dennis Hendricks.

Carlos Bustillo agreed: "It tripped me out. The space program will continue, just like a kid that gets knocked off his bike; he has to get right back on."

"I can't believe it happened," said Sean Biggum. "You don't think about these types of accidents occurring in today's world. It will take awhile for the space program to begin again."

But other students felt slightly different. "The accident was shocking," said Jack Gregore. "It will probably have drawbacks in the program. Everything will slow down."

Added Oscar Rosas: "The one disappointing thing about this incident is that Ronald Reagan will probably put more money into the program."

No doubt, the deaths of the six astronauts and McAuliffe will be on the minds and in the hearts of many for some time to come.

RAMIREZ BLASTED

Trustees want "Goddess" here now

By Tony Hayes

A delay in moving a 46-year-old sculpture from Golden Gate Park to City College has San Francisco Community College District governing board member John Riordan angry.

Riordan has charged that President Carlos B. Ramirez has dragged his feet in getting a prompt transfer of the sculpture and that Ramirez is trying to use student funds instead of City College money to get the artwork here.

The sculpture, a large wooden totem pole-like structure called the "Goddess of the Forest," was created by artist Dudley Carter at the Art-in-Auction display during the 1940 World's Fair on Treasure Island. At the same time Carter produced the "The Ram," which stands in Conlan Hall. The two sculptures are the only samples of Carter's work in the Bay Area.

After the fair the "Goddess" was moved to Linley Meadows in Golden Gate Park. In recent years, the environment has taken its toll on the old wood carving — the base has dry rot from severe water damage.

RELOCATING IDEA

Last spring after seeing the sculpture in poor condition, City College humanities instructor Masha Jewitt suggested to college officials the "Goddess" be transferred to City College to join the "Ram" (see THE GUARDSMAN, Vol. 99, No. 9, March 1-15, 1985).

Everything seemed to be going along great after Carter, who is 92-year-old, agreed to come to San Francisco from his home in Canada and restore the sculpture for City College at no fee, just as he had done in 1983 when he restored the "Ram" after someone had vandalized it with white paint. The cost to City College included Carter's airfare and whatever equipment and transportation necessary to move the "Goddess."

"It was an offer we just couldn't refuse," said Riordan. "All he would need is his airfare down here and he would stay with an artist friend of his so his living expenses would be minimal."

LONG DELAY

Riordan said he can't believe

why it's taken so long (about a year) since it was first proposed to get the "Goddess" relocated. Riordan said when Ramirez found out that the price of moving the statue to City College would cost \$8,000, a full \$5,500 over the initial estimated \$2,500 cost, he backed away from the deal.

According to Riordan, Ramirez pressured the Student Union into giving up \$3,000 of student funds for the project.

Dean of Student Activity Vester Flanigan confirmed the student council had given up \$3,000, but he said they were not pressured to do so by the college administration.

President Ramirez said he would have no comment on the issue until he had a chance to speak with Riordan.

When the two men meet, there is not likely to be much idle chit-chat. When asked why he thought Ramirez would want to use student funds, Riordan said: "He's inept. The kids need money for running their own organizations; besides there isn't enough money to go around as it is."

Legal battle ensues over late instructor's estate

By May Taqi-Eddin

When City College instructor Dan Allen died last year, no one suspected the college and his immediate family would be locked into a court battle over who has rights to Allen's estate.

Allen, an English Department instructor, died on April 11, 1985 from AIDS. Upon his death he reportedly drew up his own will and verbally declared his desire to leave his belongings to City College for use toward a gay and lesbian scholarship.

Allen, who taught English, Poetry and English as a Second Language, was also one of the founders of the Gay Studies Program on Campus.

But, the legal battle ensued when the alleged will could not be found.

Allen's brothers and sisters who live in Houston, Texas filed a claim against City College charging that it never existed. The family is claiming Allen verbally willed his belongings to them.

Matthew Coles, the college's attorney, said Allen had told a couple of friends on at least two separate occasions of the will's existence, though neither of the friends ever saw it. He said Allen's belongings are currently in probate.

PROBATE

According to Susan Foley, Allen's family lawyer, probate is part of a statutory law under which a representative is chosen to handle the deceased's financial affairs. This includes the authorization to get into the deceased's bank account, as well as to pay off all mortgages, bills, debts, etc. that the deceased has left behind. The average length of a probate is one year.

Coles said the case will go to court within six months because of a motion filed by Allen's family to throw City College's petition out of court. If the motion fails, he added, then the case should be on trial within a year.

According to Foley, Allen was very close to his brothers and sisters. She said the family doesn't believe the alleged will ever existed, because no one has come forth and said that he/she has actually seen it.

BDDKS

Allen also wrote two poetry books, which at press time, his family willingly donated to City College because "...he was a teacher at City College, and they have ex-



Dan Allen

pressed no interest in acquiring the books," said Foley.

"I don't know if it (will) ever existed, though frankly I don't think it did," Foley said. "This is not to say that the friends who claim that Mr.

Allen told them of the will's existence are liars."

Foley said if the alleged will does surface, then her clients and herself will honor it. But she said she doubts it will surface because both attorneys searched through all of Allen's papers and books and turned up nothing.

LEGALITY

"Unless you write down what you want to leave and to whom, and leave it where it can be found, then a verbal will is invalid," said Foley.

According to Foley, when no written will is produced a provision in the law entitles other family members to the estate.

She said that because Allen did not have a spouse or children, and his parents are both deceased, his brothers and sisters are lawfully entitled to the property.

Former G-Man editor wins writing contest

For the second consecutive year, a GUARDSMAN staffer has won the Peninsula Press Club's annual writing competition.

Feature Editor Jo Pollard captured the \$750 first prize, one of two awards given to a community college and a university journalism student.

"I was completely overwhelmed by the news," said Pollard, who served as a GUARDSMAN editor last semester. "The money will certainly help to keep me in school this semester."

Pollard will be honored Friday during the Press Club's annual awards banquet.

"I owe a great deal to my instruc-

tor, Mr. Juan Gonzales, who believed in me when I didn't believe in myself," said Pollard, a 1984 readmit student majoring in journalism. "In fact, the frustration and joy of working on THE GUARDSMAN strengthened me to follow my chosen field of journalism."

According to Pollard, she plans to transfer to Stanford University or San Francisco State University to earn a B.A. degree in journalism. After graduation, she hopes to work for a Christian television station writing stories for children's programming.

"I'm grateful to be among those students honored yearly," said Pollard. "My mother always said I was born with a pencil in my hand."



PETITION TURNS REFERENDUM

Future of South Reservoir now goes to the voters

By Tony Hayes

A sigh of relief emanating from the physics department recently was probably coming from instructor David Wall who learned that the petition he had authored to stop construction on the South Reservoir had received enough signatures to be offered as a referendum on the June ballot.

For Wall, it brought to an end six months of soliciting signatures. At the final count, the petition received about 12,000 signatures, Wall said, well over the minimum 7,332 required.

The Sunnyside Neighborhood Association (SNA), the group that Wall represents, would like to see a three-year moratorium placed on all construction on the South Reservoir — a feat that would stop Mayor Dianne Feinstein's approved plan to build 202 "affordable" homes on the property.

The SNA would like to see the land saved for possible City College expansion. Suggestions raised have included using the land for more parking space, a new library or auditorium or a combination of the three.

Mayor Feinstein has said that since the South Reservoir property is owned by the city and not City College, San Francisco has the right to build houses on the land.

THE CAMPAIGN

"We're going to run a grassroots campaign," Wall said. "We don't have the financial support like the other side. What we have gotten is a few \$15-\$20 donations."

Wall said he is not certain at this time how he will promote the referendum to the voters because his lack of funds will limit him. "We have contacted a few professional campaign organizations, and the best advice they told us was that we probably couldn't afford them," Wall said.

In order to attract the most voters, the SNA will channel most of its campaign money into the voters handbook, said Wall.

He said he is concerned about the mayor. Initiating a big money campaign to challenge the SNA referendum.

City Voter Registrar Jay Patterson said while it would be perfectly legal for the mayor to contribute to the campaign, he didn't think it would happen. "If she did, I am sure it would raise the ire of some citizens," he said.

According to Patterson the campaign funds to try to stop the referendum would be raised by Bernard Hagan who was selected by Feinstein to be project developer.

Hagan, whose company (Hagan Construction) is located in Redwood City, could not be reached for comment.

Masangkay Elected AS Pres.

By Michel Malliett

Elaine Masangkay of the "Students for Students" (SFS) slate captured the presidency of the Associated Student Council at the end of the Fall semester by a 746 to 364 vote count.

Masangkay beat "Action" slate candidate Robert Johnson in the mid-December election. SFS vice-presidential candidate Jack Lee also outpointed "Action" candidate Christopher McKeon by a 325-256 vote count.

CORRECTION

In the Dec. 16-31, 1985 issue of THE GUARDSMAN we published a story entitled "Retiring faculty bid CCSF farewell." We want to correct several errors in reporting regarding John Ratcliff:

1) John Ratcliff served seven years in the China-Burma-India Theater from 1943-49; not in the Army fighting in China.

2) He served as Sgt. Major before being discharged; not "He served a sergeant major."

3) In the first court reporting program at City College he served as student advisor; not faculty advisor.

4) He said "There are a lot of things I haven't done here yet..." not "There is a lot..."

Dur apologies for the errors.

PROMISES

During the election, SFS campaigned for extended library hours, better communication with the college administration, an increase in club allotments, and improvements in the Student Union by adding a big screen T.V., vending machines, and new paint and carpeting.

When asked how she felt about her new position, Masangkay told THE GUARDSMAN: "It's exciting because you learn more things and you get to know what the students want in the school and you get to know them."

Opinion

EDITORIAL

Martin Luther King's Vision

"We have assembled here from every section of this great nation and from other parts of the world to give thanks to God that He gave to America, at this moment in history, Martin Luther King, Jr. How strange! God called the grandson of a slave on his father's side, and said to him: Martin Luther, speak to America about war and peace; about social justice and racial discrimination; about its obligation to the poor; and about nonviolence as a way of perfecting social change in a world of brutality and war."

— From the eulogy to Dr. King

Martin Luther King, Jr. started his work by showing white America the evil of segregation and racism, something that it had chosen to ignore.

By marching in Selma, Montgomery, and Birmingham and courageously remaining non-violent in the face of violent opposition he showed America and the world that a man's character has nothing to do with the color of his skin.

He was a great teacher. He taught us the difference between non-resistance to evil and non-violent resistance to evil; an important difference. One is immoral and cowardly and the other virtuous and brave.

A true patriot, he never wrote America off, and he saw, face to face, its ugliest side. But he did believe that a great nation should not "possess power without compassion, might without morality, and strength without sight."

Dr. King would not have been pessimistic about how slowly his dream was becoming a reality. He knew history and understood that major reforms of society only came about through constant struggle and did not happen quickly. But his heart would break, if he thought America had quit trying. M.O.

Student Apathy and the Media

When we use the phrase "student apathy," we generally refer to a lack of concern for social and political events outside of our daily lives. This lack of concern manifests itself as passive acceptance (one thinks of sheep), hopeless resignation, or the belief that anything that happens outside of our own lives is unimportant, the attitude of the spoiled child.

None of these sentiments show much spirit or humanity. Too often especially at school, we are taught the importance of developing our minds, but forget about the importance of developing our hearts.

One of the obstacles that keeps us from caring about world events is the medium that brings them to us. When the emotional content of information (news) is lost or reduced, it becomes just facts and figures for our brains to file away, like some soulless machine. But, like it or not, the emotional content of news has to be reduced by the media. Passively watching images on a TV screen or reading words on a page cannot have the impact of direct experience.

Sometimes, fortunately, information has such a strong emotional content that it gets through media barriers: pictures of white police firing live rounds into unarmed crowds in South Africa produce anti-apartheid demonstrations around the world; descriptions of thousands of starving people produce "Live Aid." Although intellectuals organized the demonstrations and the concerts, it was the emotions stirred in the hearts of the organizers that made it happen.

Since we cannot be in a village in Central America or a jail cell in South Africa, we will have to depend on the media to tell us what happens there. We can, however, compensate for its numbing effects by trying to care a little more. M.O.

**Get Informed—
Read the Guardsman**



OPEN FORUM

Rambomania Runs Rampant

By Brian Dinsmore

There is a fever sweeping across the land like an out-of-control plague. Scientists have not as yet come with an official name for this disease; but it is commonly known as "Rambomania," and it's threatening the country.

It all started with those movies Sylvester Stallone makes depicting Americans as weak, submissive boos who have to overcome tremendous odds to attain their goals. Usually it involves a lot of violence.

His first two "Rocky" films were innocent enough, but his last two, "Rocky IV" and "Rambo," have infected even our own president. What makes this new disease so dangerous is the notion that as Americans we will not stand for any

more international mud wrestling and if we are faced with it we will use whatever force available to overcome it. Usually it involves a lot of violence.

"In the spirit of Rambo" has become the new catch-phrase, and it is used over and over again. This new false pride in America reaches the point of a high-grade fever.

Sure, we are all loyal to our country in one way or another, but do we really need this hype and flag waving to show the rest of the world that we're as bad as they come, so don't mess around.

The entire country went crazy when our forces were able to track and force down the chartered plane that was carrying the hijackers of the Achille Lauro ocean liner. But like the 24-hour flu our euphoria lasted about a day. Or did it?

There is a strong sense in the country that we no longer even try to deal with some foreign problems on a diplomatic basis. We flex our military might on a regular basis instead. It's true the United States has been notorious for doing this for a long time, but lately it has become more acceptable.

Our latest endeavor into the macho realm of international mud wrestling involves that terrible titan of the desert, Moammar Khadafy. In order to combat the growing threat of terrorism, President Reagan sends two U.S. carriers off the coast of Libya to send a "strong message" saying that the U.S. will act against terrorism. But, is it necessary to force a confrontation?

Usually it involves a lot of violence. Our policies, in the spirit of Rambo, to combat international

terrorists, are no better than the terrorists themselves. We try to impose an economic sanction on a country like Libya when we do little, if any business with them.

This action is just a lot of window dressing to advance on to bigger and better things, like military action. Usually it involves a lot of violence.

As yet there is no real cure for "Rambomania." It continues to destroy the intellectual brain cells of the White House while promoting the rapid multiplication of irrational thought.

So, what do you do? There is no easy answer. If you become infected, you can only hope that when your fever breaks you are not standing in the deserts of Libya or in the jungles of El Salvador with an M-16 at your side. Usually that involves a lot of violence.

The Guardsman
Established 1935

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The GUARDSMAN is published bi-weekly by the Journalism Department of City College. Editorials and columns do not necessarily represent the opinions of the Journalism Department or the Community College District. Editorial office is located at Bungalow 209, City College, 50 Phelan Ave., San Francisco, CA 94112. Telephone 239-3446.

Campus Query

What did we learn from Martin Luther King Jr.?

By Mitchell Oraaba

Guardsman/Adrienne Alvord



Carl Yost
36, Psychology

"We're not all as equal as we think we really are. All of us are basically a lot more prejudiced than we'll admit to. It's going to take a long time to put into effect his work. Racism is still an important issue."



Ken Whitaker
27, Film

"I don't think we learned enough. I don't think things have changed all that much. We should have learned to love each other a little more."



Haneen Dan Foura
29, Marketing

"The most important thing was to not be prejudiced. That everybody should be treated the same — equal rights for everyone."



Raoul Leon
30, Computer Science

"My understanding is that he taught us that we're all equal, and that we should respect each other. He was one of the most important Black leaders in history."



Jayna Brown
19, English

"He helped to make my life easier — and a lot of other lives easier too. He made it possible for us to have a school as culturally diverse as this one. I think he voiced a lot of people's concerns, as the spokesman for the civil rights movement."



Bryan Selby
23, Undeclared

"He taught us that all people should be considered equal and that protest should be carried out nonviolently."

Feature

Guardian/Paul McLaughlin



Students make a maintenance check at City College's Airport School

AIRPORT SCHOOL

The sky's the limit for City College students

Taking a road that leads away from industrial buildings and follows an airport runway is City College's International Airport School.

It is set next to glistening bay waters where the air is cool and invigorating. It is an ideal place for students preparing for careers in aerospace.

City College's aeronautics division provides occupational training. Students learn aircraft maintenance in about two years.

There are six classrooms with a lunchroom for students and several airplanes. A Cessna 150 sits outside and there are airplanes for lab work indoors. It is a busy atmosphere with a lot of energy from both students and faculty. Instruction is often given standing by a plane with students gathered around, taking notes.

EXCITING FIELD

One young student, Lois Liston, is finishing up her first year. Her father suggested she try the program. She said it turned out to be interesting and promising for her.

Events Calendar

WRITING PROFICIENCY TEST

The Proficiency in Writing test for graduating students, Tuesday, February 4, and Thursday, February 6, at 1-3 p.m. in room V-115. A workshop in preparation test will be held January 30, at 8:30-10 a.m. in V-115. You must check in one-half hour early and apply before January 29, in L-556.

ART SHOW

Recent works by Mari Novauy on display at the City College Gallery, January 20 through February 23, Monday Friday, 10-3 p.m.

HALLEY'S COMET UPDATE

The California Academy of Sciences offering a Halley's Comet Update daily at 1, 2, 3, and 4 p.m. The cost is \$2.

FILM SCREENING

The Film History class screens "Open City" on February 5, 1:30 and 6 p.m. The class presents "National Velvet" on February 12, at the same times in room E-101. Guests welcomed.

ART POSTER CONTEST

The 2nd Annual Garlic Festival Art Poster is underway. The entry deadline is February 28. For more information please write THE GARLIC FESTIVAL OFFICE, 1325 First Street, Gilroy, 95020.

ART SHOW

"Points of Fiction and Exposure," on display at 1499 Potrero Avenue in San Francisco through February 15, 11-5 p.m., Tuesday through Sunday.

CONCERT/LECTURE SERIES

A lecture by Richard Packham, "Secrets of a Successful Polyglot," 12 noon, February 5, E-101.

IBM COMPUTERS

The CCSF Bookstore is offering IBM Computers to staff, faculty and all interested students at a discount rate. Go to the Bookstore for more information.

"When I first came here I wasn't sure what to expect, but it turned out that I really like it," Liston reported. She said her grades have been good and she's "stuck it out."

Eric Martinez, another student, seems excited because of his new job. He's working on scheduled flights out of a major airline. "I wanted to join the Navy, but they couldn't assure me that I could get aircraft maintenance, so I did the next step — I came here."

He added: "I like the way the school operates. It's a type of thing where everybody knows everybody and learning is really comfortable."

Martinez also emphasized learning the basics. "It (the school) teaches the basics and then one can go into the aerospace industry applying those basics and take it from there."

Liston, a petite brunette, is presently taking a basic electricity and airframe class. She is working on getting her airframe and power plant licenses to work as a technician when she finishes.

Martinez, a brown haired, husky man in his early twenties, has both his FAA license and just earned his A.S. degree. This is his first year working for a major airline.

"I like it," Martinez said. "It's what I expected and a lot more." He added that a lot of his career satisfaction has to do with the area in which he is working. "We have deadlines to meet for maintenance checks and it makes it more interesting because there's acknowledgment that what you're doing is for real when that plane is field and ready," Martinez said.

Martinez isn't exactly sure where his career is headed. "I

feel really comfortable where I'm at," he said. "I don't know what's available to me right now. I'm just taking one day at a time."

Martinez said he will likely pursue his undergraduate work at San Francisco State.

Liston also would like to finish getting her licenses and then complete an engineering degree.

DISTINCT ADVANTAGES

Going from the City College campus on Phelan to the aeronautics division out by the bay in South San Francisco has some distinct advantages and problems.

"It's very easy to find a parking place," Liston said with a sigh of relief.

Martinez added that it's more realistic to be close to your field of interest. "Taking classes on campus at City you have to visualize your future in your mind," he said. "But here it's right out there. You'll see a mechanic working on a Tiger plane. It's a reality."

NOISE, NOISE, NOISE

Vince Ciavaglio, counselor and advisor of the aeronautics division, said the airport noise is a problem when it comes to hearing the instructor's lecture. "We have a problem with 747's passing by to land on the runway that you don't have on Phelan Avenue."

Recently, the students had a fundraiser and with the profits they bought a barbecue for their first picnic outside the complex. Faculty and students now bring their lunches daily.

So, who knows what the sky holds for these promising students.

Guardian/Paul McLaughlin



Student Roscoe Hulton (R) and instructor Tom Carlisi (L) inspecting control surface.

Focus On: Ruby Tsang

Breaking the delinquency cycle

Guardian/Dave Milward

By Timothy Williams

Ruby Tsang is a survivor.

Only a survivor could go full-circle — from drug user to drug counselor; from a kid with problems to a young adult who tries to help other kids solve their problems.

When Ruby was 13-years-old, she said she hung out with youth gang members. A few years later, Ruby said she had enough sense to kick the alcohol, marijuana, and pill habit, and she stopped hanging out with the people who had introduced her to that habit.

HANGING OUT

Although Ruby was not a regular gang member, her best friends were, including her boyfriend. So, she would often accompany them on outings.

"I saw them as my friends, not really as a gang," Ruby said. "Sometimes I would see my friends jump somebody, but I would never join in. I mostly tried to talk them out of doing it."

The bond that kept this gang together, like most gangs, was drugs. Ruby could resist the violence, but when it came to drugs and alcohol, she found she couldn't say no.

Too often, Ruby said she would have "no control" while on drugs, and she was beginning to lose her reputation as a good pupil and student leader. The year before, she had been elected class president, but now there were other things that took up her time.

COUNSELING

Eventually, Ruby went through a rigorous counseling program, including membership in both Narcotics Anonymous and Alcoholics Anonymous. She would have as many as five



meetings a week talking to others about her problems.

Ruby's mother, to emphasize the seriousness of the situation, made her pay for all of the treatment, which included \$50 per week for tests. With her survivor's instinct, Ruby somehow made it through.

HELPING OTHERS

Today, Ruby is a student at City College of San Francisco, as a San Francisco commissioner on the Delinquency Prevention Committee, and a member of On Lok. "On Lok is a home for elderly people who often just need someone to talk to," said Ruby.

Ruby also counsels drug prevention at the Chinatown Youth Center, and works at the Asian Recovery Residential Service.

Many state and local social programs are struggling and are in need of volunteers to help keep them going. "People with a knowledge of a language other than English and those who might have had some similar experiences are especially needed," said Ruby.

"Rowdy kids need positive role models," she added. "Everyone has good qualities, but people are afraid to bring them out. What I try to do is pull these qualities out of the kids."

CELEBRATION AROUND

San Franciscans pay tribute to Dr. King

By Carl Yost and Brian Dinsmore

Guardian/Sally Schwartz

An overflowing crowd of City College faculty, college officials and students celebrated on campus the first national holiday commemorating the birthday of the slain civil rights leader Dr. Martin Luther King Jr.

The January 16th program, organized by Dean Vester Flanagan and Dean Willis Kirk, opened with readings by Dean Kirk and Dean Laurent Broussal from one of Dr. King's speeches. Dr. Helen Dillsworth, accompanied by pianist James C. Sparks, sang "Ordinary People" and "Just Come From the Fountain."

The City College Quartet, comprised of Jeanine Tinnin, Linda Matlock, Linda Greenfield and Carla King, contributed three other musical selections.

Featured speaker Ms. Rena Merrill Bancroft, president of the Community College Centers Division, then brought the audience to its feet in thunderous applause after eulogizing Dr. King as a humble man and a non-violent crusader for equal and human rights.

Don Washington, a personnel specialist from San Francisco State, also sang an unaccompanied version of "The Impossible Dream."

The tribute to Dr. King ended with everyone joining hands and singing several choruses of "We Shall Overcome" that continued as everyone exited from the room.

SAN FRANCISCO TRIBUTE

In San Francisco, on January 20th, the official day commemorating Dr. King's birthday, there was an outpouring of people for the celebration.

They came by train. They came by bus. They walked, rode, or drove from throughout the Bay Area, converging on Market Street.



Students, faculty, and school officials come together to pay tribute to Dr. Martin Luther King, Jr.

Nearly 60,000 people, many of whom too young to remember Dr. King, celebrated his life with a march up Market Street to City Hall and an afternoon of speeches and music.

Rev. Cecil Williams, organizer of the event, led the lively and colorful parade group that included labor organizations, civic and church groups, and many others walking and singing their way to City Hall. Crowds lined the route and applauded and sang with the paraders.

By late morning the area around City Hall was filled with smiling happy people enjoying the warm weather and good feeling generated by the many speakers, including Assemblyman Willie Brown, who

urged the cheering crowd to contribute money to this "labor of love," and adding "we'll be sure to get you all home, so give us your bus fare."

The throngs listened politely to other speakers, but it was the New Travelling Choir from Oakland, that brought the spirit of the day to a near fever pitch with their rendition of "The Battle Hymn of the Republic."

Throughout the day, one could not escape the feeling of unity and good will which often time was Dr. King's message. People of all color, creed and sexual preference stood side by side and enjoyed a day that no doubt would have pleased Dr. King.

Sports

WHEN IT RAINS, IT POURS

Football team placed on probation; recruitment violation cited

George Rush is suffering a life of a thousand deaths.

First his beloved team goes through its worst season ever in compiling a 1-9 won loss record. Second, while enjoying a 10-day trip in jolly old England and savoring a 76-0 massacre of the host Brighton B-52s, two of his players are arrested for allegedly raping a woman. Now the CCSF head football coach is accused of illegally recruiting a player outside the eligibility boundaries for City College.

To top it all off, City College's fiercest rival — College of San Mateo (CSM), who initiated the complaint — has gotten the colleges in the Golden Gate Conference (GGC) to back the Bulldogs in their protest.

"CSM is fairly insecure in their recruiting, so it is easy to say 'why aren't they coming to CSM,' and point your finger at someone else," said Coach Rush. "They did their homework," he added. "The CSM athletic director (Cliff Griffin), gave a two hour speech on how they have to sink their teeth into violators and he got his votes all lined up. They really went after blood."

Were the Rams really guilty? "Apparently the board thinks so," said Rush. "Basically, it involved a boy's parent that contacted us at City College about their son possibly for us."

The rule that was violated was 7012 of the Athletic Code Section, which states, "A college

shall not initiate a visit, provide entertainment, transportation, meals, employment, promise of employment, tryouts, workouts, athletic equipment or any other form of attendance inducement as long as that student's residence included as part of that college's district. When a non-district student initiates a contact with a California community college, the college may continue to provide information about any aspect of the entire program including athletics, local area employment opportunities, financial aid, class schedules athletic eligibility and sport schedules, facilities, etc."

What does the future hold for the Rams, Rush does not know. "We will be discussing several alternatives with the athletic director, Mr. (Ernest) Domecus, and we will have to be more careful and use better judgement in the future."

Three actions will be taken against City College. One, the Rams, although they can still win the GGC title, are ineligible for any post season bowl games in the 1986 season. Two, Commissioner Hugo Boshetti will write a letter of reprimand to the president of City College, Carlos Ramirez, and the final action is that the City College football program is on "supervisory probation," which is close monitoring by both the conference and the CCSF administration.

City basketball teams blast foes

Rams still undefeated in league

By Jim De Gregorio

The City College mens basketball team are like a boulder on a steep hill — they just keep on rolling over the little guys.

After a tiring pre-season that saw the Rams win 11 out of 13 away games including two championship victories in Skyline and Kris Kringle junior college tournaments, the team has begun defense of their Golden Gate Conference title with victories in the first round of action.

CHAMPS AGAIN

The Rams closed their pre-season with a bang by winning the Kris Kringle Tournament in Santa Rosa. City College stormed its way through the first two rounds with victories over Columbia and Shasta before dispatching host Santa Rosa 96-81 in the title game. 6'10" sophomore center Dean Garrett, who scored 37 points against Santa Rosa, was named the tournament's most valuable player.

The only two losses thus far came in the Modesto Tournament to the states' number one rated team, Cerritos, by one point, and to the number five-rated team Merced, 31-47. City College is now ranked No. 3 statewide, after being ranked No. 1 at the beginning of the season.

CONFERENCE OPENER

The Rams opened their conference play, after a first round bye, with a 69-60 victory over the 13th ranked Chabot Gladiators in Hayward. The Rams overcame poor shooting in the first half (12 of 31 from the floor), to hit 10 of 10 free throws in the second period and 15 of 20 from the line for the game. Garrett led the way for the Rams with 27 points and 15 rebounds. Edward "Topper" Allen chipped in 12 points, and Mark Robinson added 11 points and 10 boards.

HOME AT LAST

After a 13-game tour of Northern California, City College finally got the chance to put on some entertainment for the homecourt crowd. Unfortunately it was not much of a show, especially in the first half when 10 turnovers and 37 percent free throw shooting kept visiting Foothill College within six points, 32-26.

Another factor in the Rams poor first half was the yanking 6'1" 180-pound sophomore Allen. CCSF head coach Brad Duggan pulled him from the game when his play became sloppy.

"He wasn't playing well so I substituted for him," said Duggan.

Fortunately for the Rams, after his 10-minute period in the



Keith Dodds (34) aims high, while Steve Johnson (15), "Topper" Allen (23), and Dean Garrett (32) position for possible rebound.

doghouse and on the bench, Allen came on fast. The Pepperdine-bound guard scored 16 of his game high 24 points in the second period, and Garrett added 18 points, grabbed 12 rebounds and blocked six shots in City College's 66-51 victory over the Owls.

RAMS UNDEFEATED

The Rams have remained undefeated in league by toppling opponent after opponent.

In recent games, the Rams have taken on state powers West Valley and San Jose who are currently rated No. 15 and No. 8 respectively in the state.

West Valley was the only team in the state to remain

undefeated, but the Rams took care of that as they squeaked by with a 76-75 victory. The players heard an earful from Duggan after the game, which did a world of good because the Rams easily beat No. 8 San Jose two nights later with a resounding 77-53 win.

The Rams latest conquer was visiting De Anza. The Dons were probably wishing they were lost, because they sure were on the court. City College completely dismantled De Anza 83-64, as four City players ended the game with double figures. They were Garrett with a game high 26 points, Allen with 16, Steve McIntosh with 12, and Keith Dodds with 10.

Dean Garrett in the spotlight

By Bernadette Lurati

After receiving two most valuable player awards, ranking 21st in Men's State Scoring, fourth in Men's State Rebounding and signing a letter of intent with Indiana University, City College's 6-foot-10-inch, 220 pound, center Dean Garrett definitely deserves the spotlight.

Garrett, from Orange County, California, began his basketball career as a freshman at San Clemente High School. After high school, Garrett chose to enroll at City College.

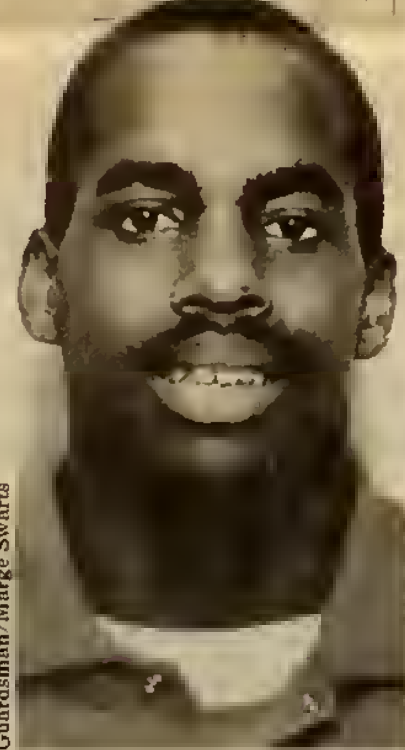
"My major is communications and I will be graduating this spring."

EXCITING SEASON

This year's basketball season has been an exciting one for Garrett. He was ranked fourth place in the state's community college's men's basketball rebounding stats with an average of 11 rebounds per game. Garrett also ranked 21 in the men's state scoring stats with a 19.5 point average per game.

Garrett has also earned Most Valuable Player in two tournaments this year—the Kris Kringle Tournament and the Skyline Tournament. In the Kris Kringle Tournament Garrett scored his highest point total this season with 37 points.

As for the future, Garrett said: "I



Dean Garrett

hope we make it to the state championships and for myself I hope to go professional one day."

With a team record of 15-2, Dean Garrett and his City College Rams will no doubt have a great chance.



Dean Garrett (32) towers above all opponents as he shoots for two. He led the DeAnza game in scoring with 26 points.

Paris Alexander wins Golden Gloves

By Jim De Gregorio

You can call him arrogant, you can call him sly, or you can call him stylish. You can even call him by his nickname the "Flyin' Lion."

But there is one thing you must definitely call Paris Alexander, and that is "damn good."

Alexander, a City College graduate last semester who continues as an assistant boxing coach for the Rams, finally won his first Golden Gloves boxing tournament last

thursday night with a decision over Roberto Mundo of Vallejo.

In two previous Golden Gloves tournaments Alexander did not fare well, taking a third in the San Francisco Golden Gloves and a second in the Concord Golden Gloves. In this year's tournament, Alexander decided Oscar Frias of the Alvarez boxing club in his first round bout. Using a quick jab and a lot of dancing, Paris looked completely superior.

"I worked mostly on defense and used my five-punch combination," said the enthusiastic Alexander.



Paris Alexander raises his hands triumphantly.

Two nights later in the championship bout with Mundo, Alexander did not look as polished as he did against Frias. "He was not as spunky as the other night because he has to maintain his weight for several days," said his manager Erwin bunge. "These tournaments take a lot out of all the boxers. Paris did well enough to win."

Again Alexander used his jab, but Mundo countered with blows to the body. For his efforts, Paris received a large first place plaque.

Alexander has big plans for the future.

"This is my last fight as an amateur," said Alexander. After this, I will turn pro, and hopefully I can get ten fights in the next 15 months."

"I have hired a PR man and I would like the city of San Francisco to rally around me," he added. "San Francisco hasn't had a boxing champion in years."

Alexander now attends San Francisco State University as a psychology major.



Despite a left jab by his opponent, Oscar Frias (R), Paris Alexander scored an opening round decision enroute to the finals.

Young team aims for crown

By Jim De Gregorio

With eight freshman and a hand full of sophomores, City College's womens basketball coach Tom Giusto figures that his young players will have to mature quickly in order to survive the Golden Gate Conference (GGC), one of the toughest junior college leagues around.

Relying on a tough defense and an opportunistic offense spearheaded by 5'10", first year sophomore forward Khris Brust and 5'8", sophomore guard Erin Byrnes, 5'7" sophomore guard Lisa White also sees a lot of action as the sixth player off the bench.

DEEP LOSS

The lack of experience was magnified greatly when City lost 5'6", sophomore guard Cynthia Toy during several holiday games due to an injury

she suffered in an auto accident. "Cynthia was our floor leader," said Giusto.

Early losses did not help much either, including a 45-57 heartbreaking loss of San Joaquin Delta after a two week break in action during the vacation.

The Rams did have several bright spots though, including consolation championships in the Santa Rosa and San Mateo junior college tournaments, and a 71-43 blowout against Napa in the final game of their pre-season schedule.

BRING ON THE LEAGUE

City College opened their conference play with a 67-57 victory against a good West Valley club at home.

"They're not one of the best, but I think they will surprise a few people," said Giusto.

Leading the way for the Rams were Downing with 19 points, Byrnes with 12, and Valerie Willis and Lana Slocum with 10 apiece.

The Rams continue to win the GGC. Recently, they beat Chabot Gladiators 55-45. The win ups the Rams record to 11-6.

WIN WITH THE GUARDSMAN!

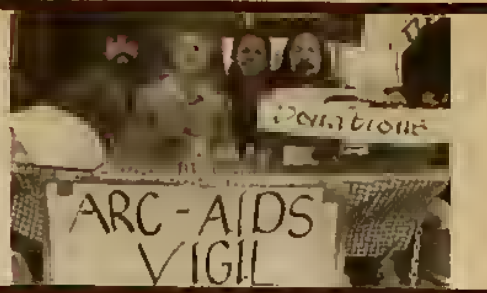
Fill in the coupon below and drop off at Bangalow 209 to be eligible for our first ever fabulous drawing to greet Valentine's Day. That's right, become eligible for our Feb. 7 drawing and win a dozen roses for your sweetheart with delivery anywhere in the Bay Area, courtesy of Geneva Florist (5174 Mission Street/584-7537).

Name

Telephone

Record labeling:
the debate continues
see page 4

AIDS protest at
Federal Building
see page 5



The Guardsman

Volume 101, Number 2

City College of San Francisco

Feb. 13-26, 1986



Corazon Aquino



Ferdinand Marcos

Students/faculty react to the Philippine vote

By Gerald Soto

Like the uncertainty of the Philippine election, many students at City College have mixed feelings about its results.

"Ferdinand Marcos is a cheat, a liar and an enemy of the people," said City College instructor Juan Friualdo.

As President Elaine Masangkay added: "From what I saw in the interviews, I think Marcos is being honest about his desire to maintain fairness in the elections."

"I really don't care. My parents are in the Philippines and that is the only reason why the outcome of the elections would matter to me," student Maria Dugayong said.

The 27 million Filipinos who cast their vote on February 7, were writing the fate of President Ferdinand Marcos, the Philippine strongman for the past 20 years, who is desperately trying to ward

off a surprisingly strong challenge from newcomer Corazon Aquino, widow of slain opposition leader Benigno Aquino, Jr.

Frivaldo, a one-time Philippine province governor for 18 years, predicts that whoever wins, more violence between the communist-backed New People's Army and the Philippine military is almost inevitable.

Business student Joni Victoriano said: "Even if Aquino wins, Marcos is not going to give up power that easily. Besides, a woman president probably won't get respected as much as a man in such a conservative country."

An upset by Aquino, according to Masangkay, does not necessarily mean good news for the Philippines. "She is inexperienced politically, while Marcos has held office for 20 years. It is not enough that you want

(Continued on page 5)

City College needs \$8 million in repairs

By Tony Hayes

An acoustical tile falls from a ceiling in Cloud Hall and hits a student in the head.

A water line ruptures in the Arts Extension Building, flooding and shorting out a transformer, resulting in the entire building, including radio station KCSF, being shut down the entire week of finals.

While City College is not expected to collapse around us, the 50-year-old school is in need of an estimated \$8 million worth of repairs, according to Charles Collins, who heads the College's Buildings and Grounds Department.

Cloud Hall, the Science Building, and Batemarle Hall, City College's three largest facilities need the most repairs, said Collins.

Collins said he has submitted a deferred maintenance list to the state government asking for help, but the college shouldn't expect a swift response.

REQUESTS APLENTY

Juanita Pascual of City College's Administrative Services said the state gets so many requests for help in repairing buildings from the 100 community college campuses that City's needs look like "peanuts" compared to the others.

According to Collins, a college will submit a list of needed repairs, and if the state thinks the project is worthy, the college has to find a contractor. If the state accepts the bid, it will split the cost with the college.

Despite just getting a new roof last summer, Cloud Hall still needs an estimated \$993,000 worth of repairs, according to a 1985 maintenance list. The Science Building, City College's oldest building, needs an estimated \$795,000 worth of repairs. Batemarle Hall, a relatively new building, needs an estimate \$884,000 worth of repairs.

Cloud Hall's new roof cost \$384,000 of which half was paid by the state, said Collins. "That project was on our deferred maintenance list for a number of years; the old roof was the original one and it was just getting really bad," he added.

According to Collins, the old roof was getting so bad that there was extensive water damage to the ceiling underneath, which loosened the acoustical tiles that lined them and without warning fell to the ground.

LAWSUIT

THE GUARDSMAN has learned that a student who was struck by a tile as filed a lawsuit against the school. However, details of the incident are sketchy, and Collins and City College President Carlos B. Ramirez have refused to comment on the case.

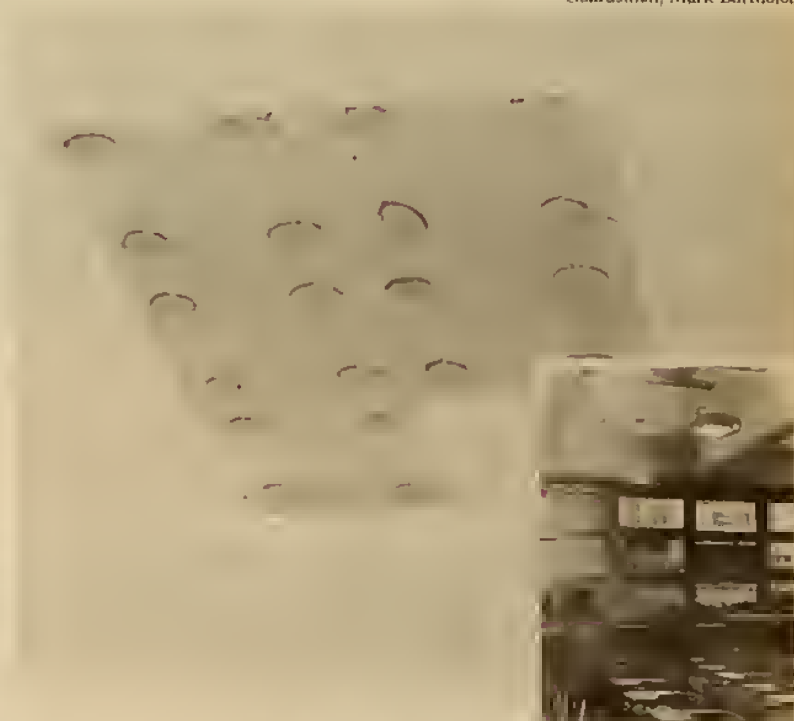
Collins said while removing all the tiles from the ceilings are part of future maintenance plans, he is not sure when the work will be done.

City College would have to apply to the state for assistance on the project because Collins said it would cost an estimated \$300,000 for removal and replacement of the tiles.

Other major improvements that are needed for Cloud Hall are exterior and interior painting, which is expected to run an estimated \$300,000 and new flooring, which is expected to cost \$60,000.

The Science Building, which was built in 1939, has had only one remodeling job in its 47 years. Collins said, "the building is a mess and most of the windows are the original ones and they leak when it rains."

Window replacements for the entire building are estimated to cost \$300,000. He said other major improvements needed are a new water system (\$160,000), interior painting



Ceiling tiles fell in this Cloud Hall classroom.

(\$95,000), and a new roof (\$95,000). As for Batemarle Hall, it needs a heating and ventilation system (\$600,000), interior painting (\$234,000), and a new roof (\$50,000), Collins said.

According to Collins, while the major improvements are greatly needed at City College, it is the smaller emergency repair problems that really nag the Buildings and Grounds Department.

EMERGENCY BUDGET

Collins said City College only receives a yearly emergency budget of \$350,000, which is "barely enough for the things we need to do."

That emergency budget was sharply cut into at the end of last semester when a water leak shorted out the transformer in the Arts Extension Building blackening out the entire complex and send-

ing anxious students taking finals scurrying to other vacant rooms to take their exams.

Collins said the transformer was so old that parts were not available. "We had to truck it over to Oakland to get it repaired," said Collins. "It was a miracle that we got it back in time for the spring semester."

City College's next major project will be to replace the roof on the Child Care Center, which will cost \$18,000, said Collins.

The latest repair job order Collins has submitted to the state was to re-roof the North and South Gyms—the South Gym is expected to cost \$109,000 and the North Gym, \$90,000.

Collins is not optimistic about securing needed funds to meet City College's repair needs. "We are going through tough times," he concluded.

LEGISLATURE AWAITS REPORT

Master plan review nears completion

By Adrienne Alvord

The Commission for the Review of the California Master Plan for Higher Education is close to adopting its final report on the Community College Reassessment Study, and plans to submit it by February 28 for review by a state legislative committee.

The commission study, ordered by Governor George Deukmejian, could result in major changes in both philosophy and operation of the community college system.

One of the most important and controversial issues addressed by the commission is whether to retain the long-standing "open-access" admissions

policy or to institute new admissions requirements as a means of upgrading college standards and quality.

In the most recent draft of its study report, the commission has affirmed the open-access policy, while stressing the need for accountability standards for both students and the colleges.

To upgrade and insure higher

standards of student performance, the commission is discussing a comprehensive program of assessment, placement and counseling to be formulated and instituted by the Community College Board of Governors, along with a follow-up program to monitor progress. The latest reassessment draft has recommended that the Board, in consultation with the colleges and Academic Senate, establish appropriate minimum skill levels, and strengthen probation and dismissal criteria for students.

OPPOSITION

While there is little argument over the concept of increasing quality, there is concern about whether programs adopted might limit student opportunity for learning and advancement.

Commission member Henry Der Saïd: "There is a need for good assessment-counseling-placement programs as long as they don't segregate out students who do not perform well on tests into ghettoized educational courses."

City College Vice President Rosa Perez said that undue responsibility would be placed on students to attain higher skill levels. "In my opinion," Perez said, "it is not fair to try to increase quality simply by raising standards because it puts the entire burden on the students." Added Perez: "Standards are being set for students to meet without any commitment of financial resources, so that the colleges can provide instruction and services to help students to meet those standards."

CRUCIAL QUESTION

The crucial question of funding for new possibilities is being addressed by

(Continued on page 5)

College mourns death of Santilli and Miller

By Bernadette Lurati

City College student and former Associated Student Council member Michael John Santilli, recently died of a head injury accident that occurred in his apartment, according to friends.

The 39-year-old Santilli died on February 3 from a blood clot after falling and striking his head on a coffee table a week and a half earlier, said Tim Maguire, a fellow student. He said Santilli went to the hospital, took some tests and was released.

"This was Santilli's third semester here at City College," said Steve Hermon, a student who knew Santilli. He said Santilli wanted to be a counselor and therapist after graduating from a four-year university. He was taking psychology classes with a grade point average of 3.81, added Hermon.

Santilli served two terms on the student council, but was not re-elected this semester.

He was a member of the Gay-Lesbian Educational Committee Scholarships, the Gay and Lesbian Alliance, and the Model United Nations. He was also counselor with Acceptance House in San Francisco and at Whitman-Randell Foundation. Santilli also served as a peer advisor for Extended Opportunity Programs and Services.



Michael Santilli



Burt William Miller

By Brian Dinsmore

Burt William Miller, longtime City College English literature and creative writing instructor, has died of cancer.

Miller, 62, retired in 1985 after 22 years of teaching here. He died on Feb. 7.

"One of the highlights of his life was teaching here at City College," said colleague Rosalie Wolf. "He spent hours and hours with students going over their work... he made writers come alive for students."

Miller served on the executive council of the Academic Senate; on the Community College District Task Force on Instruction, and on English Department Curriculum Committees. Among his many interests were his support of environmental issues, as well as the S.F. opera, symphony, and ballet.

Last October, Miller took a cross country auto trip to see friends from Harvard and Canada.

"He encouraged students to transfer to other colleges and helped two students get into Yale," said colleague Gerry Colletti.

A memorial service was held Wednesday, February 12, at the City College Little Theatre. A scholarship fund has been established in his memory here at City College.



(L-R) Journalism Department Chair Juan Gonzales accepts a \$2,000 check from KPIX-TV producer Richard Saiz.

Guardsman/Rick Friesa

Journalism Dept. gets \$2,000 gift

By Timothy Williams

City College's journalism department has received a \$2,000 contribution from KPIX-TV, Channel 5 earmarked to create a scholarship for minorities pursuing careers in print or electronic journalism, department chair Juan Gonzales has announced.

In a special ceremony held February 6 at KPIX, television producer Richard Saiz presented a check to Gonzales. Saiz donated his \$1,000 prize money for a documentary entitled "With God on Their Side," which took top honors at the First Amendment Awards. KPIX then matched Saiz's contribution.

"I looked at a lot of schools to donate the money to," said Saiz. "and after I talked to Juan (Gonzales) I felt it would do the most good in starting a minority journalism scholarship at City College."

Saiz added: "I went through school on a special scholarship, and being a Latino, I thought it would be nice to help minority students studying journalism."

According to Gonzales, there are too few minorities in the mass media and he hopes such a scholarship would be an incentive for attracting students of color into print or broadcast journalism.

"The money will also be used to attract other donors," said Gonzales. "I'm hoping the department can award at last two \$500 scholarships yearly beginning in academic year 1987-88 to students transferring to a four-year college to study journalism."

Gonzales also plans to establish other departmental scholarships open to all students seeking careers in journalism.

Opinion

EDITORIAL

Reinstate the draft

While talking about Reagan's State of the Union speech with a friend of mine, we concluded most young people show little concern when the President says he wants to increase aid to the "Freedom Fighters" in Nicaragua.

I wondered if people of our generation would be more interested in this kind of talk if they knew they were going to be drafted after high school. The thought of dying in some Central American jungle might motivate them to take an interest in world affairs.

I think a new interest in the workings of the government by the younger generation is as good a reason as any to reinstate the draft.

The new draft I envision will not be like the one during the Vietnam war. The old one was unfair; minorities and the working class comprised most of the men who fought in Vietnam. The affluent, for the most part, avoided the dirty business of war.

The new draft would be different; no one would be exempt. Men, women, rich and poor would be required following high school graduation to spend two years in the service of the country. Some would go into the military, others to the Peace Corps or the Job Corps to rebuild the ghettos or perform some other badly needed service.

The benefits to the country would be incalculable. The military would get a better, more diverse, group of soldiers. A large part of today's military is made up of the poor and those without a lot of career options.

Besides the strengthening of the military forces, the country would benefit from the huge workforce that could be put to work aiding the poor to compensate for the services that are now being cut.

But most of all, the individuals in the service would benefit by a broadening of their perspective. By mixing racial groups and classes in a national service, we would eliminate a lot of our prejudices. For example, more than a few southern rednecks made friends with black soldiers in boot camp during the Vietnam war.

By working to serve our country we would realize that we are citizens of a larger community than our neighborhoods, and that we have a responsibility to that community. Furthermore, being forced to work in an urban ghetto or a Central American village might open one's eyes to the misery of the poor that causes so much of the unrest and revolution in other countries.

Let's face it, the draft would be painful and inconvenient to a lot of people. Working for a living is also painful and inconvenient, but we have all learned to live with it. Anyway, once in a while we have to put aside what is in our own self-interest for the greater good. This makes us better human beings.

Lastly, if we were all eligible for the draft, maybe we would all pay more attention when the President starts talking.

—M.O.



OPEN FORUM

Star Wars: Reality or Fantasy?

By Brian Dinsmore

George Lucas, creator of the "Star Wars" movies and developer of many fantasies for children, recently lost a lawsuit trying to block President Ronald Reagan's use of the term "Star Wars" to describe the SDI, or Strategic Defense Initiative.

It's a shame the suit did not hold any weight in the courts because the term "Star Wars" has taken on an entirely new meaning. It's taking the fun out of George Lucas' movies and making them serious. Deadly serious.

Where millions of people used to associate "Star Wars" with Han Solo and Luke Skywalker, they now conjure up visions of the "dark empire" of the Soviet Union, and the angelic, "force" being in the United States.

It used to be that "Star Wars" was

just a movie; now it's a reality. And it's Ronald Reagan playing the role of Luke Skywalker versus the evil Mikhail Gorbachev as Darth Vader.

SDI is a theory that by controlling space with a web of lasers and laser-tracking devices, the U.S. can virtually eliminate any threat of nuclear aggression (presumably Soviet aggression). The problem is that many scientists, including a number of military scientists, believe the theory is impractical if not impossible. So Reagan and his advisors decided to start a public relations campaign aimed at soft selling the plan to any doubters.

The new theory is that Americans will swallow anything they have seen on the big screen. No, you say, it doesn't happen that way. Check the President. I believe the man is living the greatest movie role of his life.

However, there has been a recent setback to this plan. According to a high ranking although unnamed army official, the SDI cannot exist without at least six space shuttles.

At this time, so close after the Challenger disaster, no one is sure of the future of the space program. Reagan has said he wants the program to continue. You bet he does. How else can he do battle with the forces of evil?

If Reagan has his way, billions and billions of tax dollars will go into SDI research and development. As this is being done, Reagan will most certainly step up his promotional bid for the project. How else will he be able to explain all those billions?

I can just see it. Reagan and Defense Secretary Casper Weinberger all dressed up in their space suits extolling the virtues of a strong space defense,

preferably to keep those pesky Russians and their nuclear missiles out of our air-space. Just for laughs they might throw in "Georgie" Schultz for a "lightsaber" demonstration.

By the time SDI is operational (around the year 2010), Americans will be so used to the idea of defending the "federation" they won't offer any opposition when the Russians launch a desperation warhead. The "Star Wars" web will protect us. Won't it? Well, won't it?

There is no definite answer as to whether the whole program can even stop a watermelon. But that won't stop Reagan. As long as he can successfully promote "Star Wars," the rest of the world will wait pensively, and the United States will continue to buy out the stockpile of Lucasfilm Incorporated souvenirs. It's a tradition, isn't it?

Letters to the Editor

Dear Editor:

Congratulations for going to press so fast! Your issue of January 30 was published only two weeks and two days after the opening of school, which must be a new record.

As the beginning of the past two semesters it was about six weeks before we saw a Guardsman! What a great improvement!

The January 30 issue was interesting and timely also.

Sincerely,
Frank E. Gregory

Dear Editor:

I'm a 64-year-old secretary about to retire and venerate age as much as anyone. But when we start putting money into 90-year-olds instead of youths who can't afford books, etc. to continue their education, then we have our priorities mixed up.

Riordan and the trustees can hardly afford to call anyone inept, except themselves. And you, dear Tony (Hayes), are learning to be a "vicious" reporter.

Venia M. Martin
Public Relations

Campus Query

"What do you expect from the newly-elected student council?"

BY VERONICA LOUD

Guardsman/Joe Valenzuela



Patricia Lau
20, Biology

"The registration lines are too long. I think they should extend the registration days and have less people registering at different time slots. Instead of people coming in at 3:15, 3:25, etc., they should have them come in at 3:00, 3:30. This way, students have thirty minutes to register rather than fifteen minutes."



Diane Koltenek
27, General Education

"I think that as President of the Student Council, Elaine Masangkay should find out how to find shelters on Muni bus stops for all the students who commute by public transportation. There should be some sort of shelter to guard them from the elements."



Susan Fund
19, Math

"More activities. For example as a math major, I personally would like to see a math club because the only things available are tutors and labs."



Ernesto Castro
18, Broadcasting

"About the Student Union, something that should be added are video games, because a lot of the other colleges have them, and we are probably the only college that doesn't."



Hector Lopez
23, Architecture

"Parking needs to be improved, because right now it is virtually impossible to find somewhere to park. Also, the landscaping needs to be kept up."



Anthony Bryant
20, Business

"As an athlete and member of the City College Track Team, I want to know when someone is going to do something about this track that we have here. We can look at it on rainy days and watch it flood. If we had a proper track, we could attract more people to run. As it is now, we can never have a home meet. We have to have all our races off campus, and that takes away from the team's spirit."

Feature Photo



• Stacy Ogle



• Rich Furman

ATTENTION PHOTOGS!

The Guardsman is once again pleased to showcase your fabulous photo works as part of our special bi-weekly feature in the newspaper. Take this rare opportunity to get published and show-off your hidden talent. If you're interested, contact Photo Editor Paul McLaughlin at Bungalow 209 or call 239-3446. All photographs are returned upon request. So, we hope to hear from you right away!



• Silvia Y. Ledezma



• Adrienne Alvord

ENTERTAINMENT

Writers' Lab is an oasis in sea of confusion

By Brian Dinsmore

Picture this. That research paper you've been putting off is due in a month and you don't know where to start. Those essays you write in English are good, but you think they can be better. A lot better. Who can help?

Enter Tom Fisher and the Writer's Lab in C-333.

If ever there was a more comfortable place to get help on an individual basis, the Writer's Lab is an oasis in a desert of confusion. But it's not just for help writing English and research papers; the Writer's Lab covers all aspects of writing.

"We don't tell how to write, but we help to let the student discover his own process," said Fisher. He added, "What I've tried to set up is a comfort zone for those students who need the extra help."

OPEN TO ALL

Any City College student can utilize the lab. It helps about 25 students a day and can handle more. There is no appointment needed and students are encouraged to come on a drop-in basis. Participation is voluntary and there is no grading.

Fisher said not only does the Lab help with writing problems in English, it also covers the more intricate facets involved in writing history and science papers, technical and business writing, and even interpreting poems. The lab can also help with college admission essays, and take home exam essays.

The Lab networks with the Center of Independent Learning, the Computer Program and the Reading Lab, all located on the top floor of Cloud Hall, Room 332-333, said Fisher.

According to Fisher, sometimes an

instructor will refer a student to the Lab, but over one-half come in on their own. The instructor may have specific suggestions to help the student, or the Lab will work with some problems and move on with the student.

Fisher emphasized the relaxed "no pressure" atmosphere, adding, "the biggest problem we have is not enough students know we're here. We handle between 50 and 125 students a week and can handle more."

Calendar of Events

AFRICAN-AMERICAN ARTS
Friday, February 21, 8pm, College Theatre, City College of San Francisco

HISTORY OF JAZZ
Lecture-Demonstration with Eddie Moore, Tuesday, February 25, 1-2, Arts Building, Room 133, Free.

GATHERING
Native American students from South, Central and North America, have informal rap sessions relating to students at CCSF. Leave messages for Jonathan at E-205.

PSYCHOLOGICAL SERVICES
The Student Health Center is now offering psychological services in B-201, Monday through Friday, 4 p.m. Call 239-3148 or drop in.

PHOTOGRAPHS NEEDED
American Graphic Systems are now accepting wildlife photographs for their 1986 publication. Send entries to 576 Sacramento St., San Francisco, CA 94111. All photographs must be received by Feb. 15, 1986. Contact Angela Perelli at 989-2615.

GROUP THERAPY
For students concerned with inter-personal relationships and academic performance, two weeks of group therapy is being offered by the Student Health Center, Feb. 7-21, 1-3 p.m., Fridays. For appointment, call 239-3148.

Forum '86
"A WORLD MEETING FOR WOMEN," SLIDE PRESENTATION BY JODY TIMMS, Wednesday, March 5, 12-1, Room E101, Conlan Hall, Free.

LATIN AMERICAN LECTURE
"Effects of Changing Latin American Church," 11am to 1pm. For more info, call 843-5103.

By May Taqi-Eddin

"Someone has to rescue the tender young ears of America," demanded Senator Ernest Hollings.

Hollings, along with Frank Zappa, Dee Snider, Susan Baker (wife of treasury secretary James A. Baker), and others presented their cases concerning the explicitness of rock lyrics when they appeared in front of Congress on Capitol Hill on September 19th, 1985.

Since then, a group calling itself the Parents Music Resource Center

(PMRC) formed to clean up the dirty lyrics of rock and roll.

RATING GOAL

The PMRC believes that explicit rock lyrics are partly to blame for teen suicides, rape, and teen pregnancies. Baker, one of its founders, said "A young man took his life while listening to the music of AC/DC. He was not the first."

The PMRC's primary goal is to persuade the record companies to adopt a rating system similar to that of movies. According to Baker the PMRC will not be satisfied until questionable lyrics are rated for content, album covers with vulgar or questionable scenes are racked separately or wrapped in brown paper wrapping, and MTV's shows certain videos late night only, and until the lyrics to questionable songs are printed on records and tapes and distributed to radio stations.

THE INDUSTRY

But, Stanley Gortikov, president of the Recording Industry Association of America (RIAA), believes parents should control what albums children buy and what they attend.

Contrary to his belief, Gortikov, along with 24 record companies, agreed to affix a sticker reading "PG—Parental Guidance: Explicit Lyrics."

The PMRC has refused the PG rating saying that it had been watered down by many of today's PG movies; the PMRC wanted an R rating.

People like Zappa, Snider, and others accuse Gortikov of "caving in" to pressure from the PMRC. If no action had been taken, according to Gortikov, there was concern that the PMRC might "jeopardize" the industry's attempt to collect royalties from the sales of blank tapes and tape recorders.

PROPOSAL

Snider proposed a "satisfaction guaranteed" policy on albums,

... and the Beat goes on

By Bernadette Lurati

Seven Days in Sammtown by Wall of Voodoo on IRS records. The band has been around for a while and they had a hit record a couple of years ago with "Mexican Radio," which got the band on MTV.

This new album has some changes for the new wave-western band. Lead singer Stan Ridgeway quit after "Mexican Radio" and was replaced by Andy Prieboy. Their voices sound similar.

Songs on the album are pretty good. "Don't Spill My Courage," has an upbeat guitar rhythm which you can't turn off. "Room with a View" is a fast-paced song and guitarist Mike Morland put a little western beat into "Far Side of Crazy."

Wall of Voodoo has a different sound than most new wave bands because of the country-western sound the add to their music. Check it out, it's good.

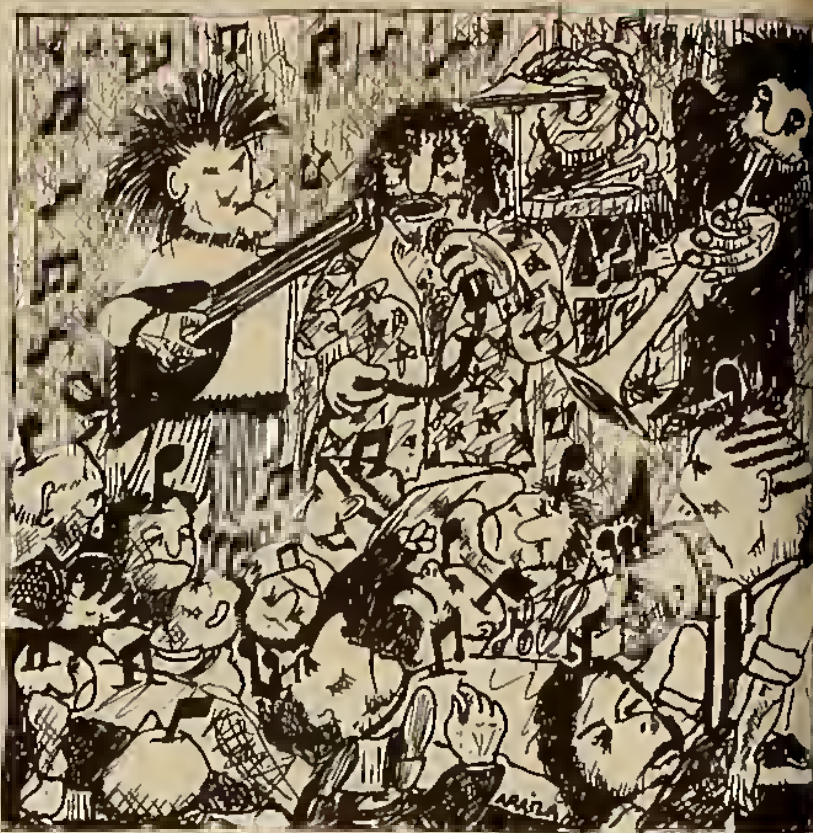
Frankchrist by Dead Kennedys on Alternative Tentacles records. Punk is back with this old-time band. This is the first album in three years for Dead Kennedys and they sound the same.

It has been said that most of the band's best work has already been done. Reagan, MTV, violence and guns are some of the album's themes.

Jello Biafra is the lead singer and if you remember, he ran for the mayor's seat a few years ago. He wanted the S.F. Police Dept. to wear clown suits. Too bad he didn't win. If you want an album that's loud and full of high energy, then "Frankchrist" is for you.

Babylon the Baudit by Steel Pulse. This British Reggae band has been around and their newest effort "Babylon the Baudit" is climbing the charts.

The band sounds as good as ever. The album is about political reggae. David "Dread" Hines distinctive voice comes alive on "Babylon the Baudit." It's a good album and the next time they come to the Bay Area try to check them out. They put on a great show.



where if a consumer buys an album that to him/her seems objectional, then a pre-made agreement would enable the consumer to return the album. He also suggested the use of listening booths in record stores so that a person may listen to a record before buying it.

Record company officials contend that since the PMRC wants record companies to re-evaluate some artists contracts, this could lead to blacklisting of certain artists and songs on the part of radio stations and record stores.

REACTIONS

Richard Sands, program director at KITS says the PMRC's actions "does not make me think twice about playing certain records and artists because we've always had a policy of being careful of what we've put on the radio. Some song lyrics have gotten outrageous, but that's my personal belief."

Steve Masters, a DJ at KITS and guitarist-vocalist-co-songwriter for his group Neighborhood Dilemma, and Sonny Joe Fox, DJ at KMEL, both believe this movement will result in costly failure. According to Sonny, "any form of censorship is crap. I am totally against it."

Masters says that "music provokes certain emotion out of people, though not to the brink of suicide, unless the person is wacked

out on drugs or is someone with problems, but not a normal person."

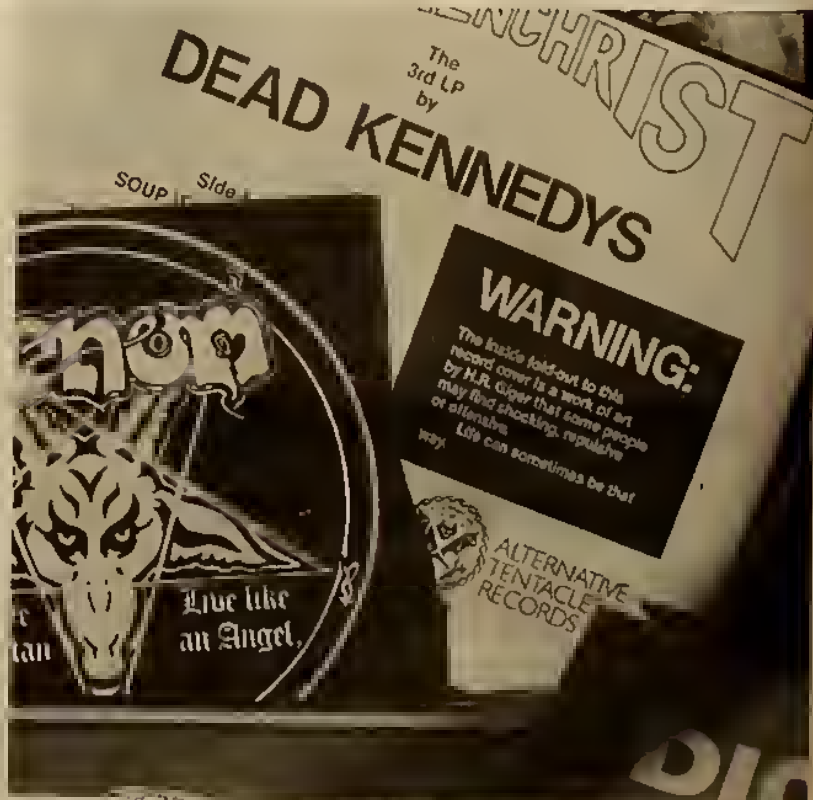
According to Sonny, banning or restricting a record will only make it that much more in demand. "A kid who wants to get into a rated R movie will get in if he really wants to, and the same will apply to records."

Maxine Crawford, a student at CCSF, agrees with Sonny adding "that the Damned's movie *Curiosity* was banned and it sold out. My group and I were just about to go in and start recording and we were debating whether to use the word f---ing in one of our songs because of the ratings." The Typhoon, Crawford's group, decided to include it.

Jay Crawford, Maxine's husband and band member of Steaming Karkas, say "ratings would limit the audiences of certain musicians." Both are against any form of censorship because it curtails creativity.

Ray Diggs, student DJ at KCSF, favors rating records because "someone's gotta warn the public and tell them this is what you're gonna get. The rest is up to you."

Ellex Caine, assistant music director at KCSF, says "that just because a record is rated, it probably won't stop us from playing it if it is requested often and gives us ratings. Good ratings are important."



Warning labels are becoming more prevalent on today's record albums. Guardsman/Carol Carstensen

Win With the Guardsman!

We are announcing the winner of our last contest. Dana Galloway won a dozen red roses! Thanks again to Sam Crevalis at Geneva Florist.

Fill in the coupon below and drop off at Bungalow 209 for our second fabulous drawing. Enter this issue's drawing and be one of 2 winners for two tickets each to see Greater Tuna on March 2nd at the Mason Theatre.

Name _____
Age _____
Phone No. _____
I.D. No. _____

Reel to Reel

By Keith Drake

"The Delta Force" stars Chuck Norris and Lee Marvin, and could easily be called "Airport 85."

"Force" takes the Middle East TWA hijacking of a few years ago, but with different results. In real life President Reagan got the U.S. citizens out safely through negotiations, but Cannon Group Pictures has developed a script where talk is cheap, so specially-trained U.S. military is deployed to save Americans.

I'm not talking about a one-man army like Rambo or a few guys like the A-Team; I'm talking about fifty guys.

Two dramas unfold in "The Delta Force." First, the drama of the passengers on the plane and how they react. Then, there's the military action part by the Delta Force.

STARS

"Force" is loaded with plenty of stars who work beautifully together. There's George Kennedy, Joey Bishop, Shelly Winters, to name a few.

The story idea is great, but it appears the director has taken elements from past "Airport" movies and old Hollywood war pictures, which makes "The Delta Force" very predictable. Although the film is predictable, it is still a fun movie loaded with a lot of action, but not too the point where it gets boring.

"Force" is not a perfect movie, but compared to what the Cannon Group has done in the past, it is a big step. Cannon Group Pictures is headed by Irenahem Golan and Yoram Globus.

GETTING BETTER

In the past, Cannon Pictures has produced second-rate films because of low budgeting and a lack of good film makers. Yet, the films still proved profitable. Now with money to spend on better quality people and sets, Cannon Group Pictures is producing some decent, entertaining films.

Cannon Group Pictures recently released "Runaway Train," which has been critically acclaimed and has won a golden Globe award and an Oscar Nomination for Jon Voight who portray a hardened criminal.

If Cannon Group Pictures continues to make good films like "Runaway Train" and "Delta Force," the company will in no time rank with the best.

My movie rating is on a scale of 1-10, with 1 being the lowest and 10 the best. I rate "Delta Force" a 7. Parental guidance suggested.



Cary Elwes and Helena Bonham Carter star as the two young lovers in Paramount Picture's "Lady Jane."

Feature

AIDS vigil continues at Federal Building

By Adrienne Alvord

For nearly three months, daily two people have chained themselves to the Federal Building in San Francisco's United Nations Plaza as an appeal for government action to combat Acquired Immune Deficiency Syndrome and AIDS-related Complex (ARC).

The AIDS/ARC vigil began when Frank Bert and Steve Russell, who participated in the October 27, 1985 AIDS awareness demonstration at Civic Center organized by the Mobilization Against AIDS, decided to chain themselves to the Federal Building, which houses the regional offices of the U.S. Department of Health and Human Services. Bert and Russell received prompt support from a number of individuals and organizations concerned about AIDS, including the Mobilization Against AIDS, the National Gay Task Force, and the Federation of AIDS-related Organizations (FARO).

VIGIL APPEAL

The round-the-clock vigil is coordinated by a group called the Vigil Family, which has over 150 core supporters, according to organizers. The group is calling for federal action on four primary goals to deal with the AIDS crisis:

- 1) A commitment of \$500 million for research into a cure for AIDS, with monies "not to be taken from existing programs."
- 2) Medicare, SSI and other government disability services for people who have AIDS-Related Complex (ARC).
- 3) FDA approval of AIDS treatments and medicines used in other countries, but not legally available here.
- 4) Condemnation of discrimination against current AIDS/ARC high-risk groups by President Ronald Reagan and "government officials at all levels."

DROP OUT RATE

Economy influences student schedules

By Brian Dinsmore

For Chris D., a computer science major, the decision was tough, but obvious.

"I wanted to continue my education, but I also had to pay rent. I had to drop 6 units and work nights in a gas station."

Like a lot of students, Chris found it easier to drop a class than to live on a shoe-string budget. And according to City College counselor Paul Wong, what Chris did is not uncommon. "It's easier to get a job with a reduced class load," he said.

READSNS

The majority of students questioned told THE GUARDSMAN that time was the most common conflict at school. Students find that a heavy class load and a job are too much to cope with. Others said that they had other commitments, like child-care,

Philippine vote

(Continued from page 1)

to revenge a wrong (Aquino's husband's assassination) to be qualified, especially in such a troubled country.

"Aquino had been with her husband who had been a mayor, a governor and a senator; so how could she possibly not know what she is doing?" Frivaldo said. "Gandhi and Thatcher were both inexperienced when they took office, and yet they did well."

Frivaldo has had first-hand experience with election-related violence, having been shot and almost killed by soldiers in 1972 after it became apparent that he would defeat Marcos' candidate for governor. He then fled the Philippines in 1979 and was granted asylum here in the U.S. He has been actively campaigning against Marcos ever since.

Meanwhile, U.S. American stakes in the elections are high: the two largest U.S. military installations are located in the Philippines.

But, student Maggie Kalbrener, whose husband is in the military, downplays the bases' importance. "We really don't need the bases there because we are quite strong in adjacent regions," she said.

Other student observers express more concern with the "loss of the Filipino's freedom, rather than with the future of the U.S. bases."

The vigil site is now occupied daily by roughly 30 volunteers who set up a colorful encampment of pitched tents, tables, placards and banners. The volunteers offer information about the vigil and other AIDS-related topics to passers-by, ask for signatures in support of their appeal and provide supplies and breaks to the rotating pairs chained to the Federal Building. People with AIDS or ARC usually volunteer to be chained to the building.

PDLITICOS

According to Bill Paul, Vigil Family spokesperson, John L. Molinari, president of the San Francisco Board of Supervisors, was the first public official to come out in support of the AIDS/ARC vigil. He said Molinari has visited the vigil site weekly since it began, to lend his support.

Led by Molinari, the Board of Supervisors voted unanimously to endorse the vigil, said Paul. Other public officials who have visited the vigil site or otherwise expressed support include Mayor Dianne Feinstein, Congresspeople Sala Burton and Barbara Boxer, and U.S. Senators Alan Cranston and Pete Wilson.

Paul, who is also national coordinator for research and development for the Mobilization Against AIDS, told THE GUARDSMAN that a multi-ethnic delegation of men and women, including both straights and gays, will go to Washington D.C. on February 2nd to seek backing for the vigil's goals from government officials and the public.

"It is very important to understand that the purpose of the vigil is not to make demands," Paul said. "What we are doing is making a moral appeal to awaken the spirit of compassion and justice in the American people."

Participants in the vigil have reported a very positive public response to their presence, especial-



(L-R) Jim Dentry and Bob Newman participate in protest by chaining themselves to federal building. Guardsman/Adrienne Alvord

ly from Federal Building employees and local residents. While they have been subject to regular and minor verbal harassment and a few attempted assaults, the majority of people who have stopped to talk have been encouraging and supportive.

PUBLIC SUPPDRT

"Lots of straight people come and sleep here and participate because they realize AIDS and ARC are public health issues that need to be supported at all levels — local, state and federal," said Sister Unity Charity, a long-time vigil participant. "It's not just a problem for some individuals; it's everyone's responsibility."

There is currently no indication that the vigil could end any time

soon. "I did not imagine that it would go on this long when we began," said Bert. "I am overwhelmed by the support we've received from both the straight and gay community, and I am committed to stay here until we get a response from the federal government."

(EDITDR'S NDT: A Community College District AIDS Awareness Week is planned April 7-11. Chet Roaman of the Skills Center is coordinating the activities, which will include classroom speakers, theatrical and poetry presentations, a dance and a food drive for the AIDS Foundation food bank. For more information, contact Diana Bernstein at the Student Health Center, 239-3192.)

Community college district teachers approve new contract

By May Taqi-Eddin

By a vote of 85-31, the American Federation of Teachers, Local 2121, has approved a new contract ending months of negotiations and threatened strike action by City College and district faculty.

The new contract calls for a five percent pay raise effective January 1, 1986.

Other provisions include summer health benefits for part-timers teaching in the summer session, mandatory second semester evaluations for part-timers in the Center Division, full salary for one semester sabbaticals, and any part-time teaching experience will be credited toward any up-grading to full-time.

According to Chris Hanzo of Local 2121, every summer, part-time instructors are fired and then re-hired in the fall, if they are lucky. He said every summer part-time teachers usually apply for unemployment and the school district is quick to file a petition against

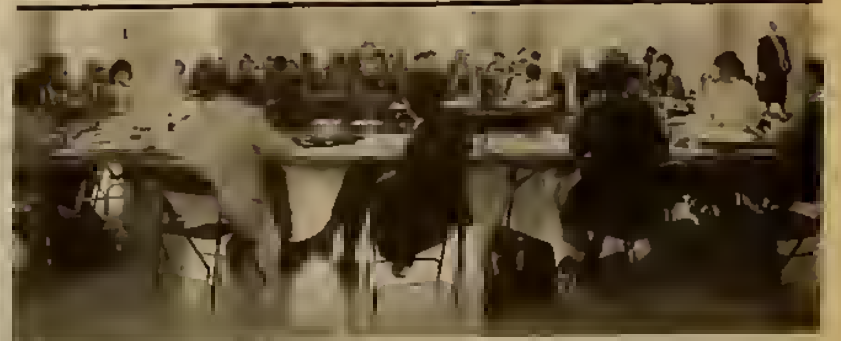
the teacher's application. Local 2121, according to Hanzo, then steps in to help secure unemployment benefits for part-timers.

"The union would like the school district to stop contesting the teachers' applications for unemployment," Hanzo said.

According to Hanzo, there are still some issues that need to be ironed out such as better pay, re-hire rights based on a fair system of seniority for part-timers, and fair load of work for all faculty.

"We managed to get second semester evaluations of teachers which are now mandatory—except at City College," said Hanzo. "The evaluations would give the teachers a fair chance to be re-hired in the fall and they would be on the teachers' permanent records. This will give teachers a sense of dignity and hopefully guarantee their jobs."

The union will be back at the bargaining table again in the fall semester, said Hanzo.



Public testimony on the Master Plan like at City College last semester, was part of the review process. Guardsman/John Fung

Master plan (Continued from page 1)

the commission only in terms of broad policy. Actual cost analysis and funding formulas for college programs will be prepared for the Joint Legislative Committee to Review the Master Plan, chaired by Assemblyman John Vasconcellos (D-Santa Clara).

The Legislative Committee will also review and vote on all commission recommendations, hold hearings and draft proposals of its own before a final Master Plan package is accepted by the governor and state legislature.

FINAL ACTION

Committee consultant Bryan Murphy said it is the legislature and the governor, not the commission, who will take the final decisions regarding changes in the community college

system.

"The commission is charged only with reviewing policy questions, including proposals regarding community college finance," said Murphy. "Translating policy into programs which require actual dollars is a very complicated procedure, which the commission isn't really equipped to handle."

Other important issues being considered by the commission include vocational, remedial and adult education, community service, governance student input, transfer students, tenure, credentialing and collective bargaining, part-time faculty and finance. An examination of the commission's direction on these issues will be included in the next issue of THE GUARDSMAN.

FOREIGN STUDENTS

City attracts cultural diversity

By Elizabeth Langevin

There are approximately 360 foreign students attending City College, according to the international student office.

A majority of these students have lived in the United States for several years and in their pursuit of a college degree have chosen City College, said Dong N. Hang, evaluation technician for the International Students Administration.

Hang said "the highest ratio of foreign students are from Hong Kong, some 115 as of the fall semester." The next largest groups come from Japan, China and Taiwan, he added.

However, a broad spectrum of countries are represented on campus -- from Aruba, Egypt, Ethiopia, Gambia, Morocco, Nigeria, Sudan and Costa Rica, to name a few.

Alvin Willax, an engineering student from West Germany, said he attends City College because "it is inexpensive and the quality of education is comparable to neighboring schools." Willax plans on staying in the U.S. and hopefully working in California after completing his education.

Brenda Brown, from Peru, is in her second semester at City. She lives with her cousin's family; her cousin also attends City College. Brown, who is studying foreign languages -- English and French, plans to "return to my country and find work doing translations in English, French and Spanish."

Wasna Hengsrisk, a first year student from Thailand, lives with an U.S. sponsored family in San Francisco. The family, who previously sponsored her sister, suggested City College because "there are many foreign students enrolled and helpful counselors," said Hengsrisk, a computer science ma-

nor who hopes to transfer to San Francisco State after graduation.

Anne McCullum is a different type of foreign student attending City because her husband, a Vancouver British Columbia professor is on sabbatical at U.C. Berkeley.

McCullum researched and found that "City is the only college in the area that offered curriculum in library information technology, which I needed." She is a Vancouver librarian and said the courses will help her when she returns to Canada.

Hang said City College has a high ratio of foreign students because "these students would not qualify for a four-year university, but qualify here because the English as a Foreign Language test score is lower than at other learning institutions." He added that "most (students) transfer to State afterward or other four-year colleges."

All foreign students are on visa's which have an undefined time limit as long as they remain full-time students, said Hang. They must also attend school for one full year without working, therefore financial support comes from relatives in the United States or from home.

After a year, the foreign students get permission from their country to work in the U.S., said Hang.

According to Hang, it's not always easy for foreign students to attend schools in the U.S. because there are hardships in getting a visa or understanding a "teacher's accent or slang."

But interestingly enough, according to Hang, "most students major in business administration and engineering."

However difficult it may be to attend a college in the U.S., foreign students will no doubt be a significant part of the campus community for some time to come.

We're not just a bunch of hot air.

Guardsman/Paul McLaughlin



Read The Guardsman

Sports

BASKETBALL TEAMS NOTCH BIG WINS

Rams nail back-to-back 100-plus point victories

By Jim De Gregorio

The Golden Gate Conference (GGC) should be renamed "the Rams' playground" as evident by City College's devastation of conference opponents.

BIG WIN ON ROAD

Currently ranked third in the state and No. 1 in Northern California, City College has proved to be awesome. On the road the Rams pulverized the Canada Colts 97-60. Five Rams broke into double figures for the game with Dean Garrett leading the way with 18 points. Joe Asberry, "Topper" Allen, and Mark Robinson had 17 apiece, and Steve Johnson added 10.

BLOWOUTS

The Rams ran their record to 8-0 in conference play and 19-2 overall with two consecutive 100-point or better victories at home. Those wins came at the expense of Laney and Diablo Valley Colleges by respective scores of 102-75 and 116-84.

An unusual thing happened against Laney. Garrett who averages 19.5 points per game (ppg), scored only three. Allen made up for Dean's scoring drought by pouring in a season high—38 points. Others helping in that department were Robinson and Johnson with 16, Steve McIntosh with 12, and Asberry with 10.

The Rams scored a season high 116-point total against Diablo Valley College (DVC). The game also marked the fourth time City College has surpassed 100 points this season.

Tennis Teams to challenge top foes

By Jim De Gregorio

Martina Navratilova eat your heart out; John McEnroe go home. The City College men's and women's tennis teams are about to open their respective seasons with the best teams they have fielded in years.

The women's team, coached by second year man Mitchell Palacio, is looking to finish higher than last year's fourth-place team. "We are really going to be competitive," said Palacio of the team he has gone great lengths to rebuild.

The Rams will play 21 matches this season. "I want to put pressure on in the beginning, so we can see how the girls will do," added Palacio.

The top players for the Rams, who will challenge women's tennis powers Chabot and Foothill colleges, are sophomore Margaret Leong and sophomore Grace Oblena. Other players that should do well are sophomore Vangie Liwaange and freshman Benita Wong.

In the first three weeks the Rams will play nine matches including the season debut, against San Francisco State, February 13 at 2 pm at SF State.

MEN'S TEAM

The men's team has gone through some bad times in recent years. In fact,



Joe Asberry (33) goes untouched as he scores two in the Rams 116-84 victory over Diablo Valley.

Playing with superior size and strength, the Rams slowly pulled away from the scrappy DVC team. Leading scorers for City included Robinson with a game-high 25 points, Allen with 24, Garrett with 22, and Keith Dodds with 19. Asberry and Johnson chipped in 11 and 10 points respectively.

With the conclusion of the first round of conference games, the Rams are maintaining an 8-0 league record, and an 11-game win streak, with their last loss coming December 21 against No.

9-ranked Merced in the Modesto tournament, 31-47.

In league play, the Rams are winning by an average of 20.4 points per game (17.7 away, and 23.2 at home). The big guns in conference for City are Allen with 20.8 ppg, Garrett with 19.1, Robinson with 15.1, and Dodds with 9.0. The leading scorer off the bench is Johnson with 7.7 points in eight games while Asberry has 10 ppg off the bench, with limited action.

The Rams have scheduled 22 matches, so they will get plenty of experience.



Bellina Lum aims for a backhand return in practice.

with the exception of last year, the Rams have not won a Golden Gate Conference (GGC) match in five years. Then came head coach Dan Hayes and his assistant coach Paul Cruz.

In about three years, they transformed that poor team of the past into a team to be reckoned with today. Hayes and Cruz began to have their efforts pay off when City won two conference matches last year and went 9-9 overall, good enough for fifth place.

The highlight for the Rams came when a spot in the playoffs came down to the final match of the season between the Rams and Chabot College. Unfortunately, City lost the match 4-5 and was eliminated.

Hayes' goal for this year is to make those same playoffs. "It is a realistic goal to aim for," he said. "Because I know we can make it."

Hayes added: "The single biggest thing is we don't have enough experience." This is the best team I have ever had though."

The Rams have a good lineup that includes sophomore Paul Lei, freshman Michael Perez, freshman Ben Ganibi, freshman John Chan, and freshman Rick Aviles.

"I feel we will be competitive up and down the line," said Hayes.

Women's basketball team finishes first round in second place

By Jim De Gregorio

The City College women's basketball team should be known as "the Cardiac Kids."

The Rams' style of play in recent games has given head coach Tom Giusto more than his share of heart-tattacks. "I've had about 19 of 'em," said Giusto.

The Rams had an interesting first round of games. After defeating three straight conference foes, West Valley College 67-57, Chabot 55-45, and No. 7-ranked Foothill 61-41, City lost big to No. 3 ranked DeAnza College 69-36. "We were never in the game from the first minute til the last," said Giusto of the De Anza game. "We have always played them tough but they just killed us."

The Rams then looked mediocre in a 58-43 win over San Jose. Fortunately for City it all came together in the final first round game against No. 15 San Mateo.

DOWN TO THE WIRE

The Rams held the lead 40-33 with about four minutes to go, but lost it when several Bulldog baskets gave San Mateo the lead, 42-41 with less than

Clarification

In the February 1-15 issue of The Guardsman, the Sports Dept. ran an article entitled "Football team placed on probation; recruitment violation cited." In the article, we stated that two football players were arrested for allegedly raping a woman during the Ram's trip to England. The two players were detained, and the charges were dropped.



Cynthia Toy (20) drives into the key for a shot while teammates Valerie Willis (hidden) and Edna Downing (21) screen opposing Bulldogs, and Lana Stocum (23) positions for possible rebound.

a minute to go. Giusto called time out with :58 seconds left. Then Giusto's last shot plan worked, when 5'10" forward Khristi Brust dribbled left and put one through with six seconds left to give City the game, 43-42.

The win meant a lot for Giusto. "This is the first time we have beaten San Mateo, which is great, because they dared us to take the final shot. We did and we won the damn thing," he added.



Valerie Willis



Edna Downing

Willis, Downing in the Spotlight

By Jim De Gregorio

After leading the Rams to consolation victories in two tournaments, a 5-1 league record, a 13-7 overall record, and an upset victory over 15th ranked San Mateo, Valerie Willis and Edna Downing are in the Ram Spotlight.

Willis, a 6-1 freshman from McAteer High School, has been the big player for the women's basketball team. She received state-wide recognition by being rated sixth in rebounding with an 11.5 average and a season high of 15.

In the league Willis has averaged 9.4 boards per game, and 12.2 points per game (ppg).

Her biggest game thus far was in the

Rams' 61-41 victory over No. 7 ranked Foothill. She had 12 rebounds, 50 percent shooting from the freethrow line (8 of 16), and 18 total points.

Edna Downing is the Rams' most consistent player. "Edna has been the most stable player we have had on the floor," said head coach Tom Giusto.

Downing has been instrumental in every one of the Rams' wins this season, especially in scoring.

In league, she has averaged 7 rebounds per game and 13.4 ppg. In City's 67-57 conference opening victory over West Valley College, Downing hauled down 7 rebounds, was 77 percent from the freethrow line (10 of 13), and scored 19 points.

Fred Glosser hopes to improve on baseball teams last place standing

By Jim De Gregorio

Someone once said, "the boys of summer turn into the men of winter." If that is true, then the City College baseball team should be called the "teens of spring."

The Rams will feature 17 freshman out of 26 players on the team when they open the season on Saturday, February 15, with a 12 noon home game against Mission College.

City College has talent though. "We have every talented player that graduated from a San Francisco high school in the past two years," said head coach Fred Glosser, who is somewhat of a rookie himself.

The 48-year-old coach was an assistant under now (athletic director) Ernie Domecus, whose 1985 team won only one out of 27 league games, and had a 4-30 overall record. Glosser has plenty of experience and is recently coming off a nine-year stint at J. Eugene McAteer where he coached the JVs and the Varsity baseball teams. He



Head coach Fred Glosser (far right) instructs pitchers (left to right) Peter Lo, Orlando Martinez, and his ace Joe Gresham on proper pitching techniques.

also figures to change the win-loss record.

Defensively and ability-wise we should be a lot better than last year," said Glosser.

Indeed they shall, for Glosser will be reunited with two of his former players,

soph. pitcher Joe Gresham and freshman second-baseman Ruben Herrera. Backing up Gresham, who is Glosser's number one pitcher, will be co-captain sophomore Peter Lo at first base, freshman John Greenwood, and freshman Mitsu DeBerry switching off

at third, and freshman Phil Gaggero at short stop.

Playing the fields will be freshman Dan Bright in center, sophomore Bobby Ross in left, and sophomore William Terrell in right. Freshmen Robbie Valencia and Joe Baciocio will share the catching duties.

Offensively, the big-sticks for the Rams will be Lo, Terrell, Ross, and freshman designated-hitter Dale Robinson.

"In all we have 14 former All-City players on the team," said Glosser.

Others taking the mound for City will be co-captain sophomore Orlando Martinez, Lo, DeBerry, and sophomore Morti Culverwell.

With so much enthusiasm, the Rams are sure to challenge to top teams in the league. Traditional powerhouses Chabot, CSM, and Laney usually give City a little more than they can handle, but Glosser has ensured that will not be the case this year.

City College Sports Calendar

BASEBALL

Sat. Feb. 15—vs. Mission Coll. at CCSF, 12 p.m.
Tues. Feb. 18—vs. Contra Costa Coll. at El Cerrito, 2:30 p.m.
Wed. Feb. 19—vs. Ohlone Coll. at Newark, 2:30 p.m.
Sat. Feb. 22—vs. Cabrillo Coll. at Santa Cruz, 11 a.m.
Tues. Feb. 25—vs. College of Marin at CCSF, 2:30 p.m.
Wed. Feb. 26—vs. Skyline Coll. at CCSF, 2:30 p.m.

WOMEN'S TENNIS

Thurs. Feb. 13—vs. SF State University at SF State, 2 p.m.
Thurs. Feb. 20—vs. Ohlone Coll. at Ohlone, 2:30 p.m.
Fri. Feb. 21—vs. Coll. of Notre Dame at CCSF, 2 p.m.
Tues. Feb. 25—vs. Napa Coll. at Napa, 2 p.m.
Wed. Feb. 26—vs. Dominican Coll. at CCSF, 2:30 p.m.
Thurs. Feb. 27—vs. Monterey Peninsula Coll. at Monterey, 2 p.m.
Fri. Feb. 28—vs. Santa Rosa Coll. at Santa Rosa, 2:30 p.m.

MEN'S BASKETBALL

Sat. Feb. 15—vs. De Anza Coll. at De Anza, 7:30 p.m.
Tues. Feb. 18—vs. Canada Coll. at CCSF, 8 p.m.
Fri. Feb. 21—vs. Laney Coll. at Laney, 7:30 p.m.
Tues. Feb. 25—vs. Diablo Valley Coll. at DVC, 7:30 p.m.

LADIES' BASKETBALL

Fri. Feb. 14—vs. De Anza Coll. at CCSF, 6 p.m.
Tues. Feb. 18—vs. San Jose Coll. at CCSF, 6 p.m.
Fri. Feb. 21—vs. Coll. of San Mateo at San Mateo, 7:30 p.m.

End
Apartheid
Promote
Peace
In The World



End
Apartheid
Promote
Peace
In The World



Stamp Out
Apartheid!

see page 3

Clean Sweep
by Rams

see page 4



The Guardsman

Volume 101, Number 3

City College of San Francisco

Feb. 27 - March 12, 1986

Feature Photo

Guardsman/Paul McLaughlin

THE GUARDSMAN SALUTES BLACK HISTORY WEEK



Julius Anthony Crane

OPPOSITION GROWS

Mayor still seeks sister-city status for Leningrad

By Andrew Kammerer

In the face of strong opposition from the Jewish community, Mayor Dianne Feinstein says she will continue to push for her proposal to make Leningrad San Francisco's eleventh sister city.

At a recent luncheon meeting before the World Affairs Council, Feinstein said communication between the Soviet Union and the United States is a key issue to peace and granting sister city status to Leningrad is a positive step in the right direction. She said the idea came to her during a trade mission to the Soviet Union last December in which she visited Moscow and Leningrad.

Feinstein has not formally introduced her proposal to the Board of Supervisors because of reported strong opposition within San Francisco's Jewish community, who charge Soviet discrimination against Jews.

"The Mayor has decided to wait until she can discuss the issue in more detail with those that oppose her," said Feinstein's press secretary, Tom Eastham.

JEWISH OPPOSITION

Ellen Rosen of the Jewish Community Relations Council said "we are opposed, at this time, to granting the honorary position of sister city status to Leningrad because of the human rights violations that occur there."

Lilian Foreman, president of the board of the Bay Area Council On Soviet Jewry added: "Six million Jews were killed in World War II; they used quiet diplomacy then. We are not going to be quiet about the Jews in Leningrad."

Although Eastham said the Jewish people of Leningrad favor sisterhood between the two cities, Rosen said recent Soviet Jewish emigres are opposed to the idea.

Rosen also said the Jewish community is very supportive of Feinstein and have a good relationship with her. But on this issue, she said, they are firmly opposed to the mayor.

During Feinstein's visit to the Soviet Union, she held talks with the Mayor of Moscow, Vladimir Promyslov. They spoke about problems common to both cities. Promyslov said cultural exchange would be enhanced by the development of commerce between the two countries.

PROPOSALS

Oespite trade restrictions on high tech products imposed by the United States and the recent flurry of Soviet spy accusations, Feinstein has proposed the major computer companies in the Bay Area host a delegation from the Soviet Union so that trade and technology can be addressed.

Feinstein also proposed a symposium on bio-technology in agriculture hosted by the University of California.

While in Leningrad, Feinstein said she came to grips with the terrible tragedy the Soviet Union suffered during World War II, in which 20 million people died. "We have always been allies in war, why not in peace?" said Feinstein.

Feinstein also said she wished that other Americans could see Red Square as she did on a sub-freezing clear day, instead of on November 7, the day troops and missiles are paraded through Red Square.

"Leningrad is truly one of the most beautiful cities in the world," added Feinstein.

Other cultural exchanges Feinstein

MONEY SQUABBLE

A.S. grants MUN major funding

By Timothy Williams

After years of frustration, the long embattled Model United Nations (MUN) has finally been recognized as a team, and has won the right to receive line-item funding.

The Associated Students (A.S.) recently voted to give MUN \$1,175 for the spring semester to attend the Conference of the Far West in Sacramento this April.

The A.S. vote puts MUN on par with the Speech Team, which also receives automatic funding, a long-time goal of MUN faculty advisor Dr. Virginia McClam.

BITTER BATTLE

The vote ended a long and sometimes bitter struggle between MUN and various student councils, resulting in charges of impropriety against the A.S. and its inner workings, and against Or.

Enrollment rising at City College

By Tony Hayes

City College's enrollment is up 1,265 over last semester, according to statistics released by the Office of Admissions and Records.

The college's enrollment stands at 23,889—14,305 day students and 9,584 evening students.

Ocean Laurent Broussal, who heads the admissions and records office, attributes the increase to a stepped-up direct mail campaign.

"We sent 9,000 letters to students who applied, but never showed up," Broussal said. "We encouraged them to come back and give City College a try and many did."

Broussal said City College also sent out over 200,000 postcards to San Francisco residents asking them to give City College a try. "That had some effect," he said.

FEE IMPACT

Broussal said enrollment dropped in the fall, 1984 when the \$50 enrollment fee was added to all California Community Colleges.

Since that time, enrollment has slowly climbed. "We're hoping that this enrollment increase this semester starts a trend and is not just an avoration."

Broussal also said tightening of admission standards by the California State University system, would contribute to an increase in future enrollment at City.

Starting in 1988, all seniors applying to a state university must have taken four years of English, three years of math, two years of foreign language and one year of U.S. history and government.

Broussal said City College will get the students that don't make it to a state university. He said City College will start feeling the impact of the new requirements next year.

"With the changes in requirements, some students are uncertain what they're going to do with their lives, so they will come to a community college first, before they decide to move on to a four-year school," added Broussal.

Still, City College remains a very diversified campus with minorities making up 60% of the student population.

But the biggest increase is among White students, said Broussal. In Spring, 1985, Whites made up 29% of the City College student body, but in Fall, 1985, that figure jumped to 39%.

The entire ethnic ranking is White 39%, Asians 39%, Blacks 11%, Latinos 10%, and American Indians 1%.

has proposed are an exchange between the Hermitage Museum of Leningrad and the museum of San Francisco, an exchange of artists and a possible visit by the Bolshoi Ballet to San Francisco in 1987.

MASTER PLAN REPORT

Defining role of community college is biggest challenge

By Adrienne Alvord

Vocational, remedial and adult education have historically been important functions of the Community College system, as Californians seek re-training or re-entry job skills and basic skills not acquired in secondary schools, whereas recent immigrants seek basic English language skills.

It is the varied functions of today's community colleges that have gotten the attention of the Commission for the Review of the California Master Plan for Higher Education as it finalizes a report to the state legislature.

However, there is no clear-cut delineation of the role Community Colleges should play in relation to the other public schools. The Commission is discussing ways to differentiate and limit college services.

One of the most important functions of community colleges has been to prepare students for transferring to four-year institutions. The Commission has been examining ways to insure that the Community Colleges are preparing students adequately for the rigors of university education.

To this end, the Commission is strongly considering asking the Community College Board of Governors to develop a core curriculum which, along with a strengthened counseling program to monitor student progress, would give students a solid foundation in crucial academic disciplines before they enter a university.

AUTONOMY

Inherent in most of the Commission's recommendations is a larger and more autonomous role for the Community College Board of Governors. This would eliminate the need to go through the legislature in order to make a system-wide policy, as the State University Board of Trustees and the University of California Board of Regents are already empowered to do.

The Commission appears to be ready to make several recommendations which would alter requirements for college faculty. This will probably include increasing the time required for tenure (presently two years), eliminating restrictions on hiring part-time faculty, and doing away with credentialing requirements for faculty and administrators.

REACTION

Some faculty members have expressed concern over these issues.

"We have no problem with increasing the years required for tenure," said Madeline Mueller, Vice President of the CCSF Academic Senate.

"But we don't like the idea of removing credentialing because, as it stands, there are no safeguards to insure qualified teachers and no indication that departments will be able to choose

PAST FUNDING

In the past, according to Or. McClam, MUN had to rely on various types of fundraising, as well as donations from private corporations to survive. In 1983, she said MUN received \$1,500 from King Hussein of Jordan, and \$500 from Mayor Dianne Feinstein's Mayor's Youth Fund, to help offset the cost of their annual trips to the MUN Conference of the Far West.

At the conference, colleges and universities from throughout the Western United States are present. Students pick a country, and then represent that nation's policies in a mock session of the United Nations. Countries as diverse as the Soviet Union, Surinam, and the Sudan are represented, which, according to Dr. McClam, gives students "a unique learning experience that they might not find anywhere else."

their own faculty. We are also concerned about job-protection for part-timers, which the Commission has not addressed."

STUDENT ROLE

Another issue, on which the Commission has not taken a position, is student participation in college governance and autonomy for student groups.

Michale Zepoleas, legislative director of California Students Association of Community Colleges, said "College students should have the right to govern themselves like other adult citizen groups, particularly in regard to raising funds, spending those funds without explicit interference from administrators, and assembling where and when we deem fit."

Added Xepolas: "We should also have the right to be integrated into the entire governance structure of Community Colleges. All other adult citizens are afforded this right."

Finally, the Commission has been looking at alternatives for College financing, especially at options other

than the current system of funding according to ADA (Average Daily Attendance) formulas. This is an extremely complicated issue, and it is not likely that the Commission will be able to endorse any single recommendation before their report is brought to the legislature.

OPEN ACCESS

A primary challenge that has faced the Commission as it has studied the Community College system has been how to reconcile the system's role in statewide higher education with the increasing demand it has attempted to fill for other types of educational services.

"The key thing for the Community Colleges is how to enhance and maintain flexibility in the system," said Commission member Henry Oer. "The 1.2 million students attending Community Colleges come from many walks of life and have many different aspirations and goals. Our challenge is to see that we don't close the door on any of them."

CASH FLOW

Lottery starts to pay off schools

By Bernadette Lurati

City College will receive a little more than \$1 million from the California State Lottery, but much of it will go towards faculty salary increases that were recently negotiated by the San Francisco Community College District, according to Jun Iwanmoto, vice chancellor of business for the district.

"About a million will go towards teachers salary," said Iwanmoto.

According to Juanita Pascual, vice president of administrative services, "It is not known what the final figures will be."

Iwanmoto said about \$4,000 will be unspent and will be "allocated by City College President Or. Carlos Ramirez, Rena Bancroft, president of the community college centers, and Chancellor Hilary Hsu.

DISTRIBUTION

"The State Controller will distribute the Lottery money just like any other government money," said Gay Smooth from the State California Lottery

Commission. "Because the lottery game was an initiative on the ballot, it says that the money is to be used exclusively for educational purposes," said Iwanmoto.

"If everything goes well with the first distribution, the money will be given out quarterly," added Smooth.

FORMULA

The money will be given to California public schools, high schools, and colleges. Kindergarten through 12 grades will receive 81%, Community Colleges will receive 13%, the California State University system will receive 5%, and the University of California system will receive 2%.

The first distribution came in February.

When the lottery began it was bringing in an average of \$10 million a day, but has since dropped to an average of \$8 million a day, said Smooth. "The money that will be given out to the schools has come from the lottery's past three games," he said.

Former drama teacher Robert Frierson dies

Robert Frierson, who taught drama at City College for 11 years before retiring in 1982, died in his sleep of a heart attack on Tuesday, February 11, at his San Francisco home. He was 64.

Frierson, who taught for 20 years in the public school system, founded the black drama program at City College. He taught Orama 30 and 40.

At the time of his death, he was an emeritus faculty member at City College, where he taught drama in 1971-1982.

After attending the Tuskegee Institute, Frierson received his bachelor's degree from the University of Illinois and a master's from the University of California at Berkeley.

He is survived by his wife, Marion Veraine, a brother and five sisters.

City College drama instructor Don Cate said the news of Frierson's death came as a surprise to him because he had seen him recently on campus. "It must have been quite sudden," said Cate.

Quentin Easter of San Francisco's Lorraine Hansberry Theatre described Frierson as being a tremendous resource to the theatre. "He was a long-term supporter since we started in 1981. He would read scripts and he helped



Robert Frierson

us to identify and nurture new Black writers.

At press time there were no funeral services scheduled.

The family asks that contributions be made to the American Heart Association or the Lorraine Hansberry Theatre, 1668 Bush Street San Francisco, 94109.

(Information compiled by GUARDSMAN staffers Brian Dinsmore, Michel Malfetti and Tony Hayes.)

EDITORIAL

U.S. policy towards Nicaragua distorted

EDITOR'S NOTE: Congress is now working on President Reagan's budget for the coming fiscal year. In that budget, he has allocated \$100 million to aid the Contras in an attempt to overthrow the government of Nicaragua.

The only stumbling block to this aid is the U.S. public's disapproval. In the past, Congress has responded to a loud message from the American people that they do not support Reagan's policies in Central America.

In response to this growing public opposition, President Reagan has increasingly distorted the facts about Nicaragua in order to change public opinion.

These distortions undermine an important principle of democracy: citizens need to have a clear view of the facts in order to make an informed judgement. In that spirit, the following information has been provided.

Ronald Reagan has told the American public that the Sandinistas are "not a government chosen by its people" and that the "Nicaraguan people are trapped in a totalitarian dungeon." He has also accused the Sandinistas of rendering the "democratic freedoms of speech, press, and assembly punishable by imprisonment or death."

This is a cynical distortion of the facts. First, the 1984 elections in Nicaragua were monitored by a number of internationally respected human rights organizations and were found to be a "democratic advance over the past fifty years" of the Somoza dictatorship. The Sandinistas obtained a popular mandate, with almost 70% of the population voting. Some 30% of the seats in the Constituent Assembly are occupied by opposition parties. In fact there are 12 legally existing political parties.

While there has been some censorship of the press for security reasons, the Sandinistas have allowed a high degree of dissent. There is an opposition paper (La Prensa) which is allowed to publish criticism of the government.

The citizens of Nicaragua are free to leave the country if they wish and the Sandinistas encourage people from all over the world to visit Nicaragua and to see with their own eyes how the government behaves. These are not the actions of a communist dictatorship.

The Sandinistas are not easy to label politically. Though there is a strong Marxist element in the government, they insist they are trying to utilize the best aspects of many opposing ideologies.

For example, they cannot be labeled communists because they allow 70% of the economy to be in private hands.

They certainly cannot be compared to Russia or Cuba. Private property, legitimate elections, an opposition press, freedom to travel to and from the country; these are not the trademarks of communist countries or "totalitarian dungeons."

THE CONTRAS

The Reagan administration has repeatedly accused the Sandinistas of "exporting revolution" to El Salvador by supplying weapons to the Salvadorean guerrillas. This was the original justification for giving millions of dollars to the Contras, to interdict arms shipments to El Salvador.

However, in the words of former Ambassador to El Salvador Oeane Hinton, "not one pistol" has been interdicted.

In fact, a former CIA analyst, Oavid Macmichael, has accused the administration of deliberately misleading the U.S. Congress and the U.S. public on this issue. Macmichael worked for the CIA from 1981 to 1984 and had access to the most sensitive intelligence information about Nicaragua, including alleged arms shipments to El Salvador.

Based on that, he concluded: "the administration and the CIA have systematically misrepresented Nicaragua government involvement in the supply of arms to Salvadorean guerrillas to justify its efforts to overthrow the Nicaraguan government."

More disturbing is President Reagan's selling of the Contras as "freedom fighters" and "the moral equivalent of our founding fathers." He has stated that the Contras are made up of "anti-Somoza heroes who have been denied any part in the new government because they truly wanted democracy."

As to who are the Contras, they contradict Ronald Reagan. In a Congressional report prepared for the Arms Control and Foreign Policy Caucus (ACFPC), using the Contras' own literature and extensive interviews with the leaders, the ACFPC found that 46 of the 48 positions in the Contras military command structure are held by former Somoza National Guard officers. It is no wonder the Contras have primarily attacked unarmed civilians, tortured and mutilated prisoners, and have specifically targeted health workers and teachers. These are the same activities they carried out as Somoza's thugs.

For President Reagan to call these men "the moral equivalent of our founding fathers" is an insult to America. The American revolutionaries never covered themselves in so much innocent blood.

—M.O.



OPEN FORUM

Rebuttal: The draft is a dangerous solution for apathy

By Brian Oinsmore

It was with great fascination that I read the editorial in the February 13-26 issue of THE GUARDSMAN. I think Mr. Orsaba was trying to make a valid point about the apathetic attitude held by some of the young people in this country, but the problem I have with his editorial deals with his firm stand on reinstating the draft.

I think it is difficult for anyone to base a judgement on military conscription without having experienced the same, and the article printed in this paper contained judgements that I don't think were substantiated.

While I could argue all day that the draft may or may not "broaden one's perspective," I do know that the draft caused great civil unrest during the sixties and early seventies. The peace time draft was just too much of a hassle for the Selective Service, so they abandoned it.

When President Jimmy Carter called for mandatory registration for males reaching the age of 18, suddenly there were stories of revolt and more unrest

across the country. True, the fervor died down, but to reinstate the draft in a time of peace would surely bring back the memory of Vietnam and the unrest that came along with it.

Requiring everyone to serve at least two years in a "Central American village" or "urban ghetto" would not only drain the young workforce in this country, it would make all the more easy for the Reagan administration to impose armed force in Central America. Usually that involves a lot of violence.

The idea that a draft will solve so many of this country's domestic problems is like saying the ocean can be drained with a bucket. While southern rednecks may have made friends with black soldiers during the Vietnam war, we shouldn't need a draft to extinguish the prejudice in this country.

If the Vietnam war prompted so many new friendships between Black and White, why do we still have this problem? The answer is simple. If we rely on a draft to solve the problems in this country we are all living in a fool's paradise.

The draft may be an important integral in this country's defense, but it does not need to be imposed in a time of peace. Those on the other side of the draft debate would argue that the draft is vital in peace and war to keep the country's defense strong. I disagree.

The draft should be used only when our country is under direct threat of military invasion. While some may think that by the time our country is in trouble the draft is of no use, the facts don't bear them out.

Assuming that we are not subject to nuclear attack, which would make all efforts of defense inoperable anyway, those already in the military reserves could join the large numbers of the existing armed forces to quell an invasion force. If those warriors are knocked out of commission, then we start drafting men and women out of the general population.

It would be quite simple to start calling up the men who have already registered for the draft—but why do it? The draft would send a clear signal

to the world that the United States is either paranoid or getting ready to mount an invasion.

While most other countries have a full time draft, our reputation has been so inconsistent that imposing a draft now would surely cause countries that oppose us to counter with a move of their own. This global chess game could very well escalate into the destruction that the draft was supposed to prevent. Why bother?

The draft would be painful and inconvenient indeed. It would also be quite deadly, not only to those caught in it, but also to those innocent people who had the bad taste to get in the way of our gun-ho fighting machine.

It is amazing to me how some people can be so caught in President Reagan's plastic web of deceit that they don't remember the lessons of Vietnam as well as all the other wars men and women have fought and died in.

Lastly, we do not need a draft to prod us into listening to the President. We need a president who isn't prodding us, like cattle, to the brink of war.

BY VERONICA LOUD

Guardsman/Joe Valenzuela



Guardsman/Mark Bartholoma

Campus Query

What political party do you belong to and why?



RON LEESON
33, COMPUTER SCIENCE

"I wanted to be politically correct and I registered Democrat because it just seemed the right thing to do."



KALLY KAHN
46, THE ARTS

"A few years ago, I was seriously involved politically and I went to a lot of demonstrations. At that time, I registered either as Communist or Socialist. Later, I changed to Independent. Then I realized that most people vote Democrat or Republican and Independent parties never win. So, I registered for the next best thing, Democrat. I wanted Geraldine Farraro to win."



DAVID S. HOLDER
25, PHYSICAL THERAPY

"I decided to be a Democrat because I was definitely against the Republican candidates. For me, it was the lesser of two evils."



OANA "CHERRI" GALLOWAY
25, BROADCASTING

"I registered to vote as a Democrat because my Mommy told me to and I listen to what she says. Thank you."



MOSE WOODS
38, BROADCASTING

"The reason why I registered to vote as Democrat is not only out of tradition, but that I liked the issues that Jesse Jackson and Walter Mondale stood for."



LARENIA MITCHELL
58, UNDECLARED

"Well, I guess because it runs through my family; we always vote Democrat and I did not want Reagan, but he got there anyway."

Feature

Black achievements remembered FOCUS ON ...

Herb Gunther

By Michel Malliet

Whether you've noticed it or not, February is the one month set aside to celebrate Black History in the United States. In effect, it's a month to recognize achievements made by, what many historians call, "The Forgotten Americans."

Forgotten or not, it was Dr. Carter G. Woodson in 1926, who first designated one week in February as an observance. But since 1976, the whole month of February is a special period to study contributions made by Afro-Americans.

PIONEER

Dr. Woodson was born in 1875 of slave parents and first educated at age 20. He eventually received his masters degree from the University of Chicago in education. One of his most famous books, *The Education of The Negro Prior to 1861*, explored the frustration among Blacks living in the South. Dr. Woodson died in 1950 after completing studies about the heroes and heroines of Africa.

CELEBRATION

To commemorate "Black History Month" at City College, several events



Spiritual gospel dancing was done to the choreography of Paula McCullum-Epperson in City College's Performing Arts Series in "Celebration of African-American Arts."

are planned. They include last week's African American Arts Dance presentation entitled and a current art exhibit entitled "Americans of African Descent" that runs through February 27 in VII7. Barbara Gillette, president of the Black Students Union, told THE GUARDSMAN, that in the United States "it's not as publicized as other holidays simply because it involves Black people."

On February 6th the African Student Union and TDPS sponsored a forum

entitled "Concerns For Black Students in The Eighties," with speakers Shirley Strong and Morris Head, academic and career counselors at San Francisco State University.

Is Black Price fading? Apparently not, according to Gillette, who also cited the various celebrations for Dr. Martin Luther King Jr. last month.

Fading or not, the recognition of Black history, no doubt, can only go as far as the nation as a whole is willing to acknowledge it.

Faculty and students act to stamp out apartheid

By Elizabeth Langerin

A postage-like stamp that symbolically represents the "Free South Africa movement" in the United States has its roots at City College of San Francisco.

A City College professor and a group of students have designed an anti-apartheid "Peace Stamp" in the hopes of raising people's awareness for the plight of Blacks in South Africa.

Willie Thompson, a behavioral social science instructor at City College of San Francisco, said he conceived and constructed the "Peace Stamp," with the help of students Lupe Maldonado, Art and Edgar Lopez, as well as faculty members Howard Hamman from the Art Department, and John Palmer from Printing Technology.

Thompson, a Los Angeles Community College and San Francisco State University graduate, attributes his "critical attitudes towards society and culture" to his mother and extended family.

The stamp is 1" x 2" and displays the red ribbon symbolic of the "Free South Africa Movement" on the right-

hand side. On the left-hand side it reads: "End Apartheid. Promote Peace in the World."

Some 2.5 million stamps were printed and are being distributed nationally, said Thompson. At the present time, Thompson has no idea how many have been sold.

According to Thompson, the cost to produce the stamps is \$60 per thousand sheets or six cents per sheet. They are produced by The Specialty Printing Company in Seanton, Pennsylvania and the principal local distributor is the Bay Area Free South Africa Movement in El Cerrillo.

Others include the National Free South Africa Movement and the Coalition of Black Trade Unionists, located in Washington, D.C.

CAMPAIGN GOALS

Thompson said the stamps sell for \$5 per sheet, of which \$2.50 goes directly to the African Fund for South African refugee support and education.

The African Fund sends money to refugee projects in Southern Africa and is administered by the liberation

movement on behalf of the United Nations, said Thompson. Of the remaining \$2.50, according to Thompson, half covers production and



Willie Thompson
The originator of the Peace Stamp

Guardswoman/Sally Schwartz

distribution costs and the remaining money will be used for human welfare and peace projects in the United States.

Thompson said he loaned the Bay Area Free South Africa Movement \$1,000 for production costs, but as of yet, he has not received any money back. The loan is on a six-month basis and Thompson does "not expect to see any of the money until the due date."

"They do have an obligation to me," said Thompson.

The stamp is to be used year-round on any type of mail. The stamp's general circulation, according to Thompson, "is to raise the level of consciousness of the people toward apartheid and thermonuclear war."

SCHOLARSHIPS

An Untapped campus resource?

By Carol Bringazi and Carl Yosi

Like an unexplored oil well, scholarship monies are going untapped—a situation that would give Dallas J.R. convulsions.

"People are coming in every day for them," said Elaine Mannon, coordinator of scholarships at City College.

According to Mannon, scholarships are not just for a selected few. They range from aid for older students to those who are enrolled in departmental programs. Mannon said City College has a scholarship program totaling \$34,000.

In 1985, according to Mannon, \$15,650 was awarded in general scholarships, \$13,744 in departmental scholarships, and \$5,500 in independent scholarships.

Mannon said there are scholarships for students transferring to four-year colleges and representing certain ethnic groups.

One such scholarship is the John and

By Bernadette Lurati

Did you know City College had an uncensored underground newspaper which spoke "only the truth" using four letter words and student opinions? It was called the FREE CRITIC.

It started in the late 1960s. Herb Gunther, former City College student and current director of the Public Media Center, served as its second generation writer.

"I saw the FREE CRITIC as the City College manifestation of the free speech movement," said the 33-year-old Gunther. "The idea was to provide an uncensored vehicle."

The newspaper's headquarters was Bungalow 5, behind Cloud Hall. "We took over Bungalow 5 and began the experimental college," Gunther said.

The experimental college, according to Gunther, was run by students, which included the FREE CRITIC and a book students could buy that evaluated teacher performance at City College.

CONTENT

Gunther said the FREE CRITIC covered numerous stories, such as how THE GUARDSMEN was censored by the administration, the development of Ethnic Studies, racism at City College transition from San Francisco Unified School District to community college, and the issue that there were no Asian-speaking counselors at City College. The FREE CRITIC was also at liberty with pictures and art work, said Gunther.

Teachers at City College were also involved. According to Gunther, Don Peterson, an English teacher, was the advisor. "Rebellious teachers used the FREE CRITIC also," said Gunther. Along with teachers, Asian, Black, White, and Hispanic students wrote for the FREE CRITIC.

The paper was funded by the Student Council. About 15,000 to 20,000 issues were published every four to six weeks. "The issues were quick to go, right after distribution," said Gunther.

After every issue Gunther was called to see the then president of City College, Roger Hillsine, about the material written. Gunther added: "He would call

THE FARM WORKERS ARE LOOKING FOR A FEW GOOD MEN AND WOMEN.



There was a time when this activist upset the status quo.

Courtesy S.F. Examiner/Paul Glines

me to his office to correct my perceptions."

ACTIVISM

Gunther attended City College from 1969 to 1970. He graduated from UC Berkeley in 1973 with a degree in philosophy. At Berkeley, Gunther was a political activist. "One project I got involved with was the Public Media Center (PMC)," he said.

After graduation, Gunther joined the Public Media Center, an advertising agency that provides low-cost publicity

campaigns for non-profit organizations. Gunther has been with the PMC for twelve years. Even though Gunther said he has been offered high paying advertising jobs, he prefers to stay with PMC. "I am committed as long as the Public Media Center is here," he said.

Over the years, PMC has orchestrated campaigns for Planned Parenthood and United Farm Workers, said Gunther.

To Herb Gunther success is not a high paying job, a fancy car and a big house; it is simply helping others and trying to achieve social justice.

CCSF celebrates International Women's Day

By Timothy Williams

International Women's Day was borne out of a fire in a garment factory in the early 1900s, and although its flame has weakened at times, women's organizations from around the world will again honor the day in various ways.

International Women's Day, which will be held on March 8, was started by women in response to a fire that broke out at The Triangle Shirtwaist Factory. The factory burned down, and resulted in the deaths of many women when they were trapped in the building.

According to Ana Gonzales, a women's rights activist and former instructor, "Women died because the exits to the factory were chained shut, and the guards wouldn't let the women leave without being frisked to make sure they weren't stealing anything."

SOLIDARITY

An International Women's Working

Day conference was started in Europe as a show of solidarity. Its intent was to mourn those who perished in the fire, as well as to protest the general working conditions of women, said Gonzales.

Until the late 1960s, when women's issues were again in the public spotlight, International Women's Day was not widely celebrated. Gonzales said upcoming celebrations will be important so women will have the opportunity to discuss their recent accomplishments.

"There is a need for women to celebrate together, to look at their past achievements, and to plan and strategize for the future," she said. "It is also important in that it brings together professional women from different backgrounds, and who hold different views in the one place."

EVENTS

City College's Women's Studies Program (WSD), will be presenting a film and lecture series from March 11 to March 13 to honor the day.

INTERNATIONAL WOMEN'S DAY DEMONSTRATION

Friday, March 7, at 4th and Market gathering, rally at 5:30 pm at UN Plaza. For more info call 652-4401 ext. 656.

CONCERT/LECTURE SERIES

"Forum '86: A World Meeting For Women." A slide presentation by conference participant Jody Timms, Wednesday, March 5, 12-1 pm, Conlan Hall, Room 101.

"Each year we focus on a different topic, and this year, we'll be focusing on sexual violence against women," said Women's Studies Coordinator Sue Evans.

The group will show films highlighting survivors of sexual abuse, methods of rape prevention, and a film discussing the subject of date rape.

The WSD will also present a demonstration of techniques of self-defense given by City College Instructor Judith Fein, a black belt, and the author of the book *Are You A Target?* All WSD events are free and open to the public.

Calendar of Events

FILMS

March 5, Room E101 in Conlan Hall, *Pickup on South Street*. Film noir crime melodrama blends cold war patriotism and hot romance. Also showing, *The Dove*, a parody of Ingmar Bergman.

March 12, *Hollywood on Trial*. Documentary footage of congressional hearings. Also, *Soft of the Earth*, a legendary drama of striking miners.

DRAMA

March 19 and 23 at 2:30 pm, College Theatre. *Dr. Geechee* and *The Blood Junkies*, a horror play by Ed Bullins.

LECTURE

Effects of Changing Latin American Church, at La Raza Unida Bungalow B-2, at 11:00 am - 1:00 pm, Friday February 28. Sponsored by the Latin American Studies.

LECTURE

Casa El Salvador speaker, at 988 Valencia St., March 8, 1986 at 7:00 pm, donation \$3.00

LECTURE

"Speaking Without Fear." Michael Legut, San Francisco Phobia Recovery Center, Wednesday, March 12, 12-1 pm, Conlan Hall, Room 101.

CULTURAL TRIBUTE

Saturday, March 1, at 362 Capp St., 7:30 pm Puerto Rican National Poet and revolutionary leader, Juan Antonio Corretjer (1902-1985). \$7.00 donation at the door.

ART EXHIBIT

La Raza Graphics presents, *Urban Rhythms/Rural Roots*, two visions of Mexico. February 28 - April 25, at 938 Valencia Street.

HALEY'S COMET

March 13, from noon to 4 pm, The Exploration, 3601 Lyon Street, call 563-7337 for more information.

MIMES

Sketches and monologues by Fran Peavey and Charlie Varon, the atomic comics, March 5-8, Nova Theater, 347 Dolores Street, at 8 pm. Call 824-0579.

SPECIAL EXHIBITS AND LECTURES

California academy of sciences, Golden Gate Park, *The Far Side of Science*, by Gary Larson in Hohlfield Galleries 1 and 11. Over 400 original Larson cartoons and specimen form the Sciences.

ENABLER CLUB

Meeting, March 14, 9 am, Student Conference Room. Sign up at Bungalow 404.

INFORMATIVE MEETING FOR INTERESTED IN NURSING

Learn about the nursing programs at USF School of Nursing. Thursday, March 13, 6:30 pm, Cowell Hall, Room 223 at USF.

SPRING '86 SCHOLARSHIPS WORKSHOPS

Friday, February 28, 1986 at 12:00 pm. and Tuesday, March 4 at 12:30 pm. All workshops will be held in the Transfer Center, Bungalow 223. Presenter for these workshops will be Elaine Mannon, coordinator of CCSF scholarships.

PRE-ADMISSION WORKSHOPS TO SAN FRANCISCO STATE UNIVERSITY

Tuesday, March 11 at 12:00-1:00 pm. Presenter will be Bob DeGuzman from SFSU. It will be held at Bungalow 223.

SFSU TOUR

Monday, March 17, at 1 pm, sponsored by EOPS and TOPS.

TRANSFERS

California State University Fair will be held on Wednesday, March 12, at the upper level of the Student Union from 10-1 pm.

FINANCIAL AID

Workshops, March 6, 12:30 pm, Bungalow 223. More information 239-3297.

FOR SALE

IBM Personal Computers at a discount for faculty, staff and students. For more information see Bookstore.

Win With the Guardsman!

Fill in the coupon below and drop off at Bungalow 209 by March 7th for our Third fabulous drawing. Win two tickets to see the rock group *Fishbone* Saturday, March 15th at the Stone.

Name _____
Address _____
Age _____
Phone _____
Student I.D. _____

Congratulations to the last issues' winners, Alfredo Chavez and Margaret Speely who each won a pair of tickets to see the play *Greater Tuna*.



Sports

HOOPSTERS TAKE FIRST AND SECOND SPOTS IN GGC

Women head for Shaughnessy Playoffs while . . .

By Jim De Gregorio

Tom Giusto had a vision, a dream—that dream was to capture the Golden Gate Conference (GGC) women's basketball title by utilizing the good playing of his team.

Giusto's dream is a memory now—the City College women's basketball team finished the conference in second place. Yet, Giusto remains pleased his team placed so high in the standings.

"Whatever happens after this is gravy," said Giusto after City's final regular season game. "I couldn't be more happy with what we have done."

SETBACK

The Rams' second round of game were similar to the first round with one exception—that exception was a 48-49 overtime loss to West Valley College to start the second round. The loss hurt badly and disgusted Giusto.

"We shot pathetically from the field," said coach Giusto. "We must have been 15 for 75 from the floor and still only lost by one point."

What made it worse was that city was coming off an inspirational win over San Mateo. "It is really hard for a team to come back after a tough win and go out and do it all over again," said coach Giusto.

City had several good chances to blow the game wide open, but West Valley came back to force the overtimes. The loss dropped the Rams' records to 5-2 in league and 14-8 overall.

HOME GAMES

The ladies hosted four straight home games in the middle of the second round. They won three and lost one bringing their home record to 5-1 in league.

The Rams rebounded from the WVC loss to defeat the Chabot Gladiators, 55-48, and the Foothill Owls, 63-53. Neither game was very pretty, but the wins raised City's record to 7-2 in league.

Playing well for the Rams were Lana Slocum, Valerie Willis, and Lisa White. Slocum and White were particularly



Valerie Willis (44) goes up for two in the Lady Rams 55-63 loss to league leading De Anza College. City College finished conference play in second place.

effective in the Chabot game where they led the charge.

"The team had cobwebs; they really looked flat, and Lana just went in there and woke the players up with her all round play," said assistant coach Sue Homer.

Giusto added: "Lana ignited the spark that got the team going, and Lisa played with 100%. She always does."

The Rams then suffered another setback. A 63-55 loss to league-leading De Anza. The Dons, ranked fourth in the state, had several comfortable leads, as did the Rams, but several City College miscues led to the defeat.

"We were totally in the game, and the kids responded well," said coach Giusto. "The thing that did it in for us was mental mistakes."

A 50-40 win over San Jose City set up a showdown with San Mateo.

A second place spot was at stake when City went into CSM, but the Rams were securely in second when they left with a 61-60 victory.

It was a thriller down to the wire. With the Rams ahead by one, 61-60, with 17 seconds to go, City inbounded

the ball and San Mateo fouled Lana Slocum hoping that she would miss the one-and-one freethrow. The Bulldogs plan worked, but it did not matter in the end because time ran out before San Mateo could convert another shot.

"Regardless of who won or lost," said coach Giusto, "I was very pleased with our performance."

Homer agreed: "It did not matter when it got down toward the end. Win or lose, we played a good game."

The win brings the Rams records to 9-3 in league and 17-9 overall. Now City has to get ready for the Shaughnessy playoffs.

With the top team, De Anza, going straight through to the NorCals, the second through the fifth teams will playoff to see who also represents the GGC in the regionals. After De Anza, it is CCSF in second, CSM in third, Foothill in fourth, and West Valley in fifth.

Giusto is happy that his team will play WVC in the first round of the playoffs. "It will be a little revenge for us because they beat us in our second meeting," he added.



Mark Robinson shows off his muscle on this slam dunk against San Jose City. The 6-5 freshmen scored 16 points to help the Rams win 79-59.

Men win their sixth straight crown and advance to regionals

By Jim De Gregorio

The "Ram" is a perfect mascot for City College. It especially fits well for the men's basketball team, where the Rams have literally run over every team in the Golden Gate Conference (GGC) enroute to City's 10th GGC title in 11 years with Brad Duggan as the head man.

For Duggan, though, it never gets monotonous. "It is always exciting to win the title," he said. "We said that

we were going to win the league again, and we lived up to our expectations."

With a 16-0 league record and a 27-2 overall record, it is easy to see why CCSF is ranked No. 1 in Northern California and second in the state.

PERFECT

The Rams completed the second and final round of league play without a hitch. The toughest team City had to deal with was fourth place De Anza.

Track team prepares for season

By Timothy Williams

To run faster, jump farther, and leap higher: these are the goals of every track and field team. This season, however, City College's men's and women's track quads would just as soon settle for second place.

Last year, the women's team placed in the lower half of the conference, while the men's squad finished fourth in the NorCal Finals. Coach Ken Grace said there will be an improvement on both sides this season.

"We've got more dedicated, higher quality kids than before," said Grace. "Both teams should do better than last year, and they'll definitely be more competitive."

RETURNERS

Returners to the men's team include Curtis Aaron, who was a NorCal champ in both the 1,500 meters, and 800 meters, and placed third and sixth respectively in those events in the state meet. Jim Bloomer, the NorCal steeplechase champion, will also be returning, as will Anthony Bryant, who placed second in the conference at 800 meters.

The women's team has its hopes set

The Rams won 68-65.

Another tough game for the Rams was a 86-76 victory over second place West Valley College. The visiting Vikings threw a scare into the Rams when they jumped out to a 14-8 lead in the early minutes. City regained the lead for good when Dean Garrett scored two from the baseline to make it 20-19. Then when WVC inbounded the ball, Steve Johnson stole the pass, and scored on a layup to make it 22-19 with 9:17 to go in the half.

"That play really fired up the team," said Duggan.

Garrett led the game in scoring with 23 points, "Topper" Allen and Keith Dodds added 14, and Johnson chipped in 13.

WHIPPING

By scoring 129 points in the Rams 129-61 victory over winless Laney College, City has a new high in points scored in one game. A amazing seven players broke into double figures for the game. Leading the way were Mark Robinson with a game high 24 points, Steve McIntosh with 23, Garrett with 19, and Joe Asberry with 18. Dodds, Johnson, and Troy Berry added 16, 11, and 10 points respectively.

With the GGC all rapped up, the Rams automatically skip past the first round of the NorCal regional. The regional is similar to the NCAA basketball tournament. There are 26 teams competing for the NorCal title in Northern California, and the same system is under way in Southern Cal. Eventually, the top teams in California will meet for the state tournament in Cerritos Cal March 13-15.

The "second" season will start for the Rams in the regional. Duggan expects to win that regional.

"We should get the top seed in NorCal," said Duggan.

City will host the first game on March 3.

Alexander dealt disputed decision

By Jim De Gregorio

Paris Alexander is a lucky man. He is a good student, has a great fiancée, and is about to do what many dreams about and few attempt—embark on a professional boxing career.

But on February 14, at the Northern California-Central California Golden Gloves competition at the Richmond Auditorium, a rare event occurred, Alexander lost a bout that he should

have won. Or to be more precise, the judges said he lost the bout, but everybody else, including himself, thought he should have won.

GRACEFUL DEFEAT

Then Alexander did something very few boxers do—accept defeat gracefully.

While a thousand or so fans screamed obscenities at the judges, refs, and everybody else concerned with the matter, the disappointed Alexander

backed off and remained calm. Said Alexander: "This is what amateur boxing is all about; you put up a good fight, but the judges see it a different way. I thought that I won the first two rounds and he (his opponent Gabe Sumaya of Hanford) the third, but obviously it did not come out that way."

HIGHWAY ROBBERY

His manager Erwin Bunge agreed: "This is highway robbery. Paris definitely had the first two rounds. I'll give him (Sumaya) the benefit of the doubt and say that he won the final round, but I thought that Paris should have won the bout."

Indeed it was highway robbery. In the first two rounds, Alexander, now 25-7, landed the cleaner punches and looked like the better boxer, while Sumaya was simply going for the knockout punch. The split-decision denied Alexander a trip to Los Angeles in April where the state competition is to be held.

Alexander who will now turn professional remained philosophical after the bout. "You have to take the wins with the losses," he said. "I learn just as much from the losses as I do from the wins if not more. Of course I wanted to go out with a win, but I'm not going to let it effect my outlook. I'm just going to have train harder and start going after those wins."



Paris Alexander in the Spotlight

By Jim De Gregorio

A killer schedule that includes being a husband, a father, a pro boxer, and a child psychologist would have many an average person tearing their own hair out. But not Paris Alexander, who is in the "Ram Spotlight."

Alexander thrives under pressure and adversity. He keeps a cool profile while doing the impossible, even if he loses a bout. "You take the losses with the wins," maintained Alexander. "They give a person character."

GRAD

Alexander is a recent grad of City College and is currently enrolled at San Francisco State. He is getting married in September, and on top of all this, his first year as a pro boxer will be a busy one.

"I want to have 15 fights scheduled for my first year," said Alexander. "By 1989, I want that championship brought back to the Bay Area where it belongs."

His first fight should be in early March. "We are trying to get one on the eighth," Alexander said. "I've hired a PR man and everything. We are getting a lot of stuff set up."



Last week's bad weather forced the CCSF baseball to postpone several preseason games. The Men's and Women's tennis teams also had to cancel several matches.



Paris Alexander (L) made his opponent, Gabe Sumaya (R), kiss a lot of leather in Alexander's loss at the Golden Gloves Regional tournament.

Rough waters ahead for the CCSF swim team

By Bernadette Lurati

It is six in the morning and 21 of City College's finest swimmers drag themselves out of bed to be awakened by a dip in a cold swimming pool.

This is the atmosphere every morning when the City College swim team meets at Balboa Swimming Pool on San Jose Avenue. The team practices five days a week with coaches Curt Decker (men's) and Art Octavio (women's).

"The team has been very weak in the past and also very small," said Decker, "but this year it looks better, because we have a few more members on the team."

The team has 13 men and 8 women. Both coaches agreed that returnees

Brian Chang, Colleen Barry, and Chris White look really good this season. "Top sprinter coming out of the City last year (Fabian Gooden), looks most promising," said Coach Decker.

THE SEASON

There are 14 meets that the team has to swim this season. Both coaches are looking forward to meeting Laney College this year.

"We will be very competitive with Laney," said coach Decker. Added Coach Octavio, "Laney College is a friendly rival."

City College doesn't have enough good swimmers to beat other colleges, like West Valley or Diablo Valley, said Octavio.

Another problem facing the team is that there is not enough water time. Coach Decker said other teams have their own pools, so they have more time in the water. City College has to go away to practice, and this makes for less water time.

Coach Decker has coached at City College for 20 years and Galileo High School for 10 years. He has taught water polo, soccer and baseball.

Coach Octavio has taught 20 years at Drake High School in Marin, formed the Dolphins of Marin, coached the central YMCA swim team in 1959, coached at Saint Ignatius in 1961-62 and is also currently coaching at the San Francisco Park and Recreation.

"City College's goal this season is to improve time," said Coach Decker.

City College Spring Sports Calendar

Men's and Women's Track and Field

Sat. March 8 Golden Gate Relays at Chabot Col, 10 a.m.
Thurs. March 13 - vs. De Anza & Chabot Col at Chabot, 2 p.m.
Sat. March 15 Express Relays at Diablo Val Col, 10 a.m.

Baseball

Sat. March 1 - vs. Santa Rosa Col at CCSF, 11 a.m.
Thurs. March 4 - vs. *Canada Col at Redwood City, 2:30 p.m.
Tues. March 6 - vs. *Chabot Col at CCSF, 2:30
Sat. March 8 - vs. *Col of San Mateo at CCSF, 11 a.m.
Tues. March 11 - vs. *Laney Col at Oakland, 2:30 p.m.
Thurs. March 13 - vs. *West Valley Col at CCSF, 2:30 p.m.
Sat. March 15 - vs. *Foothill Col at Los Altos Hills, 11 a.m.

Women's Tennis

Tues. March 4 - vs. Ohlone Col at CCSF, 2:30 p.m.
Thurs. March 6 - vs. *Chabot Col at CCSF, 2 p.m.
Fri. March 7 - vs. Cabrillo Col at CCSF, 2 p.m.
Thurs. March 13 - vs. *Col of San Mateo at CCSF, 2 p.m.
Fri. March 14 - vs. Cabrillo Col at Cabrillo, 2 p.m.

Men and Women's Swimming

Fri. March 7 - vs. *Laney Col at Laney, 2 p.m.
Fri. March 14 - vs. *Chabot Col at Chabot, 2 p.m.

Men's Tennis

Mon. March 3 - vs. Cabrillo Col at Santa Cruz, 2:15 p.m.
Wed. March 5 - vs. Ohlone Col at CCSF, 2:30 p.m.
Fri. March 7 - vs. *Foothill Col at Foothill, 2:30 p.m.
Tues. March 11 - vs. Gavilan Col at CCSF, 2 p.m.
Wed. March 12 - vs. *Chabot Col at Hayward, 2:30 p.m.
Fri. March 14 - vs. *West Valley Col at CCSF, 2:30 p.m.

* League match, game or meet.



College cafeteria Wows 'em
them and Ow's 'em?
see page 4

City College instructor
returns to the Philippines
see page 4



The Guardsman

Vol. 101, No. 4

City College of San Francisco

March 13-April 2, 1986

Academic Senate calls for censure of Ramirez, Hsu

By Brian Dinsmore

In a war of memos that has escalated into City College's Academic Senate as calling for a censure vote against President Carlos B. Ramirez and Chancellor Hilary Hsu, the long battle to hire a vice president of instruction has taken another turn.

At press time, the results of the censure vote were not available. Censure is an official reprimand.

Last spring, a committee was formed charged with the task of hiring a vice president of instruction. The AS's executive council, the group overseeing the hiring process, has charged Hsu and Ramirez with dragging their feet.

SENATE COMPLAINT

On January 31, the Academic Senate sent a memo to Ramirez complaining that he (Ramirez) had not taken any steps towards moving the hiring process along. The AS claimed they sent the three names of the original candidates for consideration through the affirmative action officer, six weeks earlier.

The AS wanted Ramirez to move quickly because one of the candidates had taken a job at another community college leaving only two finalists. The Senate believed that unless one of the finalists was considered quickly, both would find other jobs. The hiring committee disbanded after it was unable to find a fourth "best candidate."

The Senate alleged that by failing to act, Ramirez was hoping one or both the remaining finalists would withdraw, thus delaying the process and reconvening the hiring committee to hire a less qualified candidate into office.

But, according to the Senate, that would take too much time and there would most likely be no other finalist. The Senate asked Ramirez to resolve the issue by February 6.

RESPONSE

On February 7, Ramirez responded to the allegations in a memo sent to the faculty. He said he had asked the hiring committee chairperson to submit a third candidate, but the chairperson declined to do so. He also said that although the hiring committee held its last meeting on December 16, 1985, the affirmative action officer did not receive the



Chancellor Hilary Hsu



President Dr. Carlos B. Ramirez

names of the three finalists until last January, a fact the executive council considered irrelevant.

Ramirez said the council's chairperson held a special meeting on January 16, and the minutes of the meeting were widely distributed. He accused the council of breaching confidentiality by publicly releasing the minutes, and thus the current selection process had been "irrevocably tainted."

As a result, Ramirez terminated the selection process, put a hold on the screening committee, and recommended to Chancellor Hsu that an interim vice president of instruction be appointed. Ramirez said he would convene a new selection process in Fall 1986.

CHANCELLOR REACTS

Chancellor Hsu stepped into the debate with a memo from his office

dated February 20, in which he said the three issues facing the college hiring process were: whether or not district policy was being followed, whether the district was "reasonably insulated" from potential discrimination lawsuits, (the remaining candidates were women), and did the committee dissolve itself prior to the completion of its task.

Hsu said that the process was "bogged down at the stage when the three names were submitted to the president." The district's legal advisor opined that if only two names were used, district policy would have been violated," said Hsu.

A Senate memo dated February 21, agreed with Ramirez that the selection process had been indeed tainted. However, the Senate said the process was tainted by "the chancellor, the president, and the administrators who served on the ... committee."

The Senate claimed that Ramirez's February 7 memo was full of "flawed information."

The Senate denied that any breach of confidentiality had occurred because the committee no longer existed. "Confidentiality," the Senate memo said, "does not pertain to process and procedures ..."

The memo also accused the administration of wanting the City College students and faculty to forget the past "improprieties dating from the commencement of the hiring process in Spring 1985, and continuing to this time."

CENSURE

In the Senate memo for the censure of Ramirez and Hsu, it charged that Hsu and Ramirez "attempted to manipulate the committee," and that they "convinced the three administrators on the board to write statements that deliberately misrepresented the decisions of the committee."

Hsu countered with a February 27 memo regarding the censure issue calling the allegations "non-productive." He said Ramirez, in the best interests of the college, acted correctly and courageously in deciding to begin the selection process again ...

At press time, Ramirez refused to comment on the issue.

CHALLENGE

Because it is illegal for a community group to double as a campaign organization, the SNA formed a campaign group called the Sensible Neighborhood Planning Committee (SNaP).

A second group made up of City College faculty members, called City College Faculty for no Reservoir Development (CCFRED), was also formed.

Helen Crizer, treasurer for SNaP, said the group has collected \$875 in donations from Sunnyside and Ingleside residents.

Crizer said most of the contributions will go to buying space for arguments in the voter's handbook. Each printed argument costs \$50 a piece.

Witte said that Bernard Hagan, whose contracting business Hagan Construction, was picked to build the 203 homes on the reservoir, will be supplying the money for the anti-moratorium side. But Hagan said there has not been a decision on that issue at this time.

FAVOR HOUSING

Board of Governors balk at moratorium

By Tony Hayes

The San Francisco Community College District Board has decided not to support the referendum that would stop an approved housing project on the land now occupied by the South Reservoir.

With this decision, the Board of Governors join the City College administration in not backing the referendum that will go to the voters on the June ballot.

If the referendum wins, a three-year construction moratorium would be placed on the land, stopping Mayor Dianne Feinstein's bid to build 203 "affordable" homes.

"We had no other choice, but to decide against the moratorium," said Governing Board President Ernest "Chuck" Ayala. "It would be fruitless to save the land because there is no money to build on it."

John Riordan was the only Board member to support the referendum. He said he would eventually like to see a library and other classrooms built on the land.

DISAPPOINTMENT

City College physics instructor David Wall, whose group the Sunnyside Neighborhood Association (SNA) started the referendum process last fall, said he was very disappointed with the decision because the majority of the governors acted in a "disreputable way," Wall said.

Bill Witte, who is coordinating the housing plan for the Mayor, was ecstatic over the Board's decision. "It now makes it clear that this initiative is not a policy of the administration's body that oversees City College."

Added Witte: "This initiative does only one thing: it kills the housing proposal. It does absolutely zero for City College, and if anyone thinks otherwise, they're only kidding themselves."

According to Witte, the Mayor's housing plan on the South Reservoir will get more support, if the City's Board of Supervisors votes to back it. "I have heard that the supervisors will be shortly considering a resolution to oppose the ballot initiative," Witte said. "I believe a strong majority, if not all of them, will oppose it."

Wall partially disputes Witte's claim. "I know for a fact that Wendy Nelder and possibly John Molinari will support the moratorium."

NELDER RESPONDS

Contacted at her City Hall office, Nelder said she would support the moratorium.

"I think it's important to leave that land for City College to expand," she said. "There are a lot of areas where you could put up 200 units of housing, but there are not a lot of areas where City College can expand."

Nelder added: "If we don't protect that area today, there will be a lot of people who will not be able to go to school tomorrow."

Efforts to make City College wheelchair accessible proves costly

By Bernadette Lurati

A month ago, City College student Bailey King couldn't attend his journalism class because there was no accessible wheelchair ramp going into The Guardsman bungalow. He complained to Juan Gonzales, journalism chair, who then turned to Chuck Collins in charge of Buildings and Grounds.

According to Collins, this will not be a simple job because The Guardsman office in Bungalow 209 is on a slope and it requires a special ramp that will extend to the neighboring bungalows and provide access to them.

But, in order to design the ramp, the stairs will have to be taken out, added Collins.

"We'll have to build a series of porches and two ramps in order to accommodate the wheelchair student," said Collins.

The ramp, which will enable non-motorized as well as motorized wheelchairs to make it up the ramp, may cost up to \$14,000, according to Collins. He said it may take a while before City College approves the project because funds are limited. When the project is approved, construction will begin immediately, said Collins.

According to a state law (505), the college is obligated to put ramps where they are required, said Collins.

"We've had the campus surveyed several times to satisfy the ordinance," added Collins.

LAW

There is no specific law stating that there has to be a ramp for every bungalow, said Collins.

City College tries to accommodate handicapped students as



The bungalows have posed a problem for student like Williams.

best as they can, said Hortensia Chang, enabler counselor.

"Sometimes students ask the Enabler Services to help provide a way to get to class," said Chang. "If there is no access for a wheelchair, then we ask the teacher if it would be convenient for them to move the class."

Problems with handicapped students getting to class isn't new to Enabler Services. According to Chang, some buildings like the lower level of the Student Union and the lower level of the science building, have no access for wheelchairs.

Enabler Services at City College helps students who use wheelchairs by providing priority registering, elevator keys and lockers.

Although there are elevators in Science, Arts and Cloud Hall, at

times they pose some problems, said Chang. "When an elevator breaks down, handicapped students may miss many classes," she said, adding there is no other way how these students can get to class.

According to Chang, there are 6-12 students who use wheelchairs at City College per semester.

Della Young, one such student said: "The only problem I have is getting to Cloud Hall."

Young added: "Wheelchair access on campus is good. Before I came to City College I checked out other schools about wheelchairs access. I chose City College because of this and so I can transfer."

However, most students who use wheelchairs prefer to go to colleges like De Anza or Chabot because access to classes is easier than at City College, said Chang.

AS drafts new constitution; Special election planned

By Adrienne Alvord

The Associated Students (AS) Council is revising its current constitution and will hold a special election this Spring in the hopes of getting student approval, as AS council member told The Guardsman.

Chris McKeon, by-laws committee chairperson, said changes are being made to better define the role of the student government and improve its operation.

According to McKeon, the need for a better-written constitution became apparent to AS members last year while trying to work out problems with the election code and with the parking lot controversy at the North Balboa Reservoir. He said council jurisdiction and constitutional guidelines for dealing with these sorts of problems were not adequately spelled out in the constitution.

"The way the constitution is written now, nobody knows who the power lies with, and there are no guidelines for the council to follow in any given situation, so the council handles things as it sees fit," said McKeon, who is drafting a revised AS constitution for the special election. "If another council later on is faced with the same problem, they might handle it in an entirely different way. The system is completely arbitrary."

To remedy this situation, McKeon and the council are considering changes in four major areas:

1) Changing AS council and officer elections and terms of office from every semester to once a year. Council elections would be held twice a year, with half the council up for election each semester;

2) Defining the responsibilities and rights for both the executive and legislative areas of student government, so that decision-making and problem-solving are clearly understood;

3) Changing the role of the AS Treasurer so that campus organizations have an easier time making budget requests; and

4) Forming a student court to arbitrate decisions and controversies to which AS is a party, and giving students a chance to have some of their disputes settled without having to go through the faculty or administration.

According to McKeon, the proposal to change the terms of office and stagger the council elections are designed so that future councils will have more experience and continuity. This, along with clearly stated roles and procedures for AS offices, is hoped to give student government greater credibility and make it a more effective body, said McKeon.

"The constitution definitely needs updating," said City College vice-president Rosa Perez. "As it stands, it's much too vague and open to interpretation. It's hard to tell who is responsible for what."

She added she was impressed by the effort and abilities of the present council to reform the constitution.

"The current AS group has a lot of experience with business and legal

practices," said Perez. "They understand the need for specific procedures and regulations."

Other changes being considered for the new constitution include changing the name of the governing body from "Council" to "Legislature," and forming two new standing committees, one for the Student Union and one for by-laws, said McKeon. It has also been proposed that someone other than the AS president chair the council meetings to underscore separation between legislative and executive sectors of student government, so that the AS president does not get too caught up in policy debate.

A special election to approve the new constitution will be called later this semester, said McKeon. It will require a two-thirds voting majority for approval.

McKeon said students will get a chance to review the proposed constitutional provisions one week prior to the special election.

PARTTIMER RIGHTS

Teachers told to push for reform

By Gerald Soto

Murphy joined CFT/Community College Coalition Lenny Goldberg in academic concerns, such as faculty empowerment, money and salaries, peer review, and the need for faculty rankings.

The forum, however, focused heavily on the plight of part-time instructors in the Bay Area and the state.

Gabriner shared new State Chancellor Joshua Smith's opinion that districts "over-employ" part-timers (pt) relative to full-timers (ft). He said the situation may very well serve as an impetus for the Joint Committee (of Master Plan) to conduct a study to segregate ratios of PT/FT of every academic department in the state. Such a study, Gabriner said, will make clearer what should constitute an "appropriate balance" between full-timers and part-timers.

"Now is the time to think audaciously about what you (teachers) need to run your classrooms and voice them out," said Murphy. A probable fiscal crisis within two years, according to Murphy, can rule out additions to the state's already insufficient budget on education.

Opinion

EDITORIAL

Student Governance a Must

By Mitchell Orsaba

The Commission for the Review of the California Master Plan for Higher Education will soon submit its report to the state legislature.

The commission's recommendations could have a dramatic impact on the functioning of community colleges far into the future and should be of interest to concerned students. The commission is making policy recommendations on many aspects of community college life, including: higher standards in crucial academic disciplines, doing away with credentialing requirements for faculty, and hiring and tenure of faculty.

One important issue that the commission has not taken a position on is student participation in college governance and autonomy for student groups (noninterference in fundraising, etc.).

The *Guardsman* feels that these decisions directly affect students' future earning power and employment, and students should have a voice in this issue.

Furthermore, as adults we have a right to be included in all matters that affect our lives.

We support the Legislative Director of California Students Association of Community Colleges, Michael Xepoleas, in his efforts to include City College students in the decision making process. We urge students to let the commission know their feelings on this matter.

Philippines undermine Conservative Philosophy

(Commentary by Mitchell Orsaba)

"The choice in the Philippines is between Marcos and a communist power in the Pacific." This is what President Reagan told the American people in 1984.

If you change a few words around, this statement would be identical to the claims he is currently making about Central America. This is not so much an example of the lack of vision of one man, but of the lack of vision of conservative philosophy in general.

To conservatives, any revolution is considered to be a part of a global power struggle between "us" and "them." They seem unable to grasp the idea that when people are ruled by tyrants or kept in poverty they will eventually revolt.

Ironically, a yearning for some semblance of democracy, not "communist influence" led to the revolution in the Philippines, Nicaragua, and El Salvador. If the rulers had allowed even small concessions towards democracy, there would be no revolutions.

The overthrow of governments is usually the last resort of frustrated people. In Nicaragua and El Salvador the people's demands for reform were met with prison sentences and murder. In the Philippines they were met with martial law and fraudulent elections.

Political ideology is almost meaningless in these conflicts. For example, in Central America the Catholic Church is more responsible for motivating revolution than Karl Marx. It began when priests started telling the peasants that it was not God's will that they starved and it was not God's will that they were murdered when they demanded change.

Ideology did not play much of a part in the Philippines either; the people just got tired of a dictator playing at democracy.

Conservative philosophy's basic flaw is its pessimism; its dim view of human nature embraces an "us" versus "them" mentality that leaves no room for a middle ground. And so, conservatives like Reagan could not envision the Filipino people throwing Marcos out without becoming part of the Soviet Bloc.

It seems that conservatives are always suprised at the best aspects of human nature. The fact that two high-ranking military leaders would side with democracy in the Philippines took them by surprise. The fact that unarmed Filipinos would stand up to tanks took them by surprise. The Philippines might be a warning to conservatives that they are in store for more surprises.

To the Editor:

Upon reading the article in *The Guardsman* (Feb. 27-March 12, 1986) entitled "A.S. Grants M.U.N. Major Funding," I knew how Alice felt when she cried, "Curiouser and curiouser."

The A.S. did not grant the M.U.N. any funding; on the contrary, they tried to take it away, and, to add insult to injury, they refused on Monday to refund to us the late fee of \$115.90 that the free-

ing of our funds caused. Just to set the record straight.

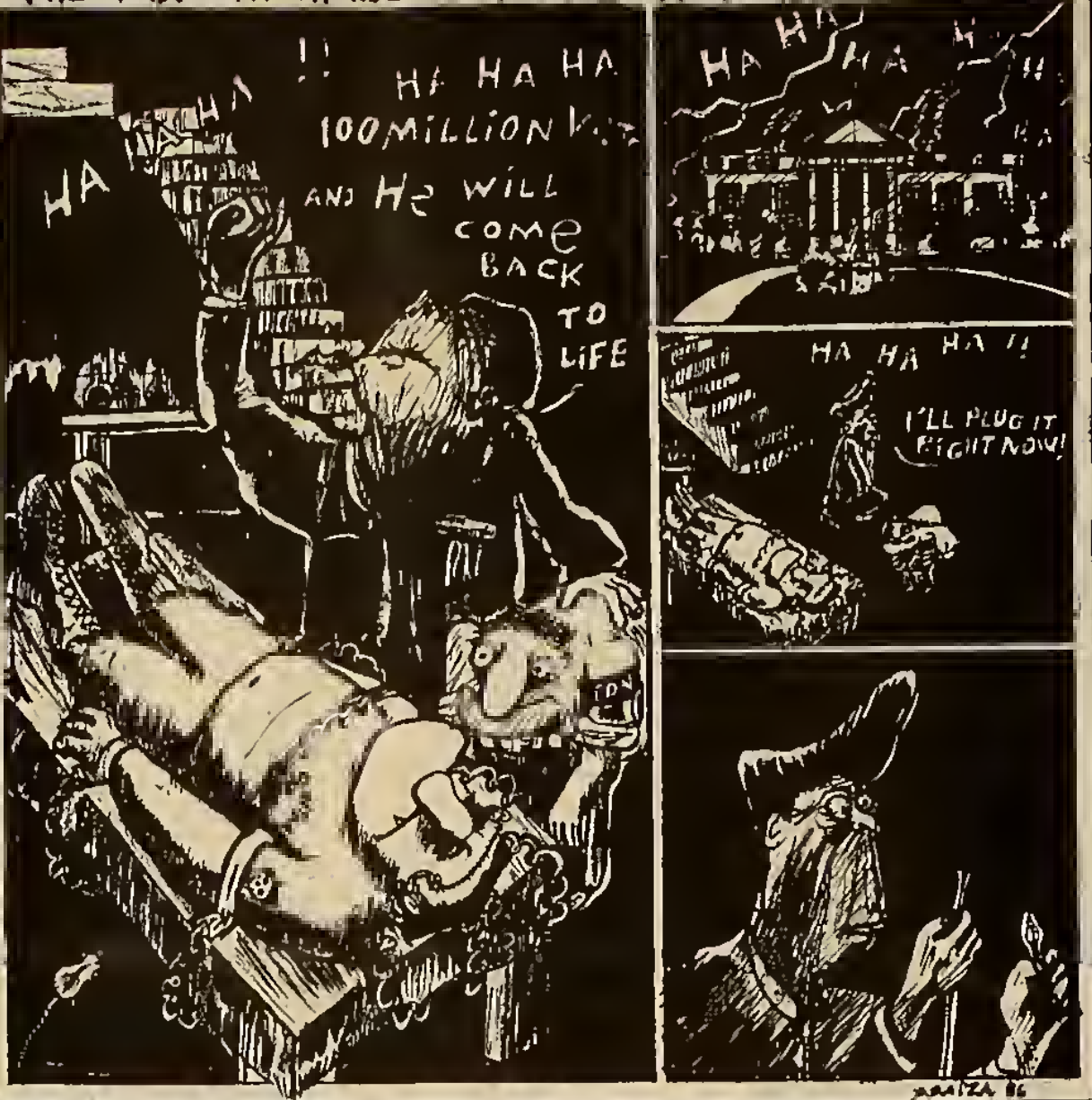
Thank you.

Doctor Virginia McClam
M.U.N. Faculty Advisor

(Editor's Note: We regret the error made in the last issue of *The Guardsman* in the Herb Gunther story. Roger Hillsman was not president of the campus, but dean of students in 1969-1970).

THE LAST ADVENTURE OF DOCTOR RONKENSTEIN

Final Chapter



OPEN FORUM

Patriotism and the Media

By Gerald Soto

The communications media has always played a very critical role in American society.

Television, for example, helped America choose Kennedy over Nixon in the sixties; and through television's extensive coverage of the TWA hijacking, America's wrath against terrorism was fully aroused.

This country, in general, draws life from television and the movies. Shows and films dictate its fashion, its mode of thinking and its decision-making. It is not surprising, then, that the powers that be gain considerable influence when they have access to these medias.

Because media plays such increasingly vital roles, the people's need to distinguish between truths and propaganda, and between realities and exaggerations in television and the movies, is greater than ever. This need to discern is especially critical to the way the Soviet Union (its people, specifically) is being portrayed to the American people.

THEM VS. US

While one cannot realistically expect

a favorable portrayal of "them" by "us," media representation, specifically in television and movies, reflect the sorry way America has decided to misuse its sources of information and entertainment.

A plethora of "Aren't-you-glad-you're-American?" movies which designate the United States as (almost always) saviors of the world against (almost always) the communist Russians, together with advertisements showing Soviets as physically unattractive or bereft of civil liberties, will not do America any good. These exaggerations, intended or not, corrode an individual's unstable possession—the mind.

Of course, corroded minds, filled with blind nationalistic love, are easier to manipulate and easier to appeal to for increased military spending. It is easier to wave the flag and then pass the hat than it is to present cold figures for more MX missiles and freedom fighters.

AMERICANISM

No one is likely to be pleased with the current upsurge of Americanism

than the King of the B-Movies himself. He has, in fact, taken the lead in American flag-waving and American muscle-flexing.

Americanism is the rule. The sentiment is so "in" that Russian slurs are considered as American as... well, apple pie, Rambo and Lee Iacocca.

It is sad to reflect that what started out as a noble conflict of ideologies between the two superpowers in the 1950s has devolved into rank salvos of aspersion in the 1980s. It is as if our leaders and media men do not have an intellect to appeal to in the average man. Or perhaps, democracy is now too esoteric a term to use; it may be that no one really understands what it really means anymore. Therefore, the people in charge must use baser forms of convincing society that communism and everything it represents is bad and must be repulsed.

MUD-SLINGING

Of course, "they" do the same thing over there, but an ignoble act never justifies the begetting of a similar act. Instead of flocking to see Chuck Norris

movies and laughing with Miller Beer commercials, Americans ought to show that they are above the indignities of international mud-slinging.

Besides perpetuating false stereotypical images of Russians as hefty women or party-subservient men, these mean attempts at mind manipulation by the media and others, can, ironically, transform Americans into what its people seem to believe Russians are—automatons. In America's case, however, the "party" consists of television and the movies.

The media and this country's leaders assume direct responsibilities to the way America's collective thought is shaped. Be it a case of overblown reports on Russian defections, or "funny" jabs at the Soviet "party" or cheap advertising campaigns to sell hamburgers, the media for the most part is not meeting the responsibilities in a beneficial manner. These cheap shots are not displays of love of America, rather they pander to the baser emotions of decent human beings.

Now, where is this writer's sense of nationalism? As French author Camus once said: "I love my country too much to be a nationalist."

Campus Query

By Veronica Loud

Guardsman/Sally Schwartz

What class would you recommend as a great learning experience?



Alma Rosa Marichal

22, Hotel and Restaurant Management
"I recommend History I because it's a very interesting class and you learn a lot from it. It's Twentieth Century History and the teacher is excellent. Hard tests, but very good. The name of the teacher is Mr. Oxsen."



John Moore

19, Hotel and Restaurant
"Probably a speech class because it gives you self-confidence."



Dan Hong Chen

19, Business
"I would recommend they take a foreign language class because foreign language is very important to all of us, especially in this country. All immigrants come over from different countries, so if you know more than one language you could express and communicate with more people."



Dawn Stott

21, Art
"Art 4A is a good class because I think that it helps you. It teaches you how to use the left and right side of your brain equally and it teaches you an easier way of learning discipline by doing things you like doing and then it teaches you discipline to do other things maybe you don't like doing."



Ross Tibbits

19, Economics
"I think an economics class is really good. It gives you a good overview of how the economy works."



Delonzo G. Pope

19, Economics
"I would recommend Drama 10A because for one thing it is a great way to look at theater in the making. It would give you a very good perspective on the introduction of theater and character analysis. You also learn a hell of a lot about human nature because you learn how to respect other people for what they are and why they are a certain way."

Feature

HOMeward BOUND

CCSF instructor Juan Frivaldo returns to the Philippines

By Timothy Williams

Nine years ago, Juan Frivaldo escaped from the Philippines with his life. Recently, he returned and received a hero's welcome.

From 1980 until last week, Frivaldo taught history and humanities at City College, all the while waiting for the right moment to make a return trip to his homeland.

The moment he was waiting for came when former president Ferdinand Marcos was forced out of office, and democracy returned to the Philippines in the person of Corazon Aquino.

Last Thursday, at a symposium, Frivaldo received a plaque presented by Joan Vitorelo, Department Chair of Philippine Studies at City College. The award recognized Frivaldo's five-year teaching service at City.

On his return, Frivaldo planned to have a meeting with the president and vice-president. "I am going to go and offer my support to the government," he said, "and see if I can help them in any way."

GUARDED OPTIMISM

Frivaldo looks at his country's situation with guarded optimism. He is hopeful of a better future, yet concerned that the new government might try to accomplish too much too soon.

Frivaldo preaches moderation. "It took a long time for things to get as bad as they are," he said, "and it's going to take a long time to make them right."

Upon hearing the news of Marcos' departure, Frivaldo made travel arrangements back to the Philippines to be reunited with his family and friends. He has not yet decided what business he will pursue, but besides teaching, he worked as the assistant editor for the Manila Times, and served as governor of Soisugon Province for 18 years.

Frivaldo has not ruled out the possibility of again running for office. "I am not sure what I'll do."



Guardsman/Dave Milward

Twice, while he was serving as governor, there were attempts on his life. Frivaldo believes Marcos was behind them. "I was not one of his puppets," he said, "so he tried to kill me."

Frivaldo says that ten V.I.P.s were killed in the Philippines simply because they opposed Marcos. Countless others were jailed or forced to leave the country.

During his exile in the United States, Frivaldo never stopped his attacks on Marcos' regime until last month when it finally collapsed. Despite receiving death threats, and the murder of his son in the Philippines, Frivaldo made speeches and wrote newspaper articles that were decidedly anti-Marcos.

"Marcos' people couldn't harm me in America," he said, "so they took it out on my family. Not for one minute did I ever consider stopping what I was doing. It only made me fight harder."

In one series of newspaper articles, Frivaldo documented how Marcos was hoarding money and then sending it to the United States. "The day that they read my article, there were street demonstrations, and that same week an impeachment order was passed. It was the beginning of the end for him."

Under Marcos' rule, Frivaldo thinks that the most harm done was to the children. "The greatest harm," he said, "is the affect the dictatorship had on the young people. They never before have had freedom, so they don't know how to properly express their feelings. It's going to take a long time to undo that."

Despite all the injustices he received at the hands of the Marcos government, Frivaldo refuses to be bitter towards either Marcos or towards the U.S. "I'm not angry about that anymore," he said wearily, "just a little sad."

Focus On: Alex Bennett

By May Taqi-Eddin and Michel Malliet

When Alex Bennett left the now defunct KQAK last year, many people felt a loss because morning shows were now going to be boring and lifeless again.

No more "Bobcat" or other comedians would grace the airwaves and help you get through the dull and unnerving experience of waking up and getting ready for either work or school. No more of Bennett's sarcasm or dry humor.

The people of San Francisco and the Bay Area were outraged. Some people in San Jose went as far as renting space on a billboard and putting up the message "Bring Bennett Back!"

On February 10, Bay Area residents got their wish when Bennett went back on the air doing morning shows for KITS. A lot of people wanted to know why Bennett chose KITS.

"KITS is a good station, even if it is a Top-40 station," said Bennett. "People love the hits. Ask anyone what their favorite song is and they most likely will tell you it was a hit and not some obscure album cut."

Bennett was always interested in music. "I was always into the radio ever since I was little," he said.

Bennett said at one time he was an aspiring young actor and he even hosted a television show called "Time For Youth." But his interest in acting ended when he realized that "I had no talent, so I went into radio."

After graduating from high school, Bennett went to the College of Marin to try and raise his grade point average. He then moved to Reno and worked at a radio station there for six months before he found his way here to City College.

"I worked at the radio station when I went to City and I didn't think it was a big deal because the only place we could be heard was the school cafeteria," said Bennett. "You know, I was already in the business, so it wasn't a big deal to me."

Still, Bennett acknowledged the importance of going to college because



Bennett KITS the air waves.

it "rounds a person" into a complete human being.

Bennett has been in radio for 30 years. He said his most memorable interview show was with John Scopes, a high school teacher who was put on trial for allegedly teaching the theory of evolution in public school in 1925. Scopes' trial was nicknamed the Monkey Trial and he was fined \$100, which was reversed two years later.

As for Bennett's taste in music, "My tastes in music varies," he said. "My father was a musician and he taught me to like all sorts of music. I like everything from country to classical music."

Bennett loves the radio and feels that it is a special medium "because it allows people to create different images in their minds. It's a creative medium that lacks creative people."

As to why the Quake (KQAK) was sold, Bennett said: "The money simply had been mismanaged. Sixty-five percent of the station was owned by a company in New Jersey, and they stopped paying the bills. The station was making enough to pay its employees and things, but after a year or so the bill collectors were knocking on the doors and there was no money to pay them with."

He added he still loves the Quake and that he feels no animosity towards the staff.

For a person who didn't complete college or get a degree in his professional field, Bennett has beaten the odds to reach the top of his profession and earn the love and respect of many colleagues and his ever loyal fans. No doubt, for many it's a welcome relief to be able to say... "BENNETT'S BACK!"

Events Calendar

HEALTH FAIR AND EXPO

Moscone Center, March 21 - 23. For more information, call 459-0279.

READINGS

Berkeley Repertory Theater presents "Industry," Friday, March 28, at 7:30 p.m., \$3. Call 845-4700.

TOUR

San Francisco State University, Monday, March 17, at 1 - 2:30 p.m. Leave EOPS at 12:30, via MUNI.

FREE FILMS

March 19 at 1:30 p.m. and 6 p.m., "Norma Rae" based on a true story of a young woman's social consciousness and rise to leadership in the textile mills of the South. E101, Conlan Hall.

THEATER

"Dr. Geehee and the Blood Junkies," by Ed Bullins, City College Theater, March 20 - 22, 8 p.m., March 23, 2:30 p.m.

"SPRING DANCE"

Friday, March 14 at 8 p.m. - midnight, Smith Hall, sponsored by CCSF Black Student Union. Tickets: singles \$3, A.S. sticker \$2, couples \$4, with A.S. sticker \$3.

FINANCIAL AID WORKSHOPS

Entrance interview workshops for the California Guaranteed Student Loan Program and an opportunity to receive information on all financial aid available at CCSF. CCSF workshop, March 18 at 9 - 10:30 a.m., Student Union Conference Room and March 19, 2:30 - 4 p.m., Staller Wing, Room #2.

CAREER COUNSELING

Evening career counseling is available to City College students who need career counseling for career choice or help in development of job seeking skills. Available Mondays and Wednesdays 5:30 - 8:30 p.m., Career Development and Placement Center, in the Science Hall, Room 127.

WREP LECTURES

March 19 at 1 p.m., Bungalow 222, "Financing Your Education," Part I and also on March 20, 12 noon, Part II.

ARCHITECTURE STUDENTS

Brad Grant, U.C. Berkeley Architecture and Rendow Yee, CCSF Architecture Department, will present a dialogue between school representatives on admissions, special programs, professional and career opportunities. March 17, 12 p.m., Batmale Hall, Room 241.



St. Patrick's Day Celebration

By Bernadette Lurati

The scene is a small bar on Geary Street and a group is inside singing Irish songs and drinking green beer—a traditional way many Irish San Franciscans celebrate their patron saint.

Saint Patrick's Day is celebrated

JOB OPENING

Peer advisors, work study-eligible students only: see Sage Gergsrom, WREP Coordinator, Tuesday, Wednesday and Thursday 10 a.m. - 3 p.m.

RADIO PERSONALITIES

Dave Sholin, former KFRC program director and air personality, Nick DeLuca, KCBS editorial and public affairs coordinator, ARTX 163, April 4 at 9 a.m., sponsored by "Friends of KCSF."

ART GALLERY

"Watercolors" by Evelyn Brigeous, Yurie March and Helen Stanley will be shown through April 15, Monday through Friday, 10 - 3 p.m., the Art Department Gallery.

CENTRAL AMERICA WEEK

March 17 - 20, with lectures, poetry readings and theater. Dr. Carlos Munoz from U.C. Berkeley, 3/17, Student Union, 12 noon; Juana Alicia slide show on Latino murals with featured folk singers, 3/18, 12 - 2 p.m., Bungalow 2; Puerto Rican poets, theater, and poet Juan Felipe Herrera, 3/19, 12 - 2 p.m., Student Union; and lecture/slide show by Jose Escobar who works for U.S. Human Rights in El Salvador, complete plus related films, Bungalow 2, 11 - 1 p.m. For more information, call 239-3126.

to honor his death on March 17, 493 A.D., according to George Williams, author of The American Book of Days.

According to Williams, Saint Patrick was born in Kilpatrick, Scotland in 389 A.D. He was a prisoner for six years and after this ordeal, he devoted himself to religious work which brought him to Ireland.

Saint Patrick's Day was first celebrated in the United States by the Charitable Irish Society founded in Boston on 1737, according to Williams. The commemoration spread to Philadelphia and was celebrated by the Friendly Sons of Saint Patrick, founded in 1780. The event eventually become a celebration for all Irish Americans.

In San Francisco, Saint Patrick's Day festivities include a March 17th parade beginning at the Embarcadero to street parties around Pat O' Sheas to Harrington's Pub. The traditional thirst quencher is green beer—green schnapps and Irish coffee.

Houtinhan's Bar on the wharf features a bag pipe band and real live leprechauns running around. Food is also an event for some. The most traditional Irish meal includes corn beef and cabbage. Irish soda bread is also a popular treat.

So, Happy Saint Patrick's Day, and don't forget to wear your traditional green garb.

By Adrienne Alvord

A new T.V. commercial promoting the CCSF film production department is being produced by City College film student Ebrahim Rafatjah.

The ad is being made through the department's advanced workshop class, and will be submitted for approval by the CCSF administration to be shown on local television stations.

Rafatjah took the opportunity to do the commercial when he enrolled in the advanced workshop class, where students are required to produce their own film. Every student in the class has the option of doing either an original film of their own or a public service announcement for a non-profit institution, such as CCSF.

"I decided to do the commercial because it's different from my usual style," said Rafatjah. "Mostly I like to do political and social films, but with this I got to learn how to work on a film using sync (live) sound."

He added: "This will also give me a chance to have my work shown on T.V. That would be very good for my resume, and help me to get other film work."

The film production department supplies the film and equipment to workshop students working on public service announcements. Rafatjah's ad will probably cost the department between \$400 and \$450, which is very inexpensive for a television commercial, said Rafatjah.

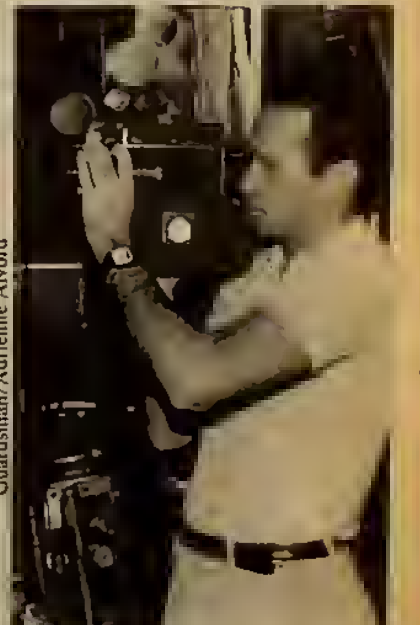
The 30-second spot is being written, directed, shot and edited by Rafatjah, and he is being assisted on sound by film student John Smith. The ad was begun last October, but was delayed when the script had to be re-written. Rafatjah hopes to have the ad completed by April.

The chance for a student to get a television commercial on the air is a unique feature of the City College program. Film Production TIA Deborah Brubaker said, "No other school in this part of the country provides the resources for students to do public service announcements, as well as other types of films. It's a very good way to start on a film career, whether you want to go to a four-year school or try to get a job in the film industry."

Rafatjah, who came to this country from Iran in 1976, has been a student at City College for two years and recently qualified for his Associate of Arts degree.

In addition to his public service announcement, Rafatjah is also working on a short film about the struggle between the Kurdish people of Northern Iran and the Khomeini regime. He has enjoyed working in the film department, and feels it has given him a good foundation to begin a career in the field.

When it is completed, Rafatjah's commercial will be reviewed by the



Ebrahim Rafatjah adjusts 16mm camera.

CCSF Public Relations office. If approved, it will then be delivered to local commercial T.V. stations to be used in one of their public service spots.

"I have learned a lot about both the technical and artistic point of film," Rafatjah said. "The teachers in this department are very openminded, and have really helped my self-expression. The department gives a lot of freedom to try different techniques with film. It's a very supportive environment."

Win With the Guardsman!

Win a pair of tickets to the world premiere of City College's production of "Dr. Geehee and the Blood Junkies," by Ed Bullins or S.F. Musical Theatre's presentation of "Company—a Musical Comedy," which premieres April 11 at the Castle Theatre (it runs April 11-13, 18-20, and 25-27, 8 p.m./ Friday and Saturday and 2:30p.m./Sunday. Reservations, 584-4835).

Name _____
Address _____
Age _____
Phone _____
Student I.D. _____

This part of our fourth fabulous drawing to titillate all you avid Guardsman readers. Just fill in the coupon below and drop off at the library, the cable cars or The Guardsman office at Bungalow 209. The drawing will be held Wednesday, March 19, so don't delay!

Feature Photo



— Carol Carstensen



— Sandra Klein

ATTENTION PHOTOGRAPHS!

The Guardsman is once again pleased to showcase your fabulous photo works as part of our special bi-weekly feature in the newspaper. Take this rare opportunity to get published and show-off your hidden talent. If you're interested, contact Photo Editor Paul McLaughlin at Bungalow 209 or call 239-3446. All photographs are returned upon request. So, we hope to hear from you right away!



— Gilbert Schoenfeld



— Sally Schwartz

ENTERTAINMENT

World premier of "Dr. Geechee" set for City College

By May Taqi-Eddin

Ed Bullins, City College instructor and author of various award-winning plays, has added to his credits another play that will get its world premiere here.

The play, called "Dr. Geechee and the Blood Junkies," revolves around a pretty young Black woman named Tanya who falls into the mystical world of Southern Black Hoodooism. It takes place in New York amongst the world of organized crime and drugs, as well as Louisiana, the heart of hoodooism and satanism.

Sedallia Williams, who portrays a prostitute, said: "It's going to be great to have this play put on stage with all its special effects, costumes and everything. I'm very excited about it."

She added: "People really believe in Hoodoo and mysticism in the South. They believe that if you take the venom from a snake and inject it into a person, that person will clinically be dead, but he/she can also be brought back to life."

ACHIEVEMENTS

Bullins' playwrighting achievements include the New York Critics Circle



Mama Rhea (Lavinia Mitchell) puts the Hoo Doo on Carol Lee (Denise Brassfield) as Tanya (Phyllis Washington) and Dr. Geechee (Steven Williams) look on in "Dr. Geechee and the Blood Junkies."

Award for "The Taking of Miss Janie," The Vernon Rice Award for "Clara's Ole Man," and an OBIE award for "Janie." Other works included "In New England Winter," "The Fabulous Miss Marie," "The Electronic Nigger," "The

Mystery of Phyllis Wheatley," and "A Son, Come Home."

"Dr. Geechee and the Blood Junkies" will premier on March 19, and run through March 23. For ticket information, call 239-3132.

Noel Coward's "Private Lives" is a pure joy

By Jo Pollard

Viewing "Private Lives," Sir Noel Coward's racy 1930 comedy which he wrote for himself and Gertrude Lawrence and is now playing at A.C.T. (Geary and Mason Sts) through March 22, is like being transported in a time machine to those days of the Charleston, leisure living "on the continent" and fictional characters who seem to do nothing but enjoy life.

Giving enjoyment is what this revival did last Saturday to the appreciative, lively audience predominately made of the "salt and pepper" generation, but with enough scattered signature bluejeans, handbags and blazers to represent the "Yuppie" set, too.

What a shame if younger audiences ignore this opportunity to experience sophisticated drawing-room comedy as they may never again.

Sabin Epstein has made sure, by his expert direction, that we see Elyot (Rick Hamilton) and Amanda (Freda Drott) enjoy life with a capital "L." Even when they're fighting and throwing punches at each other, we know that living for them is done with gusto, guts, and glory.

The lighting by Derek Durate in the first act, casts an eerie, mystical glow on the French hotel set (by Jesse Hollis) merging the blues and greens into an absolutely breathtaking summer evening. Even the rattle furniture helps to create the illusion of openness and lightness.

The costumes by Fritha Knudsen are complimentary to all the actors, especially Amanda, whose red hair (by



Former husband and wife Amanda (Freda Drott) and Elyot (Rick Hamilton) again pledge their undying love for one another in the ACT presentation of Noel Coward's stylish comedy "Private Lives."

Rick Echols) suggests her overactive "libido." Sound by Christopher Moore is excellent.

With "Alice Blue Gown" playing in the background, we first find Elyot and Amanda meeting once again after a five-year separation brought on by divorce. They are each beginning a second honeymoon with their new spouses, Sibil (Nike Doukas) and Victor (Kenn Watt). As they say in the best theatrical circles, the plot thickens.

Helping to stir the ingredients of "Private Lives" into a delectable potpourri of fun, farce and fantasy is

the theme of undying love and the courage to pursue it.

Coward believed in pursuing life and he once wrote: "Now, when the present is overshadowed and the future is less assured than ever, the gift to amuse is not to be dismissed too contemptuously. Who can truly say there is more truth in tears than in laughter?" Sir Noel, I agree!

Student half-price tickets are available before each performance at the A.C.T. box-office at Geary and Mason Streets. For more information, call (415) 673-6440.

Reel to Reel

By Keith Drake



John Hughes knows how to make a realistic teenage film that is both funny and serious.

Hughes once again teams up with that pretty, red-haired girl from "Sixteen Candles" and "The Breakfast Club," Molly Ringwald. In both "Candles" and "Club," Hughes wrote and directed. In his new movie, "Pretty in Pink," Hughes wrote the story and is the executive producer.

Ringwald stars as Andie Walsh, a girl from the other side of the tracks who doesn't have the finer things in life. Her best friends are Iona (Annie Potts), a record store manager who is still living in the sixties, and Duckie (Jon Cryer), a zany guy who is very funny and totally in love with Andie, but the feeling is not mutual.

SIMPLE PLOT

Andie finds herself attracted to a "Richie" (a guy with lots of money). The "Richie" is played by Andrew McCarthy ("St. Elmos Fire").

McCarthy stars as Blaine and also finds himself feeling the same way towards Andie. The plot is simple and predictable, but works just the same as Hughes' other films do. They deal with realism and being able to care about the characters as if you know them personally.

Andie and Blaine must both deal with their friends not accepting the two of them as boyfriend and girlfriend.

The best part of the movie is the confrontation between Andie and Duckie when he finds out she would rather go out with another guy.

John Hughes' movies, as usual, leaves us at the end wondering how the characters will be tomorrow. I mean, he gives us an ending, but you always want to see more of the characters and wish at times he would make sequels.

As for biggest drawback, the movie lacks Hughes' directing skills.

Newcomer to the screen Howard Deutch directed "Pink" and it is easy to see that if Hughes would stick to



Molly Ringwald attempts to concentrate on the history lesson, but romantic problems with a wealthy new beau are on her mind in Paramount Pictures' contemporary comedy, "Pretty in Pink."

directing the movies he writes, it would be that much more of a better film. "Pink" is rated-PG-13 and on my scale it receives a 7.

★ ★ ★ ★ ★

If you like a movie with a lot of guitar playing, and some mighty good playing at that, I've got the movie for you. The movie is called "Crossroads" and it stars Ralph (The Karate Kid) Macchio whom I consider to be the best young actor of our time.

Macchio stars as a gifted Julliard student who wants to find a lost blues song that he is convinced will propel him to stardom. He believes that an old man at a nursing home named Willie Brown (Joe Seneca), who used to play with the best, can help him find this song. Brown uses this to gain something for himself. He has Macchio break him out of the nursing home and convinces him he will give him the lost song if he helps him get to Mississippi.

THE DEVIL

Brown's real intentions is to get to

a spot where two roads cross—a place where he sold himself to the devil to become a great blues musician.

Brown's plan is to somehow get out of his contract, but the only way to get out is if Macchio will go up against a rock and roll guitarist who is hot. If Macchio wins the battle of guitars, the devil will tear up Brown's contract; if not, both Brown and Macchio will lose their souls.

Everything in this movie comes together well, although the ending was a little too much for the normal ear. The movie was directed by Walter (48 hours) Hill and gives us a movie with drama, comedy, and towards the end, a bit of scariness.

All the performances in the movie were great and if Oscar can remember this movie nine months from now, there is a good chance that Joe Seneca may be nominated for an Academy Award for his supporting actor role.

"Crossroads" is rated "R" and my scale it receives an 8.

AND THE BEAT GOES ON . . .

By Bernadette Lurati

★ ★ ★ ★ ★

The Untouchables, WILD CHILD: This five-man Los Angeles-based Ska band released this album a while ago, but just recently received air play in the Bay Area.

This is their debut album and looks real promising. The song "What's Gone Wrong" is getting the most air play. It has a slow rock steady beat and it's one song that will promote the band for sure.

Songs like "Mandingo" and "Piece of Your Love" are examples of the bands Ska rhythms put to good use.

There is a funk-soul tune on the album called "Freak in the Streets."

This tune would get anybody moving.

Look out for this band because they are definitely coming on strong. They performed February 21 at the Fillmore and the show was excellent.

Sade, PROMISE: This is the second album from the ex-fashion designer turned jazz and soul singer. Sade said in a recent interview that singing was just a hobby. That is an understatement.

Her voice is beautiful and soulful. She attracts people of all ages to her music.

Sade performed at the Civic Center a month ago and the audience was taken by her.

Her songs come across very personally like in "Maureen," which is about a friend of hers that died. "Sweetest Taboo" is the song that is climbing the charts fast.

My favorite is "The First Time Around." It's a real nice ballad, as are all her songs on this LP. Sade is an eighties living legend.

limited amount of equipment and musicians, so that's how that came about.

How do you feel about your new found success in America?

I'm pretty pleased with it. It's great pleasure and an honor to be selling some records and reaching a new audience.

Do you feel it's a sell out to be commercial or did you set out to be commercial with this album?

You don't set out specifically to be commercial. There's no such thing as a sell-out; I think it exists only if you're not pleased with your own stuff, or if you feel you're catering to an audience.

Is style important to music or music videos?

Not really. It's a visual sort of medium, isn't it? It's no longer the Beatles or the Doobie Brothers; even Bruce Springsteen does videos. It's always been a highly visual medium. It's a marriage of the two: visual style and great music. I think that's the secret. As for videos, I think they're entertaining. The worst ones even are entertaining. I love them. I can't get enough of them.



I read somewhere that your motto is "Change is our stability; change is our strength." Can you explain it?

You should never stay stuck in one group. You should never jump on a bandwagon; you should create one. In our group, we're trying to experiment with music and the way we look and the personnel. David and Ellen have left now and we are always looking for good musicians. Sometimes you may lose your audience and confuse people,

but it's essential to keep moving on to new things rather than us being the type of group who makes sequels like Rocky I to IV, however commercial or marketable that may be.

Is it true you once had your roadies dress in tuxedos? Is it true one of your roadies once tied you to a chair and went on stage posing as you?

Firstly, yeah, we did insist on that. ABC on stage was our world, a spectacular world and we didn't want some guy in a Led Zeppelin tee-shirt puncturing that illusion. About your second question—it was in Toronto and it was the final night of the show. A guy named Roadie got a hold of my other suit and he was a similar build to me. Midway through the performance, everyone would leave the stage and I would sing a song with the pianist, then I would disappear to do a costume change. He was like pissed and drunk and he locked me in this room; then he went out drinking his Vodka and started yelling "Ah ya bastards" at the kids.

What are your feelings on the latest barrage of charity events that have followed Band-Aids lead in 1984?

I think it's true entertainment. You never have to compromise your art, no matter what the charity is. It's awful strange in a way, because we've never really had a band so we could never play live. For a group to donate a record or part of a record to charity is great. If it can change the world slightly, it's not such a bad thing.

What are your feelings on the PMRC and the rock censorship issue?

I went to a seminar when I was in New York where Marianne Faithfull was speaking. She was saying that she should lead a posse of people down to Washington to campaign against it. Marianne would be a great leader because she's done just about everything that should be censored. I think it's sensational; I think it'll sell records, and I think it's very stupid. I think people should be able to censor what they want and what they do in their lives. I think it just makes things more sensational, controversial, and it makes you want them more. I think it's one step towards censorship and other kinds of constraints going on in society.

What is your message to those just starting out?

Be brave, be brutal and be your own harshest critic. Be persistent, be stubborn because you have to plan your own destiny. Advice is a good thing, but you have to follow your own heart's desire.



Eugene Martinez (Ralph Macchio) and Willie Brown (Joe Seneca) try to get back from the Devil (Robert Judd) Brown's contract in which he gave his soul to become a successful blues musician in Columbia's "Crossroads."

Sports

SAN FRANCISCO'S THEME: L.A. OR BUST

By Jim De Gregorio

Somebody up there must like the City College basketball team.

Last Friday, the Rams were down 41-43 at halftime to Santa Rosa in the third and final round of the NorCal regionals, and two of their top players, 6'10" Dean Garrett and 6'5" Mark Robinson, were in foul trouble.

In the second half, when it looked as if the Rams would lose the lead, or when Garrett or Robinson would pick up another foul, Brad Duggan would send in substitutes Steve Johnson, Joe Asberry and Troy Berry.

Eventually, Garrett fouled out with 5:48 left in the game and with the Rams holding a precarious 80-76 lead. Duggan was not worried though. He simply sent in his subs, and they did a job on the visiting Bear Cubs. They helped the other regulars, Steve McIntosh, "Topper" Allen, and Keith Dodds expand that measly four-point lead to a 97-85 win.

TOURNAMENT BOUND

The victory sends City College on to Cerritos College in Norwalk for the state regionals of the Converse California Men's Basketball Tournament. With that win, and a 100-70 victory



Steve McIntosh (42) drives into the key for a shot in the Rams 97-85 win over Santa Rosa, while Dean Garrett (32) positions for a possible rebound.

over Diablo Valley College three nights earlier, the 29-2 Rams should get the top seed out of eight teams.

There are other advantages involved. Four of the state's top seeded teams,

El Camino, Riverside, Merced, and No. 1-ranked Cerritos have lost in regional games, and have been eliminated. The latter two teams form the two losses on the Rams' record.

Steve McIntosh in the Ram Spotlight

By Jim De Gregorio

Steven McIntosh has led an interesting life.

He started out by playing football in high school. It was his ambition.

After graduating, he played for the University of Las Vegas (UNLV) where he injured both of his knees, and had to have surgery. Eventually, he started playing for the City College basketball team last year, and has developed into a team leader, one City could not do without, and that's why he's in the "Rams Spotlight."

The 6'5" sophomore forward graduated from Centennial High in Los Angeles in 1977. He then played one year at UNLV, where he needed surgery on both knees.

MEETS DUGGAN

According to McIntosh, after UNLV, he went to the 49ers training camp, made the team, and played for them in 1979 and 1980. He was injured again, and that is when he decided to give up on football. He coached basketball briefly, then he played for the Potrero hill Pro-Am basketball team, where he met Brad Duggan.

Duggan asked McIntosh if he wanted to go back to school and play for him at City College. With McIntosh's eligibility still intact, he decided to play for Duggan. The rest is history.



Steve McIntosh

TEAM LEADER

McIntosh slowly developed into a team leader. He is not the kind of player who averages 25 points per game or 15 rebounds. His kind of play is only sparse and rare.

When McIntosh does make a play, it is the kind that gets a team fired up. Usually that kind of play comes

when the rest of the team is feeling lackadaisical, or run down.

A good example is the Rams' 97-85 victory over the visiting Bear Cubs of Santa Rosa in the third round of the NorCal regionals. The Rams were losing 10-16, and McIntosh took charge immediately after a San Francisco time-out. McIntosh scored on a rebound, then seconds later, stole a SRC pass, and stuffed it to raise the score to 14-16.

INSPIRATIONAL PLAY

McIntosh's inspiring play showed to the other city College starters that they should be dish out a loss instead of sitting back and accepting it. It must have been an extra inspiration to 6'1" guard Ed "Topper" Allen. The left hand shooter scored 30 points.

"Everybody looks up to me as the team leader," said McIntosh. "Being on the court for 40 minutes, I have to play hard."

The real estate major McIntosh has been in touch with several colleges about playing basketball in the future. They include Hawaii-Hilo, and SF State.

"I would rather play for Hawaii-Hilo because they have a scholarship program," said McIntosh. "I would like to finish basketball in college, get a job in real estate, and then either coach or play for some time in the Pro-Am."

The Rams opened regional play, after a first round bye, by blasting visiting Diablo Valley College (DVC) 100-70. The Vikings managed to keep it close in the opening minutes of play by forcing an 11-all tie.

San Francisco then broke through by scoring 20 points to four for DVC to lead 47-27 at halftime. The second half was similar to the first, with the Rams out scoring the Vikings 53-43.

SRJC CHALLENGE

The Rams' second regional game against the visiting Santa Rosa Junior College Bear Cubs was completely different from the DVC win. City College jumped out to a quick 8-4 lead, but lost that lead when SRJC forged ahead 10-16.

At this point, the Rams had the ball, and City's 6'5" Steve McIntosh drove into the key to grab an errant rebound. He got the board, and returned the ball to the hoop for two points.

After SRJC inbounced the ball, McIntosh stole a forward pass, and resoundingly slammed it to bring the score to 14-16.

Eventually, San Francisco took the lead, 24-23 with 9:22 to go in the first half. The Rams lost the lead with several seconds to go until halftime, when an SRJC player converted a shot, and was fouled on the play.

Two free throws later City found itself on the short end of the score at halftime, 41-43. By this time, Garrett and Robinson had two fouls apiece.

Garrett opened the scoring after intermission by nailing a slam dunk off a McIntosh pass. Several seconds later, Garrett was fouled and he hit on two free throws, making the score 45-43. The Rams never yielded the lead after that—though SRJC came close several times.

Garrett was the leading scorer in the DVC game with 25 points, and Allen added 16, while in the SRJC game, Allen was the leader with 30 points and Garrett followed with 21.

Others helping in that department were Robinson with a two-game total of 27 points, McIntosh with 23, Berry and Keith Dodds with 14, and Johnson with 13.

The Rams will play Los Angeles Harbor College in the first round of tournament play on Thursday, March 13.

By Jim De Gregorio

About two weeks ago, the City College women's basketball team was humming along like a well-oiled train.

The Rams derailed the College of San Mateo 61-60, in the regular season finale, and West Valley College, 59-48, in the first round of the Shaughnessy playoffs. But March 1, the Rams' season came to a grinding halt when they lost in overtime to CSM, 62-61, in the final round of the playoffs.

For head coach Tom Giusto and his



City College baseball players greet Joe Baciocco, (14) at home plate. Baciocco's two run home puffed out a 6-5 victory for the Rams.

Baseball team finds success in preseason

By Brian Dinsmore

With the new season just weeks old, the City College Rams baseball team is playing .500 ball—a good start from their dismal 4-30 record last year.

The Rams lost their first conference game on Tuesday, March 4, to the Canada Colts, 12-1, running their early season record to 3-3. The Rams' only run came when Joe Baciocco smacked a home run.

TWD-DUT WIN

Three days before, the team had upped its record to 3-2 with a come-from-behind victory over Santa Rosa Junior College (SRJC) on Saturday, March 1st, at Balboa Park.

The Rams beat SRJC 6-5 on a two-out home run in the bottom of the eighth off the bat of catcher Joe Baciocco.

SRJC jumped out to a 4-0 lead before the Rams managed a single run in the bottom of the 3rd.

The Rams then mounted their own offensive attack in the bottom of the seventh. Phil Gaggero led off the inning with a strike out, and Baciocco walked. Danny Bright singled and William Terrell doubled. Ruben Herrera then got on board thanks to an error by the SRJC shortstop, and Peter Lo was

able to bring two of his teammates home on a long single. That tied the score at 4-4.

The Rams lost one of their hard fought runs in the top of the eighth, but the home frame of the inning made up for any doubt. With two outs and Rams third baseman John Greenwood on, Baciocco stepped up to the plate and powered the ball 490 feet into left field. The ball sailed so far that Baciocco was able to lumber home before Santa Rosa's left fielder came up with the ball, which had found a resting place in the opposite outfield.

"I was just trying for a base hit," said Baciocco after the game, adding "I've never hit one that hard or that far here." Baciocco's homer was enough to secure the Rams' third win of the season. Relief pitcher Ruben Herrera was able to hold off SRJC in the 9th, giving starting pitcher Mitsu Deberry his second win with no losses.

ENCOURAGED

Coach Fred Glosser is very encouraged. "Santa Rosa is an excellent team. We were out here early this morning working on a few things."

"We had good defensive control from our pitchers, holding opposing teams' added Glosser.

Rams shot down in Shaughnessy finals

By Jim De Gregorio

About two weeks ago, the City College women's basketball team was humming along like a well-oiled train.

The Rams derailed the College of San Mateo 61-60, in the regular season finale, and West Valley College, 59-48, in the first round of the Shaughnessy playoffs. But March 1, the Rams' season came to a grinding halt when they lost in overtime to CSM, 62-61, in the final round of the playoffs.

For head coach Tom Giusto and his

players, it is a case of bad *deja vu*. The Rams were down 61-62 with 19 seconds left to make a game-winning shot. They could not convert a basket and consequently lost.

When City beat CSM in the final regular season game, the roles were reversed. San Francisco was winning 61-60 and the Bulldogs had 17 seconds left to make a game-winning shot.

"We should have won the game," said Giusto. "We had several chances to shoot at the basket, and we didn't." The game was played at CSM, as was the Rams' earlier win against the Bulldogs, and it was emotional.

"There were more people crying at the end of the game than on the team," said Giusto. The Rams final record is 18-10.

Several San Francisco players brought honor to City College by being named to the All-Golden Gate Conference women's basketball team. 6'1" freshman center Valerie Willis was named to the first team, and 5'10" sophomore forward Khristi Brust, 5'10" sophomore forward

Lani Avalos, 5'10" freshman forward Edna Downing, and 5'8" freshman guard Erin Byrnes received honorable mention.



Erin Byrnes (12) takes her favorite shot from the top of the key

City College Spring Sports Calendar

Baseball

Sat. March 15 - vs. *Foothill at Los Altos, 11:00 a.m.
Tues. March 18 - vs. *De Anza at CCSF, 2:30 a.m.
Thurs. March 20 - vs. *San Jose City at San Jose, 2:30 p.m.
Sat. March 22 - vs. *Diablo Valley at CCSF, 11:00 a.m.
Tues. March 25 - vs. *Canada at CCSF, 2:30 p.m.
Wed. March 26 - vs. *Chabot at Hayward, 2:30 p.m.

Womens Tennis

Fri. March 14 - vs. Cabrillo at Cabrillo, 2:00 p.m.
Tues. March 18 - vs. Hartnell at Hartnell, 2:00 p.m.
Thurs. March 20 - vs. *Foothill at Foothill, 2:00 p.m.
Fri. March 21 - vs. Dominican at Dominican, 2:00 p.m.

Mens Tennis

Fri. March 14 - vs. *West Valley at CCSF, 2:30 p.m.
Tues. March 18 - vs. Hartnell at Salinas, 2:00 p.m.
Fri. March 21 - vs. *Canada at CCSF, 2:30 p.m.

Track & Field

Sat. March 15 - Express Relays at Diablo Valley, 10:00 a.m.
Thurs. Mar. 20 - vs. *West Valley & Foothill at West Valley, 2:00 p.m.
Sat. Mar. 22 - Santa Barbara Relays at Santa Barbara, 9:00 a.m.
Sat. Mar. 29 - Chabot Invitational at Chabot, 10:00 a.m.

Swimming

Fri. March 14 - vs. *Chabot at Chabot, 2:00 p.m.
Wed. March 19 - vs. *West Valley at WVC, 2:00 p.m.

*League meet, game, or match.

Tennis teams topple foes

By Jim De Gregorio

Playing with pride, skill and determination, the City College men's and women's tennis teams have proved that they are worthy their weight in tennis balls. Along the way, they have also proven to their respective coaches, Dan Hayes for the men, and Mitch Palacio for the women, that they can stand the pressure of tough day-to-day matches.

The men's team has compiled a 4-2 overall record and have beaten NorCal toughies, Napa and Ohlone Colleges by scores of 5-4 and 5-4. In recent action though, the Rams are coming off a Golden Gate Conference opening



Margaret Leong

victory over Chabot College by yet another close score of 5-4.

For Hayes and his team, the win is sweet revenge. The Gladiators knocked the Rams from a playoff spot in the final match of the 1985 season.

This year the story had a happy ending for City College. With score tied 4-4, the third San Francisco doubles team of John Chan and Jun Alarcon came from behind in their match to win and preserve victory for the Rams.

"This kind of match gives our freshman confidence to keep on fighting," said Hayes. "Most freshman give up when they see that they are behind, but Chan and Alarcon did a good job."

The Rams fourth win of the young season came at the hand of Notre Dame College, 7-2. Paul Lei, Ben Ganibi, Jack Lee, Chan and Alarcon all recorded singles victories, while Lee and Chilo Barin teamed up and notched a doubles victory.

WOMEN HACK AT PRESEASON FOES

The women's team has done remarkably well so far this season. The lady netters have a 5-2 record heading into the bulk of conference play, and the effort pleases Palacio.

"As long as we give 110%, I feel we played well whether we win or lose," he said.

Palacio won't have to worry about losing much this season if his team keeps up their style of blowing out opponents. The Rams blasted Notre



Ben Ganibi uses great concentration in returning a low backhand shot.

Dame, Dominican and Ohlone Colleges by scores of 8-1, 7-2 and 6-3 respectively. Other wins with deceiving scores include a pair of 5-4, victories over Ohlone and Napa Colleges.

According to Palacio the scores could have been much worse, but he juggled his lineup to give the players with lesser experience a more worthy opponent.

The two splashes on San Francisco's otherwise perfect record came when

City had to travel some 70 miles south to play Monterey Peninsula, and had to play Santa Rosa some 60 miles north the very next day.

"It was a Thursday and Friday, and the girls were getting run down from all the travel," said Palacio.

The Rams were also without the services of three of their top players, Vangie Liwanag, Bettina Lum and Benita Wong, and consequently lost the two matches, 2-7 and 1-8.

Food for thought or cafeteria blues

see page 4



Bless the child who's got a friend

see page 4



The Guardsman

Vol. 101, No. 5

City College of San Francisco

April 3-April 17, 1986

A great season, but no state title

(see back page)

Guardsman/Marge Swarts



Guard Steven Johnson (15) scores two points in City College's loss to Sacramento

U.S. CONGRESS ACTION

New restrictions on financial aid proposed

In a move to strengthen the eligibility standards of college students receiving financial aid, Congress is considering a "no pass, no pay policy."

The Senate is set to vote on legislation that would require those students receiving aid to maintain a C average or better to continue their government-sponsored education. Currently those who fall below a C average can be placed on probation.

The legislation is part of a Labor and Human Resources Committee bill that will renew federal higher-education aid for five years.

PROVISION

If passed, the bill will require college students maintain a C average by the end of their second year. If those students fail to keep their grades up, they would be cut off from aid.

The plan follows President Ronald Reagan's demands that financial aid be cut by \$2 billion by the next fiscal year. Neither the House nor the Senate agree that the cuts should be so great.

According to a 1981 report by the General Accounting Office, a fifth of aid recipients surveyed had less than C averages. Advocates of stiffer demands say that limited funds should go first to students with sound academic records.

GRANTS

The proposed Senate bill would also increase the \$2,100 annual limit on Pell Grants to \$2,400 in fiscal 1987. In fiscal 1991, a \$3,200 maximum grant would be authorized. The House bill would raise the maximum to \$2,300 in fiscal 1987 and by \$200 annually thereafter.

The Senate bill, but not the House version, would for the first time ban a student from getting a Pell Grant if family income exceeds \$30,000 annually.

For Guaranteed Student Loans, the Senate bill would raise the \$2,500 annual limit on the amount undergraduates can borrow, to \$3,000 in the first two years of col-

lege and \$4,000 a year thereafter. The House version would retain the \$2,500 limit for the first two years, then double it to \$5,000 annually.

Both versions would require all loan applicants to undergo a financial needs test to establish eligibility. Now only students from families with more than \$30,000 annual income are subjected to a means test; less-affluent students automatically are eligible.

REACTION

"If we are going to ask the taxpayers to continue to pay for this important program, they must have confidence that only students with genuine need are receiving money," said Senator Robert Stafford, R-Vt., chairman of the education subcommittee.

Elaine Masangkay, Associated Students President, said: "I feel that it would be unfair because some students work and go to school at the same time. It would be really hard for them to maintain their grade point average."

Marion Kwan, Educational Opportunity Program and Services counselor added: "Students should have a chance to make up grades because sometimes work or personal problems affect their grades."

According to Mary Williams, office manager of Financial Aid at City College, about 20% of all City College students receive financial aid. "The mood of Congress is highly regulatory particularly in financial aid and this takes the institutional prerogative as a step toward eliminating institutional standards in favor of national standards."

She added: "The financial aid community is mostly negative because financial aid is institutionally based and we are awarded according to institutional priorities and a national standard does not address individual and institutional priorities."

(Compiled by Bernadette Lurati, Brian Dinsmore & Carol Bringazi)

"Aids Awareness Week" set at City College

By May Taqi-Eddin

The growing fear about the AIDS epidemic is the result of an uninformed public, according to one of the coordinators of "AIDS Awareness Week," scheduled April 7-11, at City College.

AIDS—Acquired Immune Deficiency Syndrome—is a disease that breaks down a part of the body's immune system and leaves the body vulnerable to many diseases—some fatal. Scientists expect the AIDS epidemic to continue to spread because there is no known cure as yet.

According to the S.F. AIDS Foundation, one way to slow down the epidemic is by learning how the virus is spread and how to prevent transmission.

"No evidence supports AIDS transmission by casual contact, by the airborne route, by objects handled by people with AIDS, or by contaminated surfaces," said Dr. James W. Curran, director of AIDS activity at the Center for Disease Control. He said only way AIDS can be spread is through sexual contact, sharing of hypodermic needles, and direct blood to blood contact.

At City College, "AIDS Awareness Week" is sponsored by the San Francisco Community College District and the San Francisco AIDS Foundation.

According to Bernstein, City Col-



lege administrators and staff have been supportive.

"AIDS Awareness Week is part of an on-going commitment to teach people about AIDS," said Bernstein.

During the week, various instructors are scheduling speakers in their class so that students will have a chance to ask questions first hand.

Some of the scheduled speakers include Dr. Harvey Bartnoff, a USCF faculty member and a member of S.F. AIDS Foundation, Bernadette Cracchiolo, a member of Project Aware, and Tim Foley, a member of the Shanti Project.

Also, Theatre Rhinoceros will present "Unfinished Business—The New AIDS Show" on April 7 at 1 p.m. For more information on other scheduled activities, call 239-3103.

Budget crunch impacts mental health services

By Bernadette Lurati

City College's financial problems are seriously taking their toll on the campus Mental Health Center, according to its director.

Dr. Myrna Quan Holden said the center usually has two full-time psychologists, but this semester Gerald Amada is on a sabbatical. She said the center can't replace him because the college administration said there aren't sufficient funds.

The center sees about 100 students per week, said Holden. The current staff consists of one full-time psychologist, two part-timers and some graduate interns from the School of Professional Psychology in Berkeley.

STUDENTS HURT

The effects of a shortened staff means students cannot be helped, said Holden, adding that many of them go away angry and hurt.

Faculty poll discloses discontent with Ramirez

By Tony Hayes

An Academic Senate (AS) poll of half of City College's faculty has found that they don't think President Carlos B. Ramirez is doing a competent job and they would recommend that his contract not be renewed when it expires in 1988.

Of the 406 full-time faculty at City, 208 participated in the poll, according to AS President Darlene Alioto. "It was a high turnout of our faculty," she said.

According to the AS poll, 81 percent said they would not like to see Ramirez rehired, while 16 percent said they would, and 3 percent had no opinion.

"I think over the past two or three years, many decisions have been made where there hasn't been communication between the president and the faculty," Alioto said. "The faculty hasn't seen

the delegation of authority and responsibility as we have seen in practically every other president that we have had."

AT ODDS

In recent months, the AS and Ramirez have been at odds. Ramirez supports Mayor Dianne Feinstein's bid to build 203 "affordable" homes on the South Reservoir and the AS opposes the idea. Also, Ramirez' backing of Chancellor Hilary Hsu's decision to delete a teaching experience requirement for a new vice president of instruction position angered the AS.

Some 81 percent of the faculty polled said Ramirez did not make sound decisions and 80 percent said he did not delegate authority or retain responsibility.



Members of City College's part-time faculty staff protest outside Board of Governors meeting.

Sparks fly at SFCCD board meeting

By Gerald G. Soto

The Governing Board of the San Francisco Community College District met recently amid a wildfire of controversial issues ranging from the Academic Senate's decision to censure President Carlos B. Ramirez to district part-timers demands for improved working conditions.

In a meeting highlighted by an altercation between fiery AS President Darlene Alioto and the Board, resolutions normally discussed took on secondary importance as more partisan issues battled for representation and attention.

CENSURE

The high point of the evening was a heated exchange between Alioto and Board members, notably Reverend Amos Brown. Brown expressed strong concern over the Senate's bypassing the Board in their move to censure Ramirez and Chancellor Hilary Hsu.

Brown was angered by the "hyped-up media presentation" the censure vote generated. Alioto said the anger should

not be directed towards the AS because the attention was not brought about by that body.

In other Board business, it approved a resolution calling for \$68,613 to fund a project aimed at improving City College accessibility to wheelchair confined.

City College official mum on football investigation

By Tony Hayes

Saying that school policy forbids him from doing so, President Carlos B. Ramirez has refused to comment on a City College investigation into the detention by Brighton police of two football players for suspicion of rape when the team was in England last year.

"It's standard procedure not to release information about a campus investigation involving students," Ramirez said.

All Ramirez would say about the investigation was that he and the physical education department worked in conjunction on it and came to a decision. He would not comment on the decision.

Head football coach George Rush was also reluctant to talk, saying the investigation found there was no merit to the British police report.

Rush, however, did say there would be disciplinary action taken against the two players. He said the type of punishment action was "privileged information."

THE INCIDENT

The incident happened last December when the City College football team was in Brighton, England to play the Trans-Atlantic Bowl against the Brighton B-52s.

In the early morning hours the day after the Rams won the game 76-0 against the B-52s, two City College players were detained by Brighton police for suspicion of raping a 23-year-old Brighton woman. The two players were held for several hours, but were later released when no formal charges were filed.

OTHER OPINIONS

Other poll tabulations included: 82 percent said the president does not plan effectively or imaginatively, 59 percent said Ramirez did not possess the intellectual aptitude for his work assignment, 73 percent said the president was not able to accept and utilize criticism, 68 percent said he did not maintain good interpersonal relations with teachers, and 77 percent said he did not work well with his administrative staff.

Of the 19 questions, Ramirez won the support of the City College faculty on three. The poll said 60 percent said Ramirez has the physical aptitude for his work assignment, 54 percent said he did use confidential information in a discreet manner, and 51 percent said the president did maintain sufficient office hours and attended staff meetings.

The Academic Senate poll is purely advisory and it will be up to the San Francisco Community College Board of Governors to decide if Ramirez keeps his \$65,000-a-year job.

BOARD RESPONSE

Meanwhile, the Board's view of the poll has been mixed.

Board member Rev. Amos Brown was not impressed. "I wouldn't put much judgement in it" Brown said. "I feel it is unfortunate that it has turned into a hyped media event; it should have first been dealt with behind closed doors."

Brown said the poll would not effect him one way or the other in his opinion or Ramirez. "I deal with only the facts; I'm not going to deal with a popularity poll."

Board member John Riordan, however, said the poll for Ramirez "was diastrophic (sic)."

Riordan felt that Ramirez' poor rating was as much Chancellor Hilary Hsu's fault.

"Ramirez is totally under the thumb of Hsu," said Riordan. "He is not his own man and I've told him that a million times."

Hsu said he had no comment. Ramirez or Governing Board President Chuck Ayala were unavailable for comment.

City College official mum on football investigation

At the time, according to B-52s' coach Wayne Hardman, a woman was talking to one of the players at a party. Later she met the other player in question; they all drove back to the team hotel where the woman went to one of the player's room. Hardman said she decided to go to the other player's room, which angered the first player, who later broke into the other player's room to confront him.

"The woman screamed her head off," said Hardman.

The two players returned to San Francisco 24 hours after the team had returned.

At the time of their release, Brighton police said they had not ruled out the possibility of still filing charges against the two players if they got more evidence.

Ramirez said he recently talked with the Mayor of Brighton. "He congratulated us on the win and made no mention of the charges, so it was my understanding that all charges were dropped."

REVIEW PROCEDURES

Ramirez said that school policy for team trips did come up in the investigation on such issues as curfew and supervision, but he said "we have reviewed our procedures, and in the future we may make some changes."

The B-52s planned to journey to San Francisco later this year to play the Rams, but Hardman said the incident jeopardized the trip because its sponsor was concerned about negative publicity.

Ramirez said he was not sure if the English team would be coming. "I have to confirm it with the P.E. department, but last I heard, they were planning on coming."

Opinion

EDITORIAL

Is TV harmless?

Television seems to be a harmless way to pass the time, a little diversion that has no great effect on us. But this is a deception. T.V. subtly changes our views on everything, almost always for worse.

One of its problems is that people generally believe that they have control when they watch T.V., that they "know" the images are not real. Common belief is that the mind knows the difference between T.V.'s reality and our own experience of reality. But if we look at the way our minds have evolved, there is some doubt as to whether we can distinguish between the two realities.

Through the thousands of generations of human existence, whatever we saw with our eyes was concrete and reliable. Whatever information the senses produce, the brain trusts as inherently believable. If the senses could not be relied upon, the early humans would have been unable to make the sensible choices which insured their survival.

In the modern world, information from the senses cannot be relied upon as before. T.V. changes images from the direct source to processed images; that is, a flock of birds is an image of a flock of birds. The birds are not real. They are not in the room with you. But the images proceed inward as though they were the same as natural, unprocessed images. The mind assumes these images are real, in the way that images have always been real.

Our ability to differentiate between T.V. images and personal experience is dwindling. This is a natural phenomena when one realizes how T.V. images enter our consciousness. It is commonly believed that we know these images aren't real because we think about T.V. as we watch it. But, scientific studies tell us otherwise.

If you still believe you have control over your own thoughts, you might try a simple test. Try to bring these images to mind: China, Africa, the moon, life in an Indian village, a police shootout, the War Room, Pentagon, a mugging, the Old South, ancient Greece, the F.B.I., the Old West. Now, the images you were able to come up with were your own personal experiences or T.V. experiences. It is unlikely that you have experienced more than one or two personally. Can you identify which was which? How many were T.V. images?

The point is, once you are asked to distinguish the two sets of images it is easy to do so, but until you were asked you may not have thought to distinguish between the images. Once images are inside your head, the mind doesn't really distinguish between the image that was gathered directly and the one derived from television. The image takes on a certain equality in your memory. You can make the distinction between reality and fantasy, but do you? Since the shootout is the traditional way of dealing with conflict on T.V., is it any wonder that Americans shoot each other by the hundreds over petty arguments?

One last thought. Can you take images of Captain Kirk, Johnny Carson, or the Bionic Man and erase these people from your mind? Make them go away? If you can, you are an unusual person. Once television places an image in your mind, it is yours forever.

(Editor's note: These ideas are discussed in "Four Arguments for the Elimination of Television" by Jerry Mander.)

—M.O.

Letters to the Editor

Letters to the editor are welcome from members of the campus community. These should be typed and double-spaced. All letters must be signed, although the writer's name may be withheld upon request. Letters may be edited for length.

Dear Editor:

I have noticed a substantial improvement in writing and layout of The Guardsman and want to congratulate you.

You are putting out a fine newspaper this term. I am impressed.

Jack Collins
English Department

Dear Editor:

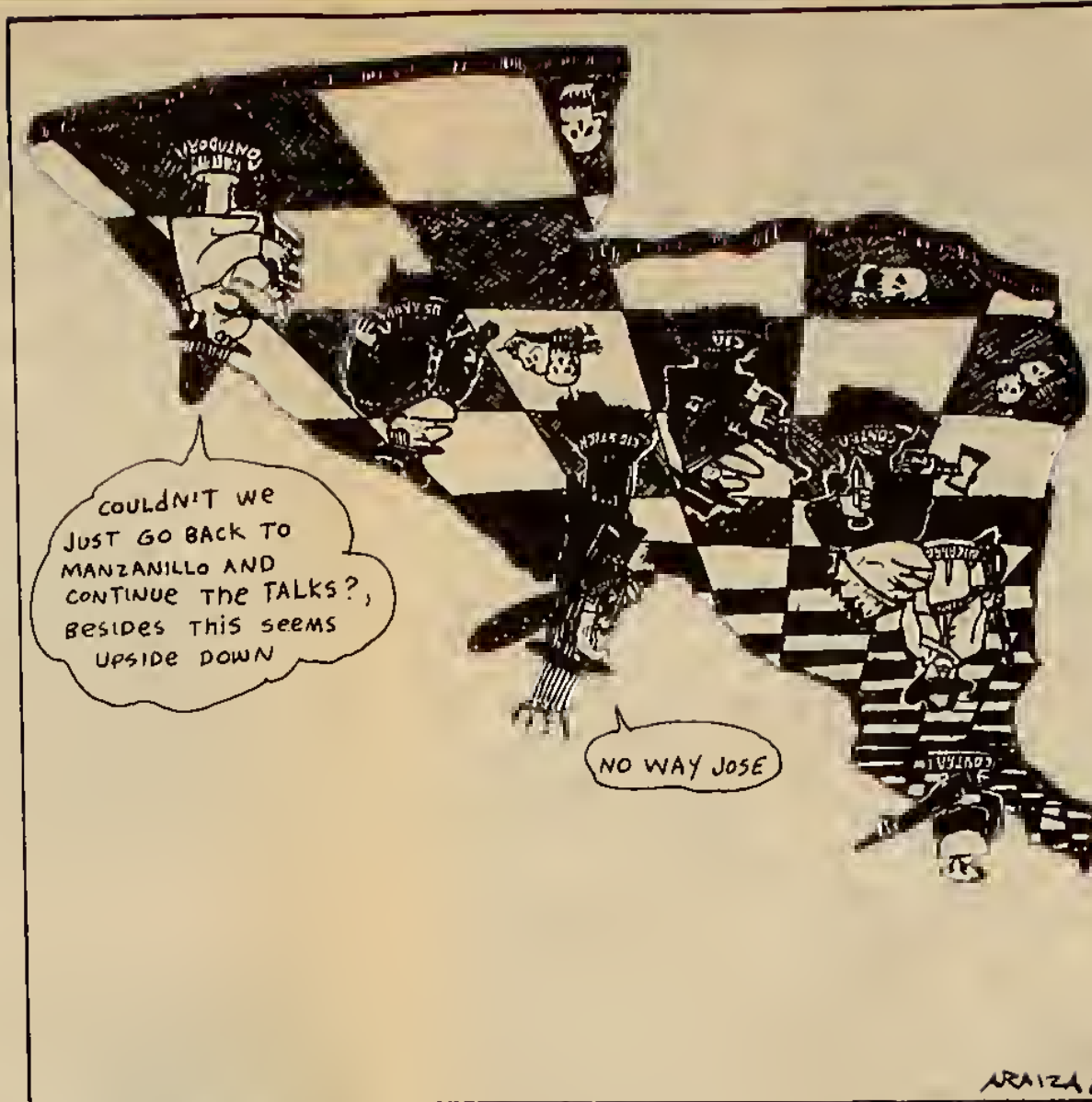
I am shocked by the statement of Elaine Masangay (Guardsman, February 13) about conditions in the Philippines.

Is she speaking in behalf of the Associated Students or was she speaking on her own?

If that was her personal opinion, that was her business. She has no business dragging the name of the student body in a statement that is not only stupid, but shameful.

Miss Masangay should remember the motto of our College—The Truth Shall Set You Free. She should know first the truth of what is happening in the Philippines before pulling the students with her to the gutter.

Respectfully yours,
Philip O'Conner



OPEN FORUM

The essence of America is its people

By Gerald G. Soto

Economist Milton Friedman recently wrote what he termed a "Defense of Reagan's Domestic Budget Cuts." In it, Friedman claims that the programs threatened by the cuts, including agricultural and student aid, mainly benefit the middle- and upper-income people, which account for the intense opposition to the proposal.

Excerpts from Friedman's article follow:

(On agricultural aid): "...most subsidies have gone not to those who have left [agriculture] or who are in danger of being forced out but to the highly productive and largely successful farmers—again welfare for the middle- and upper-classes."

(On student aid): "I disagree that most [federal aid] goes to help needy students. By any reasonable definition of the term, most students, including most of those receiving federal funds, far from being 'needy,' are among the privileged in our nation. ... Of those who do not, most will themselves end up in the middle- and upper-income classes."

What Friedman and this administration need to defend, it seems are the proposed \$34 billion increase in defense spending for 1987: a 75% increase in funding for the "Star Wars" program; and a \$1.85 billion in funding for the MX missile. Chances are, the administration will justify these increases through its paranoia of seeing red behind every tree. America must be protected, it will reason.

Sometimes people get embroiled in needlessly intricate webs of issues which befuddle their minds, the ideas of those people do not make sense.

WHICH AMERICA

Which America are they trying to protect? Isn't America the hard-up farmers struggling to keep their farms? What better way to protect America than by reassuring these farmers that they are not neglected? Thousands of farms are being foreclosed, and yet the proposed budget calls for a significant reduction in agricultural aid.

Isn't America the millions of students who attend colleges in pursuit of their

goals? As many students know, the cost of education has been rising steadily in recent years. What better way to protect America than by keeping students' dreams alive through grants and loan subsidies? Yet the proposal calls for a 22% cut in funds available for student aid. Under the plan, students will find some of their classmates absent from the classrooms, unable to get needed loans, and without federal aid they counted on.

MYTH

That this administration thinks federal student aid is being used by well-to-do students to buy stereos for their BMWs and Porsches is appalling. Such rationalization is necessary to make it easier to re-channel student money towards government pet projects. Even if aid went to those who do not need it, the situation will not necessitate an outright reduction in loans and grants, but rather, it will call for a more efficient and more discriminating program of disbursements to the students.

Friedman and the administration obviously think they are skimming \$2 billion worth of excess fat in an

excessive pot of student aid with their proposal. While this cut will undoubtedly lessen the available funds for bogus claimants, it will also reduce available funds for those who are truly in need, unless the administration can prove that the money is being taken away from students of middle- and upper-income backgrounds, and not from the needy. But even then, the money should be redistributed to millions of students deprived of aid because of inefficient methods of determining need, and the money not redirected to other programs.

The essence of America is its people. Actions such as the 1987 budget proposal contribute to the growing belief that the Republican party of Ronald Reagan is one that takes money away from the poor and the needy. Let the accusation stand. It is up to this administration to prove it is not so.

Friedman states: "Rhetoric is one thing. Reality is often different." How true.

Furthermore, no amount of sophisticated gobbledygook can obfuscate what monstrous illogic the proposed budget presents.

— Adrienne Marks Damron

Campus Query

By Veronica Loud

"Has the fear of AIDS made you change your life-style?"



Melissa Volantad
20, Word Processing

"Has it changed? Yes, it has. I've realized what life is really about. You are not supposed to actually say I'm not going to talk to that person because he has AIDS. I mean, you can't just catch it from speaking to or touching someone. I don't think anyone should be treated differently because of the disease he might have."



Robin R. Robertson
24, Physical Therapist

"Not at all. First of all, I am a Christian. I believe that God didn't give me the spirit of fear, especially over AIDS. I feel that right now the reason why AIDS is here is because God has brought the judgement on men that are lusting after men. I just feel that it's not hurting me in any kind of way."



Michael Oberman
32, Broadcasting

"Actually, it hasn't. I don't think about it because it's like the way I feel about a lot of bad things; it doesn't really help to really think too much about it because it alters your daily life. It's a negative kind of reaction to something I really don't know anything about. No, it hasn't changed my lifestyle. I'm aware that it has changed a lot of people's lifestyles and I'm aware that a lot of people have it on their minds, but I don't really give it a lot of attention. There's no answer so it doesn't help my psyche to contemplate or even think about it."



Terri Blade
22, Music

"Nope, not at all because I don't live in San Francisco. I've also been going out with the same guy for too long to even worry about that."



John Carpenter
41, Court Reporting,
Graphic Designer

"No, it hasn't. I don't go into bars to meet people. I have a girlfriend that I'm living with and I don't cheat on her, and before I had a girlfriend I guess I stopped going into bars about seven or eight years ago. It doesn't really scare me because there's no need. I mean, I'm either going to get it or I'm not. My chances of getting it are less because I'm not promiscuous in either direction."



Raul U. Perez
30, Podiatry

"It kind of stays creeped up in the back of my mind. Every now and then I do kind of consider it, especially when I go out with a lot of people but it doesn't take my life over. I'm not always conscious of it. My life is the same it has been and I don't think it's going to change because there are more people with AIDS out there."

Feature Photo



- David Sovulewski

ATTENTION PHOTOGRAPHS!

The Guardsman is once again pleased to showcase your fabulous photo works as part of our special bi-weekly feature in the newspaper. Take this rare opportunity to get published and show-off your hidden talent. If you're interested, contact Photo Editor Paul McLaughlin at Bungalow 209 or call 239-3446. All photographs are returned upon request. So, we hope to hear from you right away!

- Adrienne Alvord



- Stacy Ogas

Feature

College cafeteria Wows 'em and Ow's 'em?

By Timothy Williams

The school cafeteria. The name alone conjures up negative thoughts. In elementary school it was a place where you had to go, in junior high it was more fun to throw the food they served than to eat it, and in high school, only the kids that couldn't get off campus would eat there. It was definitely not a cool place to be seen.

At the college level, things are no different. The school cafeteria is seen by many as a place for only the daring of the desperate.

CHANGING IMAGE

City College's dining facility is trying to change this negative image by offering a wide variety of food, quick service and reasonable prices. The results have been largely positive, and, according to Donald Christian, the cafeteria's advisor, they receive only about two or three complaints a month.

Considering that they serve between 2,700 and 2,800 people a day. This would seem like a phenomenal success rate, but a closer check reveals that many of the dissatisfied don't bother to complain.

Marcus Scott is a typical example.

He eats in the cafeteria three days a week, more out of necessity than by choice. "Even though I eat here a lot," he said, "I really don't like the food that much. I've thought about complaining, but I don't think it would do any good."

Echoing those thoughts is Wanda Coleman. "I don't think that they'd care

too much of you complained, unless a lot of people did. Whenever I get something I don't like, I just leave it on the tray. I never bother to tell any one about it."

LEARNING

John Scopazzi, the cafeteria's head chef, is quick to defend the cafeteria staff. "The students who eat in here forget that the kids who prepare the food are learning," he said. "Most of them have no prior experience, so, of course, there are going to be a few mistakes," he added.

Although Scopazzi is much more comfortable talking about his hard-working staff (6:30 am to 3:00 pm, five days a week), and the program's success (top in the nation among junior colleges), he acknowledges the shortcomings.

He can't help but smile when he recalls a recent incident in which an undercooked chicken was served to students. "Our class isn't like a math course," he said, "where it may take a week to find out how well you did on a test. In our setting, kids find out immediately whether or not they made a mistake."

According to one cafeteria worker, students complain about school food because they have been conditioned to do so. "Ever since elementary school, they've been growing about the food in the cafeteria," she said. "It's gotten to the point where they won't admit if the food is good."



A student worker puts meat through a grinder.

Guardsman/Joe Valenzuela

"The food is acceptable, but not much better," said Debbie Silva. "I usually eat the stuff that I know is good. I don't want to bite into something and be surprised."

"The burritos got me," said Pat Sheridan. "I had been warned by some of my friends not to try them, but I didn't listen. I ate about three of them, and then missed the next two days of school. I guess I don't need to say anymore."

HOT MEALS

According to Scopazzi, most complaints aren't about the quality of the food, but about the size of the meals, and whether or not they are served hot.

But for many, the college cafeteria serves as a meeting place.

"I mainly just come in here to hang out," said Michael Carter. "I might drink a soda or something, but I usually just sit around."

"Eat here? Are you crazy?" laughed Tony Thomas. "I come in here to check out the ladies."

Despite its critics, the cafeteria does have its ardent supporters. Christian said he knows a man who has been eating his dinners in the cafeteria for 12 years.



Chopping vegetables for a tasty meal.

Guardsman/Joe Valenzuela

Calendar of Events

Single Parents

April 16 and 17, a two part lecture entitled "Single Parents and Careers," sponsored by WREP, 1-2:30 p.m., Bungalow 222.

Ornamental Horticulture

Thursday, April 10, 9 a.m., O.H. Building, Room 1, students and faculty will participate in a dialogue between the school representatives concerning transferring, admissions, professional programs and career opportunities.

Writing Test

Applications for the last writing test this semester can be picked up ahead of the date given, in E4 Conlan Hall. Dates for the test are April 3, 1:30 p.m., and April 10, 1:30. Check-in time is one-half hour prior to testing. All tests will be given in E101.

Open House

California College of Arts and Crafts will be hosting an open house for their newly opened S.F. Campus at 1700 17th Street, S.F. Featuring curriculum presentations for bachelor of architecture and bachelor of fine arts in interiors. The presentations will be at 2:30, 3:30, and 4:30 p.m. and an exhibition of faculty and student work will be shown, also, portfolio reviews will be by reservation only at 864-0734.

Art Gallery

Recent watercolors by Evelyn Brigeous, Yurie March and Helen Stanley, through April 15, Mon.-Fri., 10 a.m. to 3 p.m.

Survival Workshops

A series of workshops by the Transfer Opportunity Program and Services will be held on "Ways to Improve Test Taking" Faculty Dining Room, 11 a.m. and 2 p.m., April 8, "How to Achieve Success in College," same times, Tuesday, April 15.

Pre-Admission Workshops

Presenter Bob DeGuzman from SFSU will be holding workshops, sponsored by TOPS, Bungalow 223, April 10, 9 a.m.

Aid Workshops

Workshops sponsored by TOPS at Bungalow 223, Tuesday, April 8, 9 a.m., and Friday, April 18, 1 p.m.

Financial Aid

Applications for the California Guaranteed Student Loan will be distributed at workshops on April 9, 2:30 p.m., Statler Wing, Room 2 and again on the 16th at 1:30 p.m., Student Union Conference Room.

Lecture Series

Wednesday, April 9, 12 p.m., Conlan Hall, "The AIDS Crisis & Public Health Policy Issues," with Dr. Robert Schmidt. Also, on April 15, 2 p.m., Visual Arts Building, Room 115, slide lecture "Fascinating Facts about our City" by Robert B. Wilhelm, managing director of the Westin St. Francis Hotel.

Panel Discussion

"Women and AIDS," sponsored by the Student Health, Women's Studies and WREP, April 7-11, 12:30-2 p.m., Thursday, B223.

UCB Women's Center

All day field trip to University of California Berkeley, Friday, April 11, WREP, 239-3299.

Ceramic Sale

April 9 and 10, 10 a.m. to 2 p.m., Arts Building, Room 121. Many good buys.

Latina Women

TOPS presents a lecture series on issues directed towards the completion of educational goals for Latina Women. Wednesday, April 9, 12-1 p.m., Sci 132, Vivian Calderon—Phd. College research City College—April 16, same time and place, Mavel Armijo—MA Counselor.



Blood Drive

Irwin Memorial Blood Bank will be having a blood drive here at City on April 8 in the upper level of the Student Union Lounge. Donate blood from 10 a.m. to 2 p.m.

Cooperative Nursery

Miraloma Nursery School has current openings in its morning, afternoon and summer programs for pre-schoolers, aged 2 years and 9 months to 5 years of age. Call Nancy Major at 586-8160.

Focus on . . . Mary Anne Muzzin helps children beat the odds against cancer

By Michel Malliet

Guardsman/Sally Schwartz

Everyday is memorable to Mary Anne Muzzin, a Children's Cancer Research medical assistant at the Pacific Presbyterian Hospital.

"I really like seeing children each day, coming back for treatments and progressing in their own struggle against the disease," said Muzzin.

Graduating as a medical assistant from City College in December, 1984, Muzzin landed a job at the clinic thanks to Dana Britton, coordinator of the City College medical assisting program.

With three examination rooms, a large treatment room and a waiting room, the clinic sees about six out-patients and six in-patients daily, said Muzzin. Her day begins at 8 a.m. by preparing the day's agenda for the morning conference that includes doctors, a pathologist, and other staff members who discuss a patient's treatment like chemo-therapy.

LOVES CHILDREN

"I chose this field because of pediatrics," said Muzzin. "I love working with children and the science of cancer fascinates me."

According to Muzzin, every day has been memorable, but one patient stands out in her mind. "When I first came here, we had this one patient, a little



boy, who had a brain tumor and was partially blind. He barely knew me. He was so cute, and one day he said to me, 'Know what? I love you this much!' And he held out his arms. He is six now and he's doing really well."

When it comes to comparing AIDS

to cancer and how soon a cure is in sight for each, Muzzin said, "there is no comparison (between the two)."

Added Muzzin: "It's impossible to say which cure will come first. For cancer, I can say that everyday is a step closer."

Wilk writes ACT history

By Carol Brungazi

When John Wilk first saw a play by the American Conservatory Theater (ACT) in 1974, he said, "it was an instantaneous love affair with the place."

He had worked in Buffalo, New York at the Center for Theater Research as an assistant director with James Waring, a world class choreographer and dancer.

Wilk said Waring was able to "take a group of people and create a whole work of art smoothly and artistically."

In Wilk's own mind, it all seemed to click when he saw what ACT was trying to accomplish on the West coast.

"It didn't take too many leaps in my own mind what was trying to be had (at ACT)," said Wilk.

"It was a structure that allowed the actor to be trained and perform with a cohesive group of people."

Wilk added that although the ensemble theater group had its ups and downs, it "had tremendous successes."

"Their first season they had 27 plays, which was even more than an opera company," added Wilk. "So the repertory reputation grew very quickly and spread across the country."

After finishing school in 1981, he considered the idea of writing about the early years of ACT and bringing to life what made it so unique and a success in both the audience's eyes and for its founder Bill Ball.

"I thought it should have been explained and looked at for what it had going for it in trying to be an ensemble."

THE BOOK

Wilk said he got permission to write

the book from the organization and he finished writing it about two years later. He sent it out to publishers and it was accepted by Southern Illinois University Press. "I'm just like a lot of people," said Wilk. "I think you grow up thinking you can't write anything, that it's impossible, and you get to the point where you get a chance of doing something, and you're shocked that anybody likes it."

While Wilk still continues to write research grants for ACT and assist in directing, he also teaches drama here at City College.

DRAMA

"There's a lot of students wanting to take drama classes," said Wilk. "I had 50 students in one acting class and another drama teacher had to split her class in two because of the large enrollment."

"City College is in such a hotbed of cultural activity, in terms of the West coast, the program should be strengthened instead of weakened," said Wilk. "It's got a lot of good teachers, but it needs a sense of unity and a sense that the administration is behind it."

The Creation of an Ensemble paints a vivid history of how ACT came looking for a city as its home, where the people saw its promise and supported it. Its reputation spread very quickly.

"I'm hoping my book brings some positive aspects back to life about ACT," added Wilk.



John Wilk writes about the "positive aspects" of ACT.

Guardsman/John Fung

Springtime at City College—not all roses



This springtime collage shows City College students enjoying lunch outdoors, and flowers in bloom. Children enjoy the good weather at Dolores Park with Mission High School in background.

By Brian Dinsmore

After a month of heavy rain and gale force winds, Spring has finally made itself known in San Francisco. The warm, sunny weather has lifted the spirits on the City College campus.

At City College, Spring means spending more time socializing with friends between class. The warm weather has brought out not only an abundance of sunglasses, it has brought the return of shorts, cotton shirts and bright colors.

Those students who are not travelling or working, are catching up on all that course work.

If one is without anything important to do during the day, the nightlife has also taken a turn for the better during spring break. A whole new set of movie releases are on the way.

Spring also means a return to that national pleasure, baseball. If the San Francisco Giants can win a few games, the City may have another world

championship on their hands; (remember, Spring is a time of hope).

So, it looks like Spring is on the way, bringing with it everything good and beautiful.

Or is it?

Spring means TAXES, and if you don't get a refund, you have to pay the government more of your hard earned money. Spring also means hay fever, and unless you're one of the select few, you can look forward to a stuffy head, runny nose, and constant bouts of sneezing.

With the return of the Spring, many people take off in their cars to enjoy the nice sunny days. But wait, the car is not used to the hot weather, and half-way to the wine country it over-heats and you're stuck on the side of some backwoods road, waiting for a tow truck and an expensive repair bill.

Even if you make it through the Spring break alive, the trouble is just

beginning. Soon it's FINALS time again; sleepless nights worrying about Trig and Engineering formulas. Then the fun begins to really get going.

After school gets out, you have to go find a job. If you already have a job, you get to work full-time. Fun? You bet. After sweating out a long semester, you get to get up even earlier every morning to pump gas or buy doughnuts.

If all this isn't bad enough, summer brings the tourists back to the City. Millions of mid-westerners dressed in polyester, loving all over town in rented cars in search of an ice cream cone. Most of the time tourists are hopelessly lost; driving all over the Sunset district searching longingly for a glimpse of a cable car. Tourists just love "Frisco."

Sounds a little grim, doesn't it? Well, just sit back and relax. Spring is a time of joy, happiness, re-birth. It's only five months until next semester.

Guardsman/Adrienne Alvord

ENTERTAINMENT

Thomas Dolby: the sound behind the duck

May Taqi-Eddin and Tony Hayes

What do 600 KITS listeners, George Lucas, Lea Thompson, a duck, and Thomas Dolby have in common, and what were they doing at the Warfield Theatre at 9:30 in the morning on Tuesday, March 20?

They were all part of the filming of the forthcoming George Lucas movie "Howard The Duck" (what the duck looks like must be a surprise).

Lea Thompson, the mother in the hit movie "Back to the Future," plays the lead singer of the group Cherry Bomb. The pop group is an all-female quartet.

At the Warfield, Lucas was filming a concert clip, thus creating the need for the 600 KITS listeners who were cast as concert extra.

Dolby is a 27-year-old English singer who has earned a cult following in America, evident by the constant chanting of his name by his ever loyal fans during breaks in filming. When Dolby finally came on stage to award one of many prizes that KITS gave away, an over zealous fan, who just happened to be the winner, leaped towards the stage, and in the process of kissing Dolby, knocked him off the stage thereby breaking his glasses.

Being the good natured person he is, Dolby didn't let his young fan's actions get to him. He said, "... it doesn't happen too often. She's only a kid."

Dolby, a synthesizer wizard, had a Top 40 hit with his song "She Blinded Me With Science," by far

his most famous hit in the U.S. Dolby said his influences include Brian Eno, The Talking Heads and David Bowie, who he performed with at the mega-concert Live Aid.

Dolby said charity events or "aids" are good because they show that music doesn't have to be political and that music represents people. He got involved with Live Aid when Bowie asked him to put together a band for him.

As for Dolby's involvement with the movie "Howard The Duck," he said Lucasfilm approached him about writing a song for the movie and he told them that he would like to do the score. Lucas agreed, on the condition that only if they like the music they would use it. Lucas must have liked it because Dolby was on the set to supervise and finish writing the songs.

Dolby is no newcomer to the art of writing sound tracks. He wrote the score to last year's MGM flop "Fever Pitch." The music was good, but the movie wasn't.

According to Dolby, "... there will probably be a couple of Cherry Bomb singles released and maybe a couple of mine."

As for music video, Dolby said he has directed half of his videos and would like to do some from the movie if time permits it.

Dolby said he will not be touring this year and probably "... there will be no tour for the next two years or so. I'd really love it, but I have no time right now."

How you spin your money?

RDCK N' RDLL
G-MAN

The \$8.98 retail price you pay for an album is one of the best entertainment buys you can get today, says Dr. Richard Etlinger, director of the entertainment/music management program at the University of the Pacific's Conservatory of Music.

"The phonograph record is the only form of entertainment where you can control when and how often you use it," says Etlinger, a former executive of four major record companies. "What other form of professional entertainment can you experience over and over, maintains high quality, and sells for less than \$10?" he adds.

The process and costs involved in producing an album illustrate Etlinger's contention that comparatively speaking, record purchasers get their money's worth.

MONEY

A record company receives between \$5.10 and \$5.50 for each record sold. Of that amount, the record company makes two types of payments with regard to royalties. Artists receive 65 cents to 70 cents per album, producers receive 25 cents to 30 cents and copyright owners receive 50 cents per album or 5 cents per song.

In addition to the royalty costs, manufacturing costs amount to approximately \$1 and union fees amount to 4 cents to 5 cents.

The average record company in 1978 produced 300-350 albums per year and since then the number has steadily decreased. Etlinger attributes this change to a result of the popularity of cassette tapes and the new compact disk on the market. In the late '70s phonograph record sales accounted for 60 percent of total sales, whereas cassette tapes now dominate the market.

"The same thing that happened to the simple hand calculator is happening to the compact disk," he says. "More ways are now available to make tapes of better quality, tapes that are lighter, easy to store, and convenient for a variety of needs."

The next time you flinch at the price of your favorite album, consider what other entertainment form you could enjoy in your home, or in the car—at a "record" price?

—UDP News

And the beat goes on . . .

THE COSTELLO SHOW (FEATURING ELVIS COSTELLO) KING OF AMERICA: An old British new wave artist turns into a Bob Dylan-rockabilly style musician. These are the words to describe veteran rocker Elvis Costello.

It's a good try for Costello, but it's boring. Costello does a version of the Animals tune "Don't Let Me Be Misunderstood." It makes the Animals look tame.

The best song on the album and a real jumpin' tune is "Lovable." This song reminds one of the old Costello.

The album was produced by T-Bone Burnett and Doan Patrick Aloysius. Costello dropped his attractions this time around. Better attract them back for that old familiar Costello beat or else we will be bored by a bad Dylan imitation.

—Bernadette Lurati

★★★★★

THE PANDDRAS/STDP PRETENDING: If someone had been smart enough to put the Go Gos' last album in a blender and press "grind," the end result would be titled "Stop Pretending," the newest piece of vinyl from the Pandoras.

As the saga continues in feminine rock, this album is everything but cute, dainty and lip-glossie. These girls do not giggle and would steal Molly Ringwald's lunch money if given the chance.

As for the actual content, the songs are mean, fast, crunchy and LOUD!!! Most are written about personal experiences with men. And that's probably why the songs are the way they are—Get it?

Paula Pierce and her Pandoras are in it for themselves. Talk about bad girls making it good... Be daring and buy it.

—Michel Malliet



Verona Seiter and James McCann star as husband and wife who prepare for war in the stage play "When the Wind Blows" now showing at the Buriel Clay Memorial Theatre.

"When the Wind Blows" reveals the nuclear nightmare

By Elizabeth Langevin

When the Wind Blows by Raymond Briggs is a satire of a very explosive situation. Briggs has taken a retired couple's perception of nuclear war and has brought it to life.

The play opens with Hilda and James Blogg (Verona Seiter and James McCann) merrily working outside their cottage in England. It is a sunny spring morning and the sounds of big band music fills the air.

James and Hilda (Ducks) move inside for a "spot of tea." Over tea James reads the newspaper, *The Bury Free Press*, with a glaring headline—"War Imminent." The couple digests this fact with mild involvement, but James mutters something about the "Big Bang Theory."

After tea, James decides it's time to build an "inner core refuge," fall-out

shelter, as the government prescribes. The couple then prepares to survive this nuclear war as Hilda gathers water and the necessary staples for their shelter. James constructs the inner core refuge according to government standards.

Their son, Ron, calls his parents, who are very distraught with him for not building a shelter of his own. James says, "We must do the correct thing." Ron replies laughingly that "we'll all go together anyway."

After filling the shelter with supplies, the retired couple tries it out for size. Ducks complains that it is too small; however, James replies: "Ours is not to question why; we must do the correct thing."

At the end of day one, the bomb hits and the couple takes their place in the shelter, still very ignorant of the severity of nuclear war.

The play continues with James and Ducks' search for life and basic survival measures.

When the Wind Blows is a professional production and employs members of the writers' Actors Equity Association. Both Verona Seiter and James McCann have been acting for several years and do a wonderful job of portraying an elderly British couple.

Raymond Briggs also did an outstanding job of showing how naive people are about nuclear war and how blindly they follow their government.

Equipped with their 37 years of marriage and the Emergency Planning Guide, the Bloggs showed remarkable performances in trying to weather the storm (nuclear blast).

When the Wind Blows will run from March 12 to April 12 at the Buriel Clay Memorial Theater in the Western Addition Cultural Center.

Exene Cervenka: from punk to poetry and back

By Michel Malliet

It was the Los Angeles-based X group who gave true love in the Southern California cultural wasteland a bad name. The band, featuring punk doll Exene Cervenka and Joe Doe, the once husband and wife, love-doomed songwriting team, are backed by D.J. Bonebrake and recently recruited member Dave Alvin is taking over where Billy Zoom left off.

More or less, X released five albums in an eight-year period, toured and surfaced into the mainstream with videos on MTV, which are sure to please the common man.

Whether her hair is red, brown or black, and her clothes leather or an antique taffeta prom dress with assorted lucky thrift store findings, Exene could be a shock to a conservative-minded person. She is short and skinny, in an anorexic sort of way.

Her past and present accomplishments include a small part in the "Twilight Zone" television series last fall, a book of poetry with Lydia Lunch, participation in her second band the Knitters (they are really good, so check out their album), and the most recent, a spoken word album with the outspoken Wanda Coleman called *Twin Sisters*, on Freeway Records, produced by Harvey Kubaik. Exene does not like most poetry simply because "it's too poetic."

Spoken Word Albums, a record of recited poetry, is new to Exene, but not Harvey. Why poetry on vinyl? Why start your own record company simply to achieve that purpose? "I had to. It was one of the ultimate tests of my beliefs in the American way," Harvey recently told *The Guardsman*.

SHOWTIME

In the opening show of a Spoken Word-Folk music series recently at Wolfgang's, the Muskrats preceded Exene and Wanda with music to plow corn by. Contrary to popular belief, these boys didn't set their one of two instruments, a washboard, on fire. I personally was hoping for some action. Anything would liven up the mellow night of poetry I was expecting. I take a seat near the back and sip a calistoga. Time passes and the Muskrats get

applauded, then booed. Exene finally comes on to a receptive audience. She reads from sheets of paper stories she wrote about Pete Seeger, states without AIDS cases, college radio, home ("Home is where the car drives over the bicycles"), and her favorite theme—death.

Nobody can say she didn't warn you: "There is going to be a lot of death stuff here, so if anyone can't face reality, they can leave," said Exene. "True, whether you're rich or poor, we are all going to leave this world the same way."

Kind of harsh, I would say. She brings something in written by a friend on how the man of her dreams left her for another "stut." Sounds all too familiar.

Calendar of Events

Watercolors Exhibit
Sarah Huggah will show an exhibit of recent works at the Farm Gallery, 1499 Poirero Avenue. The gallery hours are 11 a.m. to 5 p.m., Tue. - Sun.

Magic Theatre
"Bully," a play based on an incident in a midwestern farm town, Wednesdays through Saturdays, 8:30 p.m., and Sundays, at 7:30 p.m. until May 4. Student tickets are \$10. Call 441-8822.

Ballet
San Francisco Ballet announces half-price student tickets. By calling two hours before the curtain to check availability of tickets, students can see "Les Enfants du Paradis," April 1 - 8, and "La Fille Mal Gardée," April 15 - 22; call 621-3838.

Exene's finale is the speculation of Madonna taking over McDonalds: "McDonna is over nine billion served."

She likes the audience and they laugh at her. Strange for a poetry reading. However, I must admit, I like her better being backed up by her own X, screaming about sex and dying in high society. There seems to be more contact with the audience, a stronger sense of fun, singing along with the band. It's really missed here.

Wanda Coleman comes on shortly after, preaching like a T.V. evangelist, promoting compassion for the Black dilemma. She's been doing public readings since 1964 and is a recipient of the 1984 Guggenheim Fellowship in Poetry. Coleman has been around longer than we may know.

Exene has an Emmy award to her name for taking part in the writing of the daytime television series "Days of Our Lives." She has over 200 poems in publication about being Black, poor and having no way out, with hints of racism, placing emphasis on every line, something Exene did in an amusing way.

I like Wanda's performance, not her poetry, just her performance. I like the fact she can get up and share her poetry with a predominantly white audience and expect us to understand her roots—something the human race has in common.

If Jack Kerouac were alive today, I'm not sure what he would say. But I do know he would be proud.

Win With the Guardsman!

Fill out this coupon and get your chance to win free tickets to an upcoming surprise rock concert in the Bay Area!

Name _____

Address _____

Age _____

Phone _____

Student I.D. _____

This is our fifth great drawing of the Spring. Clip and fill out this coupon and drop it off at the library, cable cars or The Guardsman office in Bungalow 209. The drawing will be held Friday April 11, so don't delay.



By Keith Drake

Ron Howard, who brought us two serious movies with good comedy for all ages in *Splash* and *Cocoon*, has failed in his third such attempt.

In *Gung Ho*, Howard can't make up his mind when he wants it to be serious and when he wants it to be funny.

Gung Ho stars Michael Keaton (Mr. Mom), as Hunt Stevenson, "The Man Who Saved Hadleyville." Keaton plays an out of work auto factory worker who is sent to Japan to see if he can get a Japanese car company to come over and build their cars in the good old U.S. of A. The automobile factory in Hadleyville is what kept the town thriving and ever since it shut down, the best business in town is U-Haul.

JAPANESE CARS

Stevenson gives a very awkward and silly demonstration on why the Japanese should come to America and build cars. It looks as if at first his speech doesn't work, so he goes home and has to tell the town's folk that he blew it. But to his surprise, when he gets home he finds out that the Japanese are on their way.

Stevenson's boss is played by Gedde (Sixteen Candles) Watanabe and is not

so sure he agrees with the way the Japanese tell him a good Japanese worker works from sun-up to sun-down, where work is even more important than your family.

Watanabe struggles with this through the whole movie and Keaton's problem is to keep both the Japanese happy and the town's people happy, while at the same time, trying to keep them from killing one another. To do so, he lies to both sides to the point he doesn't know how to get out of all his lying and keep everyone happy.

CULTURE CLASH

Keaton and Watanabe clash a lot. They often disagree on how things should be run—American-style or the way the Japanese do things back home.

Gung Ho is full of stereotypical jokes toward the Japanese that gets tiring really fast. The movie is very predictable and the story line doesn't have very much meat to it.

Howard is capable of directing a lot better than what he gave us. Although the idea for the movie sounded great, it leaves a bad taste in your mouth, like you just drank a can of oil. The movie only gets a 4.



Michael Keaton (right) pulls his new Japanese boss Gedde Watanabe back to shore after he has freaked out over the problems at the local auto plant in Paramount Pictures' contemporary comedy, "Gung Ho."

Sports

Basketball team wins No. 300 for Duggan, then falls in state finals

By Jim De Gregorio

City College was climbing to the top of the pyramid signifying the best in junior college basketball. It was a pyramid that took the Rams all season to build, but it came crumbling down when they lost the most important game of their season, 77-71 to Sacramento City College for the state championship in the Converse California's Men's Basketball Tournament.

For Brad Duggan, it marks the third time in eight years that his team has lost in the state finals. "They (Sacramento) beat us fair and square," said Duggan. "They totally outplayed us."

RAMS REACH FINALS

The Rams made the finals by beating Los Angeles Harbor in the quarter-finals and Santa Barbara in the semis. Both teams put a scare into City with their slow-down tactics and designed plays—at times holding the ball on offense up to one minute of play. The result was a pair of low scoring wins, 53-52 and 39-37 respectively.

WIN NUMBER 300

City's 39-37 victory over Santa Barbara in the semifinals gave Duggan his 300th career win in twelve years as Rams head coach. Duggan entered



City's 6-10 Dean Garrett (32) takes a shot from the baseline while Steve McIntosh (hidden) and Mark Robinson (10) look on.

this season with 269 wins, needing 31 to reach Number 300. The game was tied 14-all at halftime, and the Rams had only one lead in the second half. It turned out to be the one that counted.

With 30 seconds left in the game, 6'11" "Topper" Allen scored the last points on a pair of freethrows to tie City's 31st win, and thus giving Duggan win Number 300.

TITLE GAME

In the title game, Sacramento would not become easy prey for the Rams. City found itself losing 2-8 in the opening minutes of the game. Eventually that lead stretched out to 12-24 with 11:43 left in the first half.

The Rams managed to make a comeback by taking their only lead of the game, 31-30, on a Steve McIntosh lay-up with 3:21. That lead was lost, when two City College turnovers led to a pair of Panther buckets. The halftime score was 36-40.

Several factors hurt the Rams in the second half. The Panthers forced City College to commit 27 turnovers in the game. Another factor occurred early in the second half, when City's 6'10" center, Dean Garrett, sprained his ankle, and was forced to sit out for about seven minutes.

Although Garrett led in scoring at intermission with 18 points, he did not score a single point after that. With Dean out, Sacramento had the opportunity to score from inside, as well as from the floor.

Doing most of the damage was Sacramento's 5'11" guard, Ken Drummond. He led the game in scoring by hitting on 14 of 28 from the floor for



The look on head coach Brad Duggan's face spells out what has happened in the championship game.

31 points; Drummond had seven steals, five assists, and collected four rebounds. The combination of Garrett leaving the

game for good with 2:42 left, and Drummond and company scoring at will, spelled doom for City College.

At the end of the game, Garrett turned out to be City's leading scorer with 18 points. Mark Robinson, Allen, and Keith Dodds added 12 apiece. Garrett and Allen were honored after the game by being named to the all-tournament team.

Duggan and his assistant coaches, Dave Roberts, Wilbur Jiggett, Jerry Shulgi, and Larry Gray, have one tough rebuilding job ahead of them next season. The Rams will lose four of five starters in Garrett, Allen, Dodds, and McIntosh, with Robinson remaining for his sophomore year.

"It does not particularly bother me," said Duggan. "We have been in these situations before, and have come out well. Our goals stay the same and that is to win the Golden Gate Conference title, and go to the state tourney."

Also leaving the team will be City's three top back-ups in Steve Johnson, Troy Berry, and Joe Asberry.

City College baseball team upset Laney to pick up first league win

By Jim De Gregorio

Fred Glosser, the head baseball coach for City College is finding the Golden Gate Conference (GGC) a little tough compared to the success he and his team saw in the preseason.

Poor pitching and lack of hitting led to several early regular season thrashings. The losses included a 1-12

massacre by vastly improved Canada, a 4-14 thumping by Chabot, and a 4-15 whipping by San Mateo.

Opposing teams jumped on the City's pitchers so fast, the Rams found themselves down by as many as six runs in the first three innings before they could tally their first run of the game.

"The pitchers were getting behind in the count right in the beginning of the

game," said Glosser, adding, "and the ruined-out field hasn't helped out batting much. We had to practice in the gym."

FIRST ROUND ROBIN WIN

After sitting down and talking with his pitchers, and working in a little more batting practice, Glosser and his team found themselves on the winning side of a score for their first regular season win against Laney College, 4-3 in 11 innings.

Teaming up and pitching well were freshman Mitsu DeBerry, who went for a good eight innings before yielding the mound to sophomore Ruben Herrera at the top of the ninth with the score tied 3-3.

"Herrera and DeBerry really came through with some good pitching, and not a moment to soon," said Glosser.

The Rams also received some timely hitting. They jumped out to a 3-0 lead in the first inning thanks to William Terrell's one-run homer on the third pitch of the game. Laney tied the score at 3-3 by scoring one run in the third.

and two in the eighth. That set up the heroics of pinch hitter John Greenwood in the eleventh.

Second baseman Ed Torres led off the eleventh by being hit by a pitch. Torres went to third on a Phil Guggero single, and the Rams got the deciding run when Greenwood singled home Torres. Herrera then held Laney scoreless in the bottom of the inning.

HARD LOSS

City College received their strongest pitching performance of the season from sophomore Joe Gresham, the Rams' ace. Gresham held host De Anza scoreless for eight innings before giving up a two-out, two-run shot to a De Anza player in the bottom of the ninth for a 1-2 loss.

Going in to the ninth, Gresham would have been credited with a win and a three-hitter, but as it turned out, he held the Dons to five hits, while striking out nine and walking only two.

"It was unbelievable," said Glosser. "We must have just stood there silent for about a minute. We were so close to victory, and it was stolen from us, especially with Joe's great pitching."



Freshman Mitsu DeBerry slides in safe under the West Valley catcher.

Men and women netters push for playoffs

By Jim De Gregorio

With the final third of the season still ahead, the City College men's and women's tennis teams will have to buckle down in the hopes of reaching post-season play. Both teams experienced good fortune in preseason, but find that the local action in the Golden Gate Conference (GGC) is a little hard to handle.

The men's team has maintained a good pace, despite being knocked from the undefeated ranks in league with a 0-9 shut-out to West Valley College (WVC). WVC, a state power in tennis, completely dominated the match.

"I was pleased with how we played," said head coach Dan Hayes, "but they played better as a team on that day."

The loss dropped City College to 1-1 in league, and 6-4 overall. The Rams latest win came over Gavilan College, 7-1. Paul Lei, John Chan, and Jack Lee all scored singles victories.

Injuries to several key players on the women's team has led to a rash of losses. Despite this, coach Mitch Palacio

maintains that he is satisfied with the individual play of his team. "The girls playing their best is my main concern, not whether we win or lose," said Palacio.

With three of his top players, Vangie Liwanag, Grace Oblena, and Bettina Lum on the bench with injuries, the Rams have lost their last three out of four matches, including a pair of conference openers.

A 3-6 loss to San Mateo was particularly tough for Palacio to bear. "We play single round-robin and get only one shot at each team," he said, adding: "that loss is going to hurt us later on down the line."

"Despite the pressure of being moved up in the line-up to cover the three missing spots, Carla King, Holly Ho, and Liz Dorey have all improved dramatically," said Palacio. "Especially Liz," he added. "Her concentration has increased, and she is playing the most consistent right now by keeping her matches in focus."

The women's latest win came via a 5-4 victory over Cabrillo College.



Liz Dorey uses a powerful backhand to defeat her opponent, 6-1 6-2, in San Francisco's 3-6 loss to San Mateo.

Margaret Leong, Dorey, and Ho scored singles victories, while teams of Leong-Dorey and Merlyn-Cubacha notched doubles victories. The win ups City's record to 6-5 overall.

Palacio announced that the women's team will be hosting a men's and

women's C singles and mixed doubles tournament April 19-20. Students, faculty, and the general public are invited to sign up and play.

For more information, contact Palacio in the south gym on weekday mornings.

Barry also did well, picking up a second place in the 100-yard butterfly with a time of 1:24.

BLOWN OUT

The men's one meet win streak was snapped when City College had to swim against West Valley College, one of the state's top jaycees in swimming. The final combined score was 20-178, with the men losing 12-93, and the women losing 8-85.

The best performance by a City College swimmer was a second place by Alfred Chang who clocked 2:47.09 in the 200-yard breaststroke.

After Chang came a carload of third places. Gooden took thirds in the 50- and 100-yard freestyle with times of :24.39 and :54.17 respectively; Brian Chang took a pair of thirds in the 200-yard freestyle and butterfly with times of 2:10.74 and 2:48.38 respectively.

Maureen Loesch placed the highest on the women's team by picking up a second in the 500-yard freestyle with a time of 7:16.06. The next highest placing was White with a third in the 100-yard freestyle in :29.31, and Barry in the 100-yard butterfly with a personal best of 1:20.20.

Swim team gets a taste of victory

By Jim De Gregorio

Miracles do happen—the City College men's swim team won their league opening meet against host Chabot College, by a score of 52-49.

"Winning the meet was pleasing," said men's coach Curt Decker, adding: "I am always pleased with first meet times."

City was down 8-33 after the diving competition, which is pretty good considering the Rams have no divers at all. The team then staged a comeback by outscoring the Gladiators 44-16 in the events. Doing well for City was

Alfred Chang with a pair of firsts in the 200-yard individual medley, and the 200-yard breaststroke. The Rams' Fabian Gooden placed second in the 100-yard freestyle with a time of :53.7, and Brian Chang (no relationship to the former Chang) also had a second in the grueling 200-yard butterfly with a time of 2 minutes and 41 seconds.

WOMEN STANDOUTS

Despite the women's loss, City's Chris White did well, finishing with a pair of firsts, getting a :30.00 in the 50-yard freestyle, and a 1:05.8 in the 100-yard freestyle. Colleen

City College Spring Sports Calendar

Baseball		
Thursday, April 3	vs	Laney at CCSF, 2:30 pm*
Saturday, April 5	vs	West Valley at Saratoga, 11:00 am*
Tuesday, April 8	vs	Foothill at CCSF, 2:30 pm*
Thursday, April 10	vs	De Anza at Cupertino, 2:30 pm*
Saturday, April 12	vs	San Jose City at CCSF, 11:00 am*
Tuesday, April 15	vs	Diablo Valley at Pleasant Hill, 2:30 pm*
Thursday, April 17	vs	Canada at Redwood City, 2:30 pm*
Women's Tennis		
Thursday, April 3	vs	West Valley at CCSF, 2:00 pm*
Tuesday, April 8	vs	College of Marin at CCSF, 2:30 pm*
Thursday, April 10	vs	De Anza at De Anza, 2:00 pm*
Thursday, April 17	vs	Monterey Peninsula at CCSF, 2:00 pm*
Men's Tennis		
Tuesday, April 8	vs	Diablo Valley at Concord, 2:30 pm*
Thursday, April 10	vs	Gavilan at Gilroy, 2:00 pm*
Tuesday, April 15	vs	De Anza at Cupertino, 2:30 pm*
Wednesday, April 16	vs	College of Marin at Marin, 2:00 pm*
Thursday, April 17	vs	Alameda College at CCSF, 2:30 pm*
Track & Field		
Thursday, April 3	vs	Diablo Valley and San Mateo at DVC, 2:00 pm*
Saturday, April 5	at	Fresno Bee Games at Fresno, 9:00 am
Saturday, April 12	at	Bruce Jenner Meet at San Jose, 9:00 am
Swimming		
Friday, April 4	vs	Diablo Valley at DVC, 2:00 pm*
Friday, April 11	vs	De Anza at De Anza, 2:00 pm*

* League game, match or meet



Take me out
to the ball game . . .
see page 6



Hi! You're listening
to KCSF!
see page 4



The Guardsman

Vol. 101, No. 6 City College of San Francisco April 17-30, 1986

Cops ponder bearing firearms

By May Taqi-Eddin

Guns on campus? City College's Police Chief Gerald De Girolamo is considering a proposal to arm civil service police in the very near future.

According to DeGirolamo, licensed officers should be armed for "self-protection" and to protect students and faculty.

Sgt. Kent Baccetti said City College is the only major campus that has unarmed police officers.

CRIMES

According to Baccetti, there have been violent crimes committed on campus. He remembers one incident three years ago when he and his partner were called to the scene of a homicide in Batmale Hall. Baccetti said he was worried about what he and his partner would do if they were confronted by the assailant.

Two years ago, according to Baccetti, the bookstore was robbed and shots were fired into the ceiling. There also have been several rapes and robberies committed in and around the campus, said De Girolamo and Baccetti.

According to Baccetti, City College officers also respond to emergencies at John Adams Adult School and the Airport School at San Francisco International. "They want us to go into these buildings unarmed to find

somebody," said Baccetti. "No common sense person would do this."

The campus police also transport money for the registration office during registration time. "We escort quite a bit of money," said Baccetti. "We're just as good, if not the same, as the cashier walking the money from point A to point B. What good is the escort if we can't prevent them (criminals) from taking the money."

The San Francisco Community College District Governing Board is considering issuing mace to campus police, said Baccetti. He said this would help considerably, if someone has a baseball bat, but not a gun.

The governing board, according to Baccetti, will vote on the matter at its April 22nd meeting.

Baccetti said the governing board has not formally been approached about the gun issue because informally they have been afraid that such an issue would be "shot down."

Baccetti also agreed that campus police should carry guns. He said it is pure luck that no officers have been hurt thus far.

According to Baccetti, only licensed police officers would carry guns, not the student officers, who primarily issue parking tickets and direct traffic.



U.S.—Libya conflict stirs campus reaction

President Ronald Reagan's blitzkrieg air strikes against Libya has some City College students confused, scared and wondering what Col. Moammar Khadafy will do next, while others applauded the action.

U.S. planes attacked Libya, Tuesday, in retaliation for the April 5th bombing of a West Berlin disco, President Reagan told the nation following the assault.

"I think it was long overdue," said student Lynn Randall. "I think we just gave Khadafy a black eye he deserves."

Tom Grybinas said he was a little bit concerned. "We don't want any crazy tensions," he said. "Let's just keep our fingers crossed that this is finished with."

Still other students, like Tina Richey, had mixed feelings. "Reagan justified what he did and he showed that he was not going to be walked over. But I'm not sure if I condone the way he did it."

FACULTY REACTS

But some faculty believe the military action was necessary. "I was delighted with what Reagan did," said social science instructor Lee Dolson. "I think the only way to stop this terrorism is to get rid of Khadafy."

Academic Senate President Darlene Alioto added: "I think it was about time; the United States has to stand up when its own people are being killed around the world."

Alexandra Nickless, from the social science department, said the action appealed to people's emotions. But she discounted it as a way of reducing terrorism. "If you want to stop terrorism, stop Assad of Syria," added Nickless.

(Story compiled by May Taqi-Eddin, Tony Hayes and Gerald Soto.)

Students march in support of Prop. E

By Tony Hayes

City College's Associated Students (AS) will lead a protest march down Ocean Avenue today at 1 p.m. in support of Proposition E, a June ballot initiative aimed at stopping the proposed construction of 203 "affordable" homes on the South Reservoir.

The action, according to Raul Perez, AS chair on the South Reservoir Committee, is also against the Ocean Avenue Merchants Association, who favors Mayor Dianne Feinstein's housing plans.

Duggan Resigns

City College basketball coach Brad Duggan resigned Wednesday after 12 years of coaching, that included 10 championship seasons.

Duggan, who will be replaced by assistant coach Dave Roberts, will remain as a faculty member at City College, "but I will be out of basketball." He said he has not ruled out coaching in the future.

His resignation follows his most successful season as coach with a 33-3 record in the Golden Gate Conference and a second place finish in the state championship tournament. He ends his coaching career with at 300-85.

Bulletin Boards

What you read may not be what you get

By Tony Hayes

City College Art major Gregg Boliaris gambled on a flyer advertising tutoring services and lost.

He paid \$18 for the services of a tutor who claimed he was an English teacher at San Francisco State. He was shocked when he received his paper back with a D grade.

"There was just basic spelling mistakes that lowered my grade," Boliaris said. "I had two other teachers look at the paper and they told me it was a wreck."

When he tried to get a refund, he was refused. Later he found out the tutor was not even a teacher at San Francisco State.

Boliaris said he does not plan to take the matter any further. "For \$18 I don't want the hassle."

LIABILITY?

There's very little the school can do, however, because it is not liable for what happens with the services advertised on the bulletin boards, according to Student Activities Dean Vester Flannigan. Although all services listed must first be approved by him, many people put flyers on the boards that are not authorized first, he said.

Flannigan said janitors take them down and he has a student worker go around and check them.

Of the many unauthorized services being advertised on the campus bulletin boards, the most frequent are for tutor services.

DIDN'T KNOW

Jonathan Bracker runs such a service. He said he was not aware that

Statewide AS conference called a success

By Bernadette Lurati

A three-day gathering of student government leaders from the California's community colleges proved to be a great success and an inspiration, according to City College students who attended.

City's student government leaders were among 500 students who attended the California Student Association of Community Colleges (CalSACC) convention at the San Francisco Hilton Hotel, April 4-6.

"I was starting to lose my faith in student government," said A.S. member Tim Maquire. "I saw hope for the future because I saw a lot of people in the state that were really concerned."

Added Jerry Clark, an A.S. member: "The conference gave me more knowledge and avenues to express myself to the administration and to the Board of Governors."

According to another A.S. officer, Mike Xepoleas, the Master Plan was the most important issue discussed.

"We also talked about how to build equal representation throughout the whole state and to make the student organization a solid and firm organization," said Xepoleas.

WORKSHOPS

The conference consisted of various speakers and workshops. Clark said "the conference was a combination of workshops designed to help the student control his own environment." The list of guest speakers ranged from politicians like Supervisor Wendy Nelder to City College representatives like President Carlos B. Ramirez.

According to Xepoleas, initially Assemblyman Tom Hayden was only planning to speak briefly and leave, but when he saw the large number of students who attended the conference, his speech became more inspirational. Hayden, who spoke on the Master Plan, "was the most respected speaker because his thoughts came across pretty clear and he was precise," said Clark. Maquire said, "Senator John Garamendi was one of his favorite speakers because he reaffirmed that there are people in higher places that support students," adding, "we are not just talking to stone walls."

Xepoleas was also impressed by Hayden and Garamendi. "Garamendi was great because he talked about student responsibility."

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Lu Time Dala
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Lori Gaudin
Liza

Locks Knuckles
Milton Green
Alan Phillips
Elizabeth Rabe
Harris Smith

flyers had to be approved first, before being posted. A former college English professor, Bracker said he is running the tutor service while he looks for a job in another field.

"I go over the paper while the student is present and correct their errors," Bracker said. "I don't rewrite it or I don't do it for the students; the papers just have to be narrowed down and spelling corrected," he said.

Bracker said he charges \$15 an hour on the first visit and \$10 the second.

A similar service that's free is offered through the writing lab in Cloud Hall.

"We emphasize learning; what we will not do is correct your paper, but we will pinpoint for you the mistakes and steer you toward the resources for

you to find the answer," said Tom Fisher, writing lab director.

BIZZARE ITEMS

Other unauthorized services that dot the bulletin boards range from the funny to the bizzare.

There is one group called Life Transitions that offers to improve your life for only \$5. There is also a flyer advertising Contemporary Homeopathy that will offer seminars on AIDS, Bowel Nosoces and Chinese Medicine.

Also, there is an ad for a Korean Presbyterian Church, and a flyer asking for volunteers to bring food for a teacher appreciation lunch that lists cheese under vegetable dishes and asks that no one bring potato chips.



(L) Bert Bloom of the "Stop AIDS" project and (R) Gloria Locket of AWARE were on campus for AIDS Awareness Week.

Forum sheds light on AIDS —facts and myths

By Timothy Williams

The goal was to educate, and if the large and sometimes overflowing audiences were any indication of learning, then the City College-hosted "AIDS Awareness Week" was a rousing success.

In the "Health Providers Panel," which kicked off the five-day program, Dr. Tim Wolfred, director of the San Francisco AIDS Foundation and a San Francisco Community College District Governing Board member, announced what would be a recurring theme during the week when he said, "AIDS is an easily preventable disease, and there is no need for all the hysteria about it."

MISCONCEPTIONS

There are many misconceptions about AIDS, said Dr. Wolfred, who added that the disease is transmitted by direct blood-to-blood contact, or through the shared use of hypodermic needles.

"AIDS itself does not kill people," said Dr. Wolfred, "but it does destroy the immune system and open up the body to attack from other diseases that would normally not be so harmful."

DANGERUS DISEASE

During the panel discussion, Dr. Donald Francis, who worked for the Center for Disease Control in Atlanta for 15 years, called AIDS "perhaps the most dangerous human virus we've worked with," but stressed that through education, its spread can be greatly reduced. "Its mortality rate (between 15% and 25% infected will die), exceeds all but the most exotic viruses," said Dr. Francis, "and because the virus is

carried for such a long time, (between two-third and three-fourths who catch it carry it for a lifetime), there is an increasing possibility of spreading it."

SAFETY

"We presume the condom is an effective barrier (against the transmission of AIDS)," said Dr. Francis. "Sex should not be done in this day and age without a condom." He said there is a "50-50 chance of gay people in San Francisco having the AIDS virus, and estimated that the chance of heterosexuals with the virus is "anywhere from one in a hundred, to one in a thousand."

GOVERNMENT ROLE

While the local and state governments got generally good reviews for their active participation in AIDS funding, the federal government was the butt of criticism for not contributing enough to AIDS research. He said the lack of financial support from the Reagan administration, state and local governments must make up the difference.

"Research is very expensive," said Dr. Francis. "AIDS has unfortunately been caught in the middle of a major policy change."

GOALS ACCOMPLISHED

Barbara Cahral, Coordinator of Student Health at City College, called the week very successful, and accomplished their goal of passing on valuable information to the students, staff, and faculty. Citing specific successes, Cahral named speeches by Dr. Stephen Follansbee, Dr. Robert Schmidt, and a resolution from the office of Senator Milton Marks "acknowledging City College for its forward thinking and action" in providing for "AIDS Awareness Week."



Delegates from around the state intensely listen to speaker at CalSACC.

Xepoleas said that the conference highlighted programs like the Educational Opportunity Program and Services, handicapped services, and transfer center. This year's CalSACC

conference was hosted by City College. Conference coordinators were Xepoleas and Michael Bang, administrative vice president of CalSACC from Grossman College.

Legislature gets Master Plan

By Brian Dinsmore

The 15-member State Higher Education Review Panel has issued a report to the California legislature, urging more state control over community colleges.

The report, the first phase of a broad review of the state's Master Plan for Higher Education, was designed to break a political deadlock between Gov. George Deukmejian and the legislature.

FEES VS. OPEN DOOR

Deukmejian has insisted on clearer standards and the \$50-per-semester fee for students, while the Democrats in the legislature have fought to keep the state's "open door" policy with no tuition in the local colleges.

"We wanted to say these colleges are post-secondary in nature and we want to give more clout to the (State) Board of Governors," said Commission Chairman J. Gary Shansby, former president of Shaklee Corp.

COMMISSION REPORT

In its opening recommendations, the commission said it wanted to reaffirm "open access to the California community colleges . . . to provide equal opportunity to all high school graduates."

But the report also urged the establishment of "minimum skill levels appropriated to different types of courses."

REACTION

Assemblyman Tom Hayden criticized the commission for proposing a "remedial ghetto" for disadvantaged students trying to get a college degree.

"They seem to be saying, 'If you don't cut it, you're out,'" said Hayden, chair of the Subcommittee on Post-secondary Education.

State Sen. Gary K. Hart, chair of the Senate Education Committee, said he generally supports the commission's report, but he questioned whether its members would lobby the governor for the additional \$70 million that the commission said would be needed to put its reforms into effect. "It is not enough to provide a campus, a classroom and an instructor to those who seek post-secondary education," says a draft of the commission's report. "Though that is an essential first step, its meaningfulness is diminished if what is provided is not of the highest quality. There must be a commitment on all sides—from the state, from colleges and from students—to excellence and accountability. It is to that end that we urge change."

Opinion

EDITORIAL

Editorial: Associated Students

A Welcomed Change

By Mitchel Orsaba

The *Guardsman* applauds the efforts of the Associated Students (A.S.) Council to revise its current constitution. Their goal of clarifying the roles and procedures of the Council is commendable.

We are particularly pleased with the proposal to change the term of office for A.S. officers from every semester to once a year. A survey of community colleges in the Bay Area (Laney College, College of Marin, Skyline, and College of San Mateo, found that their student government officers are elected yearly and, in their view, it results in stable and experienced council.

The proposal is long overdue. For too many years, the newly elected student officers would just begin to implement their campaign promises when suddenly they would start campaigning for office once again. It was pretty illogical to give a newly-elected officer only a one-semester opportunity to gain any real experience.

No doubt, we can expect much more from future A.S. Councils.

Thoughts on street crime/corporate crime

Commentary . . . Mitchel Orsaba

My experience with street crime is direct and personal. I've been a victim and a perpetrator, but, like most people, my knowledge of corporate crime is limited to what I've read.

Street crime to me is: 1) getting a stereo stolen from my car so efficiently that the dashboard wasn't even scratched; 2) the theft of my carpentry tools—tools that took years to gather and the loss of which caused me more hassles and grief than any other possession could have; and 3) assault, which I was guilty of when I was approached by a guy who offered to sell me some hot carpentry tools, cheap . . . but these are mundane, everyday, crimes that won't make much difference in my life or anyone else's.

The other, more distant, aspect of street crime is the daily parade of murderers and rapists that show up in the newspapers. While these crimes are creepy to read about, no one believes it will ever happen to them, and statistically it probably won't.

CORPORATE CRIME

On the other hand we are all much more likely to be a victim of corporate crime because of its capacity to affect large numbers of people. This is the paradox: corporate crime is much more likely to threaten the safety and finances of large numbers of people, but it receives hardly any attention from the media or law enforcement.

The criminal justice system's massive bureaucracy of law enforcement, courts, and prisons is focused almost entirely on street crime, in effect, ignoring corporate crime.

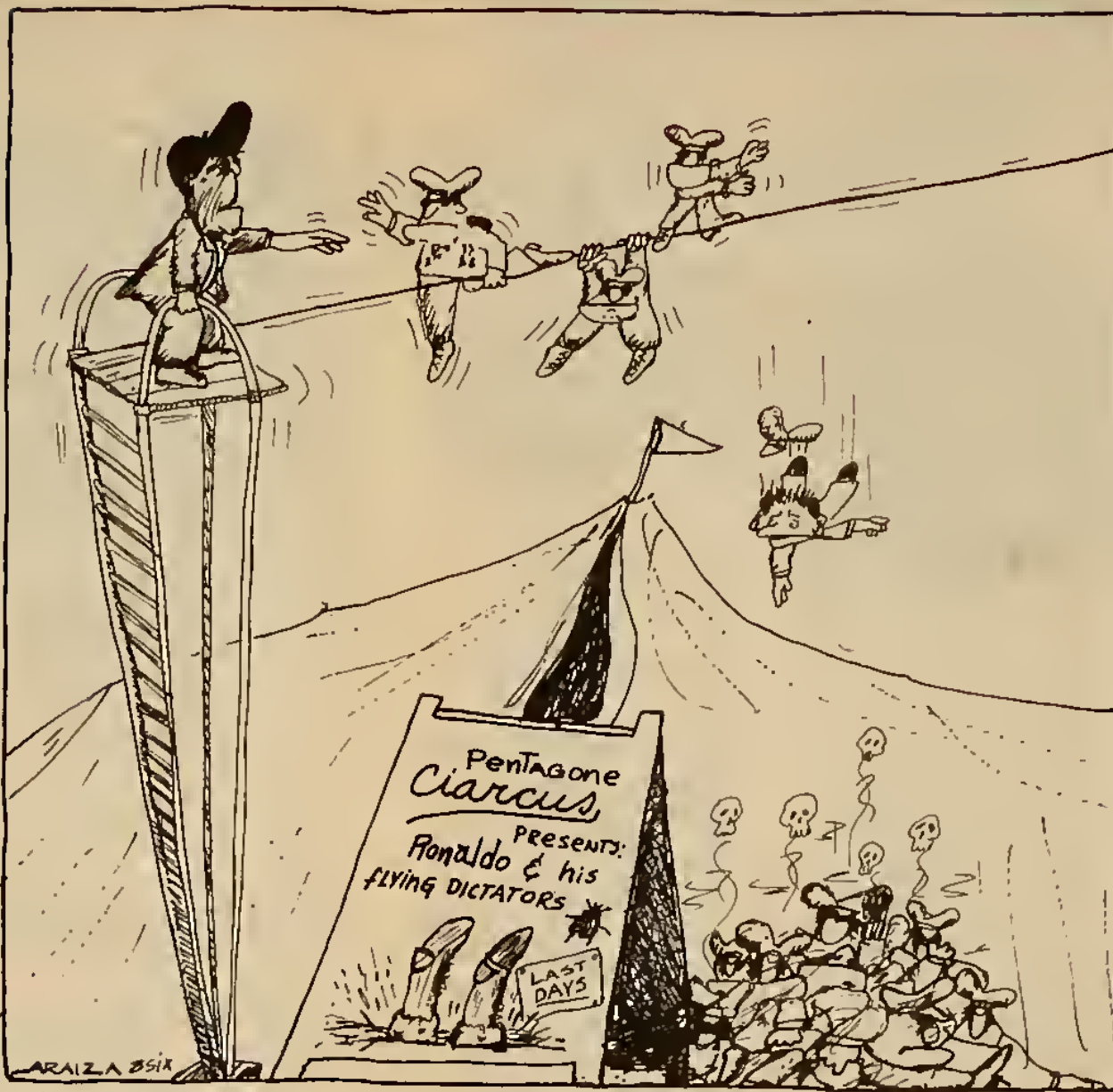
This is not in the best interest of the public or the security of the nation for two important reasons. First of all, the threat to public safety by companies who illegally dump toxic waste, sell drugs that they know to be unsafe, or ignore standards of safe working conditions is potentially more dangerous than the average criminal.

Secondly, the economic and military security of the nation is endangered by the shady business practices of some large corporations. Obvious examples are the selling of defective products to the defense department, and the waste of millions of dollars meant for military defense.

THREAT

The threat to the economic security of the nation is easily perceived when you realize that some large multi-national corporations (oil for example) can affect the rates of inflation and unemployment, even the value of the dollar. The health of the economy is determined by these factors—and our own economy's health affects the economic health of the world. This kind of power should carry with it the responsibility to obey the law—and the harshest punishment when the law is broken.

On last thought—the thief who stole my stereo is probably poor and uneducated. What excuse does an executive have for his criminal behavior?



The Guardsman/Ricardo A. Frieria

Open Forum:

Teaching: Idealism vs Reality

By Gerald Soto

As I was perusing the calendar of instructions for this semester, I noticed a "Faculty/Staff Day" to be "celebrated" in April.

Not knowing what the holiday is about, I called several people, and they told me it is nothing more than an agreement among the instructors aimed at balancing the number of instructional days between the spring and fall semesters.

Frankly, I was disappointed. I expected something grand, not jejune. Holidays should mean something, and I, always eager to become a trailblazer, would like to declare "Faculty/Staff Day" a tribute to our instructors.

I feel teachers are relatively ignored and they should have their day as Columbus and Washington do. In addition, overall faculty morale is probably on an all-time low. A survey by the Carnegie Foundation for the Advancement of Teaching shows 49% of the 5,000 faculty members queried would not recommend teaching as a profession to their students. The reasons given, not surprisingly, are low academic standards, low pay, and "unsatisfactory working conditions."

Once more, society is partially culpable. Societal proclivity to value

almost everything in monetary terms contributes to the decline in esteem accorded to teachers. The present collective outlook seems to be that all we need to know about making it in life, we do not learn from textbooks and academic courses, but rather through practical experience—through life itself.

While this philosophy is partially true, we need teachers more than ever to keep us human, and to assist us in learning how to use practical experience eclectically.

NOBLE PROFESSION

Time was when teaching was among the noblest of the professions, and commanded great respect, as exemplified in ancient Greek and Chinese civilizations. Someone eloquently summarized the change: "Teaching is not a lost art, but the regard for it is a lost tradition." Why not return to ancient tradition?

We are indeed fortunate that there are still teachers around, for theirs is a very demanding profession. Who, in his right mind, will want to correct test papers and prepare lesson plans *ad infinitum*, maintain records and tons of paperwork, and deal with students whose brains run the gamut from that

of a Bertrand Russell to that of a *pithecanthropus erectus*? Despite our belief, teaching entails much, much more than the one or two hours we manage to see teachers in classrooms or in council.

IDEALISTS

But then again, teachers are idealists. They must be. They probably entered the profession in anticipation of lively and rewarding intellectual interactions with their students, and each one believed his is a unique method of nurturing minds that add to the sum of human knowledge. Some become disillusioned; their should transmigrate to be reborn in more "practical" professions, while some stay on.

In general, a teacher's length of stay is directly proportional to the square root of his idealism.

But nowhere is this idealism more eminent than in the many part-time teachers we have. "Part-timers" usually receive less than half of what "full-timers" earn, doing similar work. Working with hardly any level of job security, many of them drive hundreds of miles every week teaching under different districts, trying to make ends meet.

It is deplorable that an academic

caste system must exist in a school district that prides itself on being democratic in bestowing educational opportunities.

GRATEFUL

Faculty Day allows us to be grateful many teachers do not measure success solely with the societal yardstick of dollar values we "normal" people use. And, while students may not be able to do much to lighten teachers' yoke, we can at least make enjoyable for them their otherwise drab rituals of preparing lesson plans and scoring examinations.

We do this not just by designating one day as theirs (for my holiday seems like a cheap *mea culpa*), but throughout the school year, by exceeding, not just meeting, their expectations of us. Let us make them believe each one of their "unique methods" is working.

Lastly, we must not forget the Don Quixotes of City College, the part-time teachers.

While the traces of my boyhood still see teachers as intimidating Dickensian authority figures, my alter ego is twisting my arm to force me to overcome my aversion to indulgence in saccharine emotions; and it is pressuring me to say: "Teachers, we salute you; you are the salt of the earth."

The Guardsman
Established 1935

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PRODUCTION

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The GUARDSMAN is published bi-weekly by the Journalism Department of City College. Editorials and columns do not necessarily represent the opinions of the Journalism Department or the Community College District. Editorial office is located at Bungalow 209, City College, 50 Phelan Avenue, San Francisco, CA 94112. Telephone 239-3446.

Read the Guardsman



Campus Query

By Veronica Loud

Should licensed campus police be allowed to carry firearms?

Adrienne Marks-Damron



Judy Blount
32, Liberal Arts

"I think that those who are already licensed to carry firearms under appropriate circumstances should carry them, but those who aren't shouldn't start now."



Mark Rinderer
23, Psychology

"I think that they should be able to, if they're licensed. I don't understand why they can't on campus anyway, if they're licensed cops."



Sheila Frazier
33, Psychology

"I suppose they should be able to carry firearms for the evenings. Not telling what kind of things they may run into in the parking lots or with strange people walking around the campus. I would be more protection for themselves besides just carrying billy-clubs and handcuffs."



Anthony Robles
22, Broadcasting

"If they're going to be patrolling around at night, I'd say yes. But during the daytime there are so many people around that there's not going to be a whole lot of people that are going to be committing a lot of crimes, unless they're one of those crazy people. At night, when there's a lot of nuts that come out, they should carry firearms because a lot of people get leary about coming around here."



Theresa Impang-Lozada
16, Mass Communication

"I think that the licensed campus police should carry firearms. They should be paired up with student police for both of their safety. It would be a lot better for their protection."



Ray Diggs II
21, Broadcasting

"Yes, I believe they should have firearms at night due to the fact that you have a lot of loony-birds that come out at night. At the same time, during the daytime, I feel that the student officers are not ready to carry firearms, but they do need a leader with a whole lot of experience."

Feature Photo



— Karin Nordb

ATTENTION PHOTOGS!

The Guardsman is once again pleased to showcase your fabulous photo works as part of our special bi-weekly feature in the newspaper. Take this rare opportunity to get published and show-off your hidden talent. If you're interested, contact Photo Editor Paul McLaughlin at Bungalow 209 or call 239-3446. All photographs are returned upon request. So, we hope to hear from you right away!



— Stephen Chu



— Sofia Calm



— Pam Kendall

Feature



Earthquake!



Florence Ward as a young woman.

When the BIG ONE shook the City

By Carol Bringazi

Florence Ward, a survivor of the 1906 earthquake remembers how dazed everyone was afterward. For days, she said, there was a type of fear more immobilizing than the fire that engulfed the City.

Although it's thought that San Franciscans were brave and had a lot of gusto to build the City once again, there was something paralyzing about the earthquake that shattered people's lives for some time.

"All food was shipped by

boat," said Ward. "Each of us went to the square and everyone in line was kind of dazed -- afraid another one (earthquake) might come."

Ward said she was in her house when the earthquake hit. "I was just a little girl," Ward said. "The house shook violently. My dad came in trying to quiet me down -- I was scared (because) bricks were falling and glass was breaking. Bricks from the chimney were breaking windows."

It's been reported that because of the chimney damage, residents were not allowed to use their

fireplaces for warmth -- another discomfort.

According to Ward, she lived near the Presidio in Pacific Heights on Filbert Street. "My father built (a house) on the land around the Marina."

Asked if she would leave the City after all these years, knowing that another big shaker is imminent, she said: "Why move? You might move to something worse."

But there was something positive in the disaster for Flo, as she is called by her friends. "We didn't have to go to school for months," she added.

KCSF: a DJ's beginning

By Michel Malliett

Radio is a medium that some say will out last MTV. So what is college without college radio?

City College is blessed with KCSF, 90.9 on the FM Cable dial. The station broadcasts as far as the cafeteria Monday through Friday, playing everything from the Beatles to the Bangles, from Janet Jackson to the Jesus and Mary Chain (by request).

CABLE 25

In recent months, KCSF has been broadcasting periodically on Cable Channel 25, and does about 900 hours per semester, said Phil Brown, chairman of the broadcasting department. He said it was something that wasn't hard to come by.

"We, the department and myself, and Francine Podenski, who is the instructor in charge of the radio station, had a meeting with Viacom and approached this possibility to them," Brown said. "The person we talked to said write a letter to the person who is in charge of 25. We wrote one expressing our desire and our commitment. They wrote back and said OK."

Brown told *The Guardsman* it is hard to say how much it costs to run both the radio and T.V. stations because there is no separate budget for each.

"It is supported out of departmental funds," said Brown. "Periodically, the station will hold record sales for some money, but that's all."

DJ

The requirements to become a KCSF D.J. include completion of broadcasting 30, 31, and 32, which have prerequisites.



D.J. Tony Robles in the air booth operating the audio control board.

A potential D.J. must submit an audition tape to the student management for approval or disapproval, said Brown.

Dana Galloway, KCSF promotions director, bellows her voice across the airwaves every Friday from 1-2 pm.

When asked how many KCSF listeners she thinks there are, she said, "there have to be three... at least."

According to Brown, in the future KCSF should have its own frequency, and with more readily available funds, that may happen.

LET'S FACE IT!



A bit of Brazil at City College

Calendar of Events

Eligibility Essay Exam

Tuesday, April 29, 8-9:30 a.m. A113, and 1-2:30 p.m. V115, Wednesday, April 30, 1-2:30 p.m. V115, and Thursday, May 1, 8-9:30 a.m. A113, and 1-2:30 p.m. V115. Students are permitted to use a dictionary and paper will be supplied. Results will be posted outside Batmale 556 and 514 two days after the last test.

Graduation

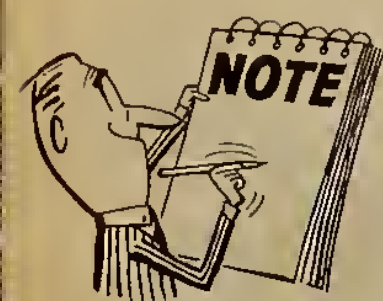
Eligible students are encouraged to go to the Admissions and Records office, E107 to file a petition to participate in the ceremonies. For more information contact Dean Flanagan at 239-3212. The rental fee for the cap and gown is \$22.

Guest Speaker

Jameson Wong, alumni and former assistant sports editor at KITS-FM will be appearing as a guest speaker on Friday, April 25, 9 a.m. A164, Arts Extension Building, sponsored by the Friends of KCSF.

Concert Series

Dr. William Grothkopf directs the CCSF Handel-Haydn Choir and Orchestra in Handel's "Ode on St. Celia's Day" and Haydn's "Lord Nelson Mass." Tickets are \$5 for general, and \$4 for students, faculty, staff and seniors. Friday, April 25, 8 p.m. Call 239-3132 for more information.



MARCH

"Mobilization March for Peace, Jobs and Justice," April 19, organized by a coalition of labor, church, and community groups. It will assemble at Dolores Park. It is followed by a march down Market Street and a rally at the Civic Center, 1 p.m. For more information, call 621-7326.

ART SHOW

"Illustrations of Wild Life" by Dugald Sterner. San Francisco designer and illustrator, California Academy of Sciences, through June 15.

Financial Workshop

April 22, 1:30 p.m. in the Student Union Conference Room, and April 23rd and 29th, 2:30 p.m. in the Statler Wing, Room #2.

PROFICIENCY WRITING EXAM

There are certain criteria developed to allow students to petition for a waiver of the Proficiency Writing Exam. If you are interested in obtaining additional information, call 239-3318 or stop by E201.

PLAY

Berkeley Repertory Theatre will present Shakespeare's *Twelfth Night* from April 23 to June 1. Student discount tickets available. Call 845-4700.

PROGRAM FOR PEACE

In the Choral Room of the Music Department. 11 a.m. April 22, poetry reading will be held along with songs and guitar playing. Eduardo Cohen, Bobby O'Brien will speak.

Exhibit

"Fourth Annual Student Exhibition" April 28 - May 16, 10-3 p.m., Monday - Friday, City Art Gallery, Visual Arts Building, V117. A reception will be held on Wednesday, May 7th, 6-8 p.m.

Latina Support Group

Speakers Ana Alvarez, April 23, and Rosa Perez, April 30, 1-2 p.m., Science 132.

Luncheon

The Transfer Opportunity Program and Services luncheon and tour of San Francisco State University, Wednesday, April 30, 12:30-4:30 p.m. This activity is designed specifically for Black, Latino, Filipino, and other under-represented students who will transfer to SFSU during the fall '86 semester. If you are interested, call 239-3748 to confirm your attendance.

U.C. CONCURRENT ENROLLMENT

Meeting April 29 and 30, 12:10 pm and 1:30 respectively in the Student Union Conference room.

FINANCIAL AID WORKSHOP

Friday, April 25, 1 pm, Bungalow 223.

LECTURE

Non-traditional careers for women will be discussed by Toni Torres from U.C. Berkeley Minority Engineering Program and Sue Evans from CCSF Women's Studies on Friday, May 2 at 1 pm, in Cloud Hall, Room 219.

TRANSFER DAY

Sponsored by the Transfer Coordinating Committee, admission experts will discuss items pertaining to transferring to a University of California campus or a private university. It will be held Wednesday, April 23, 10 am to 1 pm.

An invitation to all students and staff to participate in a dialogue between school representatives concerning admissions, special programs and professional programs, etc. Charles Tundill of U.C. Berkeley and Glenn Nance, CCSF Afro-American Studies, will be speaking in Cloud Hall, Room 224, Monday, April 21, 10 am.

"Program of Peace" mirrors political unrest

By Michel Malliett

An era that many City College students are too young to remember is mirrored in the hearts and minds of those Americans who can—the Vietnam veteran.

The Veterans Speakers Alliance (VSA), a San Francisco-based organization dedicated to peaceful and progressive alternatives to any sort of military aid and intervention on foreign soil, will host a forum on Central America, Tuesday, April 22, at 11 am in A-133.

Robert O'Brien, a former City College student and VSA member, said the forum is called "A Program for Peace," and it features veterans

Lawrence Mayel, a trappist monk; Eduardo Cohen, a former Army paratrooper; and Bernard Gilbert, a songwriter/guitarist and member of the Bay Area's Freedom Song Network.

In the past, VSA organized picket lines against theaters showing *Rambo: First Blood II*, and planted 100 crosses surrounding the entrance to President Reagan's Santa Barbara ranch to symbolize Nicaraguan civilians killed by the Contras.

When it comes to President Reagan's push for military aid to the Nicaraguan contras, Cohen told *The Guardsman* "we're on the precipice of war in Central America. It's another Vietnam." He said passage of the Contra Aid bill by the U.S. Congress is "inevitable."

Contest encourages Mandarin speaking

Heard any good Mandarin lately?

If not, then check out City College students as they participate in The Chinese Language Teachers Association Mandarin Speech Contest.

City College has competed in the annual contest since its inception ten years ago, and according to teacher, Winnie Leong, they have been consistently successful. "Last year John Johnson won in this division and we've had lots of winners over the years."

The contest is divided into four divisions and students enter depending on their Mandarin Chinese. City College students compete against students from U.C. Berkeley, Stanford, and the Monterey Language Institute while vying for the top prizes.

"Our attempt is to encourage students to learn Mandarin," says Leong, "and for them to gain confidence in speaking Chinese."

This year's contest will be held on April 26th at one o'clock at Mission High School in San Francisco.



By Carol Bringazi

Roque Ventura Filho, sous and pastry chef of DePaula's Restaurant in San Francisco, lent his expertise in a Brazilian cooking demonstration for Consumer Arts, Food and Culture class on Tuesday.

About 25 students attended the tasty lecture in which both students and chef interacted. "It went really well," said instructor Judy Eben, who arranged

the cooking demonstration. "Filho is obviously a real professional and artist."

The three dishes he prepared were Coxinha, Brazilian rice and Muqueca De Camarao. He also arranged them in the way they would be served very attractively, Eben said.

"I like the different influences in Brazilian cooking," Carol Ochlan, a student, said. "There's Portuguese and African, some Japanese and German..."

Win with The Guardsman!

Fill out this coupon and get your chance to win one of two (2) pairs of tickets to see *RAP MASTER RONNIE* at the Odyssey Theatre.

Name _____
Address _____
Phone _____
Age _____ Student I.D. _____

This is our sixth great drawing of the Spring. Clip and fill out this coupon and drop it off at the library, cable cars or The Guardsman office in Bungalow 209. The drawing will be held Friday April 25th, so don't delay.

ENTERTAINMENT

Sam Harris: a hot young singer straight from "Star Search"

By May Taqi-Eddin

"The best thing in the world is to do something you really love and the icing on the cake is when someone respects it," said Sam Harris of Star Search when he was in San Francisco recently on a promotional tour.

People have come to know and love Harris as the singer who wore Converse tennis shoes, tuxedo tails, and sang "Over the Rainbow." But what people don't know, there's more to Harris than what meets the eye.

Harris was born and raised in Sand Springs, Oklahoma, where he went into show business at the tender age of five. He worked in community theatre where his mom was an amateur actress.



production costs and it was performed on campus.

Recently, Harris and Newberg rewrote the play and they will be marketing it soon. "It's a big thirties extravaganza," said Harris. "I'm real happy with it; the music's good and it's a good story. It's real traditional musical comedy."

STAR SEARCH

"It's really exciting. I mean my whole life changed in a matter of a month," Harris said. "I was on the show for the whole season for the most part. It was a lot of pressure and it was very exciting. Then I lost it and it was the best thing that could have happened to me because I was tired, America was tired—everyone needed a nap."

Harris added: "Star Search is a blessing and a curse to me. It gave me exposure, it gave me all those things, but it's easy to be type-cast and it's easy to come from L.A., but that's only one side of me. I love to sing ballads and torch songs, but I also like to write more rock-oriented things. I will always sing 'Over the Rainbow,' but let me sing something else, too."

Harris used to have a show in a tiny little theatre that seated 50 people and he believed that helped him do well on Star Search. "I put together this show that was about an hour-and-a-half long," said Harris. "I had three back-up singers, the band was on tape,

but I had a live piano player."

He said he did this show for five months and did all the work himself, which he believes helped prepare him for things to come.

NEW ALBUM

Harris has a new album out called "Sam I Am." Although he didn't write any of the material for the first album "Sam Harris," he wrote all the songs with the help of his younger brother Matt on his latest effort.

"I always said I couldn't write for myself and at this point in my life I just needed another means of expression, not something that somebody else had written that applied to me," Harris said. "I needed to say it myself and this album is really important to me in that respect."

His favorite song off the album is "Forever For You," partly because of its positive message. "It's about what a lot of the album is about," said Harris. "It's about looking inside yourself and it's about being true to yourself and having no regrets. It's just saying trust yourself and trust me."

Harris and Newberg have also collaborated on a situation comedy called "Down to Earth" to be produced by Lorimar. Harris said he and Newberg wrote the first 13 episodes and Lorimar writers have written 162 additional episodes. Both will get a percentage of the show.

BUSY MAN

Harris said he will be touring in late May and June after he completes his promotional European tour and performs at the Montreux Pop Festival along with Sting, Bowie and many others. He is also considering doing a part in a Broadway musical that was offered to him. If he accepts the part, then rehearsals start in July and it opens in October.

Since his adolescent years, Harris has kept himself busy and is always willing to try something new. "I get bored real fast and that's why my music and my goals will always be changing," he added.



"A... MY NAME IS ALICE"

(Left to Right) Peggy Ann Byers, Chesley Ann Santoro, Janet Williams Adderley, Roo Brown and Karla Burns are featured in the award winning Off-Broadway musical hit "A... My Name is Alice"

"Alice" is a real gem

By Elizabeth Langerin

A... My Name is Alice is an award-winning, off-broadway, musical revue now playing at the Theatre on the Square, on 450 Post Street in San Francisco.

The play is a sophisticated, yet humorous look at women in the eighties as they go through the trials and tribulations of everyday living.

The cast includes several renowned actors and singers, such as Janet Williams Adderley, Karla Burns, Peggy Ann Byers and Chesley Ann Santoro from the acclaimed Houston Company, and New York Production's Roo Brown.

ATTITUDES

These ladies do splendid job displaying women's attitudes toward themselves and the opposite sex. It brings humor to life.

At the outset, the audience learns that the girls, who belong to an all-girl's band, are all named Alice.

Adderley has a very entertaining way of accepting her boyfriend's break-up

proposal when she says "let's have it out so I can hate you openly instead of carrying it around all kept up inside."

SKIT

Byers and Adderley also perform an outrageously different skit called "Hot Lunch" by Anne Meara about a construction worker. His lunch break is disrupted by someone yelling obscenities at him!

A... My Name is Alice provides a few laughs at society and ourselves.

Theatre times are Tuesday through Saturday at 8 pm, Sunday at 7 pm, and Saturday/Sunday matinee at 2:30 pm. Tickets are available at the Theatre on the Square box office, BASS and Ticketron. For more information, call 433-9500.

Calendar of Events

PIANO RECITAL

The music department presents Suzanne Warren in a piano recital of Spanish and South American music, 11 am, Art #133, Tuesday, April 29.

DRAMA

"When Stars Fall," April 25, 8 pm, and April 26, 2 pm and 8 pm, Palo Alto Cultural Center Auditorium, Call 856-6769.

REEL TO REEL



By Keith Drake

Warner Bros., which has led in box office ticket sales for the last two years, is gearing up to try and repeat their success at staying on top of the movie business.

To do so, Warner Bms. will release five movies during the summer.

COBRA

First up is *Cobra*, which will star Sylvester Stallone as a police detective who is on the trail of a headline-making serial killer.

If crime is a disease, *Cobra* is the cure. *Cobra* specializes in jobs nobody else dares to do.

Cobra was written by Stallone and will be directed by George P. Cosmatos, who directed Stallone in *Rambo: First Blood—Part II*. Stallone's wife, Brigitte Nielsen, will co-star.

CHERRY MOON

Next, Warner Bros. offers us Prince in his second film for them entitled *Under the Cherry Moon*. Prince will star as an American pianist in Nice's swankiest hotel.

Prince, along with his best friend (Jerome Benton), both set their sights on the beautiful daughter of a powerful shipping magnate.

Prince once again writes the musical score for *Under the Cherry Moon*, providing a rhythmic background that complements the film's texture and jazz-oriented pacing.

CLUB PARADISE

Warner Bros.' third offering is set in



Warner Bros. Films

Sylvester Stallone brings to the screen a powerful new film hero named Cobretti, a.k.a. *Cobra*, a street-tough big city police detective who takes on the jobs nobody else in his department wants or dares to do, in "Cobra," just one of five summer movie releases from Warner Bros.

the Caribbean for *Club Paradise*. Former fireman Jack Moniker (Robin Williams) and reggae musician Ernest Reed (Jimmy Cliff) buy a rundown hotel on a small Caribbean isle and

Rambo for kiddies

Sixty-five animated Rambo half hours are being prepared for the fall season by Ruby-Spears Productions. According to company chairman Joe Ruby, the cartoon Rambo will be "more rounded" than Stallone's screen incarnation. "He will not only be a compassionate man with a sense of humor, but a man passionately determined—and equipped—to see good triumph over evil," Ruby says.

plan on making it a well-known vacation spot.

This comedy, which was written and directed by Harold Ramis, who plans to give movie-goers a very funny comedy playing off the fact that neither Moniker nor Reed know how to run a hotel. *Club Paradise* co-stars seven-time nominee Peter O'Toole with cameos by some T.V. comedians who have moved onto bigger things.

CRAZY SUMMER

Summer theatergoers can also "vacation" on Nantucket Island in *One Crazy Summer*. This off-the-wall comedy will star John Cusack and Demi Moore.

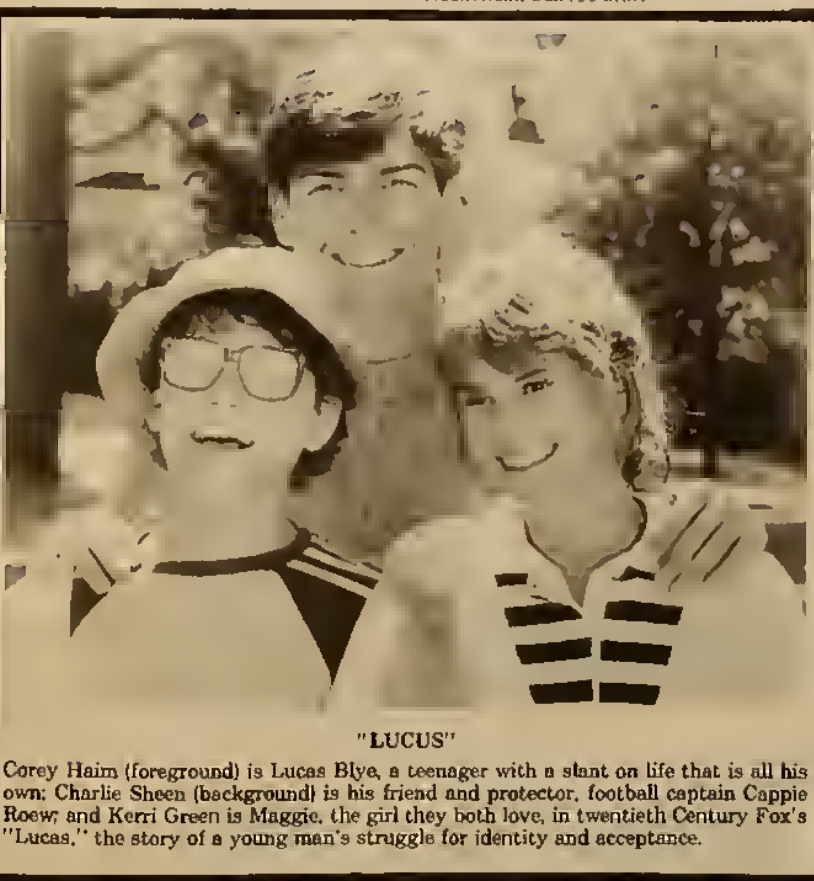
Cusack stars as a high school grad whose parents want him to get a basketball scholarship since he comes from a long line of basketball greats. However, he's not good at the sport and he wants to pursue another career.

Cusack, along with his best friend, leave on a summer vacation to try and figure out what he is going to do and to straighten out his life.

One Crazy Summer was written and directed by Savage Steve Holland, who gave us his first film last summer, *Better Off Dead*.

DEADLY FRIEND

Wes Craven, who gave us *Nighmare on Elm Street*, brings us *Deadly Friends*, a film about a brilliant high school student (Mathew Laborteaux) who creates a robot that is practically human. But when a girl enters the scene, Mathew is forced to push technology past its limits.



"LUCAS"

Corey Haim (foreground) is Lucas Blye, a teenager with a slant on life that is all his own; Charlie Sheen (background) is his friend and protector, football captain Cappie Roew; and Kerri Green is Maggie, the girl they both love, in twentieth Century Fox's "Lucas," the story of a young man's struggle for identity and acceptance.

By Keith Drake

In the last two years Hollywood directors have tried to make movies focusing on teenagers and the problems they face daily. The movie that achieves that goal was *The Breakfast Club*.

Since then, it has taken a little time for another such film—that movie is *Lucas*, the best movie I've seen in a couple of months.

Lucas stars Corey Haim (Murphy's Romance) as Lucas Blye, a 14-year-old who excels in school and is moved up a couple of grades.

LOVE AFFAIR

During one summer Lucas meets a girl named Maggie (Kerri Green) and instantly the two form a quick friendship, which later in film turns to a one-sided love affair with Lucas liking Maggie more than she does him. Instead, Maggie is in love with Cappie, the captain of the football team (Charlie Sheen). The captain of the football team is also Lucas's protector and always sticks up for him when the other guys on the football team pick on him.

During the summer, both Maggie and Lucas agree that cheerleaders and football players are "superficial," but that all changes when Maggie joins the cheerleading squad to be closer to Cappie. When Lucas finds out that Maggie and Cappie are dating, he tries out for the football team, which his friends consider suicidal because he is small and weak when compared to the other guys on the team.

DRAMA

Lucas deals with the subject of first love which we have all gone through on a very serious tone with a touch of humor. *Lucas* also deals with the themes of being the oddball—the one who is left out all the time, and also death.

Lucas is a movie that has every thing—comedy, drama, reality, fantasy—any kind of human emotion you can think of, this movie has. The ending of the movie makes you feel really good and will possibly bring a tear to even the toughest of heart.

Lucas is rated PG and on my scale, it deserves an 8.

"Tuna" is still a hit

By Bernadette Lurati

When was the last time you saw two actors portray 20 different characters on a San Francisco stage? Well, Greater Tuna gives you that rare opportunity.

Larry Randolph and Trip Plymale met that challenge in a comedy set in a small Texas town called Tuna. They portray the daily lives of men and women. The show is emersed in various costume changes and set changes involving props, like imaginary cars and dinner settings.

OPENING SCENE

The show opens up with Thurston Whcelis (Randolph) and Arles Stuvie (Plymale) as DJs at the local radio station, OKKK. They give an off-the-wall newscast that gives you an idea what Tuna is all about.

Then the play switches over to the Bumiller family. Bertha Bumiller is married to Hank Bumiller who is a drunk. They have three children—Stanley, Little Jody, and Charlene.

Stanley is a hippy who is always involved in some type of mischief; Little Jody is the youngest who collects dogs; and Charlene is a high school senior whose goal in life is to be a cheerleader. Other characters like Petey Fisk, head of the Tuna Humane Society, and Aunt Pearl Burras, who enjoys killing innocent dogs, add to the spirit of Greater Tuna. The story also involves the murder of the town judge.

VETERANS

Randolph and Plymale are two veteran actors. Plymale has performed in such plays as *The Robber Bridegroom*, *Dromio of Syracuse*, *Dance on a Country Grave*, and *The Drunkard*. Randolph has worked as dialogue director for the T.V. show *Hotel* and has performed in such plays as *Three Sisters*, *The Owl and The Pussycat*, *Bell, Book and Candle*, and *Night of the Iguana*.

Randolph and Plymale do a great job of creating the illusion that there are more props and actors on stage. The show will entertain all ages.

This is the fourth time the play has been performed in the Bay Area. After a popular nine-month running at the Alcatraz Theater, it is now at the Mason Theater.

And the beat goes on . . .

By Michel Malliett

As I force myself to listen to the Bangles' newly released *Different Light* album, scenes of culturally disadvantaged teens living in mid-western farming towns surface in my mind.

They buy the album thinking, "This is it! This is the 60s!" It's too bad the so-called "60s" sound of the 80s ended when the Three O'Clock sold themselves to I.R.S. records and the Paisly Underground moved upstairs.

Produced by Prince, the songs are cluttered, messy, but don't leave much to be desired because there's not much to start out with. However, the album is fun!

I'm not saying the songs are bad. "Walk Like an Egyptian" is, not to be missed!

Request "Manie Monday" on KCSF—they'll play it if KLOK won't. I believe you'd be better off with a Husker Du album. But buy it for the good of mankind.

—Michel Malliett

★ ★ ★ ★ ★

Mitch Easter's band *Let's Active* was I.R.S. Records' best kept secret. It is a little embarrassing—all band members called it quits just before recording work was due to start for the just released album *Big Fun For Everybody*.

Using musician fill-ins, it took me a while to figure out why the credits on the album sleeve kept changing. Tracks such as "Talking to Myself" and "Fell" give the average *Let's Active* fan what they've grown to expect—songs polished, clean and just right for Spring!

While "Big Fun" continues to dominate the College radio charts, Mitch Easter is currently looking for musicians (this time dedicated) to help pull his only band back together.

—Michel Malliett

Sports

String of losses hurts City's baseball team

By Jim De Gregorio

Poor defense and untimely hitting has the City College baseball team on a nine-game losing streak in conference play, damaging any chances of the Rams making the Shaughnessy playoffs in mid-May.

CCSF's last win was a 9-8 triumph in a make-up game over West Valley that was rained out on March 13. Since then, the Rams have lost by scores of 21-5 to San Jose, 13-3 to Diablo Valley, 14-5 to Chabot, 14-3 to San Mateo, and 7-2 to Cañada.

BELOW POTENTIAL

"We're not hitting very well and the whole team is playing below its potential," said coach Fred Glosser. "Opposing teams score so quickly that the game is over in the first three or four innings."

After 16 league games, the Rams have scored only 56 runs, compared to 169 for opponents. The ratio is 26 to 64 during the string of losses. City has managed to keep pace in batting, collecting 161 hits to 179 opponents, but



City's William Terrell at the plate.

they come spaced apart instead of in one big inning.

"We have yet to score 10 or more runs in one game," said Glosser.

OTHER FACTORS

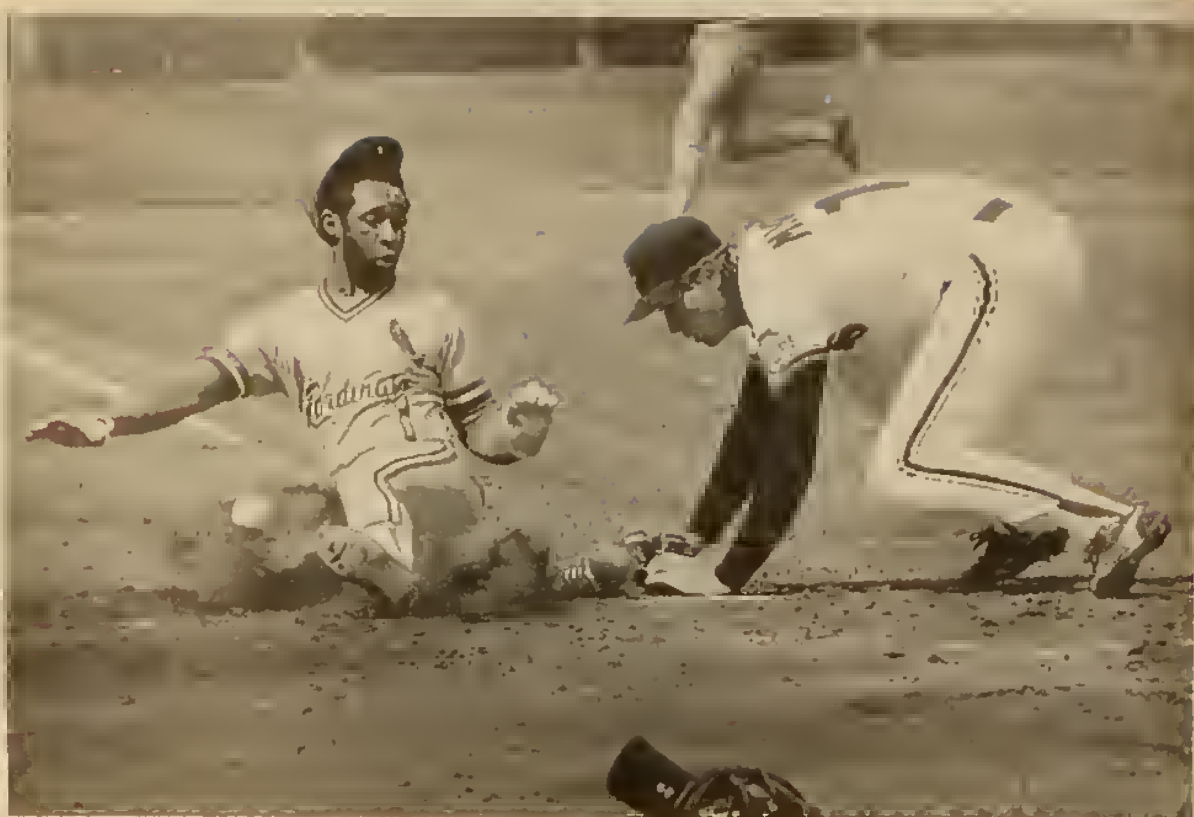
Other factors in the Rams' losing streak is fielding and pitching. In 16 games, City College has committed 59 errors, compared to a mere 20 for opposing teams. The Rams' top pitcher is Ruben Herrera who currently posts a 3.86 earned run average, a 1-1 record, and 11 strikeouts.

Others pitching well are Joe Gresham (4.65, 1-3, 19 Ks), and Mitsu De Berry (5.62, 2-2, 19 Ks).

RECENT ACTION

In recent action, City dropped a 4-5 decision to Laney, to lower the Rams' record to 2-11 and 5-13 overall.

As in previous games, Laney jumped out to 3-0. CCSF came roaring back with four runs of their own to take a one-run lead, but lost the game when Laney received a run in the ninth to win the game.



Giants pitcher Mark Davis muffs a tag-out situation at home plate in a pre-season game against the St. Louis Cardinals.

The Giants: A preview on the kids they say you gotta like

By Brian Dinsmore

THE THRILL

Every spring the San Francisco Giants approach a new baseball season with hopes and aspirations. Every fall the Giants try to explain to their fans what went wrong. Every spring the Giants look like a good ball club. Every fall they look like a bunch of washed-up little leaguers.

This spring, however, the Giants' publicity is telling the few fans who remained faithful during the winter. "You gotta like these kids."

"Kids?" So, once again, the San Francisco Giants have swung into a new baseball season with the same hopes and aspirations. But this year, things are supposed to be different. The Giants have a roster of virtual unknowns: "these kids" supposedly have the raw talent to carry the Giants out of the laughing stocks of professional baseball.

SPRING SEASON

Manager Roger Craig and company displayed this new found talent with a promising spring training. But spring training has always been very good to the Giants. So what gives?

The Giants have brought back the two Willies, Mays and McCovey. Reportedly, the two all-time great Giants players, have brought the fun back into the organization. Their function is that of coach, moral supporter, and just plain good guys. No doubt, the Willies should provide a needed boost for the "kids."

The Giants have also found that there is life after Jack Clark in the person of Will Clark. An absolute terror at the plate, Will "The Thrill" has shown great promise in his first few games (Clark homered in his first major league appearance, off the great Nolan Ryan.)

With Clark at first base, Rob Thompson at second, Chris Brown at third, and José Uribe at short, the Giants live up to their promise—the promise of "kids." Their infield is short on experience, and it could prove defensively disastrous, but we'll have to wait and see.

The outfield, on the other hand, is a good one. Chili Davis should have a great season in right; Dan Gladden had a great spring and will be of help in center; and Jeffrey Leonard has put the drug allegations behind him and is due for a big year in the leftfield position.

The Giants are carrying three catchers with them this season, but it's going to be Bob Brenly who has to provide power in both of his duties at the plate. Brenly is the kind of player who could go either way for the Giants this year, but hopefully he'll have the kind of season he is capable of having.

ANOTHER FACTOR

The Giants pitching staff has yet another feather in its cap this season. Roger Craig is something of a split finger fastball fanatic, and this year it is going to be pitching secret weapon.

Pitchers Scott Garrelts, Jeff Robinson and Mike La Coss have all but mastered the pitch, and should be effective on the mound. Mike Krukow showed his stuff on opening night struggling a bit, but getting the job done. Atlee Hamaker is on the disabled list and is another wait-and-see player this year. Mark Davis and Bill Laskey are hopefully going to be the Giants' most consistent pitchers this year, with Greg Minton and Vida Blue backing up the starters in the bull-pen.

The roster is young, but the team is vital and alive again. One could sense the pride in the Giants the first couple of games against the Houston Astros. But how long will that pride last? Again, it's wait-and-see time for the Giants.

RENEWED EXCITEMENT

For the first time in many seasons, there is a genuine excitement surrounding "Ice Station Candlestick." The Giants may have gotten just the right combination of players and coaches together for a successful year.

It's easy to make grand conjectures as to the kind of season the Giants will have this year. Spring provides the basis for hope and a chance for a team that finished dead last the season before to try to regain the status it once had.

It may be wishful thinking that the Giants will bring themselves back into contention in one season, but with the personnel they have acquired and support from all their fans, the Giants could quite possibly take off and have a winning season.

Swimmers swim for pride, but lose

By Bernadette Lurati

The City College Rams almost swam to victory against the De Anza College Dons last weekend. It was a close meet with the De Anza men's team beating City College 54 to 35 and the De Anza women repeating the feat 69 to 24.

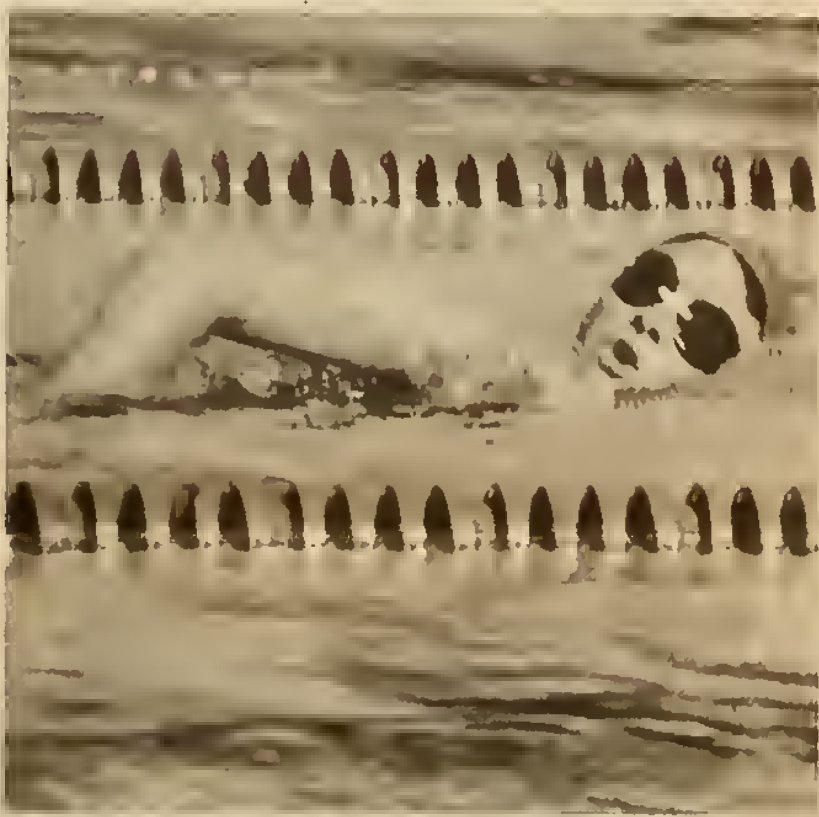
Ram's coach Curt Decker said swimmers Chris White and Colleen Barry looked real good for the women's team and on the men's side John Mc Masters, one of the oldest members on the team at the age of 32, was also impressive.

WINNERS

First place swimmers were Brian Chang in the 200-yard butterfly with a personal record of 2:29.6, Alfred Chang in the 200-yard breast stroke with a time of 2:42.9, and the 400-yard free style relay team of Chang, Fabian Gooden, Pat Smalley and Dave Robertson with a time of 3:57.1.

The second place swimmers were Robertson with a pair of seconds with times of 13:51.8 in the 1,000-yard free style and 6:29.5 in the 500-yard free style. Gooden also had a pair of seconds with times of 25.6 in the 50-yard free style and 54.6 seconds in the 100-yard free style.

Among the women, first place swimmers were Barry, White, Maureen Loesch and Mary Helen



Maureen Loesch in the 500 yard freestyle in the Rams' 24-69 loss to De Anza.

Chrisman in the 200-yard free style relay with a time of 2:05.1. Second place swimmers were Lily Huseny in the 200-yard free style with a time of 2:53.4, White in the 50-yard free style with a time of 29.9, Barry in the 50-yard butterfly with a time of 33.2 and Loesch in the 500-yard free style with a time of 7:26.

Decker continues to say that the times are slow because the team gets little water time. He said most schools have their own pools, so they have more time to practice.

Decker added that "we can always do better in time, but I expected more from the experienced swimmers."

Casmir and D'Onofrio in the Ram Spotlight

By May Taqi-Eddin

Who would have guessed that a simple little suggestion from a sixth grade physical education teacher would produce a track star six years later.

That's what happened to 18-year-old Jessica Casmir, and that's why she's in the Ram Spotlight.

Casmir recalls "when I was in the sixth grade, my P.E. teacher had us run around the yard, and he saw that I beat everybody by a lot, and he said that I should join a track club."

RECORDS

The rest is history, for Casmir, a second-semester student here at City College, who has beaten her own track record four times. Three times she broke the current track record of 15.3 in the 100-meter high hurdle set in 1985 by another City College student, Cheryl Wade. Casmir set a new mark at 15.1. Nine days later, at the Chabot Invite, Casmir broke not only her own record, but also the track meet record at 15.07 in the same event. Then a week later, she broke her record once again at 14.51 in the Fresno Bee Games.

Casmir also broke a track record at the Contra Costa Express Relays in the 100-meter high hurdles—eliminating the current record of 16.0 and setting a new one at 15.8.

Casmir is happy about breaking the records, but says "I feel I can do better."

FUTURE

In the future, Casmir wants to major in physical education and become a practicing physical therapist.

She also has her sights set on the



Jessica Casmir

1988 Olympics, but only "if I can improve my timings."

Casmir is uncertain about whether she will be returning to City next semester or not. She went to San Diego State last August, but returned a week and a half later when she realized she had been misled about a track scholarship, said Casmir.

OTHER ACCOMPLISHMENTS

Casmir was also part of the 400-meter record-breaking team, when they broke the established record of 50.9 and set a new one at 50.1. Five days later, at the Tri-Way meet against Foothill and West Valley College, she was again

part of the team that broke their old record of 50.1 and firmly established a new one at 49.8.

It's a rare honor and opportunity that a community college athlete is featured on ABC's "Wide World of Sports," but to Kathy O'Onofrio it was a reality, and that is why she is in the Ram Spotlight.

O'Onofrio was part of the Western States 100-mile Run from Squaw Valley to Auburn, California. Keeping in mind that this was her first attempt at the race, and there were hundreds of other runners, it was with great delight to see O'Onofrio lead in the first 50 miles and finish the race in second place for women.

"I felt great," said O'Onofrio. "The lady who beat me was an excellent runner, and the people behind me were great runners, so that felt pretty good."

O'Onofrio, 21, is also on the City College's women's track team. She says that this is one of the greatest seasons they've had in a long time. "We have a lot of potential (to win)," she adds.

INTEREST

O'Onofrio got interested in track about two years ago when she started running ultras (50-mile races). When she decided to enter the Western States Run, she didn't think that she could get in.

"You have to enter a year before, and it's hard to get in, unless you were one of the top ten runners, or you came in within the two hours of the winner's time," said O'Onofrio. "The only other way to get in is by way of the lottery."

O'Onofrio considers the race to be "the ultimate challenge for all ultras



Kathy D'Onofrio

runners in California. She entered the race at a friend's suggestion and also for the challenge.

RETURNING

O'Onofrio will not be returning to City College next semester. She plans to attend U.C. Santa Cruz.

As for continuing with track competition, she is unsure because of a rule established by the National Collegiate of Associated Athletes (NCAA) that no prize money can be accepted by a runner in order to continue on a track team. O'Onofrio says she will continue to run no matter what the NCAA rules.

Support the Rams

City College Spring Sports Calendar

Baseball		
Saturday, April 19	vs	Chabot at CCSF, 11:00 am*
Saturday, April 5	vs	West Valley at Saratoga, 11:00 am*
Tuesday, April 22	vs	San Mateo at San Mateo, 2:30 pm*
Thursday, April 24	vs	Laney at Oakland, 2:30 pm*
Saturday, April 26	vs	West Valley at CCSF, 11:00 am*
Tuesday, April 29	vs	Foothill at Los Altos Hills, 2:30 pm*
Thursday, May 1	vs	De Anza at CCSF, 2:30 pm*
Women's Tennis		
Tuesday, April 22	vs	Santa Rosa at CCSF, 2:30 pm
Friday, April 25	vs	Notre Dame at San Mateo, 2:00 pm
Thursday, May 1		Golden Gate Conference
Friday, May 2		Championships at West Valley (TBA)
Saturday, May 3		
Swimming		
Thursday, April 17	vs	Laney at Laney, 2:00 pm*
Wednesday, April 23		Golden Gate Conference
Thursday, April 24		Swimming and Diving
Friday, April 25		Championships at Chabot (TBA)
Track & Field		
Friday, April 18	vs	San Jose at San Jose, 2:00 pm*
Wednesday, April 23		Conference Trials at Diablo Valley, 2:00 pm
Friday, April 25		Conference Finals at Diablo Valley, 2:00 pm
Tuesday, April 29		Nor-Cal Heptathlon at American River, (TBA)
Wednesday, April 30		Nor-Cal Decathlon at American River, (TBA)
Friday, May 2		Nor-Cal Trials at Sacramento City, 10:00 am
Saturday, May 10		Nor-Cal Finals at American Rivers, 4:00 pm
Men's Tennis		
Friday, April 18		Golden Gate Conference Playoffs, (TBA)
Friday, April 25	vs	Notre Dame at San Mateo, 2:00 pm
Wednesday, April 30	vs	Santa Rosa at Santa Rosa, 2:00 pm
Thursday, May 1		Golden Gate Conference
Friday, May 2		Tournament (TBA)
Saturday, May 3		
Men's Volleyball		
Friday, April 18	vs	West Valley at West Valley, 7:00 pm*
Wednesday, April 23	vs	Cabrillo at CCSF, 7:30 pm
Friday, April 25	vs	Menlo at CCSF, 7:00 pm
Sunday, April 27		League Tournament at Butte College (TBA)

* League game, match or meet.



The Guardsman

Vol. 101, No.7

City College of San Francisco

May 1-12, 1986



Guardsman/ Joe Valenzuela

The patches represent two distinct police forces—(L) paid campus police and (R) student police.

Two Police Forces: There is a difference

By May Taqi-Eddin

City College police officers are a different breed, yet most students can't tell them apart.

According to Sergeant Ken Baccetti, there are two distinct groups - those who are student officers majoring in criminology called campus police and community police who also patrol the campus.

The student officers are sworn in at the Hall of Justice as San Francisco Special Police, said Baccetti. Their duties, according to Baccetti, include filing minor criminal incident reports, controlling traffic, and learning how to become a full-fledge police officer.

"It gives them (students) practical experience in police work," said Baccetti. "They are not allowed to drive, and they don't act without consulting the community officers first. In fact, student officers are not armed with mace or guns."

Baccetti said the only weapon campus police carry are batons. Student officers go through private training at security companies on how to use the batons properly.

The second type of officers

serving the campus, according to Baccetti, are the San Francisco Community College police officers. There are 12 such officers; nine at City College and three at the headquarters.

These officers "respond to incidents at the district-operated sites," said Baccetti. There are 12 sites, including John Adams Adult School and the Airport School in San Mateo.

The S.F. Community College police officers receive their training at the San Francisco Police Academy on Silver Avenue, said Baccetti. They receive firearms training with the hope that one day soon they will be allowed to tote guns, he added.

According to Baccetti, on April 22, the San Francisco Community College District Governing Board passed a resolution to allow the 12 community officers to be armed with mace.

"The community police thanks the governing board for passing the resolution," said Baccetti. He said officers will be in a better position to protect themselves and City College students now that they can carry mace.

Catching a cheater is a tough proposition

By Brian Dinamore

A California State Board of Education study recently revealed that three out of four high school students cheated on exams.

Although the study did not include college campuses, 17 out of 20 students questioned by The Guardsman also admitted cheating.

Those questioned said they have found it easier to cheat on a homework assignments rather than on exams, but cheating on exams is not that difficult. Some students said the pressure to achieve in college forced them to cheat on assignments.

"I use to cheat all the time," said Marcus G., who now attends S.F. State, adding, "I found it very easy to cheat on homework, exams, even finals. I never even thought about getting caught."

City College student Rich S. said "I had my girlfriend give me some assistance on term papers, she was very good at it. I didn't want to cheat, but it was very easy - I had trouble organizing my thoughts."

While most students questioned said they have cheated on a regular basis, one student was adamant about never cheating. "Not at all, not one bit," said Christian D., a business major, who also added, "Well, on homework I do, but on a college exam, I never do. I'm going to college wanting to learn: I'm sacrificing a lot to do it. If I don't know what I'm doing, I can't advance. There are holes in my education because I did cheat in high school."

Students may be cheating on a large-scale at City, but administrators don't see it as much of a problem.

"From this point of view, I don't see it as more prevalent than it's ever been," said Dean of Students Edward Davis. "We get about a couple of cases a year that are reported to us, but it's not a wholesale thing here."

Social science instructor Darlene Alioto disagrees. "There's more cheating now than ever, and the methods have become more ingenious," Alioto said the days of writing notes on the back of hands are long gone. Students today use Sony Walkman tape-recorders to play back lectures while taking a test.

If a student is caught in the act of cheating, instructors have various methods of disciplining them. Some instructors will give the student an F on the assignment, while others, like Alioto, will give the student an F for the entire class.

The English department has strict rules governing plagiarism. If a student is found to have used someone else's ideas or work without providing credit to that person, they can receive an F or be dropped from the class.

If instructors choose not to handle the problem, they can report the offender to the administration.

"An instructor would write a student up and we would take administrative action," said Davis. "It can be a simple reprimand. Every case has to be judged on its own - what are the circumstances - that type of thing. An action can go from suspension to reprimand."

Candidates set for AS elections

By Tony Hayes

City College students will go to the polls on May 8 to elect a new AS President.

Vying for the position will be Robert Johnson, Jack Lee and Chris McKeon.

Johnson's Students Action party slate includes Mose Woods as vice presidential running mate; Lee's Students for Students Party slate had Tim McGuire as the VP candidate; and McKeon's All Students Union Party slate had no running mate at press time.

JOHNSON

Originally from the east coast, Robert Johnson said he came out to San Francisco to attend City College.

Johnson has spent four semesters on the student council. As head of the Action Party, the outspoken Johnson has not always seen eye to eye with City College's administration on some issues.

If elected as president, Johnson said he would make an immediate push to get the student registration center out of the Student Union building.

"The administration has been saying for years that the registration was going to be moved out, but it's been there for years," Johnson said. "I have plans for the evacuation of the registration center by either radical or peaceful means. Either way, the building belongs to the students and I am going to see that it gets back to the students."

Johnson said he is planning his entire campaign on one thing - students. "It's the job of the AS to make campus life as easy as possible for the students and to give them the best education with the least amount of friction."

Johnson said he would like to set-up a scholarship program for City College students which would be funded by a lottery.

"Students would buy a lottery tickets and every week we would pull out a winner and the revenue generated would go to funding scholarships," Johnson said.

Johnson said he would like to change the procedure for the student book load program. "I feel the program is being abused I would come up with the guidelines in a way to screen the needy as opposed to the greedy."

Johnson would also like to improve the communication



Robert Johnson



Jack Lee



Chris McKeon

between the students and administration. "Some students seem confused because the administration says one thing, then they say another to someone else. I would like the students to know that if they ever have a problem they can go to the student council and get it resolved."

Johnson said he supports the Academic Senate's censure of City College President Carlos B. Ramirez. "Ramirez is too much of a politician to be president of a college," Johnson said. "He is not willing to put himself out on the line because he believes in a program."

LEE

At 19, Jack Lee is the youngest of the three candidates running for AS president. The soft-spoken Lee immigrated to the United States 11 years ago from Cambodia. He graduated from San Francisco's Lowell High in 1984.

Lee, has been an AS council member for the past two semesters. He is presently vice president to AS President Elaine Masangkay.

Lee said he would like to turn around City College's apathetic attitude. "I would like to turn around the campus, into a university-like atmosphere so everyone can enjoy the facilities," said Lee.

Added Lee: "I would push for new carpeting in the Student Union Building. I would also like to put video games and vending machines in there." Lee said he would push to get a new AS van because the sports teams need a better one. "The one we use now is about to coak," Lee said.

McKEON

As far as student government goes Chris McKeon is literally the big man on campus. The 6'7" McKeon towers over his two competitors in the upcoming AS election.

McKeon, who said he attended college 10-years ago in Colorado, is also an honorably discharged Coast Guard, veteran.

In his two semesters on the student council, McKeon has served as by-laws chairperson, recording chairperson, finance guideline chairperson, and budget chairperson. McKeon also authored the proposed AS constitution.

"I have a deep knowledge

of how the student government work," McKeon said. "I know the facts, budget figures, finances, treasury and bylaws of the constitution," he said.

McKeon said he would like to see the AS take an active role in helping the college create an environment where the students is attracted to come here and get an education.

"The Student Union's only role should be to look out for the welfare of the student and provide them with the best," McKeon said.

McKeon also supports Prop. E. "I would hold off building on the South Reservoir until an adequate plan can be drawn up to include City College," McKeon said. "We need a bigger bookstore, library, and auditorium, and of course, much more parking space."

In the past the AS has run into a lot of conflicts with the administration, but McKeon thinks he can change that.

"If a student union is to be successful, it must work well with the administration," he said. "I don't believe in fighting with fists, I believe in fighting with ideas."

He added: "When I present proposals to the administration, I come in there fully armed with well thought out ideas and the administration is impressed. They are more likely to risk something that has never been done before because they are impressed with the planning I put into it."

McKeon said he would some day like to run for public office. "I would like to play a strong hand in the leadership area because I feel like a lot of people are not providing it. They are just fulfilling their own personal desires."

PUC says no rent for North Reservoir

By Tracey Panek

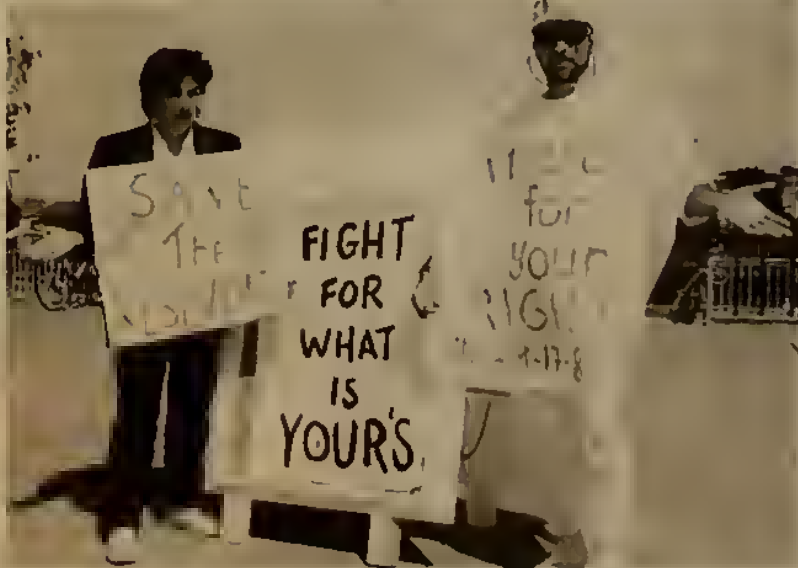
San Francisco's Public Utilities Commission (PUC) has reversed its decision to lease the North Reservoir to City College.

Last fall, PUC chief Rudy Nofenberg informed City College officials that if the College wanted to continue using the empty reservoir as a parking lot, it would have to start paying rent.

The PUC and City College agreed that \$10,000 a year would be an agreeable fee. City College gained a 20-year lease with San Francisco at that time of the agreement, but now that is not the case.

"Several members of the PUC thought that it was unfair to charge City College for the use of land," said Dean Linda Squires. "While the situation looks good now, it is deceiving because we lost the lease."

Without the lease, the city can



(L) Yoli Aceves and (R) Raul Perez show support for North and South Reservoirs

revoke use of the land at any time.

The property is owned by the Water Department and is currently used for student parking. The rationale behind a

20 year lease was to insure that the college be guaranteed the use of the property for parking.

Although the College will not incur an annual fee for use of the reservoir, the college will be

responsible for maintenance, which includes striping the asphalt, lighting, police patrol of the area, and an escort service to evening students.

To help cover this cost, evening and Saturday students will be required to purchase parking permits beginning as of next semester. Currently, evening and Saturday students get free parking privileges.

Parking permits are granted to students who purchase a \$7.50 Associated Student (AS) card. Along with parking privileges, the Associated Student card may also be used for a discount on supplies in the bookstore, a reduced rate on the Concert and Lecture Series, free entrance to games, and discounts on club sponsored activities, such as dances, said an AS spokesperson.

While the PUC decision has sparked some controversy, the concern is how long the "no charge" situation will last.

Opinion

Editorial

Yes on Proposition E

The debate over the use of the South Reservoir will be decided on June 3. If Proposition E is passed it will stop all development on the 12 acres adjoining the City's student parking lot.

Prop. E is not an anti-bousing initiative (as its opponents claim). It is merely a delaying tactic so that development does not proceed without more careful planning.

The current plan for the site calls for building 200 homes on the property, with no consideration given to the future needs of City College. The plan has also ignored the potential traffic and parking problem the neighborhood faces, if the homes are built.

The *Guardsman* finds other aspects of this transaction unsettling, especially that a piece of land worth over 12 million is being considered for sale to developer Bernard Hagen for \$36,900—an instant profit worth over \$11 million. It's no surprise that Hagen is reportedly top contributor to the mayor's campaign fund.

If the City of San Francisco is going to give land away, perhaps it could give some to City College.

The development of the South Reservoir should not be rushed; the passage of Prop. E will allow more time to consider alternative plans; plans that should consider the future needs of City College.

The tactics used by the developer to block the ballot initiative are also questionable.

The *Guardsman* reported that a "truth squad" was paid by Hagen to show up where signatures were being gathered to put Prop. E on the ballot. The "truth squads" job was to discourage people from signing the petition. While this tactic is not illegal, it is very unusual. It seems vaguely undemocratic at best, a subtle form of harassment at worst.

So, City College Faculty for Responsible Development and the Associated Students deserve the support of the student body on this issue before it's too late. Vote YES on Prop. E.

Letters to the Editor

Dear Editor:

I share your opposition to this Administration's policies in Central America and have consistently opposed efforts to provide U.S. funding for the contras in their efforts to overthrow the popularly-elected government of Nicaragua.

Most recently, President Reagan has asked for a greater commitment of aid to the contras—\$100 million for both "humanitarian" and military purposes. I am very much opposed to this program, as it will undermine regional negotiating efforts, especially those of the Contadora group. Those of us in Congress who oppose the President's policy do so because we believe the complex problems in Central America can be solved effectively only through peaceful negotiations.

The United States has much to offer its neighbors, but military aggression will only make the people of Central America suspicious of any constructive assistance and will defeat efforts to elect more democratic, humanitarian governments in those countries.

You may be certain that I will continue to work to end U.S.-sponsored military activities in Nicaragua and will do everything in my power to bring about a peaceful, political solution to the problems in Central America.

Sincerely,
Sala Burton
Member of Congress

Dear Editor:

I was pleased to read that the Journalism Department of City College of San Francisco recently received \$2,000 from KPIX-TV to create a scholarship for minorities pursuing careers in print or electronic journalism, and I want to send you my congratulations.

May your scholarship fund continue to grow and serve worthy students at CCSF. Whenever I may be of assistance, please call upon me.

Cordially,
Milton Marks

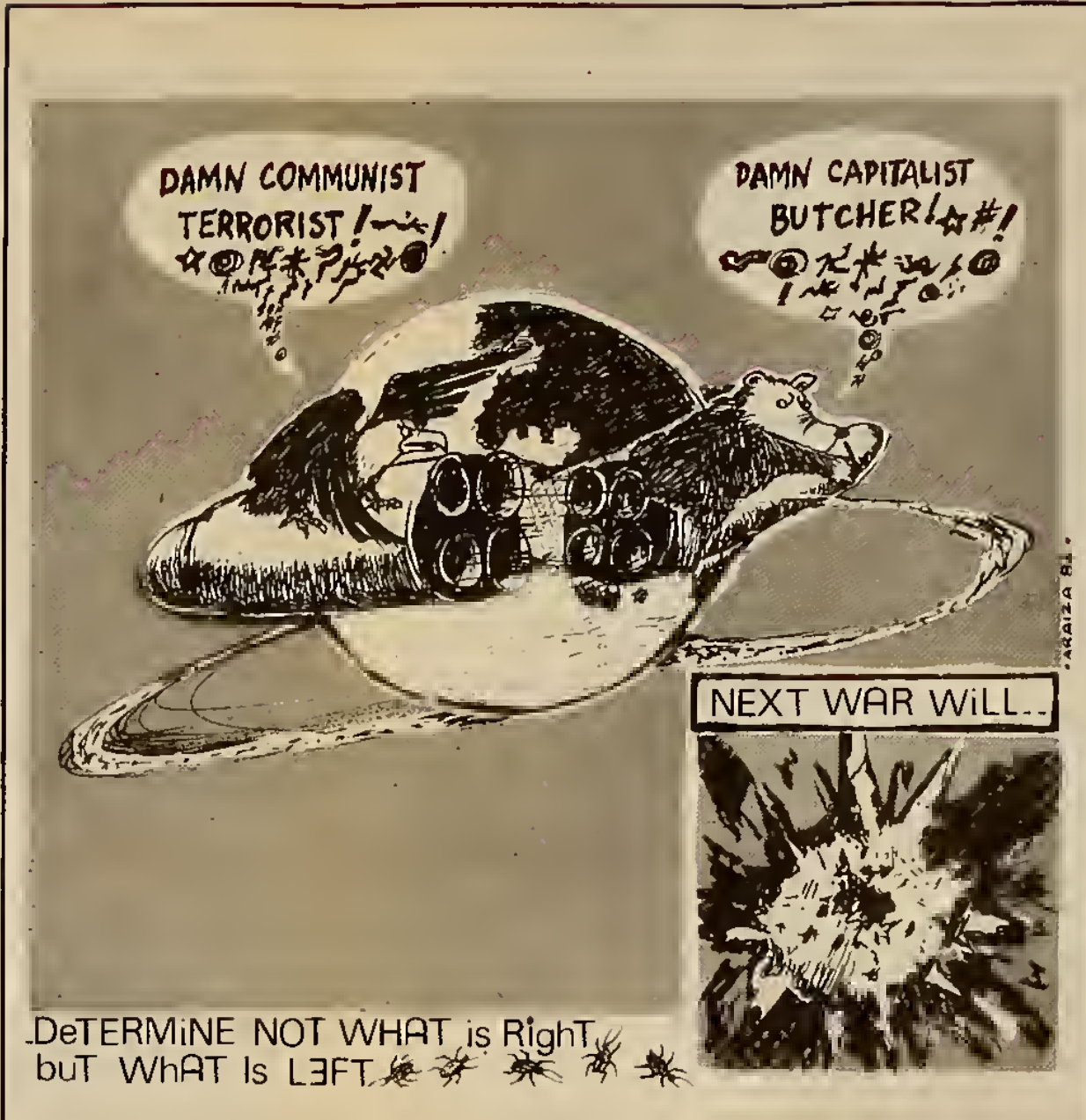
Dear Editor:

I was highly disappointed after reading your article about our cafeteria. Firstly, most students do not know what it is like eating institutional where they work, year after year. If they did, they would appreciate the incredible variety and high quality of the food served here.

Secondly, where can you go for breast of veal, stuffed with herbs and meat scraps for \$1.95, and roast leg of lamb, served with a spring of parsley for \$2.15.

Our cafeteria is not serving "slop." We, the students, are offered a high-quality, diverse menu. There's always room for improvement, but let's give them credit where credit's due.

Rouanne Bloomgarden



Open Forum

Problems at Rancho Seco

By Becky Link

It is time to start thinking about the nuclear power plant located at Clay Station, California, 25 miles from Sacramento.

In light of its 11-year history, Rancho Seco's reliability is far below the 60 percent average of the country's 98 working reactors, as evident by the frequent shutdowns. About 62 percent of these shutdowns are caused by faulty equipment, 19 percent by human error, and the another 19 percent by a combination of the two.

On June 23, 1979, according to an article in the *S.F. Examiner*, the Nuclear Regulatory Commission (NRC) insisted Rancho Seco develop and operate the first full-scale emergency plan, after finding 22 major deficiencies in the utility's plan for handling an accident. This is what Happened:

1. When the first alert sounded, the only official authorized to declare a state emergency could not be found for 15 minutes.
2. A boy scout troop camping in the Rancho Seco Park, was evacuated an hour earlier than the alarm.
3. The teams assigned to monitor radiation levels were directly in the path of the "radioactive" outburst.
4. No one notified the 17 nearby groups, including rest homes, schools, and Rawhide Ranch, a nudist camp.

INNOCENT ACCIDENT

The *S.F. Examiner* also reported that on March 20, 1978, during a routine maintenance, an operator dropped a 25¢ light bulb behind the control panel, which blew out the power of many vital instruments. In less than a minute, the water boiled

out of two steam generators, which is used to cool the radioactive reactor core. The levels of steam rose dangerously, shutting the reactor down automatically. Seven minutes later, an emergency flow of cooling water was automatically triggered. Government officials said the flood of cool water into the super heated reactor created a "thermal shock" that might have ruptured an older reactor vessel.

During the week of September 22, 1983, the Pilot Operated Relief Valve (PORV) at Rancho Seco malfunctioned and accidentally popped open. As a consequence, the plant was shut down.

PROBLEM VALVE

This valve has a history of malfunctions and misuses in nuclear plants that utilize it. It sits on top of the reactor vessel

and is open and shut by steam pressure. If the steam pressure rises to dangerous levels the PORV valve automatically opens. The PORV valve, which is manufactured by Babcock and Wilcox, was primarily responsible for the Three Mile Island (TMI) accident.

There are eight other reactors nationally (Pennsylvania, California, Arkansas, Florida, Ohio, and South Carolina) built and designed by Babcock and Wilcox. On January 28, 1986, the NRC decided to reassess the safety of all reactors.

The most recent shutdown (Rancho Seco) on Dec. 26, 1986, according to another *S.F. Examiner* story, was caused by burned out pumps, stubborn valves, circuit breakers that threw switches off and were not checked, dead control panel, and radiation leaks. The nuclear plant is still inoperative.

Cont. on page 4



Campus Query

By Veronica Loud

What Should the South Reservoir Be Used For?

Adrienne Marks-Damron



Leilani Chow
19, Undecided

"I think there should be parking because if homes were built there would still be a need for parking spaces for tenants."



Ben S. Mann
20, Illustration

"I definitely think it (South Reservoir) should be used as a library or something useful to the public or more beneficial to the school. Parking is definitely an issue in the city, but it shouldn't be at the expense of our education."



Alonso Grover
25, English

"I am against the housing project because students need more parking space. Without the land there would be no other place to park."



Tina Richey
21, Political Science

"I think we should have parking or a bigger library. First of all, we've got a parking problem. We have 23,000 students out here and even with the parking we do have it still isn't enough room. We need something that will benefit the students because this campus is too small anyway."



Praveen Kandola
19, Business

"I don't know much about it. They've been passing around pamphlets and I've read signs, but no one really ever explained it to me."



Mario Ojeda
20, Biology

"I don't know because I don't drive. I really don't know."

Feature Photo



—Adrienne Mark-Damron



—David Sordewski

ATTENTION PHOTOGRAPHS!

The Guardsman is once again pleased to showcase your fabulous photo works as part of our special bi-weekly feature in the newspaper. Take this rare opportunity to get published and show-off your hidden talent. If you're interested, contact Photo Editor Paul McLaughlin at Bungalow 209 or call 239-3446. All photographs are returned upon request. So, we hope to hear from you right away!



—Sandra Klein



—Susan Evans

Feature

Workshops speed up job process

By May Taqi-Eddin

Looking for a summer job? Are you confused and unsure of what to do or where to look?

Although it is a bit late to start looking for a summer job, it's still not hopeless. The classified section of a newspaper can help but how about City College's Career Development and Placement Center located in the Science Hall.

According to Miyo Burton, a career counselor for the past 10 years, "you can't predict the flow of summer jobs." She said the Career Development and Placement Center is here to "assist students in preparing themselves for jobs by offering career planning and job seeking skills workshops."

WORKSHOPS

From time to time, workshops are held in job seeking and career planning. These workshops, according to Burton, are either conducted through classroom presentation or sometimes the center schedules workshops open to all students.

The workshops, according to Burton, teach students how to look for jobs, prepare a resume, and answer questions during a job interview.

The center also has a job placement service that is available only to students who participate in the job readiness workshop offered every Monday from 2 p.m. to 3 p.m. and on Thursday from 10 a.m. to 11 a.m.

According to Burton, resumes are very important to potential employees, so they must be written properly. The center trains students how to write a strong resume, said Burton.

"A resume can be a real help in looking professional," said Burton. "If a potential part-time employee walks in with a resume, it makes them look really prepared." To this end, the center offers students a 40-page booklet on how to write a resume.

Burton said the job interview is a critical point. No matter how much experience a student has, they must come across as being

articulate and well prepared, she added. Burton said it is vital for a student to get job experience. "employers regard students who worked during college with great favor," she added, "because they believe a student to be well rounded and better prepared to enter the job market."

According to Burton, it is best to get experience in a job related to your future career. But, if that



Guardsman/Mark Bartholomew

is impossible, find a job that gives you skills useful on another job. She also encourages volunteer work in your related field.

NETWORKS

Burton said friends and relative are good sources for job leads because "80% of the people who find jobs is the result of direct contact with companies or their networks (friends and relatives)."

Burton said two classes that help students plan a career and develop job seeking skills are Guidance 11 and 12. Should a student need help or can't make one of the workshops, career planning counselors are available on a one to one basis, said Burton. The center, which is always open to all students, will continue to operate during summer school - just drop by Science Hall, room 127, or call 239-3117.

Latin Holiday Celebration

By Carol Bringazi

A day of music, poetry, comedy, folkloric dance and speakers highlights City College's "Cinco de Mayo" celebration commemorating Mexico's liberation from European influence in 1821.

The festivities on Monday, May 5, begin at 11 a.m. with opening remarks by City College President Dr. Carlos B. Ramirez and poetry by Piri Thomas, a distinguished Puerto Rican author. At 11:45 a.m., Dr. Carlos Munoz from U.C. Berkeley's Chicano Studies Program, will give the annual "Cinco de Mayo" address.

At noon in Ram Plaza, Grupo Aztlan presents "Baile Folklorico," followed by a typical Latin American lunch in the cafeteria with keynote speaker Ms. Carmen Carillo, secretary general of the Patriotic Mexican Civic Committee. Also, the Turquoise Mango-Comedy Review, featuring Juan Felipe Herrera, "Slick" Rick Salinas, and "Home Turf's" Dominique di Palma, will perform. For the finale, from 2-3 p.m., Thomas and Herrera will read poetry, followed by Latin American music with Avacha.

All events, except those mentioned at the Ram Plaza and student cafeteria, will be held in Bungalow B-2.

SIGNIFICANCE

According to Dr. Daniel Moreno, Latin American Studies faculty, May 5th became a national holiday in Mexico when the French occupation armies of Napoleon III were driven from Puebla, Mexico to the coast by the guerrilla army of Benito Juarez. "A strong sense of Mexican nationalism emerged and became

solidified in the person of Juarez, a Zapotec Indian from Oaxaca," said Moreno.

Moreno added that "Juarez is a figure whom historians associate with the formulation of a Mexican national community that recognized the mestizo element in the population."

The event is co-sponsored by La Raza Unida Student Association, Latino Educators Association, the Association of Mexican-American Educators, and the San Francisco Community College District.

Rancho Seco cont.

SMUD finance officials said the extended shutdown was a major reason in November, 1985, because there was an overall rate increase of 14 percent. As a result, SMUD was forced to buy makeup electricity from Pacific Gas and Electric Co. at a cost of \$8 million a month. This has plunged SMUD into a multi-million dollar deficit that may soon force a rate hike, said plant spokesman Kerry Shearer.

In a recent interview with NRC Public Affairs spokesperson Greg Cook, he said "Rancho Seco has not learned from their previous events and other plant incidents. They have not taken proper action and sufficient extensive action to find out the entire status of the plant - material condition."

The NRC has ordered certain requirements, and if Rancho Seco is not able to meet the requirements, they will remain inoperable.



From left to right: art instructor Fred Bereasmier and Lupe Aguilar.

Focus on . . . Lupe Aguilar

By Bernadett Lurati

From accountant to liberal arts student at City College, 51-year-old re-entry student, Lupe Aguilar is doing what she wants in life. And, on top of that, she's an honor student with a 3.8 grade point average.

According to Aguilar, she was born and raised in El Paso, Texas. "I was the oldest of seven children and have been working since I was 13-years-old," she said.

After graduating from high school, Aguilar said she had to get a full-time job to help support the family, which meant foregoing getting an education.

Taking the initiative But working full-time did not stop Aguilar. She studied on her own and became an accountant and accepted various office jobs.

Aguilar said she left her high paying accountants' job because "computers took over and made my work a bore". But she saved enough money to become a full-time City College student.

DREAM COME TRUE

As a small child, Aguilar's dream was to learn to paint beautiful pictures. This dream came true at City College, where

she also learned other art forms, like industrial art, water color painting and printmaking, Aguilar said.

"My favorite art subject is nature, especially trees and butterflies," said Aguilar.

Aguilar said she has sold some of her paintings to friends and family. She said that she is not interested in the money, but only enjoys creating art work. Her daughter and brother are the largest collectors of her paintings, she said, adding, "I exhibited some of my work in the City College Art Gallery."

FUTURE ?

As an artist, "I am still a beginner," said Aguilar. She said she does not know what her future holds as an artist. "I don't even know what I am going to do this afternoon," she said jokingly.

Aguilar said it's great for older people to get back into school. She said she was even denied a scholarship award because she was too young.

Among the list of credits, Aguilar has a daughter and two grandchildren. She hopes to graduate from City College this fall.

Calendar of Events

Graduation

Eligible students are encouraged to go to the Admissions and Records office, E107 to file a petition to participate in the ceremonies. For more information contact Dean Flanagan at 239-3212. The rental fee for the cap and gown is \$22.

ART SHOW

"Illustrations of Wild Life" by Dugald Stiermer, San Francisco designer and illustrator, California Academy of Sciences, through June 15.

AWARDS CEREMONY

President's award ceremony for honor students and scholarship recipients, Wednesday May 14, 5:30 p.m., College Theater.

Exhibit

"Fourth Annual Student Exhibition" April 28 - May 16, 10-3 p.m., Monday - Friday, City Art Gallery, Visual Arts Building, V117. A reception will be held on Wednesday, May 7th, 6-8 p.m.

RECRUITMENT

United Parcel Service recruitment, Science Hall, 8:30 to noon. Sign up with the Career Development Placement Center, S-127 for interview appointments.

WORKSHOP

Pre-admission workshop to SFSU, May 13, noon-1 p.m., with Bob De Guzman, Bungalow 223.

CONFERENCE

"Refugee Rights: Sanctuary and the Search for Justice," May 23rd, 10-4 p.m., San Francisco State University, Student Union, sponsored by The Refugee Rights Coalition, La Raza Studies, and the Department of Social Work Education, call 282-7804.

BENEFIT DINNER

An evening featuring a buffet dinner, reception, dancing and no-host bar to benefit the Gay and Lesbian Educational Services Committee Scholarship Fund, Friday, May 16, 7 p.m. to midnight, 219 States Street, S.F., special honors ceremony for Donna Bernstein and Chet Roaman, who coordinated "AIDS Awareness Week." For tickets, call 285-4140 or 239-3299.

MUSIC

May 5th, 8 p.m., the San Francisco Museum of Modern Art, with guest conductor Laurie Steele in "Winter-nacht." For more information call 761-5300.

Costume designer climbs the ladder

By Carol Bringazi

For one-time City College student, Joi Fernelius, her sewing talent with a sewing machine is starting to pay off.

This past month has been busy for Fernelius, who trained to be a costume designer. After becoming Northern California's regional winner for costume design, it was off to the Kennedy Center for Performing Arts in Washington, D.C. for national competition.

Although Fernelius didn't win the overall competition (a UCLA graduate student won), she saw the benefits and will try again next year. "Naturally, you're disappointed when you don't win, but it's got its positive points. They bring in professional designers to judge the competition and you have the possibility of their seeing your work."

Among some of the well-known names were Nancy Potts, a Broadway costume designer whose credits include "Hair"; and Eugene Lee, who is the set designer for Saturday Night Live.

Fernelius' training started at City College while working in the sewing room on a play entitled "Candide." "I was comfortable in that sewing room back at City College," said Fernelius. "I told them I could sew and did wardrobe for 'Candide.' The next semester, I took costume design classes and took Don Cate's class on theater production. It was a hands-on lecture-type class, and I liked it more and more."

Fernelius has since transferred to Cal. State Hayward, where she has stage managed three plays.

First Rate

Cate, City's drama department director, thought it was common for a student to get his/her start at City College and go on to suc-

cess elsewhere. "She was a typical community college student who worked hard while she was here," said Cate. "I sometimes had doubts about her talent, but I never doubted her dedication. She's done first-rats work on a natural level."

Cate added, "It's so typical for a student from City to do well. Her own interest and the training we gave her enabled Joi to go on and do well."

Even though Fernelius didn't win awards with her first costumes, she credits City's drama department with giving her the opportunity to grow by learning from her mistakes. "I wouldn't have done nearly as well this time around if I hadn't gotten the input and criticisms from faculty members and the judges for doing 'Edward II,'" she said.

Give and Take

Fernelius said there's a lot of give and take between a director and herself. "There's always a ton of work, and you discuss with the director a clear-up concept, a style... you discuss interpretations and how the play should be represented visually. Often, there's a certain subtle point the director may want to put across."

There is a lot more to research than just looking at what the characters wore in that time frame, said Fernelius. "You study the sociological aspect and try to understand the social order of the day," she said. "This is part of the play and it's important to convey something visual. You aren't just dressing a person. You have to keep in mind the personal touches."

Re-Entry

Going back to school in her mid-twenties as a re-entry student surprised some people, said Fernelius. "My parents? They're proud. They thought I was



Fernelius with her exotic creations

cess elsewhere. "She was a typical community college student who worked hard while she was here," said Cate. "I sometimes had doubts about her talent, but I never doubted her dedication. She's done first-rats work on a natural level."

Cate added, "It's so typical for a student from City to do well. Her own interest and the training we gave her enabled Joi to go on and do well."

Even though Fernelius didn't win awards with her first costumes, she credits City's drama department with giving

wacky, but initially they had blind faith in me," she said. "It took them a while to accept I was back in school."

Fernelius is now working as set designer for a Bernard Shaw's "Major Barbara" at California State Hayward. She wants to be working in theater for a long time. "There's more individual creativity in theater," said Fernelius. "Even though you're supposed to work cooperatively as a collaborative effort, it's essentially taking a version and seeing it through. I find it really exciting and enjoyable."

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LET'S FACE IT!



ENTERTAINMENT

The Hooters: a band that's on the move

By May Taqi-Eddin

The mega-concert Live Aid was watched by over one-and-a-half billion people world-wide. Among the various artists who appeared were Duran Duran, The Who, Bob Dylan, Sting and the Hooters. Who? The Hooters, that's who!

The Hooters were formed six years ago by Rob Hyman and Eric Bazilian in Philadelphia. Along the way, David Uosikkinen, Andy King and John Lilley joined the group.

The Hooters were Cyndi Lauper's back-up band while she recorded her smash album "She's So Unusual." They also wrote the bulk of her hit song "Time After Time." Lilley said they hooked up with Lauper through Rick Chertoff, the producer of Lauper's album.

TOURING

The Hooters have been touring since last June. "We have a great time (while touring)," said Lilley. "It's something we have to do. It's the name of the game to get out there and take our music all over the place. Why do you want to be a rock and roll band if you don't want to tour."

While on stage, the Hooters color coordinate their outfits and their instruments. According to Lilley, they do this because they wanted to be different and unique.

FROM HERO TO HOOTER

Lilley joined the group three years ago after leaving his old band the Hero's. "I'm really proud that I play with this band.... they're all really good players," he said.



The Hooters are from left to right: Eric Bazilian, Rob Hyman, Andy King, John Lilley, and David Uosikkinen.

According to Lilley "my roots are in bluegrass type of music.... I get a lot of inspirations from the guys I play with to be honest.... we really support each other and keep each other going."

But the music business, said Lilley, "is a double edge sword. There are a lot of things I don't like, but there are also a lot of things that I love. I love doing what I do, I wouldn't be doing it for as long as I've done it without enjoying it."

Lilley is a musician with a heart who strongly opposes teenage suicide. "No matter how hard it is, they have no right to commit suicide," he said. "It's really disappointing that people give up on themselves."

According to Lilley, the Hooters' latest single ("Where Do The Children Go") is partly about suicide. "It's about two boys that took a lot of LSD one night and talked into a tape recorder for hours and then handcuffed themselves together and then jumped off a cliff," he said. "It's senseless—it hurts me when you see kids have these problems, it's just not right."

That's what the song is about and when the kids listen to it, we hope they get it's message which is you don't have to commit suicide, there are other alternatives."

MORE TO COME

Presently, the Hooters are finishing up a tour with Loverboy. "Afterwards, we're going to do a show in New Orleans called America Rocks with Daryl Hall and John Oates, Huey Lewis and The News, and the Neville Brothers," said Lilley. "It's a tie in with the statue of Liberty. It'll be on May 18th and it will be satellite broadcast to 100 cities."

The Hooters' debut album "Nervous Night" has been on the charts since its release and it's spawned the hit songs "And We Danced," "All You Zombies," and their latest "Where Do The Children Go."

The Hooters will take a brief vacation before starting on their new album. Look for a new album and tour this fall.

Sydney Pollack: Academy Award filmmaker

By Carol Bringazi

"An evening of film with Sydney Pollack" kept the crowd of nearly 1,000 at the Palace of Fine Arts intrigued and delighted.

Pollack, whose film achievements include "The Way We Were," "Tootsie," and "Out of Africa," is his own best critic.

Pollack said "Out of Africa" wasn't supposed to be a hit because "it has liabilities. It's long, rather literary, very talky and without conventional action. Its success has been a real surprise."

Although today's moviegoers are largely teenagers, "Out of Africa" attracted an older audience, said Pollack, adding that people probably responded to its "old fashionedness."

Pollack attributed the film's popularity to the story line and the conventional way it was produced. "It's not timely or trendy," said Pollack. "It's the kind of movie that takes you on a journey. One lives a life through someone's eyes. I suspect that's why it was possible [its success]. Nobody ever really knows."

ON REDFORD

Film clips of Pollack's works were part of the evening's program. When asked why Robert Redford was cast in so many of his films Pollack responded, "I couldn't think of anyone better," laughing and adding, "He has that nature of a loner; an extreme individual; a lady's man. He's private; unavailable — it's inherent in his personality and for me that fulfills my expectations [for a movie]. I certainly looked at others."

Pollack said Redford provides a sort of tension for the audience that is intriguing. "He makes you [the audience] come to him. I like his understatement — the need to



Sydney Pollack shooting a scene from his Academy Award winning film "Out of Africa."

meet him more than halfway. He's the golden guy who's more complex inside than outside. His looks go one way and his personality goes another."

Meryl Streep, taking the other leading role in "Out of Africa," was wonderful to work with, according to Pollack. "She's an ideal actress to work with on every level," he said. "She is an actress who truly has become a star. I didn't see any of her previous work [when picking her for this film]. It was more what I felt when I met her."

DECISIONS

With no less than 43 Academy Awards for his films and three nominations as director, Pollack has a method for selecting his projects. "I do use conscious intellectual thought, but I always choose it on an emotional level."

Pollack said he looks at film projects and his commitment to a screenplay in terms of years. "I use that same barometer that says I can be interested for two years and still be enthused every

morning to get up and do it."

Pollack, who is married and has three children, is particularly vulnerable to a certain kind of story: "Love stories. I couldn't do a film without one. I suspect I'd get bored."

Aside from his personal feelings about picking scripts and casts, Pollack has some very different ways of filming. "I will rehearse if an actor is persistent, but I don't like to rehearse. This is my way of working. I wouldn't advise it or say someone else should..."

When asked about the criticism that film makers try to convey their political point of view in a film, Pollack indicated there is no official group that has clout over what pictures get made. "People do fight with whatever they have to further their causes. We all do that," said Pollack.

Pollack praised what colleges offer young film makers — a chance to get started by producing shorts (smaller films). "Try to get started by working on a film," he said. "You need some way to show your work. That's what's great about film production in the colleges."

With Pollack's past successes, there should be a prophetic surety that his next film will have them coming out of Africa and going back into the theaters once more.

REEL TO REEL

By Keith Drake

Here are a couple of movies that I have not seen yet, but I thought I would give you just a taste of two films being released by Twentieth Century Fox that I'm sure you will enjoy.

Clark Kent, Rocky Balboa, Indiana Jones...These heroes of the silver screen are about to have some unusual company. His name is Jack Burton, and he isn't a hero by choice.

He's a "good old boy" who powers his huge semi-trailer, the Pork Chop Express, hauling live pigs to the wholesale markets. Purely by chance, he's swept up into one of the most bizarre adventures any screen hero has ever lived.



Jack Burton will be introduced to motion picture audiences in "Big Trouble in Little China," from Twentieth Century Fox. The film is a mystical action-adventure-comedy-kung-fu-monster-ghost-story about the imaginary world under Chinatown, where the ghosts live.

Burton is portrayed by Kurt Russell, who will be joined by Kim Cattrall, Dennis Dun, James Hong, Victor Wong and Kate Burton, making her feature film debut.

"Big Trouble" is being directed and scored by John Carpenter from a screenplay by W. D. Richter.

TROUBLES

Jack's troubles begin when he accompanies his friend Wang

Chi (Dennis Dun), a plucky restaurateur, to the airport to meet his future bride, who is kidnapped before their eyes by knife-wielding thugs.

In their pursuit of the kidnapers, Jack and Wang Chi acquire as allies Gracie Law (Kim Cattrall), a local attorney; Egg Shen (Victor Wong), an enigmatic tour bus driver who seems to know a lot about ancient Chinese magic, for a tour bus driver; and Margo Litzenberger (Kate Burton), an eager but inexperienced reporter. Together they do battle with an outlandish array of enemies, sporting names like Lightning, Thunder, Rain, The Wild Man, The Eye, The Sewer Monster, The Door Guards, Needles, Joe Lucky and One Ear — all under the command of the centuries-old Lo Pan (James Hong), who is not your average villain. One of the most feared figures of Chinese legend, Lo Pan was subjugated to an eternal hell of fleshless existence by the first emperor of China, Qin Shi Huang, over 2000 years ago, and has the power to transform himself from a wheelchair-bound old man to a youthful seven-foot-tall mystical menace.

EERIE

The places Burton and his friends are led in their rescue are equally eerie and mind-boggling. They must visit — and survive — the Room of the Upside-Down Hell, The Honorable Hall of the Infernal Judge, The Mansion of the Disloyal, The Hell of the River of Aches, The Spirit Path, The Iron Basin and The Great Arcade. It is a colorful and outrageous journey, with death waiting around every corner and astonishing perils leaping out of every shadow.

entertainment. The suspense thriller, set aboard a spaceship, became an international smash hit, one of the fifty top-grossing productions in motion picture history.

The film was, of course, "Alien," and for the past six years Twentieth Century Fox, together with the film's producers—Gordon Carroll, David Giler and Walter Hill—have been seeking the right storyline and the right director to continue the futuristic horror story in outer space. In James Cameron they found both.

EXPERIENCE

Cameron won critical acclaim as the director and co-writer of the 1984 hit "The Terminator." He also co-authored, with Sylvester Stallone, the screenplay of the current blockbuster "Rambo: First Blood Part II."

Since "Alien" happens to be Cameron's favorite science fiction film, the challenge of topping the original appealed to him immensely.

Cameron was asked to direct the new project as well as write the screenplay. Sigourney Weaver will reprise the central role of Warrant Officer Ripley, sole survivor of the spaceship

Nostromo's encounter with a deadly extraterrestrial.

SUPERB SCI-FI

James Cameron believes that Ridley Scott created a superb gothic science fiction horror film, and he did not want to cover the same territory. He therefore brought elements to the project which changed the direction of the continuation.

He has added a great deal more action and opened up the scope of the story, which does not take place — as did the original — in the confines of a spaceship. He also increased the number of protagonists, human and alien.

Joining Sigourney Weaver are Michael Biehn, Paul Reiser, Lance Henriksen, Bill Paxton, William Hope, Al Matthews, Ricco Ross, Carrie Henn, Jenette Goldstein, Mark Rolston, Cynthia Scott, Colette Hiller and Daniel Kash.

Sissy Spacek and Kevin Kline star in an adult love story "Violets are blue," now playing at the Plaza and Presidio theatres.



Apart for 15 years, high school sweethearts Kevin Kline and Sissy Spacek find the attraction as strong as ever when they meet again, in Columbia Pictures contemporary love story "Violets are Blue."

Spacek and Kline star as high school sweethearts who had made plans for the both of them to spend the rest of their lives with each other. All that changes when Spacek leaves for a stewardess job, which gets her interested in taking photographs of places where she has been. When Spacek realizes she is good at photography and can make a living doing it — ah, a new career is born.

Naturally, this all happens over a 15-year life span, which is filmed in five minutes.

The rest of the film deals with Spacek going back home for a visit and finds out that Kline is married and has a kid. Spacek is still in love with Kline and visa versa, and she wants him back — although he has made a commitment.

"Violets are blue" is a very predictable film and you can tell, from start to finish, everything that is going to happen. Both Spacek and Kline give good performances, but we've seen this movie before. On my scale, it gets a 5.



Jack Burton (Kurt Russell, center left) and his friends Wang Chi (Dennis Dun, center right), Gracie Law (Kim Cattrall, far left) and Miao Yin (Suzee Pat, far right) are in "Big Trouble in Little China," Twentieth Century Fox's mystical action-adventure-comedy-kung-fu-monster-ghost-story, directed by John Carpenter.



Sigourney Weaver reprises her role as Warrant Officer Ripley, sole survivor of the spaceship Nostromo's encounter with a deadly extra-terrestrial, shown here with Hicks (Michael Biehn, left), Hudson (Bill Paxton, right) and Newt (Carrie Henn), in Twentieth Century Fox's futuristic high-tension suspense-thriller "Alien," written and directed by James ("Terminator") Cameron.

Sports

Brad Duggan moves on . . . to Dept. Chair? New ruling on JC recruiting

By Jim De Gregorio

The sudden departure of basketball coach Brad Duggan caught many City College students and faculty by surprise.

While Duggan's recently announced retirement to become physical education department chair ends a brilliant personal career, it marks the beginning of a new basketball era at City College.

"I decided to retire three years back and I spent those three years preparing my successor," said Duggan in his south gym office, and office that is adorned with pictures of former players.

REPLACEMENT

Replacing the 44-year old Duggan and beginning the new era at CCSF will be 44-year old Dave Roberts. Roberts, a day time teacher at Balboa high school, Dave has been an assistant under Duggan for six years. He said he will keep the same format and system Duggan installed, but there may be a few wrinkles as they go along.

"He is a tough act to follow," said Roberts. "He was so intense, Brad practically played the game besides coaching it."

Roberts will have a rough inaugural season—four starters and three substitutes are moving on to four-year colleges. The only returning player from the 1985-86 team will be second-team all conference forward Mark Robinson.

"With only one player coming back, we have to look forward to recruiting," said Roberts, who has expressed interest in several high school players, including Vito Roberts of Balboa, Shawn Joyce of Woodrow Wilson, Dave Padilla of Riordan, and Marcel Gordon of Lincoln.

Helping Roberts out in the coaching areas will be Wilbur Jiggins, Larry Gray, and Jerry Shilgi.



Brad Duggan leaves the CCSF basketball team with a 300-82 win-loss record to become the new Athletic Department Chairman.

As for Duggan and his new job as department chair "I don't know much about it. It's a entirely different job from coaching," said Duggan, adding "I'll just have to learn about it as I go along."

Duggan replaces Grover Klemmer who is retiring at the end of the Spring 1986 semester.

ACCOMPLISHMENTS

With the Rams 31-3 record this year, it is no wonder that those graduating players have gained considerable recognition. For example, 6-10 Dean Garrett was named to the first-team All-Golden Gate Conference (GGC) squad, all-state tournament team, and all-state, in addition

to being voted the most valuable player in the GGC, and co-MVP in the state. Garrett will attend the University of Indiana on a scholarship next fall.

Edward "Topper" Allen was a first team All-GGC selection, all-state tourney selection, and named to the honorable mention team on the all-state list, in addition to going to Pepperdine University on scholarship.

Other players who should get scholarships are 6-5 Steve McIntosh, 5-5 Joe Asherry, 6-4 Keith Dodds, 6-1 Steve Johnson, and 6-1 Troy Berry.

Brad Duggan leaves the CCSF basketball program with a 300-82 win-loss record and about a thousand memories.

By Jim De Gregorio

The governing body that oversees junior college athletics has moved to tighten up recruitment guidelines and clarify how code violators would be punished. An ad hoc committee of the California Association of Community Colleges Commission on Athletics, (CACCCA), in its April 22-23 meeting in Burlingame took steps to thwart flagrant disregard and abuse of recruiting bylaws.

The CACCCA committee recommended penalties for first time violators and for those individuals who repeat the offense. The penalties include a letter of reprimand delivered to the college president and placed in the personnel file of the college representative found responsible for the violation, the college on probation shall develop a written recruitment statement to be presented

at a conference meeting scheduled within ten days of the start of the college's supervisory probation, and the college shall provide the conference commissioner with a monthly report summarizing the college's recruitment activities.

The committee further recommended that the conference shall review the college's compliance with the sanctions of the probation. Likewise, the college may receive further penalties, including the loss of post-conference competition, as imposed by a vote of the conference, Appeals Board, and Commission on Athletics.

The CACCCA committee also recommended that recruiting athletes outside the respective boundaries of a given college was added to the Code. It states that all rules that correspond to members of the college acting as agent of the college like alumni,

boosters, relatives, and students, could also be considered recruitment violators.

"When the prospective student-athlete calls the coach and talks, that's OK," said Stu Van Horn, spokesperson for the CACCCA which approved the new guidelines. "The coach can't call the athlete. When the athlete makes the first contact he's your student and you can make arrangements for him."

It is this rule that CCSF football coach George Rush was accused of breaking in the 1985 season and was penalized for several months ago. The penalties included a letter of reprimand to the college president, supervisory probation by the CCSF college board, and the 1985 football team is ineligible to participate in any bowl games regardless of how well it does in the conference.

Aronovsky, a rookie in every sense of the word, is in the Ram Spotlight

By Elizabeth Langevin

City College baseball coach Fred Glosser had a unique player this season—a player without prior experience who is proving to be outstanding. That's why Nathan Aronovsky is in the Ram Spotlight.

"I've always had the desire to play baseball," said Aronovsky, who at 21 always dreamed of doing so.

BACKGROUND

Aronovsky is a Lowell High School graduate where he tried out for baseball but didn't make it. He joined the team as a designated runner, but his hard work and endless hustle won him a second base position, said Glosser.

According to Glosser, Aronovsky is the first player to make a junior team without previous playing experience.

FUTURE PLANS

According to Aronovsky, he will transfer to San Francisco State University where he hopes to make the team. As for a life of baseball, Aronovsky said he wasn't sure, but "the thought has always been in the back of my head."

Aronovsky's easy going attitude has helped the team to keep up its morale in the face of a far-from-outstanding season. "He never has a negative thing to say to anyone," stated Glosser. "I don't even know what the procedures are; I'm just thrilled to be playing baseball this season for City."



Nate Aronovsky

Rams rebound and win with pride

By Jim De Gregorio

After dropping eight straight games in the heart of the season, the City College baseball team rebounded to win a modest two games in a row.

Just before heating Foothill 13-9 on April 8, and DeAnza 10-5 on the 10th, coach Fred Glosser said the lack of run production was the main reason his team could not win ball games. "We haven't scored over 10 runs in one game this season," said Glosser.

With the pair of wins, the team proved it could score many runs in a game and improve their final standings (last year's team won only one conference game).

Glosser hopes to win against cellar dwellers Foothill and DeAnza again to take two out of three conference games from both teams and possibly upset one of two league leading teams with whom the Rams end the season.

"If we could win three out of our last four games, it would give us a real boost," said Glosser.

STRONG PERFORMANCES

City College received some strong pitching performances as of late, including Mitsu DeBerry's seven inning, four strikeout, win over DeAnza. DeBerry also limited the host Dons to six hits, while picking up four earned runs, with most of DeAnza's runs coming



Joe Baciocco gets the tag put on him in the baseball team's 8-9 12 inning loss to West Valley last weekend.

ing from the eight walks he dished out.

"Our pitching has been outstanding," said Glosser. "Culverwell and DeBerry have been pitching really well." Joe Gresham pitched the final two innings in the DeAnza win to pick up a save.

Morti Culverwell has also done well also. He pitched the full game against Foothill giving up six hits and four earned runs, while striking out five.

HITTING WELL

The Rams received plenty of

hitting thanks to the help of John Greenwood and Rueben Herrera. Herrera went 3-for-5 with two doubles and an RBI in the DeAnza game. Overall, City rapped out 13 hits played errorless ball.

"Greenwood has played well," said Glosser. "We moved him from third to first because he was not playing up to his ability, and he really came around." In CCSF's Foothill win, Greenwood was four-for-five with three RBIs.

His torrid hitting continued over to the Rams next game, a 5-6 heartbreaking loss to league

leading San Jose. City was down 1-0 until they got four runs in the bottom of the sixth to take a 4-1 lead. Greenwood was 3-for-4, with a triple to right field and two runs scored.

Unfortunately, San Jose took a 5-4 lead and won the game in the ninth on a squeeze play after City tied it up 5-5 in the bottom of the eighth.

The Rams won another game, 6-1 over visiting Chabot, but then lost a pair of close ones, 11-7 to San Mateo, and 13-5 to Laney.

The first nine games we got drilled, but we've come around and the last 10 have been really close," said Glosser.

Against San Mateo, the Rams jumped out to a 6-1 lead thanks to a grand slam home run by shortstop Phil Gaggero, yet could not hold down the long ball hitting of Mike Friedland, who single-handedly destroyed the Rams. Friedland alamed three home runs and accounted for six ribbies.

In the Laney game, CCSF had a brief 2-0 lead after the first, but lost it when the host Eagles scored once in the second, once in the third, five times in the fifth, and three times in the sixth to win 13-5. The loss drops the Rams' record to 5-17 in league, and 8-18 overall.

City College Spring Sports Calendar

Baseball		
Thursday, May 1	vs	DeAnza at CCSF, 2:30 pm*
Saturday, May 3	vs	San Jose at San Jose, 11:00 am*
Tuesday, May 6	vs	Dialho Valley at CCSF, 2:30 pm*

Track and Field		
Friday, May 2	Nor-Cal Trials at Sacramento City, 10:00 am	
Saturday, May 10	Nor-Cal Finals at American River, 4:00 pm	
Friday, May 15	State Heptathlon at Mt. San Antonio, TBA	
Saturday, May 17	State Meet at Mt. San Antonio, 4:00 pm	

Men's Tennis		
Thursday		Golden Gate
Friday May 1-3		Conference
Saturday		Tournament, TBA

Women's Tennis		
Thursday		Golden Gate Conference
Friday May 1-3		Championships at
Saturday		West Valley, TBA

*League game, match or meet.

**Congratulations
to the CCSF Track Team
and Good Luck in the NorCals**

City swimmers show valiant effort in season finale

By Elizabeth Langevin

Despite a disappointing sixth place finish in a regional meet of area colleges, City College swim coaches were pleased with the Rams' season performance.

In the season finale on April 23-25 at Chabot College, Brian Chang and Fahian Gooden turned in good performances.

Chang placed 6th in overall competition in the 200 meter butterfly, 10th in the individual medley (1M) and 100 meter fly with times of 2:23.8 and 1:02.8, respectively.

Gooden placed 11th in the 50 meter free-style at 24.47, 14th in the 100 meter free-style at 54.8, and, in the same heat as Chang

for the 100 meter fly, Gooden won the consolation match with a time of 1:01.8.

Gooden said he didn't do as well as expected due to lack of practice. However, it was Gooden's superb swimming efforts in the 400 and the 800 meter relay that helped City College to clinch 4th in both heats. Gooden swam as the anchor leg in both.

Alfred Chang, the most improved swimmer this season, according to coach Kurt Decker, placed 11th behind (Brian) Chang in the 100 meter IM at 2:45, and 9th and 10th in the 200 meter and 100 meter breast stroke.

Jim de Gregorio aided City College in competition by holding times of 5:40.4 in the 500 meter

free-style at 1:14.3 in the 100 meter fly and 12th in the 1,650 meter swim.

Also Eugene Maeda and Garry Ahuna took 12th and 15th in the 200 meter breast stroke.

Women's coach Art Octavio had a couple of setbacks with the competition, but believed, "several women did a good job." These swimmers included Chris Whita, Colleen Barry, Maureen Loesch and Liane Norman.

Whita won the consolation heat for the 50 meter free-style with a time of 29.1, and placed 10th and 11th in the 200 meter and 100 meter free-style.

Colleen Barry improved her time by ten seconds in the 100 meter IM, placing 13th. This was

Leanne Norman's first competition and she did a commendable job in the 500 meter free-style, placing 11th in the 200 meter free-style, and 14th and 15th in the 100 meter free-style.

Angela Cacciatore, Lily Husney and Lisa Shum aided City in free-style and breast stroke competition with 10:12 — 13th place finish.

City College placed sixth in overall competition for both the men's and women's team. "The team did a fine job considering they have poor facilities to work with and no diving team," said Decker. He expects 70% of the team back next year and hopes for a great season.



Angela Cacciatore of City College in the women's consolation heat of the 500 meter freestyle.

The Guardian

Vol. 101, No. 8

City College of San Francisco

May 15-30, 1986

Lee captures AS presidency by narrow margin

By Tony Hayes

LEE RESPONDS

Lee said he was very happy when he heard the results.

Lee who was born in Laos, not Cambodia as was reported earlier, attributes his victory to being a minority, who comprise 60% of City College's enrollment. "I think being a minority helped a lot because a lot of the people that I managed to pull in were Asians. Because of that, I think I was able to edge out Chris (McKeon)," Lee said.

Lee had the support of the Chinese Club and reportedly the backing of the Palestinian Club.

FIRST ACTION

When next semester starts, Lee said the first action he will take will be to try to change the book loan program.

"I will make a push for increased spending, so we will have more \$75 vouchers to give to students," Lee said. "It is too limited at this time."

Lee said second on his agenda will be to get student registration out of the AS building.

"I promise registration will be out; it's only a matter of time," Lee said. "I would like to start refurbishing the lower level, we are planning on vending machines, video games, and new paint and carpeting."

Lee said he would like to see City College lose its apathetic image. "It will be up to the Student Union committee to advertise the AS," Lee said.

REACTION

Second place finisher



Jack Lee

McKeon, who has held several AS posts the past three semesters, was disappointed that he got beat by only 35 votes. But, he remained optimistic about City College student government.

"I am hopeful that there will be an open seat on the council and maybe I can get that," McKeon said. "If not, then I will be working behind the scenes pushing for some of my ideas, like the new AS constitution I proposed this past semester."

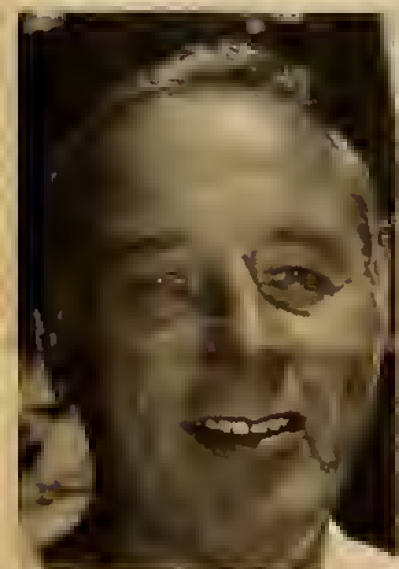
Johnson, who has served on the AS council for three semesters, and purchased several dozen pizzas and sodas for students on the two election days, was equally disappointed with the results, but said, "I kind of expected it. Jack pulled in

most of the Asian vote, which is so important."

Johnson said he will also remain active in student government. "This is only the start," he said. "I still intend on being political and will push for my issues from a spectators position."

The other candidates who won spots on the AS council were Vice President Tim McGuire as vice president, and council members Chrystal Chan, Elaine Masangkay, Martin Morales, Marissa Tablante, Emanuel Andreas, Rouanne Bloomgarden, Ivan Torres, Basilio Alviar, Noel Lazo, Karen Pirkil, Danny Collins, Michael Xepoleas, Leonila David and Herveng Valiete.

Klemmer, Munetic bid farewell to City



Grover Klemmer Retires

major changes Klemmer has seen center on the population growth, particularly the ratio of minority students. "I have seen the attendance climb from 4,800 to 27,000." But throughout these years, City College has consistently offered quality education, said Klemmer.

"Retiring means starting a new chapter," Klemmer added. "My plans after retiring include traveling with my wife, catching up on some household repairs, and expanding other hobbies and interest."

Anneliese Munetic Completes 18 years

Library Technology Chairperson Anneliese Munetic is retiring after 18 years of teaching service at City College.

After graduating from the University of Texas with a Ph.D. in library science, Munetic said she came to City College to teach. Munetic said she has taught every class in the City College library science department.

Besides teaching at City College, Munetic said she also has taught at the University of Texas.

Munetic says she has taught introduction to libraries and library material, information resources services, library technical processes, non-print materials and services, work experience in library information technology.

STUDENTS

Along with being department chair, Munetic also advised students and helped place students in jobs. Munetic said she keeps in touch with many of her students after they leave City College. "I help them go on to other schools or transfer jobs," she said.

Munetic said the 50th anniversary was memorable because she was involved with the college archives. "I was first hand in helping out."

FROM GERMANY TO U.S.

Originally from Berlin, Germany, Munetic came to the United States to study library science. She has been in San Francisco for 18 years.

Munetic said her most memorable moment at City College was the college's 50th anniversary celebration.

"My plans after retiring are to travel to Russia and to work at the rare book archives," said Munetic.

Academic Senate disputes disbursement of lottery funds

By Brian Dinsmore

budgeted into the District under the heading "other operating expenses."

LOTTERY LAW

According to California State Lottery Law the money acquired from the lottery proceeds goes directly to the "education of pupils and students and (that) No funds shall be spent...for any other non-instructional purposes."

The flap over how lottery proceeds are to be used centers around the definition of the term "instructional."

Current law does not define the term specifically for purposes of lottery expenditures.

According to the California State Department of Education, the decision is to be made at the local level. The board offers the general statutory usage of the term "instructional" as being synonymous with "educational."

CHALLENGE

Academic Senate President Darlene Alioto is "insensed" over the decision to allot \$55,866 of the remaining lottery funds to the District Office.

"Tell me what that (the money) has to do with classroom teaching," said Alioto, adding, "we always divide everything, and the District Office gets 10% of the slice."

"We don't think the downtown office is classroom related," said Alioto.

According to Alioto the downtown office isn't putting their money into the education of students, which the Academic Senate believes the law intended.

Alioto cited a report from the Governing Board that broke down the District's share of the remaining funds. Of the \$55,866 classified as "other operating expenses," \$30,000 is earmarked for legal services, \$20,000 for a

bargain negotiator for secretarial staff, \$3,000 for audit fees, and \$866 for judgments and claims.

"The lottery money was not meant to pay a high priced lawyer," said Alioto. "That guy out there who is buying his dollar lottery ticket doesn't believe his ticket is going to pay for a high priced lawyer."

Alioto wants to see a clearer definition of the term "instructional" in the lottery law, and is hoping to meet with Assemblymen Willie Brown and Art Agnos before the end of the semester to discuss the issue.

Vice-Chancellor of Business Services Jun Iwamoto said the resolution speaks for itself. "This is quite an item of discussion, and the Board has asked for a legal opinion as to how the lottery's money may be spent, and the district's legal counsel is writing such an opinion."

Master Plan proposal stirs mixed reaction

By Gerald Snto

It may be months before the Joint Commission for the Review of the Master Plan makes any formal proposal to the state legislature regarding changes in the overall mission of the state's 106 community colleges, a commission consultant said.

Associate consultant to the joint commission, Olga Lara, said in a phone interview the commission still has to organize all the information it received and continues to receive.

"Our staff is still evaluating the findings from the two public hearings in Sacramento and East Los Angeles," said Lara. "But we expect to come up with recommendations to the legislators within two months or so."

In an earlier statement, Chief Consultant to the commission Brian Murphy said he expected the state legislature to adopt a "substantial degree" of the commission's 68 recommendations.

However, she said two of the commission's proposals—a 30-unit limit on the number of remedial courses a student can take, and a recommendation for mandatory placement, counseling, and assessment, are generating negative public response.

"The public thinks that since minority students will be the most affected, these proposals will track students and will perpetuate racial discrimination which people think still exists in the school system," said Lara.

character of the state brought commendations, including the repeal of the current community college budget formula, are well-received by the public, said Lara.

The report also called for "more work" that are needed to improve transfer rates from community colleges to four-year universities.

According to the commission, "improvement in the transfer rates of ethnic minorities requires successful intervention strategies long before the postsecondary education level...it requires a much broader, deeper commitment from the society at large."

A Post-Secondary Education

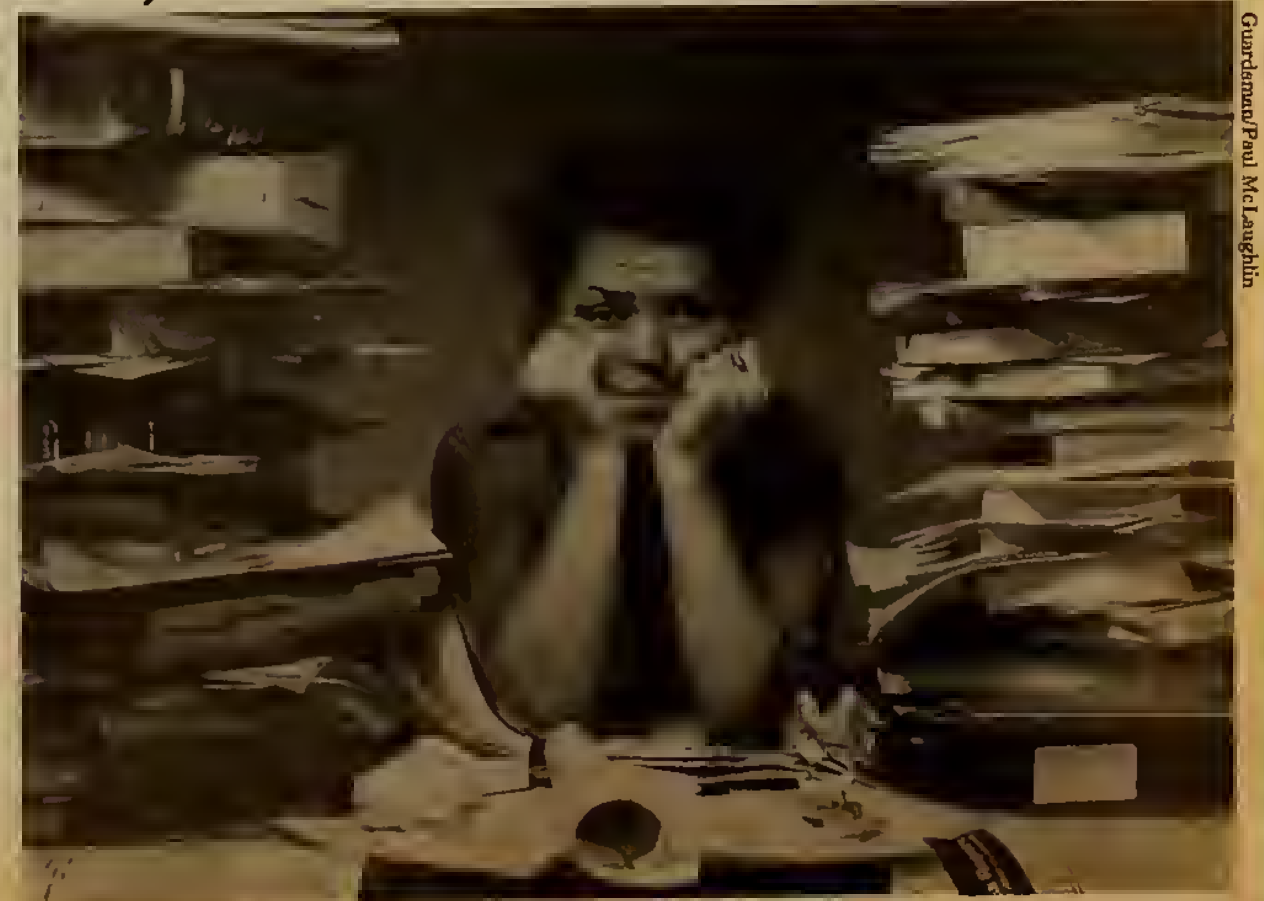
Commission report said that last fall's minority enrollments at the community colleges is disproportionate to the subsequent transfer rates of minorities to the University of California and the California State University systems.

For example, Blacks constituted percent of last fall's community college enrollment; this translates to only 3.3 and 5.8 percent of transfers to the U.C. and C.S.U. respectively.

Whether Sacramento will be willing to tack on the additional \$70 million estimated as necessary to implement all the reform recommendations is questionable. City College Vice President of Student Affairs Rosa Perez said the governor will grant the \$50 million for mandatory placement and counseling, even though the amount is not enough.

Assemblyman John Vasconcellos said insufficient funding is a "real danger."

Oh, those finals!



Guardian/Paul McLaughlin

By Bernadette Lurati

City College's Physical Education Chair Grover Klemmer is retiring after 40 years of coaching and teaching duties.

In 1946, Klemmer came to City College and he coached almost every sport, with the exception of martial arts. "I was primarily involved in teaching swimming, tennis and boxing," he said. "I coached football for 15 years, track for 10 years and golf for 8 years."

NATIVE

Klemmer said he grew up in San Francisco and attended Galileo High School. After graduating in 1939, Klemmer went directly to U.C. Berkeley and in 1943 received a B.A., then he moved on to Stanford University earning an M.A. in 1950. Klemmer said he also served two years in the Navy during World War II.

In 1941, Klemmer held four world records in track. According to Klemmer, the records were in the 44-yard dash, 400 meter, one-mile relay and the two-mile relay.

MEMORABLE YEARS

"My most memorable years at City College were definitely the championship years in football. The years 1946, 1948, 1951 and 1957 were the best," said Klemmer. "In 1948, the Rams had the best record in City College history. We went undefeated and untied throughout the 12-game

The City College players most memorable were Ollie Matson and Burl Toler, said Klemmer. These players went on to college and were first round draft picks. Klemmer said Matson was equivalent to superstar running back O.J. Simpson. In his 40 years at city the

OPINION

Editorial

Attack on justices not justified

California conservatives, in a well organized and heavily funded campaign, are attempting to remove from the bench four State Supreme Court justices: Chief Justice Rose Bird, Cruz Reynoso, Joseph Grodin, and Stanley Mosk. A California provision requires Supreme Court justices to face the voters periodically for a yes or no vote on continuing in office.

These four justices have been labeled "soft on crime" and "bad for business" by influential Republicans like Governor George Deukmejian, Senator Pete Wilson, and Republican Assembly Leader Pat Nolan in numerous articles and speeches. The "bad for business" label was acquired as the result of court decisions against business in cases involving product liability, workers compensation, and unemployment insurance.

Since the new death penalty law of 1977, the State Supreme Court has reviewed some 30 convictions and affirmed only three -- a statistic most commonly used to back up conservative claims that the court is "soft on crime."

Conservatives conveniently ignore the fact that the court affirmed or refused to review 97% of the criminal convictions brought to it in the last year -- hardly the record of a court "soft on crime."

Because the court has not executed one criminal under the new death penalty law approved by California voters, the court has been attacked for ignoring the "will of the people."

This notion of the court ignoring the "will of the people," -- making unpopular decisions -- is really the key issue in the whole debate. Because of these unpopular decisions, the court is now under attack, a sign that the role of the judge is not understood.

A judge is not supposed to consider whether a decision will be popular or not. They are supposed to be guided only by their conscience and their interpretation of the law.

Remember 1963? Civil Rights legislation was, to say the least, very unpopular in the South. Indeed, Governor George Wallace of Alabama, defied the law and barred a black man from registering at the University of Alabama. Wallace only backed down when the President sent federal troops to Alabama to enforce the law.

It could be said that Gov. Wallace was representing the "will of the people" in the South. The majority of the people in the South deeply resented the Civil Rights laws passed by U.S. Congress.

What if the courts had been vulnerable to an attack like the one going on in California now? How would the Court have decided Brown vs Board of Education if they allowed public sentiment to enter into their deliberations? What would happen to the concept of justice if a judge could be threatened with political retribution for making an unpopular decision?

-- M. O.

Letters to the Editor

Dear Editor:

I read the Guardsman's article on the candidates for AS President with great interest. I'm concerned that the three candidates are not discussing things that would really improve CCSF.

For instance, Robert Johnson's most pressing concern if elected would be to get the student registration center out of the Student Union building. He said he would accomplish this "... by either radical or peaceful means."

On the other hand, the state of both Cloud Hall's and Conlan Hall's restrooms are a disgrace. In Conlan Hall's womens restrooms, only two out of four bathrooms have locks that work

and this has been the case for the last two years. As for Cloud Hall's women's restrooms, there is a strong stench that has been present there for at least a year.

This may seem like an issue candidates Johnson, Lee and McKeon, but it seems to me that small improvements in areas such as these would make more of a difference than the changes they suggest.

Why don't the candidates express concern about the improvements that are needed to make City College a better place to study and learn? So far, all three candidates have not one relevant issue about CCSF between them.

Sincerely,
Irene Botfeld



Open Forum

Giants need a downtown ball park

By Brian Dinsmore

San Francisco needs a downtown baseball park.

It has been a long time since anyone took the San Francisco Giants seriously, but with their record shining and their players glowing, suddenly everybody is jumping on the Giants bandwagon. Once again, the masses are crying for a new stadium to replace the broken down deep freezer that has been in need of repair since it was built. Candlestick is a fine stadium for football, but for the summer game it is worthless.

ONGOING BATTLE

Choosing a site for a new stadium has been an ongoing battle between Giants owner Bob Lurie and San Francisco Mayor Diane Feinstein for several years. The newest site for consideration is a vacant parking lot between Moscone Center and St. Patrick's in downtown San Francisco.

The location is ideal because

businessmen can walk to an afternoon game, and the weather is warmer in that part of the City. Transportation is no problem, and the new site would include its own 4,500 car garage.

To make things even sweeter, the City owns the land, and sits undeveloped.

So what's the problem?

PROPOSAL

The property has been leased to developers who plan to erect a combination of retail-amusement facilities in conjunction with the 22-acre

Yerba Buena Gardens. Feinstein insists there is "no way" a ballpark could be placed at that location. The Mayor apparently has another site in mind, but is not saying where.

Supervisor Quentin Kopp is all for the ballpark, as are four other supervisors, and he thinks that the Mayor's claim that the Yerba Buena Center (YBC) project must proceed unchanged is groundless. "They haven't had a ground breaking or even a ceremonial turning of a spade of dirt," Kopp said.

The Mayor maintains that plans for the YBC cannot be changed, thus eliminating any future plans for a ballpark. However, two weeks ago, Feinstein and chief administrative officer Roger Boas said they wanted to modify the plan to increase convention space.

Suddenly, the plans that couldn't be changed were undergoing a facelift and baseball fans cried foul.

GO FOR IT

It seems to me that if a downtown ballpark can be built on a proposed site that has not been developed, then build it. If someone has laid a claim for the property, too bad. The City owns it and can change their minds; they do it all the time.

San Francisco is a world-class town and it deserves to have a quality ballpark for its home team. If the Mayor lets this opportunity slip through her jeweled fingers, the Giants could be gone for good...that shouldn't happen.

Associated Students' BBQ

The AS Annual BBQ will be held next Wednesday, May 21 from 10 a.m. to 3 p.m.

Radio station KFRC will be on hand with DJ Don St. John.

Campus Query by Veronica Loud

Does the radiation fallout resulting from the Chernobyl nuclear accident worry you?

Guardsman/John Fung



Tim Totah
19, Information Systems
"I'm not worried about the radiation because it's all gone. People are making a big deal about it. Radiation is a serious problem, but by the time it hits us, the radiation level wouldn't be high enough to harm us in any direct way."



Jescia Casimir
18, Physical Ed./Sports Medicine
"Yes, a little bit because I don't want to get radiation poisoning. I thought the day that it was raining, they (media) were saying that it might be in the rain, so I tried to stay out of the rain."



Holly Ho
24, Liberal Studies
"I'm not worried about it because well, I figure it's going over the northern part of the coast. I mean, it worries me some, but then, I figure I can't do anything about it anyway. It's going to Washington and Oregon and not so much over here in the California area. I haven't kept up that much with it, but basically, I'm not worried about it. I figure that if it's going to happen it's going to happen. I can't do anything about it."



Ivan Graves
19, Art
"No, not really because I think we're too far away for it to hurt us. I really don't think about the radiation, but I know it can hurt you. We're too far away, so I'm not really worried about it."



Bill Carreon
25, Architecture
"I'm not worried; it's not going to get here. If it does, it's going to be in a minimal amount. It's too far away for radiation to reach the United States in a dangerous way."



Tom Fisher
34, faculty/Writing Lab
"Yes, I'm worried about it. It's bad for me; it's bad for anyone. It's unhealthy. It can give us cancer and other diseases, so I worry about it whenever it comes up."

PORTFOLIO



-Chibbe



-Sally Schwartz

Thank You
Photogs!



-Unsigned



-Nilo Kornhauser

FEATURE

Educator's trip to China—
an exchange of similarities

By Timothy Williams

Can you imagine a City College-type campus in China? Although it is not yet a reality, officials from China's Shandong Province recently invited City College's Dean of Instruction Shirley Hoskins to give a series of lectures on the California Community College model of education.

CHINA'S SYSTEM

"The municipal government of China has been looking into establishing a community college-type system, as well as, other aspects of American colleges," said Hoskins. "Currently, only about 2% of the Chinese people attend institutions of higher education," she said, adding that "those who do get accepted, must first pass a difficult examination."

"Most of China's colleges are residences, where the students live on campus," said Hoskins, "and it would be much less expensive for the government to create some type of two-year system in which students could be trained in professional fields while still living at home."

Hoskins, who was accompanied on the trip by the chair of City College's Chinese Studies Department, Gordon Lew, was also asked to write a report on her findings and send it to the Chinese Central Government.

PERSONAL INTEREST

The trip was Hoskins' second to China. In 1981, she was a member of an American expedition that attempted to climb the east face of Mt. Everest. Although the attempt failed, Hoskins did her job as part of the support group that brought supplies to the base camp at 18,000 feet.

Hoskins has been active in international affairs and has had a longstanding interest in Third World countries. She has hosted a number of delegations from China on their trips to this country.

"The reason I was picked to discuss our community college system was probably because I was so active in various international affairs and I know a lot of people," she said.

Though China may be years away from establishing a community college system, if the idea does become a reality, the



contributions made by educators like Shirley Hoskins will no doubt ensure its success.

CURIOSITY

According to Hoskins, Chinese students and faculty encountered during her three-and-a-half week visit were curious about North Americans and their higher educational system.

"The main interest of the students was about the areas of studies our students were interested in, their majors, and what they do for entertainment when they're not in school," she said. "The faculty was more interested in the more technical issues, such as the number of students and faculty, their ratios, employment opportunities for graduates, curriculum, and transfer to four-year institutions."

When Hoskins last visited China, the country was in the early stages of developing trade and better overall relations with the U.S. Since then, there have been numerous changes -- from more brightly colored clothing, to more American businesses, said Hoskins.

"The people seemed very happy and industrious," said Hoskins. "There were a lot more trucks and cars than the last time I was there, even though private ownership is still illegal."

As well as traveling extensively in Shandong Province, Hoskins also visited Beijing, the capital of China, and Shanghai, its second largest city.

"What we accomplished on the trip was a sharing of questions, and an exchange of ideas," said Hoskins.

Although China may be years away from establishing a community college system, if the idea does become a reality, the contributions made by educators like Shirley Hoskins will no doubt ensure its success.

G-Man photographer
wins L.A. Times spot

By Timothy Williams

John Fung has the kind of demeanor any editor would want a top photographer to have when covering an important story: a quiet self-confidence with a bearing as calm and steady as the hands in which he grips the camera.

Fung, who has been a staff photographer for THE GUARDSMAN for two semesters, was recently notified that he was one of only two winners of a Los Angeles Times-sponsored scholarship program that trains minorities for positions on newspapers.

For eight years, the 25-year old Fung has toiled as an amateur photographer. Before attending City College, he got a B.A. in social welfare at U.C. Berkeley and served as a counselor for three years afterward.

"I went into counseling because I wanted to work with people," said Fung, "and doing photography, especially newspaper photography, will still be serving the people. The difference is that the rewards in photography are more tangible."

Fung picked City College as a stepping-stone on his way to a new career because of its reputation as having a good technical photography department. "It helped a lot for me to be in school," he said, "just being in this kind of atmosphere and being able to shoot so many pictures kept me in good practice."

"Photography involves a lot of hard work," he said. "It's a very competitive field, and very hard to break into. You've got to shoot a lot of pictures and learn from your mistakes, but the most important thing is looking at other photographers' work to get ideas."

After his year of instruction ends, Fung would prefer to stay in the Bay Area, but because of the difficulty in finding photography jobs, he can't rule out relocation to a different part of the state, or even a different part of the country. Fung said "to be a photographer, you just have to accept moving around."

Wherever Fung ends up, he will no doubt garner the same reputation that he has had with THE GUARDSMAN: composed, dependable, and above all, always ready for the big shot.



Guardian/Margo Swartz

Focus on . . . Jim Bogue



Jim Bogue in his "singing fireman" attire

By Bernadette Lurati

Picture a fire raging through two-city blocks in downtown San Francisco and it devours every structure in its path. As firefighters ferociously battle the blaze, suddenly a baritone voice singing the Firemen's Bride pierces the air. It's native San Franciscan Jim Bogue—one

of the city's best known firefighters.

Bogue graduated from Mission High School in 1949 and then attended City College. He left City College and pursued the Bogue family tradition as a San Franciscan firefighter.

TRADITION

"The tradition started with

my father who was in the department for 44 years, but he is now deceased," said Bogue. "I have one brother, a brother-in-law, three nephews and some nephews-in-law in the fire department. It's like, if your father is a doctor you become a doctor -- it's the way."

According to Bogue, his "singing eases the tension while I work, but for my co-workers it makes them a bit nervous."

Bogue said he developed his singing talent at Mission High School and City College by performing at rallies and musical productions. Now he performs for weddings, the Masons, Portuguese groups, teacher groups and church services, he said. "I sing every Saturday and Sunday at St. John's Church on Mission St. and at the Apostleship of the Sea."

Bogue said he even worked with the late Jack Brooks in the production of "Guys and Dolls" at the College of San Mateo.

MARILYN MONROE

During the Korean War, Bogue said he was in special services. He entertained the troops with his musical talent and that's where he met Marilyn Monroe.

Bogue keeps busy by performing statewide. From Sacramento to Newport Beach, Bogue has entertained many. He sings pop, light opera, musical comedy and church music.

A San Francisco firefighter for 28-years, Bogue plans to retire in two years. "I plan to pursue my career just the way I always have," he said. "Maybel will become the singing grandfather?"

Guardian/Paul McLaughlin

"A Little Night Music" brings class to City

By Elizabeth Langevin

The City College drama department will finish the semester with "A Little Night Music," a play by Stephen Sondheim.

"Night Music" is an operetta based on the 1956 film, by Ingrid

Bergman "Smiles of a Summer Night."

Director Jim Orin and musical director Peggy Gorham have been rehearsing for eight weeks and are ready to roll with "A Little Night Music." "It deals with relationships, love relationships, of older people to brand new youngsters," said Orin.

Gorham added that the grandmother figure of the play is symbolically the philosopher

and sees, "fools in love and the foolishness of love."

The play begins with a waltz in which all actors change partners and dance around with each other. This scene gives you the feeling that you are going to see a turn about of relationships, which you do, according to Gorham.

It should be noted that the play is all in waltz time -- triple beat. "Sondheim achieves this in such a way that throughout the evening you feel a sense of floating," said Gorham. The white and grey tones in make-up and set design give the mood.

CONCLUSION

"A Little Night Music" is placed at the turn of the century in Sweden, and according to Orin and Gorham, the play illustrates that knowledge is required to find the right love partner, but it's not an easy accomplishment.

Performance dates are May 15, 16 and 17 at 8 p.m. Matinees are May 14 and 18 at 2:30 p.m. Admission is \$5.00 general, \$4.00 students, seniors and TCCBA members.

A special preview matinee is set for May 14, at \$1. For more information and reservations, call 239-3132.



Guardian/John Fung

(Top) Sue Carr as Desiree, (L-R) Claudia Barr as Anne, and Paul Allison as Fredrik in the City College of San Francisco production of A LITTLE NIGHT MUSIC.

Calendar
of Events

TRANSFERRING

The Transfer Center will hold a "Faculty to Faculty" meeting with U.C. Berkeley disabled students, 9 a.m., May 16, Student Union.

CAREERS IN LAW

Sat., May 17, a career workshop for those interested in learning about the legal profession and what it takes to become a lawyer. For more info. call Golden Gate University School of Law, 442-7250.

ART CLASSES

Summer quarter art classes begin registration on Tues., May 27 to June 13 at 1313 Civic Drive in W.C. For more info., 943-5846.

SCHOLARSHIPS

New scholarships, apply this summer, posted in the scholarship office L 366 or call 239-3399.

T. V. anchorman brings wit and
charm to City's communications

By Mitzi Waltz

The suitcase lifestyle of network news superstars does not appeal to local news anchor Dave McElhatton, who is happy to be at KPIX-TV, Channel 5.

He said some of the best people in the business are ruined by "cirrhosis of the ego," a disease brought on by big bucks and public recognition, and he wouldn't change his job for anything in the world.

McElhatton was at City College, Wednesday, April 30th, speaking to a standing-room-only crowd of broadcasting and journalism students. His informal and witty talk kept the audience in stitches a good bit of the time, but also gave them first-hand information about careers in broadcast journalism.

He advised students to "get a good broad base -- a liberal arts education" and to start at the bottom. Even though he laughingly called his first job, (a "gofer" position with a CBS radio station) a "legalized slave racket," McElhatton said

apprenticeships provide the best opportunities to get exposure to all aspects of the business and to establish a variety of contacts.

TRANSITION

He encouraged aspiring broadcasters to start in radio, even though they might find it difficult to make the transition to higher paying TV jobs later. "The immediacy, the mental gymnastics," and the experience gained in production and writing, as well as newcasting, make a beginning in radio worthwhile, said McElhatton. McElhatton preferred radio because of the emphasis on content, his career was skyrocketing at the same time television was gaining in appeal, so it was inevitable that he would make the switch. Luckily, he found his work there to be interesting in a whole new way. Television "has great impact, it's exciting, it's a producer's medium," said McElhatton.

McElhatton said he got his writing skills at San Francisco State University and in radio.

Today, he tries to write or re-write as many of the stories that are part of his nightly newscasts.

According to McElhatton, television news is one of the most profitable areas in local station programming, and it has become increasingly competitive. Popular anchorpeople can command huge salaries and are stars in their own right, he said, but "they're not big enough." He said huge salaries contribute to evening news becoming more a form of entertainment than of information.

SHALLOW

TV news "is very shallow," said McElhatton. "It does not always present a balanced picture of the news, there are still a lot of people dealing with superficialities" such as appearance.

McElhatton said he is lucky to have his job and to have been able to stay in San Francisco for his entire working life -- something that makes him an anomaly in the field.

City College
janitor dies

Dorothy Walton, who served as custodian for the South Gym, died Sunday May 11, at Mount Zion Hospital.

She was 53.

Ms. Walton, who was a member of the United Public Employees Union Local 790, worked at City College since 1978.

Before coming to City, Ms. Walton was employed by the San Francisco Unified School District.

Before being hospitalized, Ms. Walton had not worked since January 21 and was staying with her mother. At press time funeral arrangements were still pending.

Mandarin speech team
shows the spoils

Mandarin Speech Contest Award winners are: top row: Mei Farr Hung, Nicole Leong, Theresa McNeil and Tomoko Shikyo. Front row: Anita Lee, Linh Tuyet Ovach and Jeffrey Huthier.

Guardian/John McLaughlin

ENTERTAINMENT

Impressionist exhibit a must to see

By Gerald Soto

The Fine Arts Museums of San Francisco executed another coup in organizing and bringing to the M.H. de Young Memorial Museum a wonderful exhibit called "The New Paint: Impressionism 1874-1886."

This rare collection of Impressionist art features 130 works from among art heavyweights, such as Claude Monet, Auguste Renoir, and Mary Cassatt. The paintings were collected from eight Impressionist shows staged in France during the 12-year flowering period that ended in 1886.

Not very well received by the critics then, those periodic exhibitions are nevertheless important symbolically because they represent a triumph of artistic expression over rigid conventions.

From Edouard Manet (not a participant in the original shows) to Paul Cezanne to Berthe Morisot, these innovators laid foundations from which modern painting was built upon. Of those currently exhibited, Morisot, these innovators laid foundations from which modern painting was built upon. Of those currently exhibited, Morisot's "Boulevard des Capucines" and Camille Pissarro's rural landscapes typify "true" impressionism as



"The Cradle" by Berthe Morisot

Reel to Reel

By Keith Drake

"Fire With Fire," which is playing throughout the Bay Area, is a film that is totally misleading. From publicity commercials, one would expect to see a fast-paced, action, chase film. But, what we receive instead is a cute love story between Craig Sheffer, a juvenile placed in a camp for boys, and Virginia Madsen, a girl who is away from her parents in a school for girls - a Catholic school in the middle of the woods as is the camp (the two are only about five miles away from each other).

One day, while playing a game in the woods, Sheffer sees her taking pictures of herself and falls instantly head over heels for her and visa versa when she catches him looking at her.

The next time the two meet are at a dance that the girls school puts on for the boys at the camp. Instantly, the two know they are right for each other and make plans to talk and see one another - although it is forbidden by both the camp's warden and the school's nuns. The two of them finally get together in a local graveyard and make it atop somebody's crypt. The two get busted by the warden and the boy is to be sent far away from his love to an even tougher place.

On the night before Sheffer is to leave, his best friend Jeffrey Jay Cohen helps him to escape from the camp so he and his girlfriend can run away and live happily ever after.

By this time, we are 80% through the film and the chase scene starts, but it's very short.

Everything in this film is wrong - the directing, script, acting, etc. Like I said, it's a cute story, but very juvenile in every way. The only thing that saves the film are a few funny moments. Rated PG-13, it deserves a 3.

it is generally known today. Often characterized by indistinct contours and use of vivid colors these paintings try to simulate and capture the instantaneous appearance of usually outdoor subjects, with the effects of sunlight and atmospheric conditions also playing critical roles.

BEST WORKS

The best works shown are definitely those of Morisot, Monet, and Edgar Degas. Morisot's "Ete" (Summer) and "Woman at Her Toilette" showcases her total mastery of loose brushwork; and Monet's "The Ice Floes" and "La Promenade" (seen at Muni buses) capture that distinct Impressionist ambience that only Monet's works can.

Not to be missed are Degas' "The Dance Class" and "La La at the Cirque Fernando." These two paintings illustrate Degas' superb use of big empty spaces and studies of motion which I consider to be among the best ever.

The collection is not, by all means, the best possible; but to be realistic about it, the organizers did a good job of selecting from among many excellent pieces.

The most popular paintings at "The New Painting" include Renoir's "Danseuse" (Dancer) and "Girl with a Cat"; and Cassatt's "Le the" (The Cup of Tea) and "Femine Liant" (Woman Reading).

But the most amusing piece is not a painting, but a stunning Degas bronze sculpture, "The Little Fourteen-Year-Old Dancer," from the sixth Impressionist show. Still wearing the outfit the artist put on her, she is the darling of the crowd.

The best time to see "The New Painting" is just before the last admission at eight in the



"Woman Reading" by Mary Cassatt

evening, when (presumably) the museum is less crowded.

HIGHBROW STIGMA

However, some students would be inhibited by the supposed "highbrow" stigma attach to such exhibits. If anyone misses this show just for that reason, how unfortunate. Even if your closest approach to art is that Christie Brinkley pin-up on your wall, everyone will benefit from the exhibit - even from a purely visual perspective.

At the show, as you hear high-strung phrases like "spatial relationship," "dominant color scheme," or "expressive brushwork," don't rush headlong into the nearest emergency exit; rather, pretend as if you are too overwhelmed by the painting to say a word. (Yes, it works!)

Besides, a painting is not a Rubik's cube that needs to be solved; whatever strikes the viewer is fine. One woman glanced at Renoir's "Danseuse" and uttered: "It would look pretty in our bedroom, honey!"

To the culture vultures among you, try sneaking in a personal stereo and a Debussy or even a Paderewski, you will find the visual-auditory effects totally synergistic.

The music would also block out those noisy, ubiquitous clicks of "Stop" buttons from audio guides being used by everyone it seems. Moreover, because of the music, you won't hear those sobering: "Don't lean on the railings, thank you!!!" lung-exercises of the security people.

Putting the rap on Ronnie

By May Taqi-Eddin

The current theatrical production of "Rap Master Ronnie" is a satire on the Reagan Administration. It opens up with a rap appropriately titled "Rap Master Ronnie" and takes off from there.

The play satirizes many of Reagan's domestic and foreign policies, like Grenada, Beirut, and the GOP convention.

Paddy Morrissey, a stand up comic, realistically plays the part of President Reagan down to the very last head wobble.

GOOD ACTING

Nancy Lenehan does a good job portraying Nancy, who wears a red dress throughout the whole play. She does a good job on the musical number "My Kids," which satirizes Nancy's sudden involvement in the drug rehabilitation program.

Lenehan also doubles as a member of the ensemble. She does a wonderful job when she and her fellow cast mate Dan Gerrity sing a duet called "You're Not Ready." The song is about a woman being told that when her time comes to be liberated, he will tell her about it.

Melinda Moore is a wonderful actress and easily stands out when she is on stage. She does a solo called "Counting," about a bureaucrat who desperately wants to play the saxophone.

GREAT CAST

The cast is marvelous and seems to be hand picked for the play; the other cast members did have an emotional impact on the play. Baomi Bhanji Butts and

Breaking a stereotype:

The flip-side of a studio manager

By Carol Bringazil

The prevailing image most people have of a rock studio manager is someone hustling to make big bucks for their client, a chain-smoker, a rehearsal director, and a peacemaker when tensions build up between performers. Often studio managers are called upon round-the-clock because of hectic recording schedules and they respond out of sheer dedication to the business.

But on the flipside, some managers have humanitarian interests.

Take Louise Singleton, who is in her mid-thirties and manages Montage Recording Studio located about ten miles from the Dumbarton Bridge outside Newark, California. This quiet, picturesque studio, set in calm surroundings away from the busy Nimitz freeway, owes its action to the woman who live it up.

BREAKING IN

Singleton became a studio manager after working at Montage. She spends her time doing promotions for her clients, writing biographies, contacting clubs, sending tapes to prospective record companies and also has "dabbled in sound engineering." She also finds time to go to many of her clients gigs and cheer them on.

Jamie Bridges, a recording engineer who works with Singleton says "It's a real hard job. Most musicians are serious babies. A lot are late or always changing their schedule to play."

"I do all I can to encourage my clients," said Singleton. "I do what I can by making them cookies during long recording sessions, and I tell them their material is good, and to plan on being rejected, and when it ends up you're not being rejected, it's gonna be so much better."

Singleton has managed

CLIENTS

Singleton has managed several bands and singers that do contemporary and Top 40 hits, including big band music of the 1940's. She's presently working with La-Vant, a Top 40's band, that plays in Monterey, and Beau Brommels, another Bay Area band.

Throughout high school, Singleton was actively involved in music - following her favorite groups around and being at every "gig." She went to City College of San Francisco and then transferred to Cal State Hayward and then moved to Twain Hart.

After a divorce, Singleton adopted a Down Syndrome child and moved back to the East Bay and took up guitar lessons.

"I liked the guitar lessons so much I just wanted a real change...I wanted to get back into music. Everything has just snowballed since," said Singleton.

COMMUNITY WORK

While some of her bands have done well playing at such clubs as the Mubuhay Gardens and the Stone, and clubs on the Monterey Wharf, Singleton has a BA degree in special education and helped to found Parents for Parents (P for P).

According to Singleton, P for P was created for "parents of handicapped children who didn't know what services were available for their children." "I have an infinity towards handicapped people, especially children," she added.

As part of the services, the organization offers counseling. One night, she got a call from Tuolumne General Hospital telling her that a woman just gave birth to a Down Syndrome



Singleton works around the clock

The Outfield tries to catch fans



From left: John Spinks, Alan Jackman, Tony Lewis

By May Taqi-Eddin

"I suppose the most obvious thing about this album is that it just sounds like us. I hope that doesn't sound too big-headed, but it really is good," said John Spinks, Guitarist for the Outfield.

The Outfield is a trio of East Londoers who once worked together in an ill-fated group called Sirus B. As fate would have it, Alan Jackman, drummer and Tony Lewis, lead singer/bassist were friends, since they were 14-years-old.

When Sirus B broke up Jackman, Spinks, and Lewis all got involved in different groups. In 1983, Jackman called Spinks and formed the Baseball Boys. With the addition of Lewis, the group changed their name to the Outfield and there was no looking back.

INFLUENCES

"My influences were a cross between the Rolling Stones and The Beatles," said Spinks in a phone conversation from Los Angeles. "I like groups like The Cars, Journey, Police - groups that have substance and meaning."

Spinks said that the Outfield enjoy their success in America. "People are more aware of us. It's nice to be involved in the music business. We're enjoying it immensely," said Spinks.

ALBUM

Their debut album "Play Deep" was started after some demo tapes found their way to Kip Kronos - a north American manager living in London. Kronos presented the demos to Columbia. Columbia liked the

baby. The hospital clerk told Singleton the woman and her husband were devastated.

Singleton had a different point of view entirely. "I was excited when I heard the news because I love these kids. So I went to the hospital and told the parents about my little girl and the services P for P offered. They didn't know anything about Down Syndrome," Singleton added. "At first, they said they would put their baby in a foster home. After we finished talking they said they would try it and keep the baby at home for a while. Then later, they decided to keep him and it turned out this little boy was the love of their life."

Although Singleton presently doesn't have the time for keeping foster children, (she's been a mom to 35 children) she feels attitudes have changed. "Now people tend to really get involved," she said. "People aren't afraid anymore. They want to help them and truly become friends."

BEST THERAPY

Mainstreaming a program that lets the handicapped children integrate with other school children, instead of just taking special classes at public schools is an advantage for the them, according to Singleton. "I fought for that. My daughter has band, a weight-training class and recess with other high school students. She makes friends and goes to the movies with one girl she met from Newark Memorial High."

So, while this enterprising woman is busy most nights seeing clients perform or running out at two in the morning or an all-night recording session, Singleton manages to also find time to care for other people and bring both sides of her life together.

WALK AMERICA

The Outfield were recently in San Francisco to help promote "Walk America '86." Spinks said they got involved with this project through their record company. "We will do charities in order to help people," he said.

Spinks feels very strongly against groups using their influence and power "to get on a soap box and voice their political beliefs."

TOUR

The Outfield have previously toured with The Hooters and Jefferson Starship.

Spinks said they enjoy touring. They will be starting a tour with the Starship on June 23rd that should take them all over America.

Spinks said that most songs for a follow-up album are already being written. As soon as the tour is over, they should start recording it with a tour to follow.

This young group was once referred to by Derk Oliver, writer for melody maker, an English magazine as "obviously and certainly this is the best new band that I've seen for some time...the kind of music that leaves you dum-struck, open-mouthed and wishing you owned a record company."



Paddy Morrissey as the President in "Rap Master Ronnie," the rollicking musical satire about Ronald Reagan and his America by Elizabeth Swados and Garry ("Doonesbury") Trudeau, now playing at the Music Hall Theatre in S.F.

SPORTS

Coach Hector gets extremely low bid for new track

13 track and field stars reach state meet

By Jim De Gregorio

After completing a whirlwind season, one in which the City College track team literally blew many people away, the Rams will send 13 people to the state meet this Saturday at Mt. San Antonio College.

Altogether, City occupies 12 spots at state, and also have three alternate spots.

The mens team finished in third place with 50 points behind NorCal champion Fresno City College who had 79, and second place San Jose College with 74. The womens team, thanks to the double win performance of Jessica Casmir, finished in seventh with 29 points behind champion Modesto CC, San Jose, Sacramento, Shasta, American River, and West Valley Colleges. "We had our best times all season," said mens' coach Willie Hector.

Womens' coach Ken Grace agreed adding: "The people who worked hard got their rewards."

LEADING MEN

Leading the way for the men were Curtice Aaron, Jim Bloomer, and Ivan Graves. Aaron captured the NorCal championship in the 1,500 meters with a time of 3:53.4, while Anthony Bryant brought up second place in 3:55.8. Graves took a first in the 400 intermediate hurdles and a second in the 100 high hurdles with times of :53.46 and :15.07 respectively, and Bloomer, the defending NorCal champ, in the steeplechase, picked up a fourth with a time of 9:28.6.

Bloomer's race turned out to be a big disappointment because he was going into the race with the number one seed in Northern California. "Jim had a bad race," said Hector. "He was in the lead, but stumbled on the last barrier on his way to the finish line."

With the top six in each event advancing to the state, Bloomer will get another chance to compete.

Bryant has also done well as of late. "We asked Anthony to try the 1,500, and if he did not



Curtice Aaron, whose first in the 1500 meters, and fourth in the 800 meters, led the men's track and field team to a third place in the NorCal.

like it, he could go back to his usual race, the half-mile (800 meters)," said Grace. "It turned out that we go 1-2 in the NorCal in the 1,500."

TOP WOMEN

On the womens team, Casmir lived up to her number one seed by running away with a double first in the 100 highs and 400 intermediates with respective times of :14.87, and 1:02.13. The latter time marks the fourth time this season Casmir has broken the intermediate hurdle record.

Others who have reached the state meet include Kevin Smith, who placed fifth in the long jump with a leap of 22'10". Mark Robinson with a fourth in the high jump at 6'8", and Aaron in the 800 meters with a time of 1:50.8. Bridget Bailey, who had one of the fastest times in NorCal in the 100 meters, finished in third with a time of :12.70, and Kathy D'Onofrio squeezed in with a sixth in the

5,000 meters with a time of 18:42.2.

TRACK BID

Willie Hector received a bid from the Tuf Flight Track Corporation of Wichita Kansas which states that if City College has enough money to pay the bid, the college will get an entirely new track and field facility.

"For the amount of work the company promised to do, it would cost about half to three-quarters of a million dollars to pay for the track," said Hector.

The bid comes exactly to \$203,906.35, and incorporates 12 specifications. If approved, the Rams would be able to host a home meet for the first time since 1974 - the last time City College won the state title in track and field.

"It would help out recruiting wise and it will give the parents a chance to see their kids run in a meet for once in a while," said Hector.

CHANCES

"The track and field has been on the priority list for three years," said Chancellor Hillary Hsu of the San Francisco Community College District. "But we have to take care of the higher priorities before we refurbish the track."

Ahead on the list include a re-roofing job on Cloud Hall, a bookstore addition for the student union, and a new library.

According to Linda Squires, dean of instruction: "About 89% of the budget goes to the instructors, and administration salaries, the rest, which is about three of four million, goes to taking care of our priorities."

She added: "Of course, I support the new track, but I also support the new library, and the Cloud Hall roof. We had to take care of the more pressing matters."

The track mixture is of a crushed brick with clay and it was installed in 1962. At the time, it was the best around.

According to City's track coaches, today most meets are tri-way contests (three schools competing) and City's track is only big enough to hold a dual meet. Secondly, after a heavy rain, the track looks like Lake Michigan, contend the coaches.

The track not only is used by the CCSF track and field team, but it is also used by the community. Several runners are using the track daily.

In order to keep the track up to par it has to be watered down daily, raked over, and steamrolled. A all-weather track would have to be resurfaced every five or six years at a cost of ranging from \$10,000 - \$15,000.

Unfortunately, with the tight expenses and the reduced budget, it appears that the bid will be withdrawn before the college can raise the funds to pay for it, according to city's track coaches. A Tuf Flight Company representative told The Guardsman, if their bid is not answered, it will be withdrawn by the end of June.

Japan for womens basketball team?

By Jim De Gregorio

With the City College football team traveling to England and the basketball team making a visit to China last summer, the womens basketball team decided to get into the act turning the athletic department at CCSF into one big travel agency.

If everything falls into place, the City College womens basketball team could spend two fabulous weeks touring the country of Japan in early August.

"There is so much work to be done," said coach Tom Guisto. "It's unbelievable."

BEGINNINGS

It all started when Women's Athletic Director Tanako Hagiwara met San Francisco Supervisor Louise Renne at a luncheon. Renne expressed her favor that the men's basketball team, led by coach Brad Duggan, was going to China, and suggested that the women's team do the same.

With the help of Renne, Hagiwara sent packets of information to the Japan Amateur Basketball Association, to several universities in Japan, and to the ambassador to S.F. from Japan.

"The only thing that is holding us back, is that we are waiting for responses from the people over there," said Hagiwara.

THE TOUR

The list of people going includes, 12 players, Guisto, assistant coach Sue Homer, Guisto's wife, who is doubling as the team's nurse and certified trainer, GGC referee Maurice Fey, Hagiwara, Renne and associates, and a special guest. That special guest is Eva Auchincloss, who is the executive director of the Womens Sports Federation.

If all works out, the team will be leaving from San Francisco on July 30 and return August 14.

Game set for Candlestick Park

Brighton B-52's invade City College

By Jim De Gregorio

The whole City College group included roughly 50 or so players, several coaches, several CCSF administrators and coming. That was the famous line uttered by Paul Revere when he made his midnight ride to warn the Americans that the British troops were coming.

It may also be the famous line voiced by City College football players next fall when the Brighton B-52's come to San Francisco to play the Rams when they enact the second annual "Budweiser Trans-Atlantic Bowl."

GOOD TIME

"We want to show them as much a good time as they gave us when we went over there," said CCSF head football coach George Rush. Rush is speaking of when he and his team went to England last December, demolished the host B-52's 76-0, and spent the better part of eight days sightseeing.

ALL SET

Rush is hoping to draw plenty of attendance by playing the game at Candlestick Park. "The San Francisco Park and Rec gave us the OK, so we are all set," said Rush.

According to Rush, credit for much of the festivities goes to Kopp, the Budweiser Distributing company in San Francisco, Anheuser Busch Inc. of St. Louis, and the San Francisco Park and Rec Center.

The 7:30 p.m. game will be played Monday October 6 at Candlestick Park.

Aaron, Bloomer in the Ram spotlight



Curtice Aaron

Jim Bloomer

By Timothy Williams

Curtis Aaron and Jim Bloomer have found a home at City College.

Aaron comes to City via Arkansas and Bloomer enrolled after dropping out of U.C. Berkeley, where he said he "floundered," and "majored in nothing."

For the past two years, however, the success of the City College men's track team has rested almost exclusively on the legs of these two young men.

Last season, Aaron won both the 1,500 and 800 meters in the NorCal Finals, and placed third and sixth in those events in the state meet, while Bloomer was the NorCal steeplechase champion. This year both Aaron and Bloomer expect to have better performances in the state meet, especially Bloomer who was forced to drop out of last year's state steeplechase race.

LOOKING AHEAD

This time around Bloomer promises a different ending. "Last year there just wasn't enough quality competition in Northern California," he said, "and when I got to the state meet I was unprepared. This time I'm going to be ready though. I'm running much better this year than I was at the same time last season."

For Aaron, topping his remarkable performance of 1985 has proven to be difficult, but he isn't off the mark by much. In this year's "Fresno Bee Games," he won both the 1,500 and 800 meter races, and was only one-second off of his own school meet record-setting time of 1:50 in the 800.

"If I can stay healthy, then I might be able to break some records this year," he said.

FUTURE PLANS

Both runners are in their last season of eligibility at City and several colleges have expressed interest in both Aaron and Bloomer, and both are considering returning to their hometowns: Aaron is thinking over a full scholarship offer from Arkansas State, and Bloomer said he might give Cal another try.

"Before I left City College," said Aaron, "I tried to make a name for it in track and field, just like O.J. did for it in football. I want people to look up to me."

Looking up is what both Aaron's and Bloomer's competition have been doing all year long, often seeing them from a distance, as they cross the finish line for yet another victory.

Boys of summer go out swinging

By Jim De Gregorio

With the culmination of a season, teams traditionally go out fighting. "Go down with the ship," "Let's play spoiler," and all that stuff.

The City College baseball team ended their season last week, fighting to the bitter end, but with the same result - seven straight losses to wind up the season with an 8-24 overall record.

"We never had that cohesiveness that winning teams always seem to have," said head coach Fred Glosser. "This year we had more ability, but a lack of chemistry."

Give the Rams credit though, they went down with a fight. Their last three games were decided by three runs or less. "We wanted to win three out of the last four," said Glosser.

BEST EFFORT

City's best chance to win those three games seemed dashed when they lost 6-1 to Foothill College, a team that shares space with CCSF at the bottom of the standings. Yet surprisingly, the Rams showed spirit in losing several heartbreakers to De Anza, 7-5, San Jose, 5-4, and Diablo Valley, 12-9.

"We were in all four games, but our lack of depth hurt us," said Glosser, adding, "We had just enough weaknesses."

Those weaknesses were evident in the Rams final game of the season against Diablo Valley (DVC). The visiting Vikings jumped out to a 3-0 lead in the first inning on two doubles and one single. With catcher Joe Baciocco starting the game on the mound, it is no wonder DVC scored early and often, picking up a run in the second on a solo homer, a run in the third, and two runs in the fourth.

By the time City College got on the board, it seemed almost too



Pitcher Mitsu DeBerry (24) attempts a pick-off to first base in the baseball team's final game of the season.

late, but if you went home early, you would have missed a hell of a comeback. The Rams opened their scoring with Baciocco scampering home from third on an infield single by Eric Caracciolo. Next time at bat, Baciocco showed off his stuff by singling home William Terrell from third, bringing the score to 5-2.

The Rams were stifled the next four innings, while watching the Vikings score off Mitsu DeBerry by picking up seven more runs. DeBerry relieved Baciocco in the third. With Joe Gresham taking the mound in the sixth, DVC saw a draught of scoring, getting only two runs in the final three innings of the game, while City pulled out the big guns.

COMEBACK

Nate Aronousky led off the bottom of the eighth with a double to center, and the Rams got hot fast. Ruben Herrera singled sending Aronousky home, and the bases were loaded when Baciocco walked, and first baseman John Greenwood was hit by a pitch. Pinch-hitter Dale Robinson then entered the game and stroked a single to center scoring Herrera and Baciocco, but Greenwood in trying to reach third was thrown out on a controversial play.

Two more runs later, and the score looked a little more respectable at 12-7 with one more inning left for City.

The Viks were scoreless in the ninth, with Gresham striking out the last two DVC batters. That set up the dramatics of the San Francisco ninth. Terrell led off with a walk and went to third on Aronousky's single. Aronousky then stole second and had a free walk to third when the throw from the catcher went through to center. Terrell scored on the error. Herrera was hit by a pitch putting runners on the corners. Aronousky scored the last San Francisco run by tagging from third when Baciocco slid out to left.

With the end of the season, awards are customarily given out. Yet, despite winning four more league games than last year, and four more overall, the Rams were poorly represented on the All-Golden Gate Conference team.

"If the team does well, then the individual will be recognized. But if the team does bad, then even though that team has several good players, they will not be recognized," said Glosser.

The only two players to make the team were Terrell on the second team, and Baciocco as an honorable mention.



The Guardsman staff wishes everyone to have fun in the sun!

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